

THEATRE ROYAL, DRURY LANE

# PIANOFORTE SELECTION

# BALL AT THE SAVOY

AN OPERETTA

Music by

**PAUL ABRAHAM**

Book by Alfred Grünwald  
& Fritz Löhner-Beda

English Version & Lyrics adapted  
& Play produced by

**OSCAR HAMMERSTEIN**



For the British Empire (Except Canada)  
**CHAPPELL & CO., LTD.**  
50, NEW BOND STREET, LONDON, W.  
& SYDNEY.

F. FURNIVALL

- A GIRL LIKE NINA 2/-
- BALL AT THE SAVOY - - - - 2/-
- I LIVE FOR LOVE - 2/-
- I'LL SHOW YOU OFF - - - - - 2/-
- I ALWAYS KEEP MY GIRL OUT LATE 2/-

PIANOFORTE SELECTION 2/6 net

# BALL AT THE SAVOY

## Selection

Selected and Arranged by  
HENRY HALL

Music by  
PAUL ABRAHAM

Tempo di Valse "BALL AT THE SAVOY"

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (ff) dynamic marking. The second system features a mezzo-forte (mf) dynamic. The third system also has a mezzo-forte (mf) dynamic. The fourth system starts with a forte (f) dynamic. The score includes various musical notations such as chords, arpeggios, and slurs.

Copyright, MCMXXXIII, by Doremi Musikverlag A.G., Basel.  
English Edition copyright, MCMXXXIII, by Chappell & Co., Ltd.  
50, New Bond Street, London, W.1 & Sydney, for the British Empire  
except Canada (for all other countries Alrobi Musikverlag G.m.b.H., Berlin)  
31798

All rights reserved  
Tous droits réservés

First system of musical notation, featuring a treble and bass clef with various notes and rests.

**Lusingando**

Second system of musical notation, including dynamic markings *sfz sfz*, *pp*, and *mp*, and a 3/4 time signature.

Third system of musical notation, continuing the piece with various notes and rests.

Fourth system of musical notation, continuing the piece with various notes and rests.

Fifth system of musical notation, concluding the piece with various notes and rests.

4 "THE MOON WILL RIDE AWAY"  
Andante

pp con espressione

cresc.

cresc.

Detailed description: This system contains the first two staves of music. The first staff begins with a piano (pp) dynamic and a 'con espressione' instruction. The second staff features two 'cresc.' (crescendo) markings. The music is in 2/4 time and B-flat major.

Allegro con spirito "LE MARQUIS DE FAUBLAS"

rit. pp rit. molto p

Detailed description: This system contains the third and fourth staves. The third staff starts with a 'rit.' (ritardando) marking, followed by 'pp rit. molto' and then a 'p' (piano) dynamic. The tempo changes to 'Allegro con spirito' for the section titled '"LE MARQUIS DE FAUBLAS"'. The fourth staff continues the piece.

Detailed description: This system contains the fifth and sixth staves of music. The fifth staff continues the 'Allegro con spirito' section with various articulation marks like accents and slurs. The sixth staff continues the piece.

Detailed description: This system contains the seventh and eighth staves of music. The seventh staff continues the 'Allegro con spirito' section. The eighth staff continues the piece.

mf

Detailed description: This system contains the ninth and tenth staves of music. The ninth staff continues the 'Allegro con spirito' section. The tenth staff concludes the piece with a mezzo-forte (mf) dynamic.

Moderato "I LIVE FOR LOVE"

## Allegro con spirito "I ALWAYS KEEP MY GIRL OUT LATE"

musical notation for the first system of "I ALWAYS KEEP MY GIRL OUT LATE". The piece is in 2/4 time, key of B-flat major. The first system shows the beginning of the piece with a *molto cresc.* marking and a *ff* dynamic.

musical notation for the second system of "I ALWAYS KEEP MY GIRL OUT LATE". The piece continues with a *ff* dynamic.

musical notation for the third system of "I ALWAYS KEEP MY GIRL OUT LATE". The piece continues with a *mf* dynamic.

musical notation for the fourth system of "I ALWAYS KEEP MY GIRL OUT LATE". The piece continues with a *ff* dynamic.

musical notation for the fifth system of "I ALWAYS KEEP MY GIRL OUT LATE". The piece concludes with a *rall.* marking.

## Allegretto ma non troppo "I'LL SHOW YOU OFF"

musical notation for the first system of "I'LL SHOW YOU OFF". The piece is in 2/4 time, key of B-flat major.

Slow Fox-trot tempo "UP AND DOWN"

Blues tempo "BABY WAIT TILL IT HAPPENS TO YOU"



First system of musical notation, featuring a treble and bass clef. The bass line includes a *cresc.* (crescendo) marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Valse lente "I THINK I'M IN LOVE WITH MY WIFE"

Third system of musical notation, starting with a *mp* (mezzo-piano) dynamic marking.

Fourth system of musical notation, featuring *cresc.* and *accel.* (accelerando) markings.

Fifth system of musical notation, featuring *rit.* (ritardando) and *a tempo* markings.

Sixth system of musical notation, featuring *rit.* and *molto rit.* markings.

## Tempo di Tango "A GIRL LIKE NINA"

The musical score is written for piano in 2/4 time, featuring a tango style. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the second system, *cresc.* (crescendo) in the fourth system, and *fz pp* (forzando piano) in the sixth system. The piece concludes with a double bar line and a final chord in 3/4 time.

First system of musical notation, starting with a forte (*ff*) dynamic marking. The piece is in 3/4 time and features a complex piano accompaniment with many chords and arpeggios.

Second system of musical notation, continuing the piano accompaniment with various chordal textures.

Third system of musical notation, showing further development of the piano accompaniment.

Fourth system of musical notation, featuring a *cresc.* (crescendo) and *molto rall.* (molto ritardando) marking towards the end of the system.

Fifth system of musical notation, including the instruction *fa tempo* (return to tempo) and *ben canto* (well in tune). It also features *f marcato e accel.* (forte, marked and accelerated) and *molto cresc.* (very crescendo). The system concludes with the instruction *(con gues ad lib.)* (with grace notes ad libitum).

Sixth system of musical notation, the final system on the page, featuring a variety of dynamics including *sfz* (sforzando), *ff*, and *fff* (fortississimo).

# POPULAR PIANOFORTE SELECTIONS

## Grand Operas

FAUST ... ..	<i>Charles Gounod</i>
ROMEO AND JULIET ... ..	<i>Charles Gounod</i>
DER ROSENKAVALIER ... ..	<i>Richard Strauss</i>

## Sullivan's Light Operas, etc.

THE MIKADO	THE GONDOLIERS
THE PIRATES OF PENZANCE	IOLANTHE
THE YEOMEN OF THE GUARD	PATIENCE
PRINCESS IDA	RUDDIGORE
UTOPIA LIMITED	HADDON HALL
	THE ROSE OF PERSIA

THE EMERALD ISLE (*Sullivan and German*)

NEW SULLIVAN SELECTION ... ..	Arr. by <i>Dan Godfrey</i>
SECOND NEW SULLIVAN SELECTION ... ..	Arr. by <i>H. M. Higgs</i>

## Comic Operas, Musical Plays, etc.

WILD VIOLETS ... .. STOLZ	SHOW BOAT ... .. KERN
WORDS AND MUSIC ... .. COWARD	NO NO NANETTE ... .. YOUMANS
THE DUBARRY ... MILLÖCKER-MACKEBEN	ROSE MARIE ... FRIML & STOTHART
THE CAT AND THE FIDDLE ... KERN	THE DESERT SONG ... ROMBERG
TELL HER THE TRUTH WALLER & TUNBRIDGE	THE STUDENT PRINCE ... ROMBERG
CASANOVA ... .. J. STRAUSS	GIPSY LOVE ... LEHAR
HELEN ... .. OFFENBACH	COUNT OF LUXEMBOURG ... LEHAR
CAVALCADE ... .. COWARD, ETC.	THE MARRIAGE MARKET ... JACOBI
BOW BELLS ... .. HENRY SULLIVAN	SYBIL... .. JACOBI
HOLD MY HAND ... .. NOEL GAY	VERONIQUE ... .. MESSENGER
FOR THE LOVE OF MIKE WALLER & TUNBRIDGE	MISS HOOK OF HOLLAND ... RUBENS
VIKTORIA AND HER HUSSAR ABRAHAM	OUR MISS GIBBS CARYLL & MONCKTON
WALTZES FROM VIENNA ... J. STRAUSS	MERRIE ENGLAND (1 & 2) ... GERMAN
THE LAND OF SMILES ... LEHAR	TOM JONES ... .. GERMAN
WHITE HORSE INN BENATZKY & STOLZ	PRINCESS OF KENSINGTON ... GERMAN
STAND UP AND SING ... CHARIG & ELLIS	THE REBEL MAID ... PHILLIPS
SONG OF THE DRUM ... ELLIS & FINCK	LILAC TIME (1 & 2) SCHUBERT-CLUTSAM
NINA-ROSA ... .. ROMBERG	DOROTHY ... .. CELLIER
FREDERICA ... .. LEHAR	THE DUCHESS OF DANTZIG CARYLL
THE THREE MUSKETEERS ... FRIML	THE QUAKER GIRL ... MONCKTON
THE NEW MOON ... .. ROMBERG	A COUNTRY GIRL ... MONCKTON
BITTER SWEET ... .. COWARD	THE ARCADIAN MONCKTON & TALBOT
	THE MERRY WIDOW ... .. LEHAR

## Pot-pourris and Selections on Popular Songs

NOËL COWARD MELODIES ARR. HALL	MONTAGUE F. PHILLIPS SELECTION
MUSICAL COMEDY SWITCH ,, HALL	ERIC COATES SELECTION
MUSICAL COMEDY WALTZ	HAYDN WOOD SELECTION
CONCOCTION ,, HALL	TERESA DEL RIEGO SELECTION
OLD AND NEW ,, FINCK	DOROTHY FORSTER SELECTION
HERMANN LÖHR SELECTIONS (1 & 2)	GUY D'HARDELLOT SELECTION

CHAPPELL & CO. LTD., 50, New Bond Street, London, W.1  
 And may be obtained from all Music Sellers. NEW YORK and SYDNEY