

SUCH IS LIFE - SUCH IS LOVE

EDWARD LAURILLARD by Arrangement with ALFRED BUTT
PRESENTS

LOVE'S AWAKENING

A Light Opera in Three Acts.

Adapted from an Italian Story

by

Herman Haller and Rideamus.

English Version and Lyrics

BY

ADRIAN ROSS.

Composed by

EDUARD KÜNNEKE.

AT THE

Empire Theatre, London.

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SUCH IS LIFE, SUCH IS LOVE.

English Version by ADRIAN ROSS.

Words by
RIDEAMUS.

Music by
EDUARD KÜNNEKE.

Allegretto.

KEY Eb 1: d' . t . 1 . s | 1 . 1 | 1 . 1 : t . 1 . s . m }

When your pulse is like a ham-mer, When you wink and
When the wedding bells are peal-ing, As the cou-ple

blush and stam-mer, That's a sign you are in love!.....
rise from kneel-ing, Tied to- geth - er hard and fast.....

..... That's when men are sim-ply kill - ing, Go - ing coo - ing, al - so
..... Life at first is ra - ther pleas - ant, But it's on - ly for the

bill - ing, Like a stu - pid tur - tle dove!.....
pre - sent, It is far too good to last!.....

Some will wan-der round im - plor - ing, In the dark - Some will
Hus - bands meet with trou-ble short-ly, On their paths, Till they're

feel they could be soar - ing Like a lark! Some are skip - ping, jump - ing,
not so proud and port - ly, Thin as laths! Some must push per - am - bu -

hop - ping, sim - ply mad! Some will war - ble, nev - er stop - ping, Which is
- la - tors Night and morn, With their chins like nut - meg - gra - ters, All un -

bad! Some will kneel in deep des - pair, They do not seem to
- shorn! Some will try to drown their woe, And drain a glass or

care If they should spoil their Sun - day pair! Then the pretty
so, When life is get - ting ex - tra slow. Then they're feeling

Such is life.

charm - ing wo - men See a man and just take him in, Smil - ing sweet - ly,
 dar - ing dev - ils, As they start up - on their rev - els, Wear - ing vine - leaves

blush - ing pink, Say they like him as a bro - ther, But he'd
 round the head. But the cho - rus soon grows weaker, As they

bet - ter speak to mo - ther, Then they turn a - way and wink!.....
 drain the la - test beak - er, Si - lent - ly creep home to bed!.....

..... But al - though they nev - er show it, They are laughing, well I know it! And I'll
 Draw the bolts and put the light out, Lie a - wake and watch the night out, While they're

tell you, yes, I'll tell you what they think! Such is
 wish - ing, yes, they're wish - ing they were dead!

Such is life.

4 REFRAIN.

life, such is love, as we all have found..... And there's not an - y more to be

The first system of the refrain features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The vocal line starts with a melodic phrase that leads into the lyrics.

said;..... You may think it is love that makes the world go round,.... But it's

The second system continues the vocal line and piano accompaniment. The piano part features a mezzo-forte (*mf*) section and a forte (*f*) section. The vocal line includes a long note that spans across the system, corresponding to the word "said".

on - ly been turning your head..... Such is life, such is love, as we

The third system shows the vocal line and piano accompaniment. The piano part includes a forte (*f*) section. The vocal line continues with the lyrics "Such is life, such is love, as we".

all have found,..... And there's not an - y more to be said;..... You may

The fourth system continues the vocal line and piano accompaniment. The piano part features a forte (*f*) section. The vocal line includes a long note that spans across the system, corresponding to the word "said".

think it is love makes the world go a - round, But it's on - ly been turning your

The fifth system shows the vocal line and piano accompaniment. The piano part features a forte (*f*) section. The vocal line continues with the lyrics "think it is love makes the world go a - round, But it's on - ly been turning your".

Such is life.

1. || d' . : | : || 2. || d' . : | : ||

head. head.

Such is life, such is love, as we all have found,

f *mf*

And there's not an - y more to be said:..... You may think it is

love makes the world go a - round, But it's on - ly been turning your head.

Such is life.

LOVE'S AWAKENING.

Valse.

Moderato.

EDUARD KÜNNEKE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure features a series of chords in the right hand. The second measure is marked *espress.* and features a more active right-hand melody. The third measure is marked *cresc.* and shows a gradual increase in volume. The system ends with a repeat sign.

The second system continues the piece. It starts with a piano (*p*) dynamic. The first measure has a melodic line in the right hand. The second measure is marked *riten.* (ritardando). The third measure is marked *a tempo*. The fourth measure features a melodic line in the right hand. The system ends with a repeat sign and a fermata over the final note.

The third system continues the piece. It starts with a piano (*p*) dynamic. The first measure is marked *cresc.*. The second measure has a melodic line in the right hand. The third measure is marked *dim.* (diminuendo). The fourth measure is marked *rit.* (ritardando). The system ends with a repeat sign and a fermata over the final note.

Valse

The fourth system is a waltz section. It starts with a piano (*p*) dynamic. The first measure has a melodic line in the right hand. The second measure is marked *p*. The third measure has a melodic line in the right hand. The fourth measure has a melodic line in the right hand. The system ends with a repeat sign.

The fifth system continues the waltz section. It starts with a piano (*p*) dynamic. The first measure has a melodic line in the right hand. The second measure has a melodic line in the right hand. The third measure has a melodic line in the right hand. The fourth measure has a melodic line in the right hand. The system ends with a repeat sign.