**English Adaptations of Operettas from the German Stage: New York 1907–38**

(Ranked in order of the highest number of performances of the first production.)

1. Berté/Schubert/Romberg, *Blossom Time* (Ambassador, 1921) 516

2. Romberg (orig. Kollo), *Maytime* (Shubert Theatre, 1917) 492

3. Lehár, *The Merry Widow* (New Amsterdam Theatre, 1907) 416

4. Eysler, *The Blue Paradise* (Casino Theatre, 1915) 356

5. Kálmán, *Countess Maritza* (Shubert Theatre, 1926) 321

6. Strauss Jr. & Sr., arr. Korngold & Bittner, *The Great Waltz*

(Center Theatre, 1934) 298

7. Straus, *The Chocolate Soldier* (Lyric Theatre, 1909) 296

8. Fall, *The Dollar Princess* (Knickerbocker Theatre, 1909) 288

9. Gilbert, The Lady in Ermine, (Ambassador Theatre, 1922) 238

10. Benatzky, *White Horse Inn* (Center Theatre, 1936) 233

11. Kálmán, *Miss Springtime* (New Amsterdam Theatre, 1916) 224

12. Stolz, *Sky High* (Shubert Theatre, 1925) 217

13. Reinhardt, *The Spring Maid* (Liberty Theatre, 1910) 208

14. Kálmán, *Her Soldier Boy* (Astor Theatre, 1916) 198

15. Kálmán, *The Circus Princess* (Winter Garden Theatre, 1927) 192

16. Straus, *The Last Waltz* (Century Theatre, 1921) 185

17. Berény, *Little Boy Blue* (Lyric Theatre, 1911) 184

18. Granichstaedten, *The Rose Maid* (Globe Theatre, 1912) 181

19. Lehár, *Alone at Last* (Shubert Theatre, 1915) 180

20. Gilbert, *The Red Robe* (Shubert Theatre, 1928) 167

20. Benatzky, *Meet My Sister* (Shubert Theatre, 1930) 167

22. Künneke + Offenbach, *The Love Song* (Century Theatre, 1925) 157

23. Kálmán, *Sari* (Liberty Theatre, 1914) 151

23. Künneke, *Caroline* (Ambassador Theatre, 1923) 151

25. Fall, *The Siren* (Knickerbocker Theatre, 1911) 136

25. Reinhardt, *The Purple Road* (Liberty Theatre, 1913) 136

27. Straus (+Strauss Sr & Jr) *Three Waltzes* (Majestic Theatre, 1937) 122

28. Lehár, *The Count of Luxembourg* (New Amsterdam Theatre, 1912) 120

29. Eysler, *Vera Violetta* (Winter Garden Theatre, 1911) 112

29. Cuvillier, *Flora Bella* (Casino Theatre, 1916) 112

29. Gilbert, *Katja* (44th Street Theatre, 1925) 112

32. Straus, *A Waltz Dream* (Broadway Theatre, 1908) 111

32. Nedbal, *The Peasant Girl* (44th Street Theatre, 1915) 111

32. Fall, *The Rose of Stamboul* (Century Theatre, 1922) 111

35. Cuvillier, *The Lilac Domino* (44th Street Theatre, 1914) 109

36. Kollo, *Three Little Girls* (Shubert Theatre, 1930) 104

36. Gilbert, *The Queen of the Movies* (Globe Theatre, 1914) 104

38. Ziehrer, *Mlle. Mischief* (Lyric Theatre, 1908) 96

39. Lehár, *Frederika* (Imperial Theatre, 1937) 95

40. Ziehrer, *The Kiss Waltz* (Casino Theatre, 1911) 88

40. Fall, *The Doll Girl* (Globe Theatre, 1913) 88

40. Burgess, *et al*. (orig. Straus), *Naughty Riquette* (Cosmopolitan,’26) 88

43. Mackeben + Millöcker, *The Du Barry* (Cohen Theatre, 1932) 87

44. Fall, *Madame Pompadour* (Martin Beck Theatre, 1924) 80

44. Kálmán, *The Yankee Princess* (Knickerbocker Theatre, 1922) 80

46. Eysler, *The Love Cure* (New Amsterdam Theatre, 1910) 78

46. Romberg (orig. Ascher), *Follow Me* (Casino Theatre, 1916) 78

46. Kálmán, *The Riviera Girl* (New Amsterdam Theatre, 1917) 78

49. Berény, *The Girl from Montmartre* (Criterion Theatre, 1912) 72

50. Kollo, *Springtime of Youth* (Broadhurst Theatre, 1922) 68

51. Jarno, *The Girl and the Kaiser* (Herald Square Theatre, 1910) 64

51. Kollo, *The Girl on the Film* (44th Street Theatre, 1913) 64

53. Winterberg, *The Girl from Brazil* (44th Street Theatre, 1916) 61

54. Gilbert, *A Modern Eve* (Casino Theatre, 1915) 56

55. Lehár, *The Man with Three Wives*

(Weber and Fields’ Music Hall, 1913) 52

56. Eysler, *The Laughing Husband* (Knickerbocker Theatre, 1914) 48

56. Winterberg, *The Lady in Red* (Lyric Theatre, 1919) 48

58. Kálmán, *The Gay Hussars* (Knickerbocker Theatre, 1909) 44

59. Fall, *The Girl in the Train* (Globe Theatre, 1910) 40

60. Fall, *Lieber Augustin* (Casino Theatre, 1913) 37

61. Heuberger, *The Opera Ball* (Liberty Theatre, 1912) 32

61. Kálmán, *The Woman Haters* (Astor Theatre, 1912) 32

63. Lehár, *Gypsy Love* (Globe Theatre, 1911) 31

64. Gilbert, *Modest Suzanne* (Liberty Theatre, 1912) 24

64. Berté, *The Rose of Panama* (Daly’s Theatre, 1912) 24

64. Lehár, *Eva* (New Amsterdam Theatre, 1912) 24

64. Straus, *My Little Friend* (New Amsterdam Theatre, 1913) 24

68. Lehár, *Maids of Athens* (New Amsterdam Theatre, 1914) 22

69. Straus, *My Lady’s Glove* (Lyric Theatre, 1917) 16

69. Kollo, *Phoebe of Quality Street* (Shubert Theatre, 1921) 16

71. Fall, *The Eternal Waltz* (Palace Theatre, 1913) 12

71. Gilbert, *Marching By* (Chanin’s 46th Street Theatre, 1932) 12

71. Weill, *The Threepenny Opera* (Empire Theatre, 1933) 12

74. Lehár, *The Star Gazer* (Plymouth Theatre, 1917) 8

75. Lehár, *Where the Lark Sings* (Manhattan Opera House, 1920) 5

36 have runs of over 100.

Last operetta here is *Three Waltzes*, which closed on 9 Apr. 1938. Last to be performed was *Blossom Time* on 26 Dec. 1938, closing after 19 perfs in Jan. 1939. Then nothing till 15 Jul. 1942, *Merry Widow* revival at Carnegie Hall (39 perfs). No Broadway production of a new operetta from the German stage until the belated New York premiere of Lehár’s *Das Land des Lächelns* in 1946, which then ran for just 36 performances under the title *Yours Is My Heart*. Kálmán’s *Marinka* (1945) was composed to an English text, and did well (165 perfs). *Sky High* was the title given to Stolz’s operetta *Der Tanz ins Glück* (1920), produced in London as *Whirled into Happiness* (Lyric Theatre, 1922).

**Operettas to English texts (1908–1938) by composers for the German stage:**

1 Goetzl, *The Royal Vagabond* (Cohan and Harris, 1919) 348

2 Jacobi & Kreisler, *Apple Blossoms* (Globe, 1919) 256

3 Kálmán, *Golden Dawn* (Hammerstein’s, 1927) 184

4 Weill, *Knickerbocker Holiday* (Ethel Barrymore, 1938) 168

5 Felix, *Lassie* (Nora Bayes, 1920) 159

6 Künneke, *The Love Song* (Century, 1925) 157

7 Weill, *The Eternal Road* (Manhattan Opera House, 1937) 153

8 Felix, *Pom-pom* (Cohan, 1916) 128

9 Jacobi, *Rambler Rose* (Empire, 1917) 72

10 Weill, *Johnny Johnson* (44th Street, 1936) 68

11 Sirmay, *Ripples* (New Amsterdam, 1930) 55

12 Jacobi, *The Half Moon* (Liberty, 1920) 48

13 Felix, *Peg-o’-My-Dreams* (Jolson, 1924) 32

14 Felix, *Tantalizing Tommy* (Criterion, 1912) 31

15 Jacobi, *The Love Letter* (Globe, 1921) 31

16 Holländer, *The Charity Girl* (Globe, 1912) 21

17 Fall, *The Eternal Waltz* (Palace, 1913) 12

**Operettas adapted directly from the Hungarian stage:**

1 Jacobi, *Sybil* (Liberty, 1916) 168

2 Jacobi, *The Marriage Market* (Knickerbocker, 1913) 88

**Top Composers:**

Lehár 10

Kálmán 9

Fall 8

Gilbert 7

Straus 6

Eysler 4

Kollo 4

**The Top Twenty adaptations of silver-age operettas ranked in order of the highest number of Broadway performances, 1907–38. Date of first New York performance given.**

1. Berté/Schubert/Romberg, *Blossom Time* (1921) 651

2. Lehár, *The Merry Widow* (1907) 520

3. Straus, *The Chocolate Soldier* (1909) 441

4. Eysler, *The Blue Paradise* (1915) 356

5. Strauss Jr. & Sr., arr. Korngold & Bittner, *The Great Waltz*

(Center Theatre, 1934) 347

6. Kálmán, *Countess Maritza* (1926) 337

7. Fall, *The Dollar Princess* (1909) 288

8. Gilbert, The Lady in Ermine, (1922) 238

9. Benatzky, *White Horse Inn* (1936) 233

10. Kálmán, *Miss Springtime* (1916) 224

11. Stolz, *Sky High* (1925) 217

12. Reinhardt, *The Spring Maid* (1910) 208

13. Kálmán, *Her Soldier Boy* (1916) 198

14. Kálmán, *The Circus Princess* (1927) 192

15. Straus, *The Last Waltz* (1921) 185

16. Berény, *Little Boy Blue* (1911) 184

17. Lehár, *Alone at Last* (1915) 180

18. Granichstaedten, *The Rose Maid* (1912) 176

19. Jacobi, *Sybil* (Liberty, 1916) 168

20. Gilbert, *The Red Robe* (1928) 167

20. Benatzky, *Meet My Sister* (1930) 167

In the top twenty are 4 by Kálmán, 2 by Benatzky, 2 by Gilbert, 2 by Lehár, and 2 by Straus.