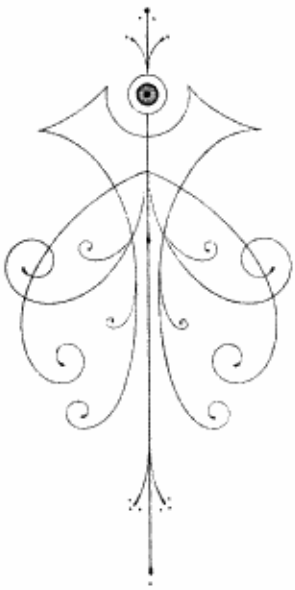
SELECTION

FROM THE MUSICAL PLAY

THE GIRL ON THE FILM



MUSIC BY

WALTER KOLLO.

WILLY BREDSCHNEIDER.

AND

ALBERT SIRMAY.

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PIANOFORTE

BY

H. M. HIGGS.

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THE GIRL ON THE FILM.

Selection.

Arranged by
H.M.HIGGS.

Music by
WALTER KOLLO, WILLY BREDSCHNEIDER
& ALBERT SIRMAY.

N.B. Cuts may be made from A to B, C to D, E to F & G to H.

Tempo di Marcia.

PIANO.

ff

Ped. * Ped.

CHORUS – "THE GOOD OLD MILL" FROM FINALE. – ACT I. (Albert Sirmay.)

ff

poco rit.

a tempo

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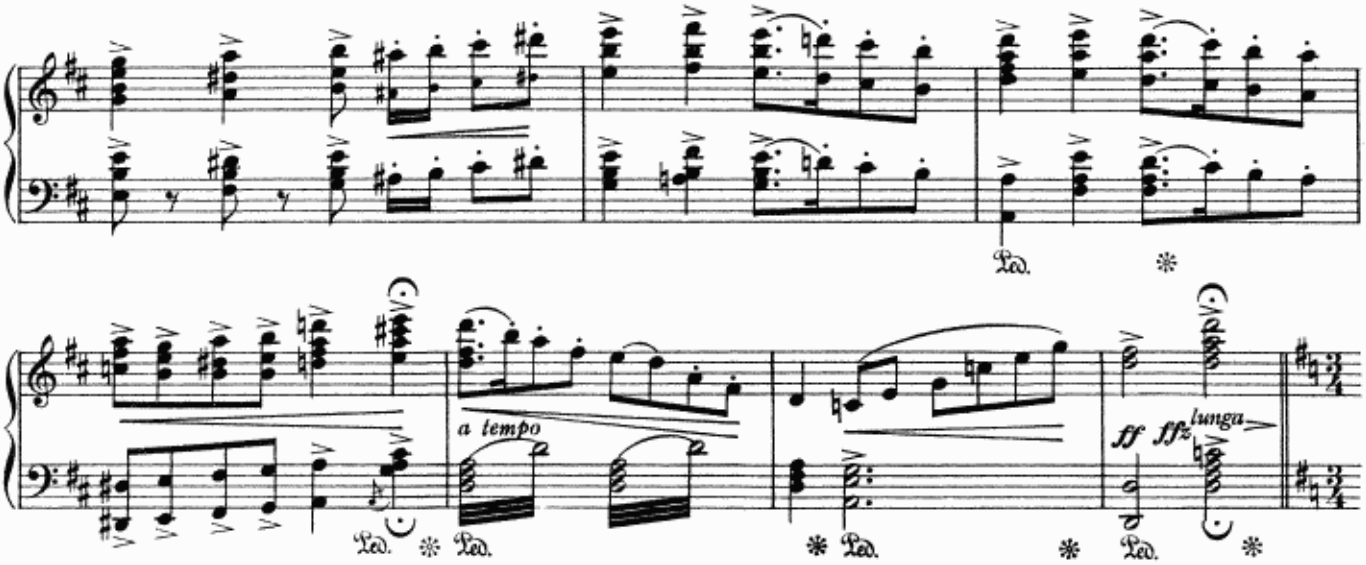
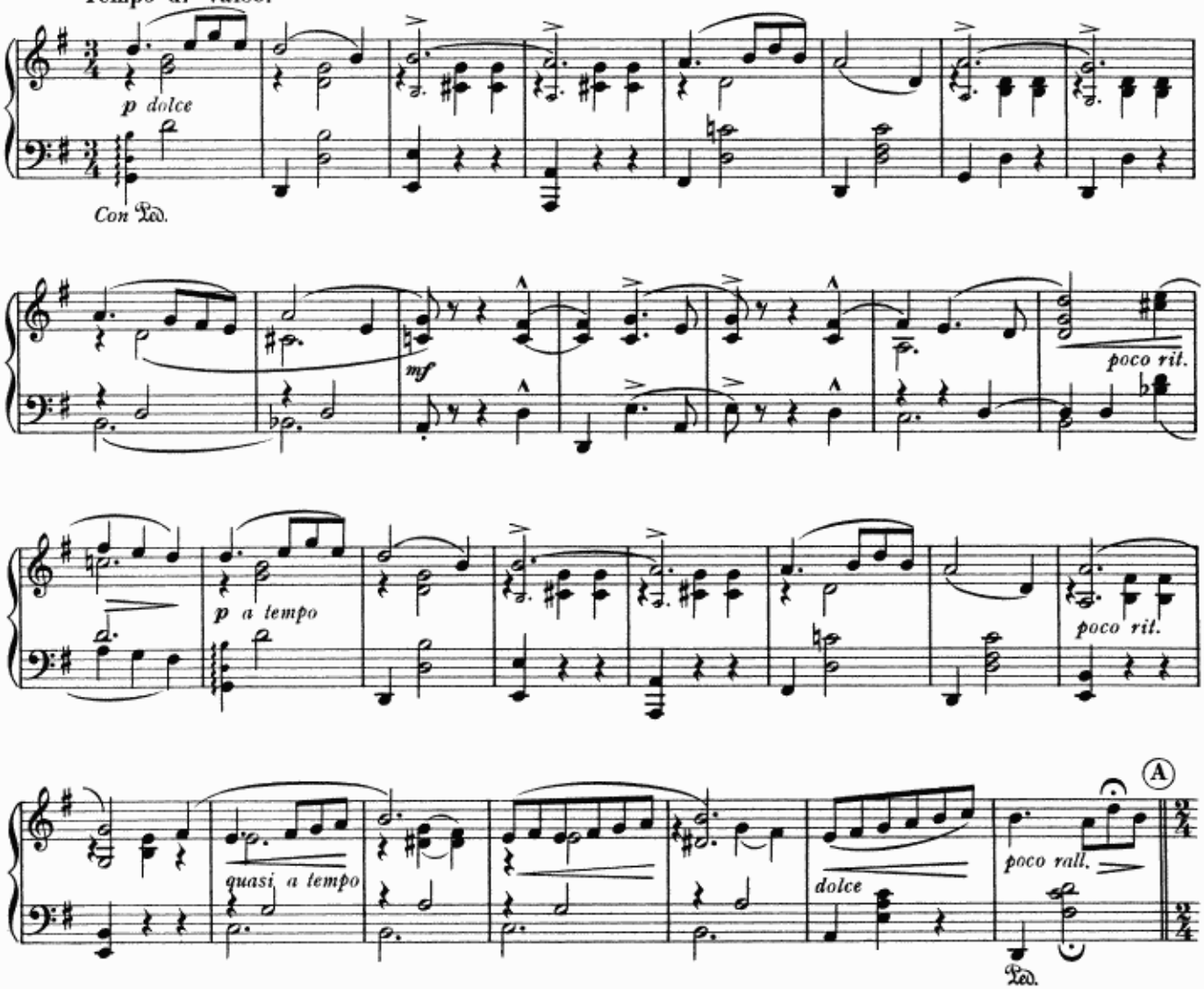
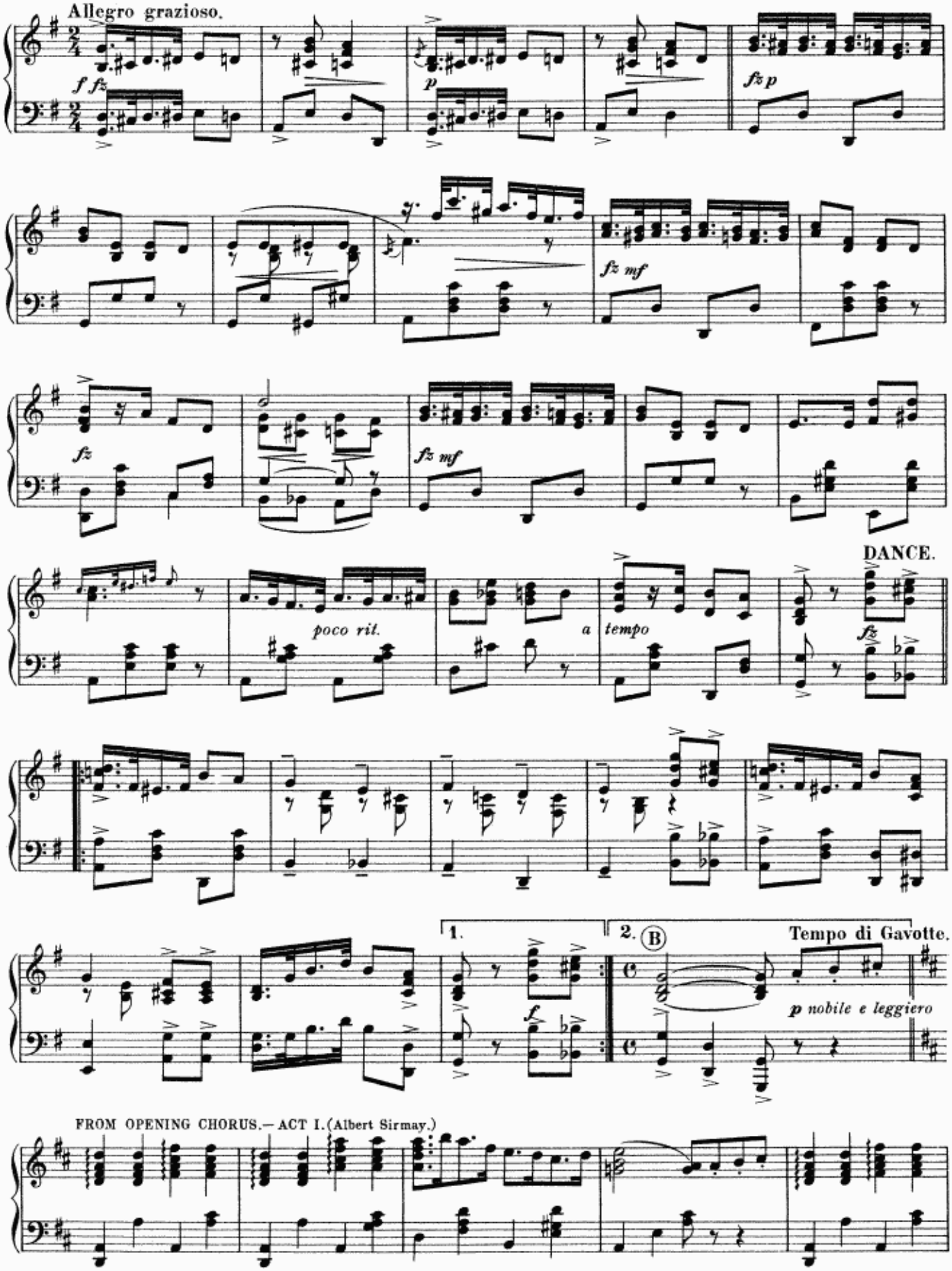


SONG.—"STEADY, FREDDY!"(Albert Sirmay.)

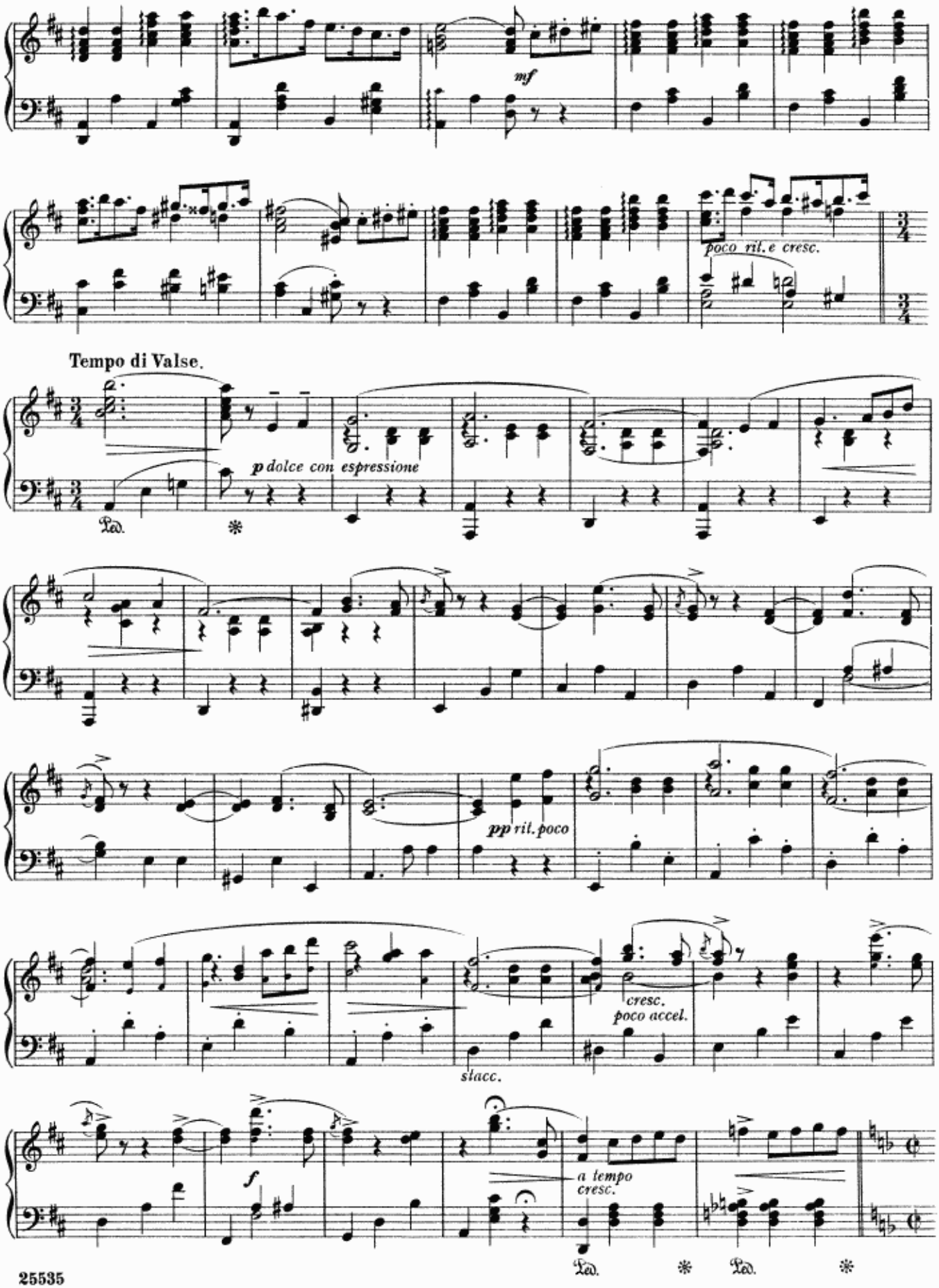
Tempo di Valse.

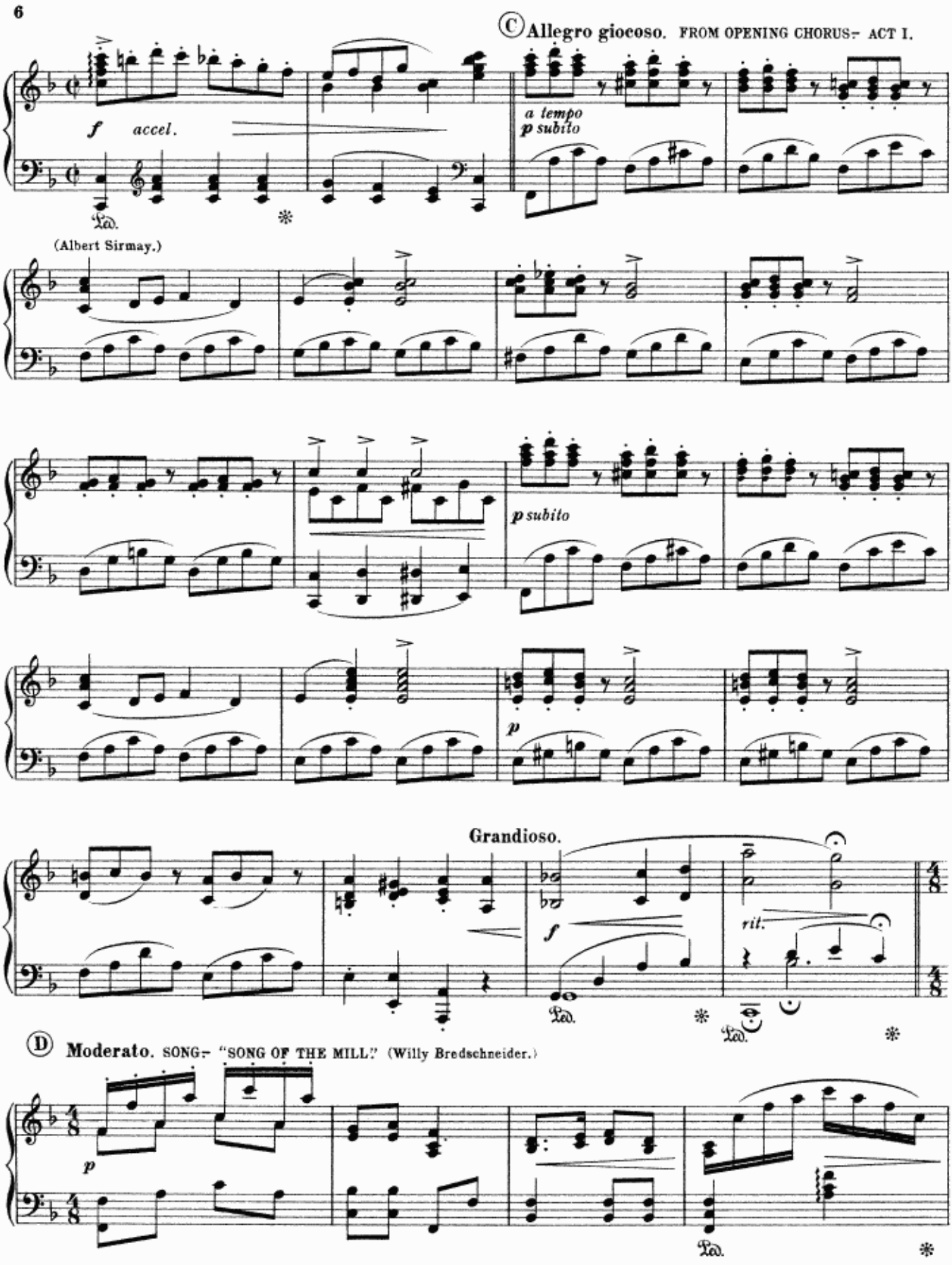


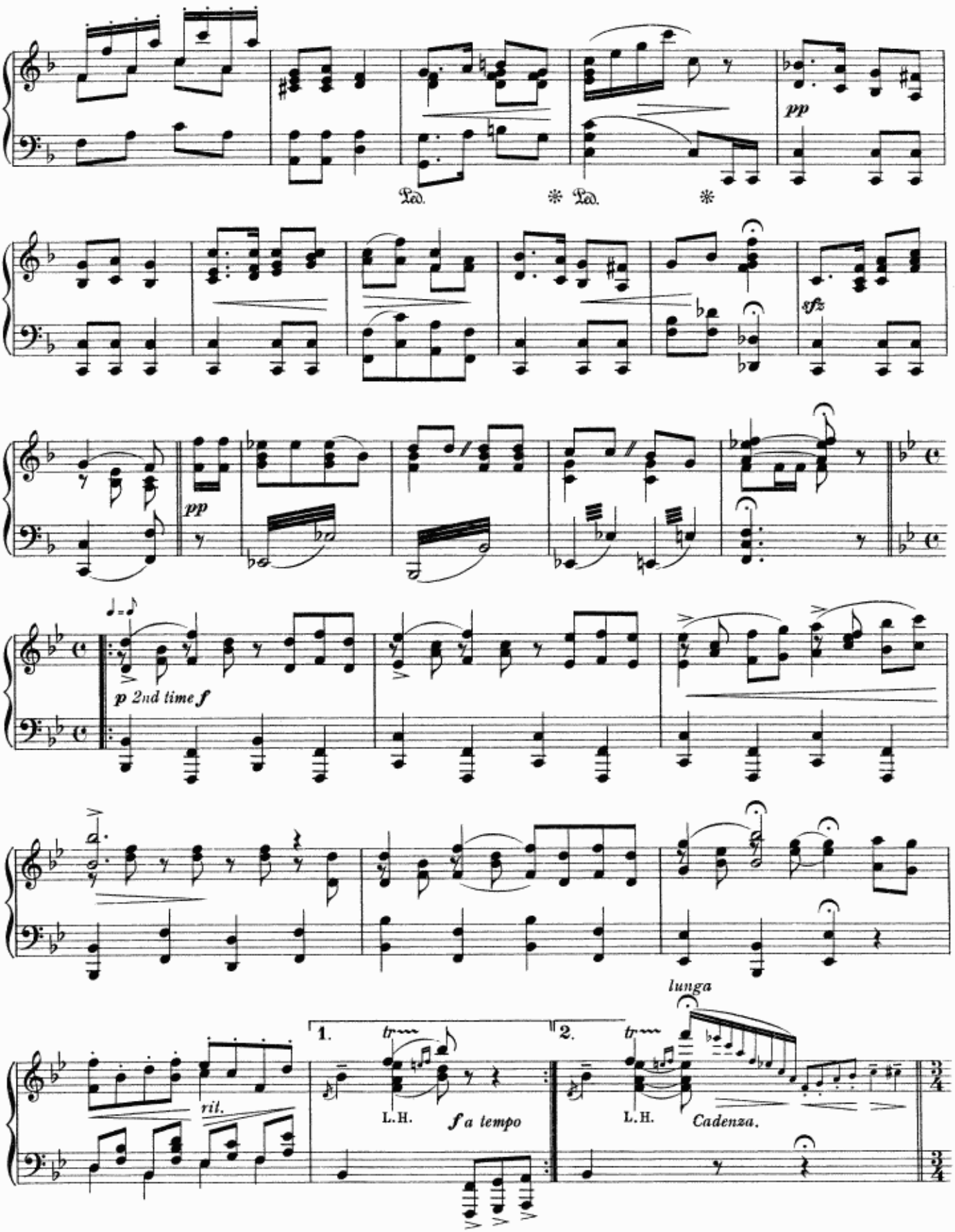
DUET.—"OUR SYNDICATE." (Walter Kollo.)

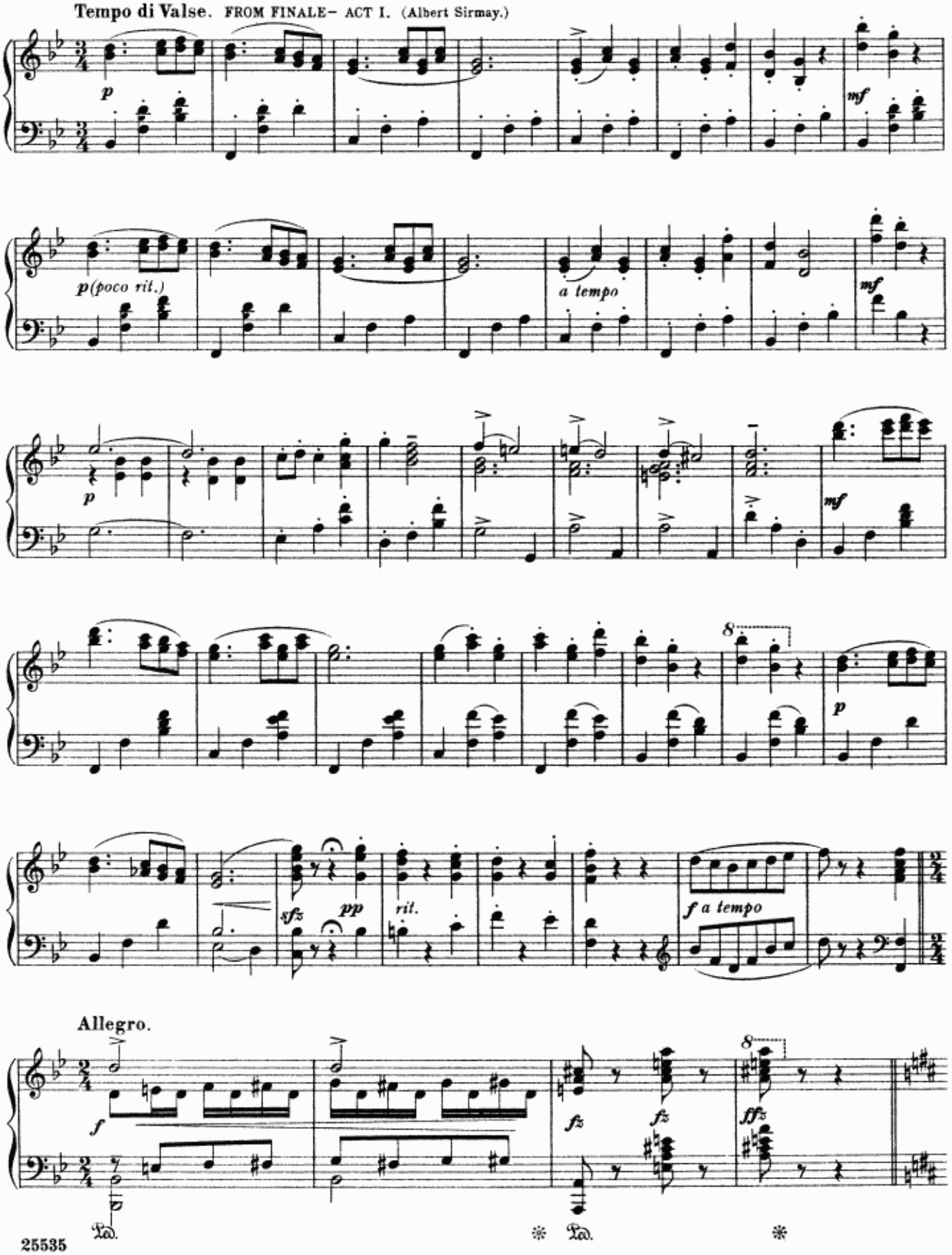


FROM OPENING CHORUS.—ACT I. (Albert Sirmay.)

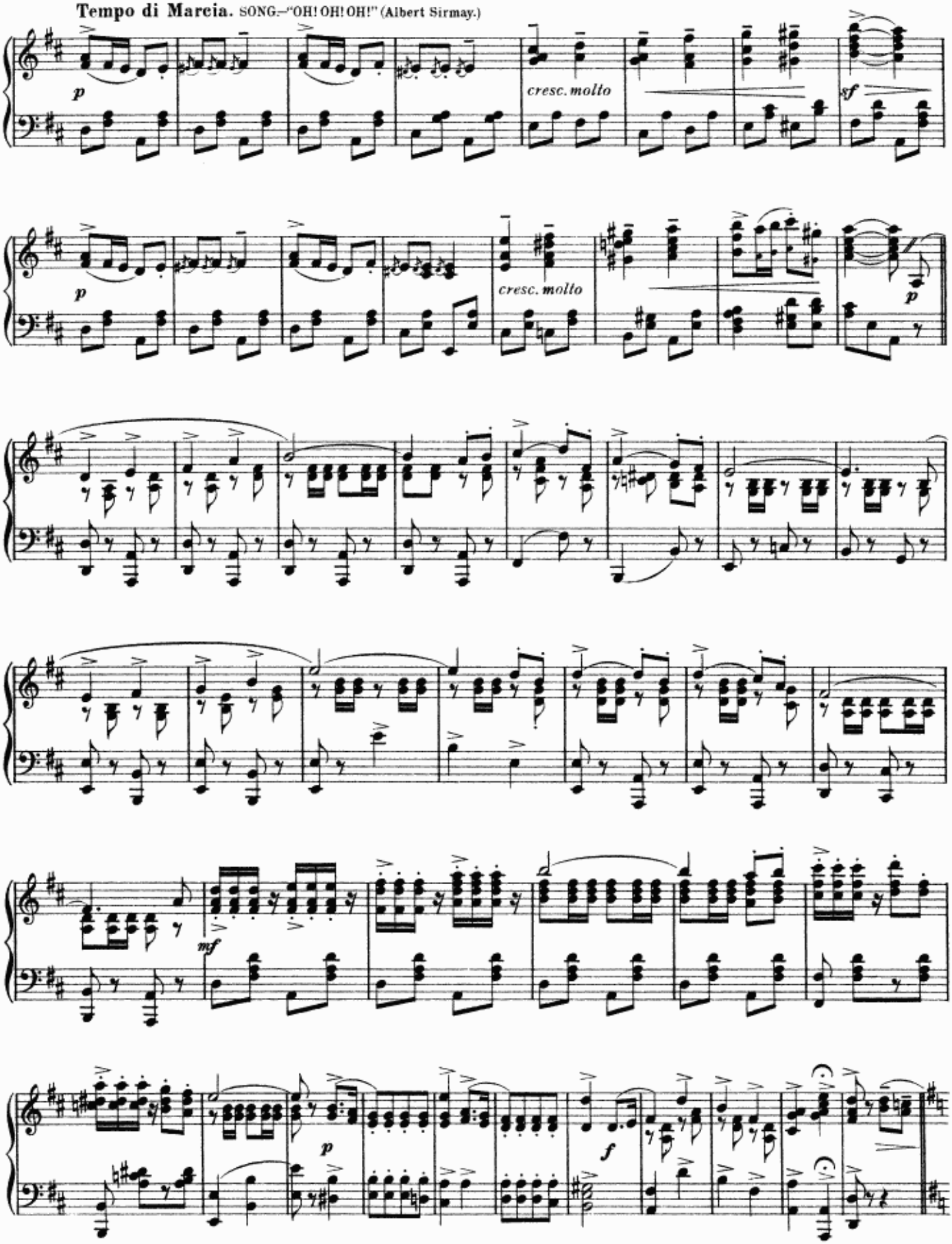

mf
poco ril. e cresc.
Tempo di Valse.
p dolce con espressione
Ped.
pp ril. poco
cresc.
poco accel.
stacc.
f
a tempo
cresc.
Ped.
Ped.


Ⓒ Allegro giocoso. FROM OPENING CHORUS– ACT I.
f accel.
a tempo
p subito
(Albert Sirmay.)
p subito
p
Grandioso.
f
rit.
Ⓓ Moderato. SONG– "SONG OF THE MILL." (Willy Bredschneider.)
p

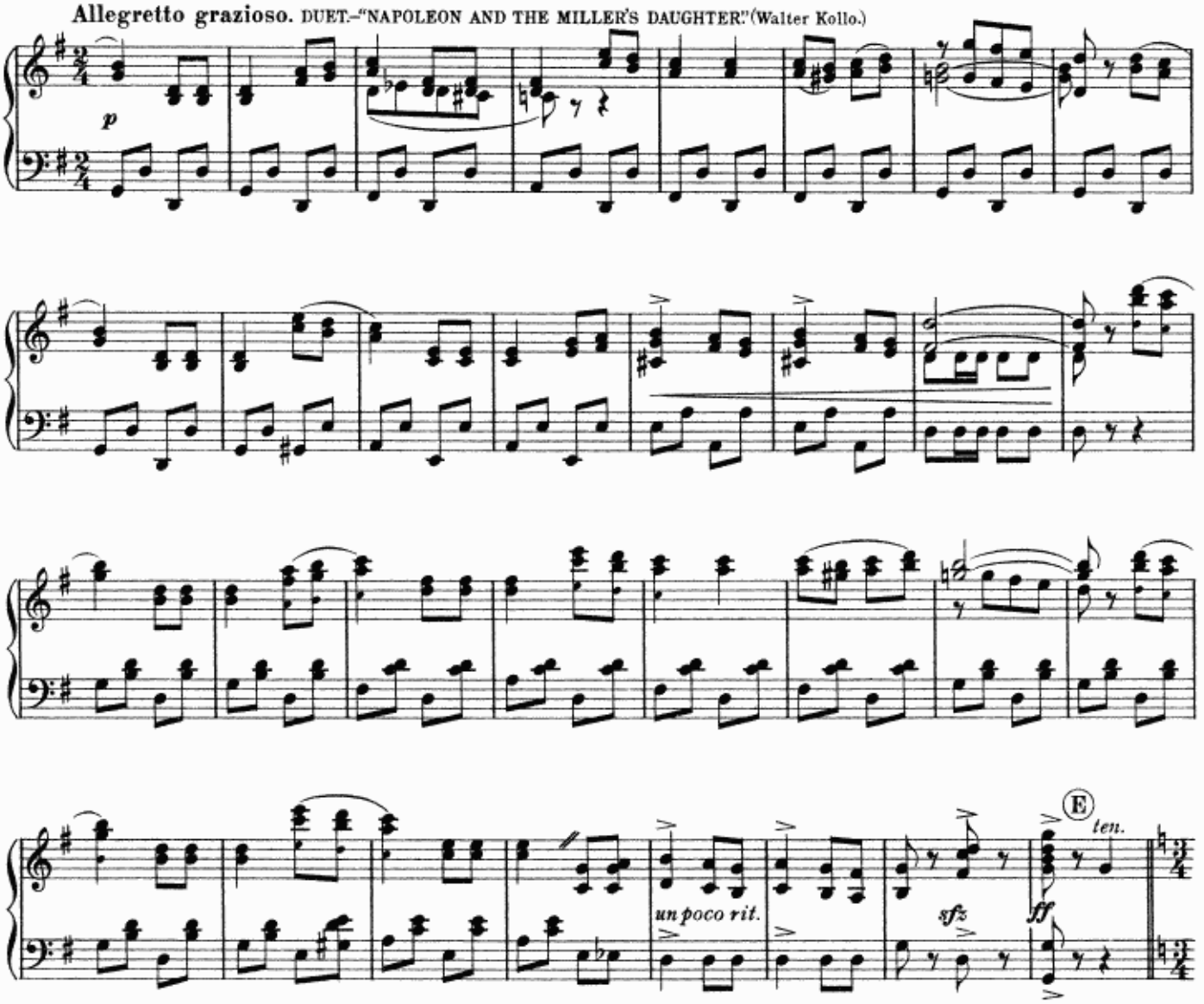

pp
Ped.
Ped.
sfz
pp
p 2nd time f
rit.
1.
2.
L.H.
f a tempo
L.H.
lunga
Cadenza.


Tempo di Valse. FROM FINALE– ACT I. (Albert Sirmay.)
p
mf
p(poco rit.)
a tempo
mf
p
mf
8
p
sfz
pp
rit.
f a tempo
Allegro.
f
fz
fz
ffz
8
Ped.
Ped.

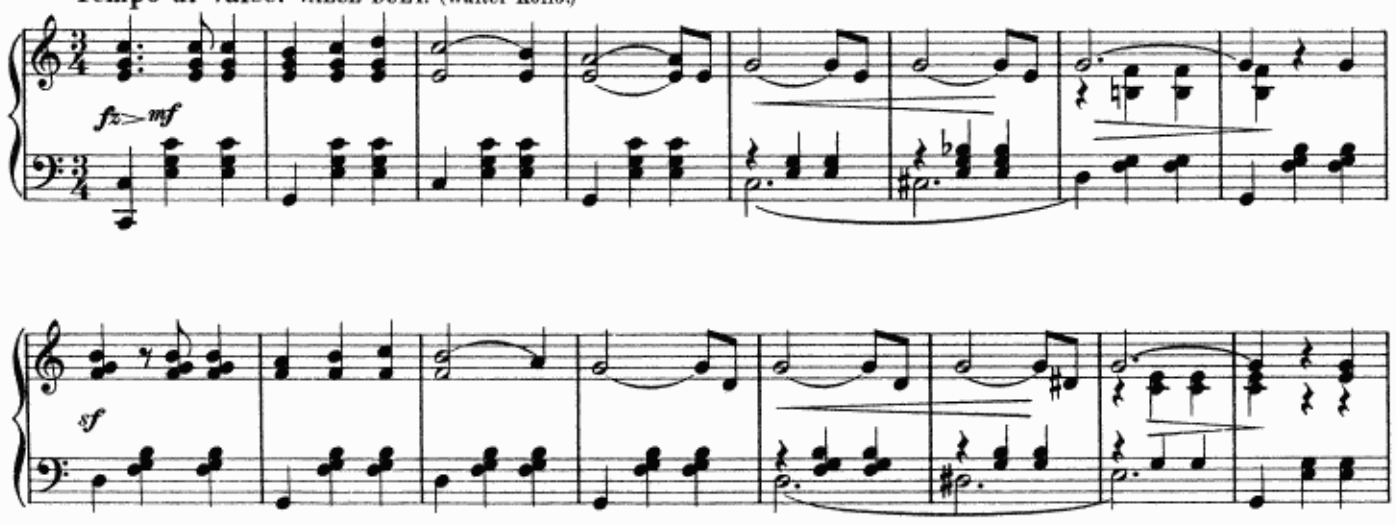
Tempo di Marcia. SONG.—"OH! OH! OH!" (Albert Sirmay.)

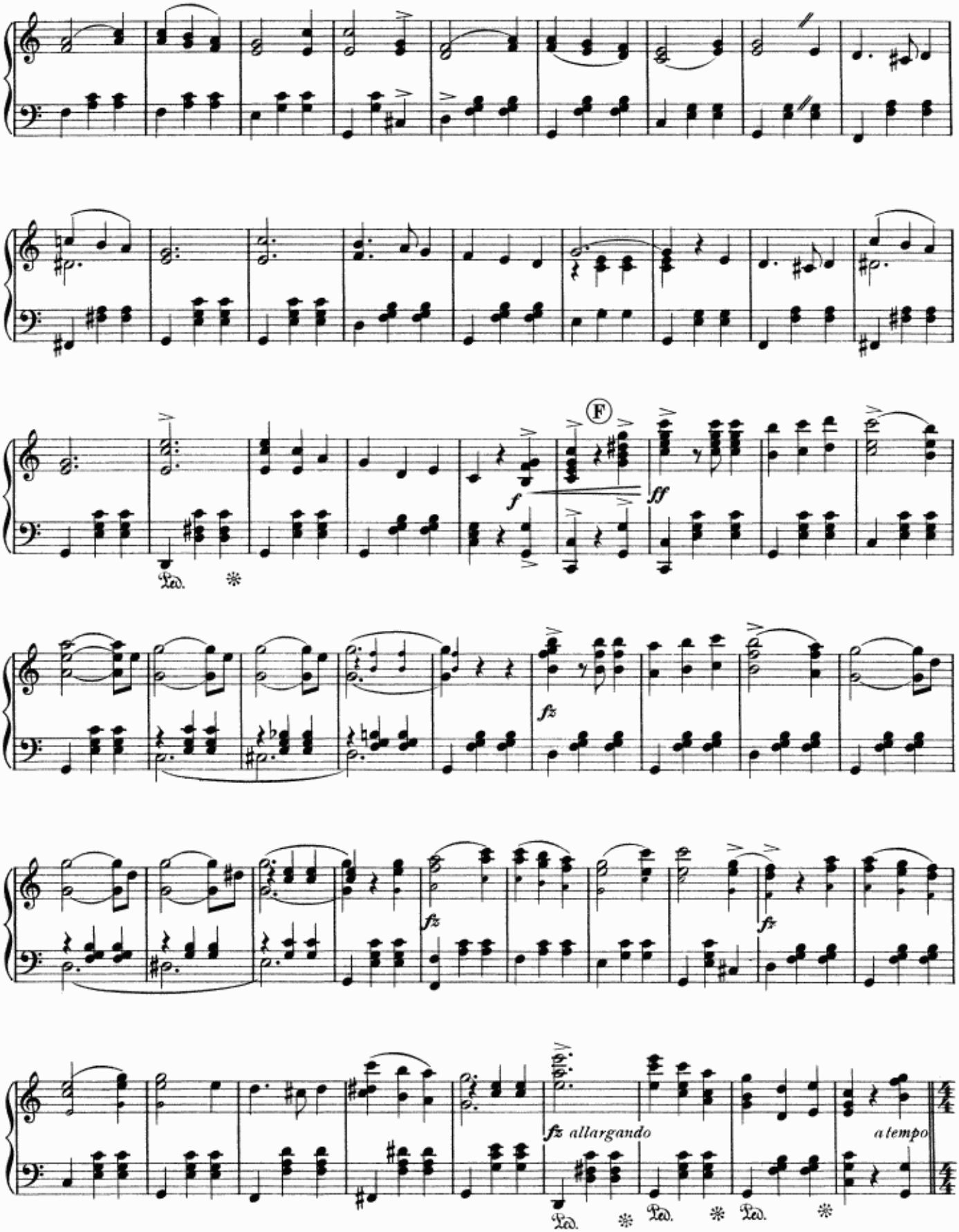


Allegretto grazioso. DUET.–"NAPOLEON AND THE MILLER'S DAUGHTER." (Walter Kollo.)

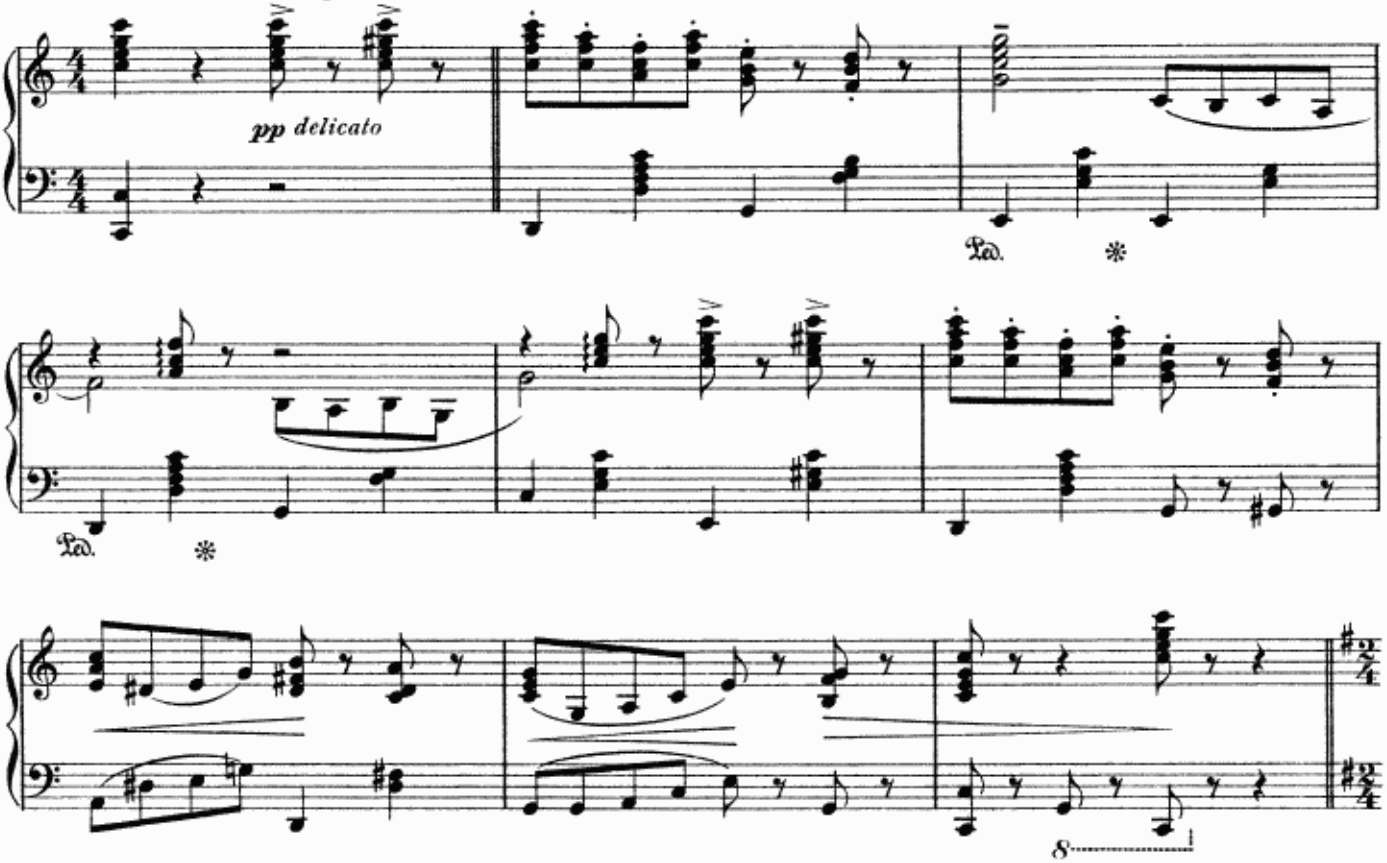


Tempo di Valse. VALSE DUET. (Walter Kollo.)

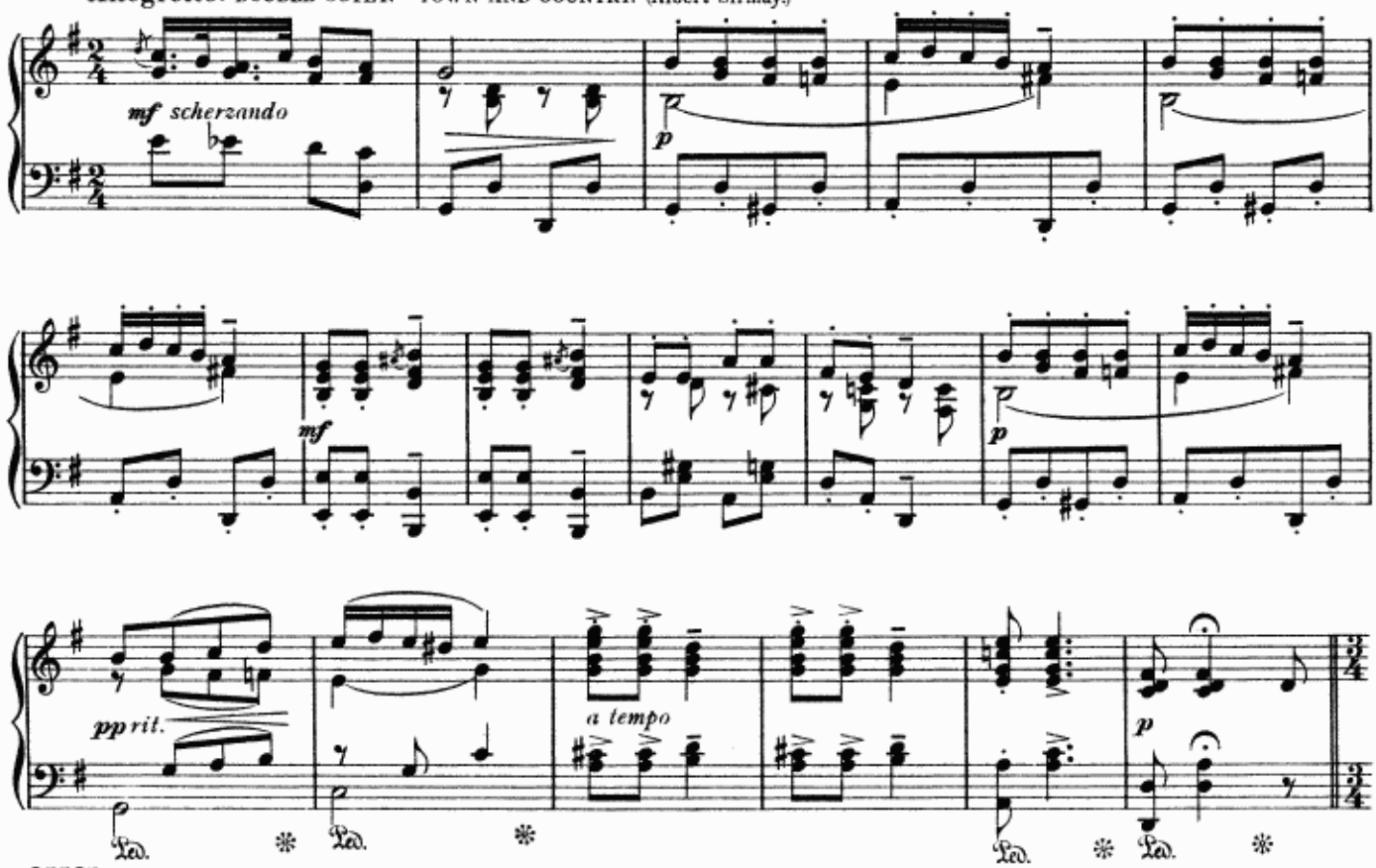


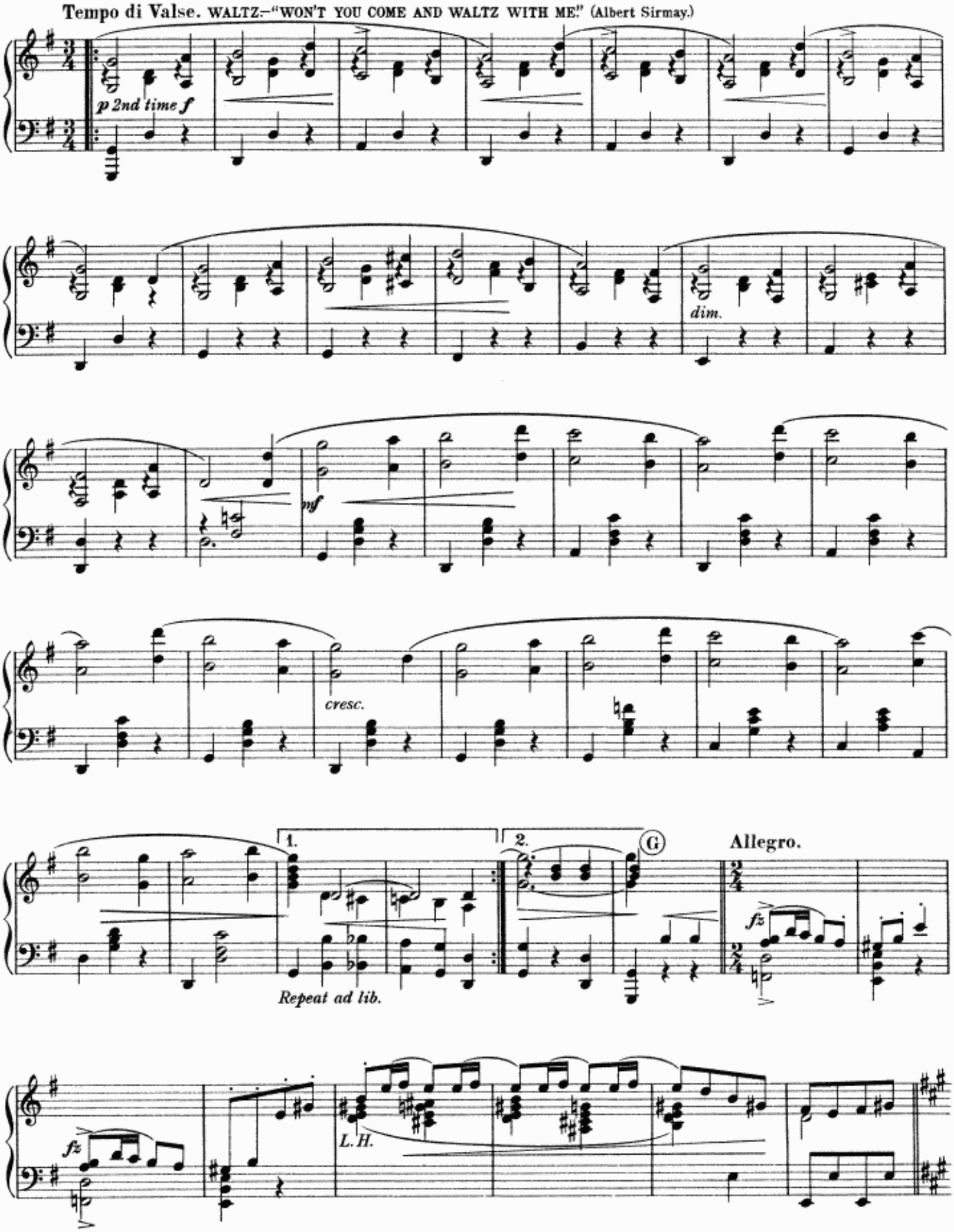

F
f
ff
fz
fz
fz
fz allargando
a tempo
Ped.
Ped.
Ped.
Ped.

Tempo di Gavotte. DANCE FROM DUET.–"NAPOLEON AND THE MILLER'S DAUGHTER." (Walter Kollo.)

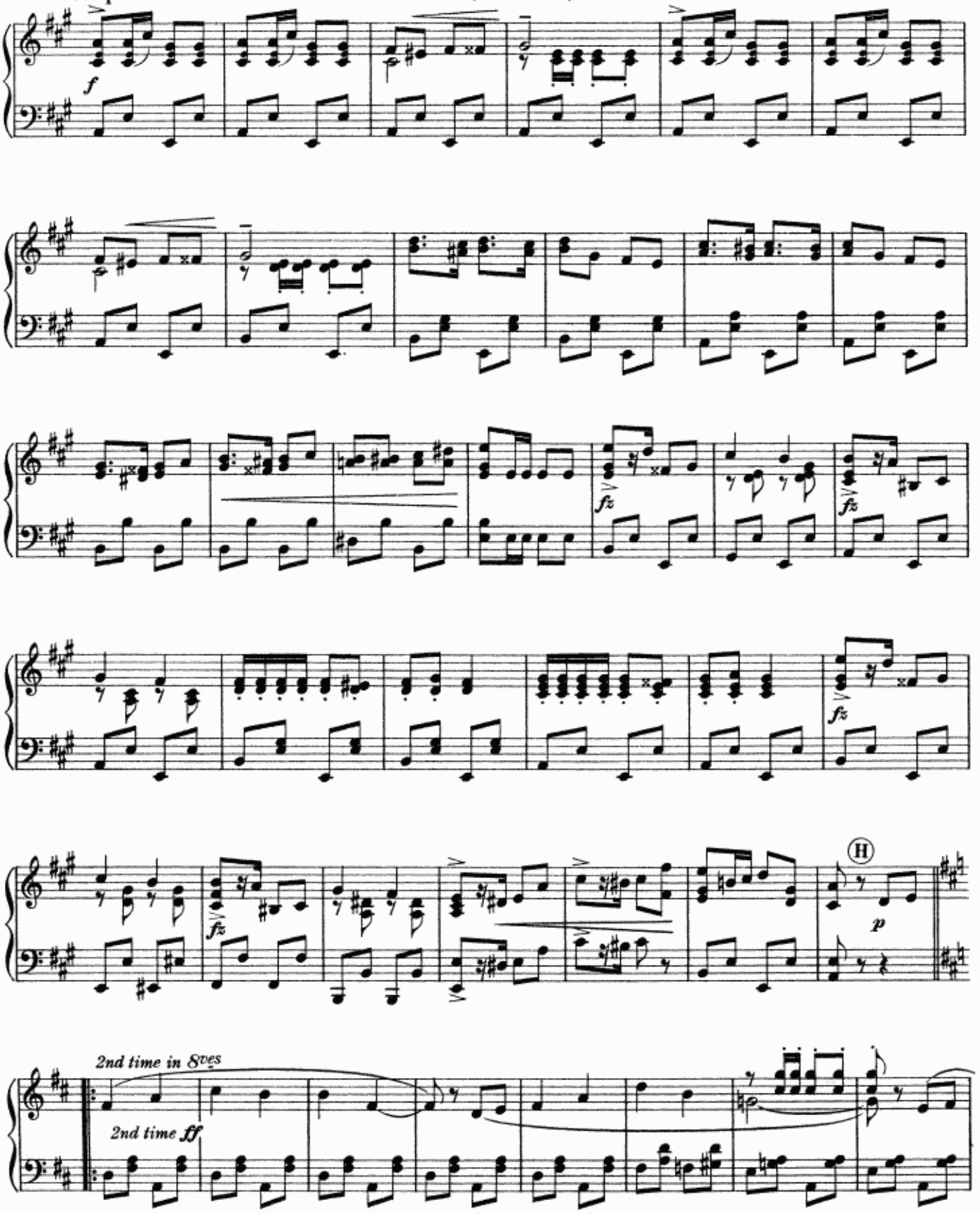


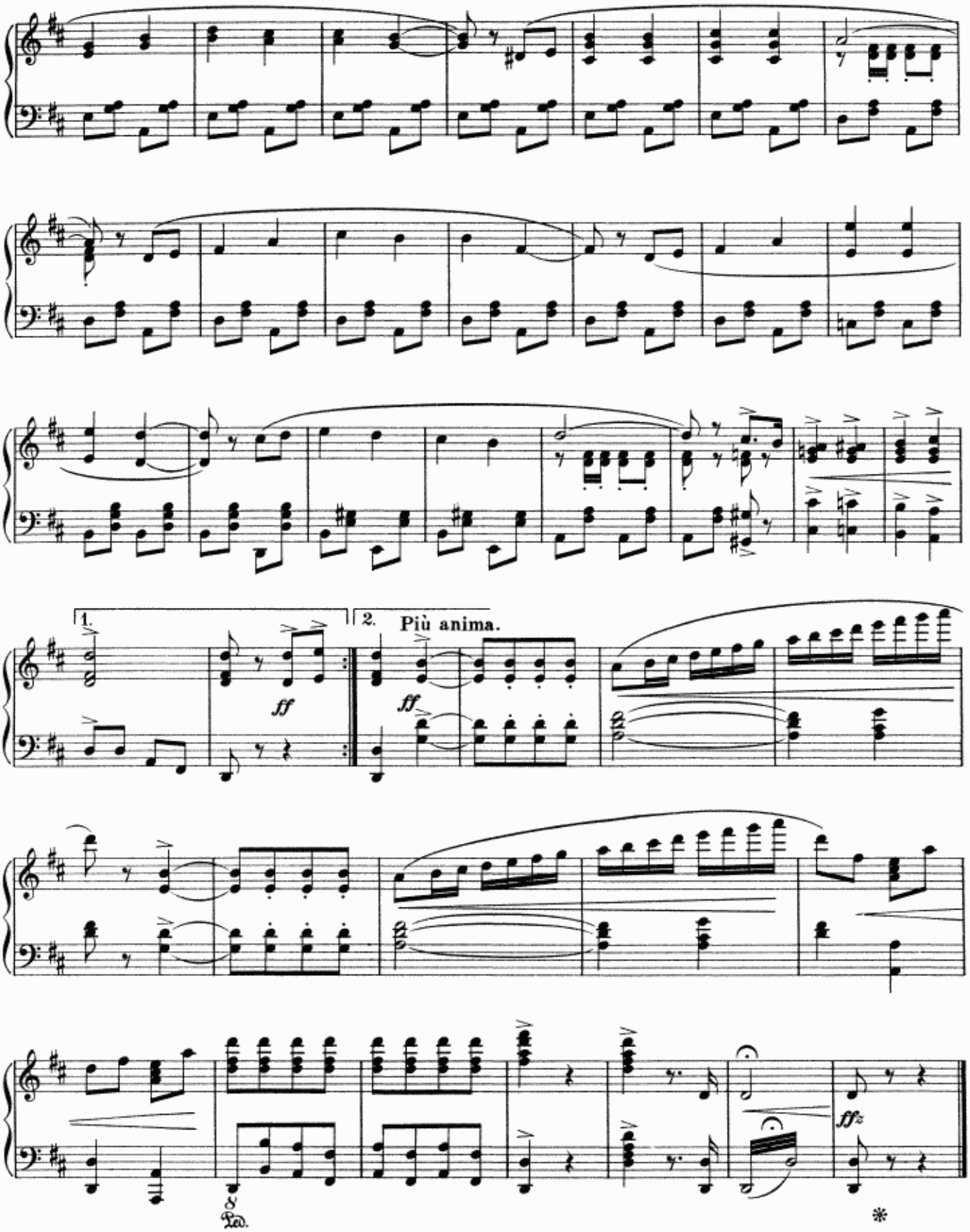
Allegretto. DOUBLE OCTET.–"TOWN AND COUNTRY." (Albert Sirmay.)




Tempo di Valse. WALTZ:—"WON'T YOU COME AND WALTZ WITH ME." (Albert Sirmay.)
p 2nd time f
dim.
mf
cresc.
1.
2.
G
Repeat ad lib.
Allegro.
fz
fz
L. H.

Tempo di Marcia. MARCH DUET.—"BOND STREET." (Walter Kollo.)




1.
2.
Più anima.
ff
ff
ff
8
Ped.
*

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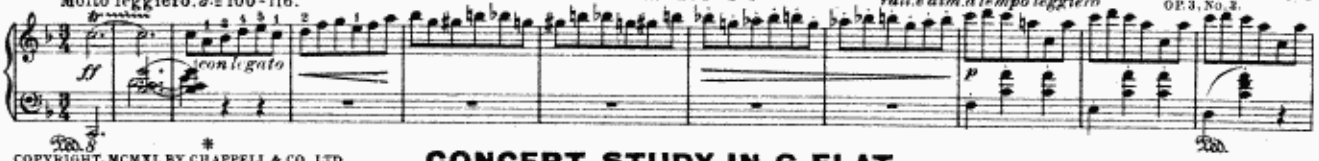

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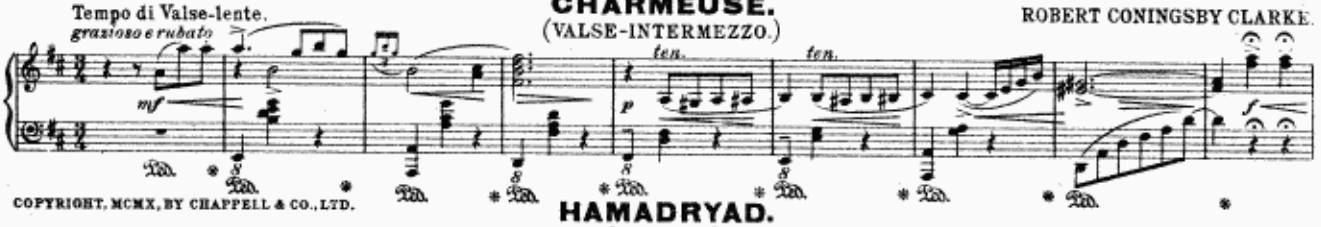

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HAMADRYAD.

(GAVOTTE.)

REGINALD BENYON.

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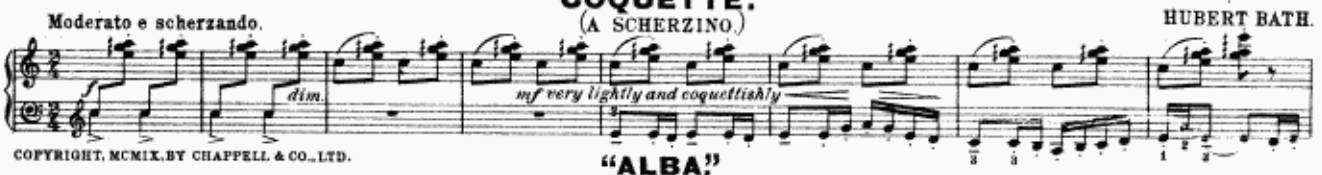
COQUETTE.

(A SCHERZINO.)

HUBERT BATH.



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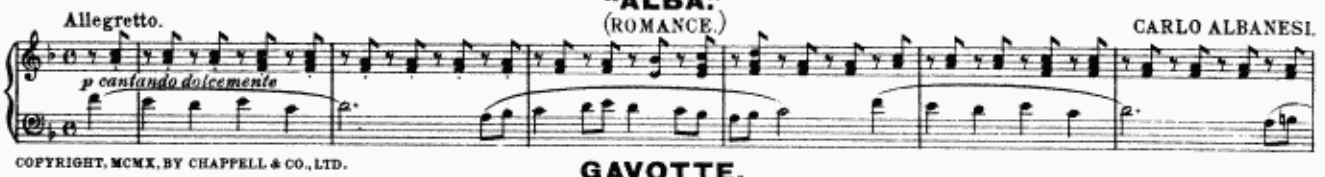

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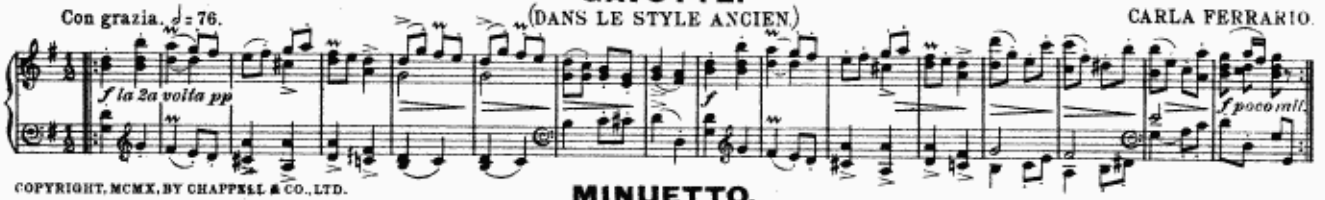

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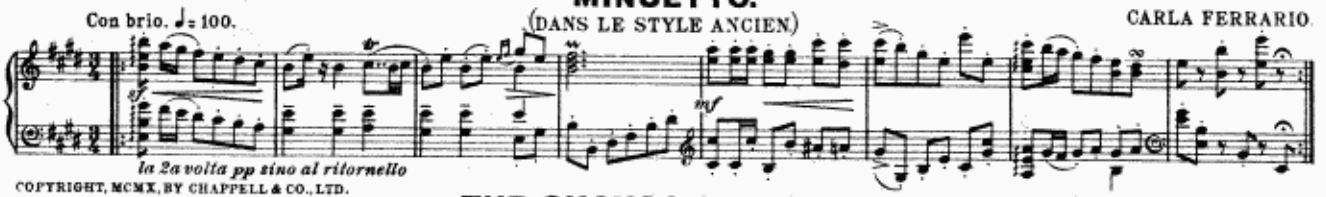

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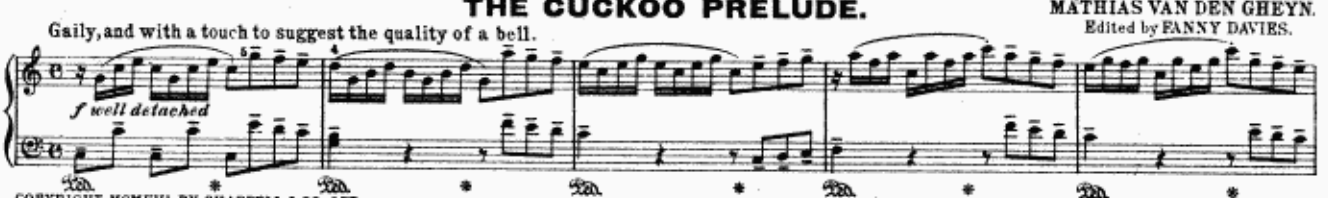
MATHIAS VAN DEN GHEYN.
Edited by FANNY DAVIES.



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