



Timetable



A Royal Musical Association – Institute for Musical Research Study Day
In affiliation with the German Operetta in London and New York, 1907–1939: Cultural Transfer and Transformation (GOLNY) project, funded by the European Research Council

Gaiety, Glitz and Glamour: Reawakening the “Silver Age” of twentieth-century Operetta
Saturday 14 October 2017, 10:00–16:00
IMR, Senate House, University of London, UK

MORNING SESSION:

10:00 Registration (with tea, coffee and biscuits!)

10:30 Welcome

10:45 Guest Speaker. John Snelson, Head of Publications, Royal Opera House, on adaptations of German-language operetta for the West End stage and their influence on British operetta

11:15 *Die lustige Witwe* in Italy: Assimilation and Critical Response. Valeria De Lucca, University of Southampton

11:45 *Die Zirkusprinzessin* and the Transnational Cultural Imagination of the Traditional Circus Performer. Katie L. Gardner, University of Oxford

LUNCH (traditional sandwich selection with tea and coffee, provided free of charge for all attendees)

AFTERNOON SESSION:

13:30 Interview with Tobias Becker, German Historical Institute, London on cultural transfer between the musical stages of Berlin and London

14:00 “Das ist der Black Walk” – American motifs in Paul Abraham’s 1930s operettas and their adaptation for the screen. Judith Wiemers, Queen’s University Belfast

14:30 *The Congress Dances* (1932): Eric Charell’s Operetta Extravaganza on Screen. Stefanie Arend, University of Oxford

15:00 Study session on researching operetta and musical comedy: sources, archives, and methodologies

15:45 End.

