

# SONG OF THE SEA

FROM  
THE DANIEL MAYER COMPANY AND REANDCO'S  
NEW MUSICAL COMEDY

# SONG OF THE SEA

by  
ARTHUR WIMPERIS and LAURI WYLIE  
MUSIC BY  
EDUARD KUNNEKE



LYRICS BY  
ARTHUR WIMPERIS  
PRODUCED BY  
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IN ASSOCIATION WITH  
PAUL MURRAY

2/-

# THE TAVERN MAID.

Words by  
ARTHUR WIMPERIS.

Music by  
EDUARD KUNNEKE.

Allegretto

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The music is in E-flat minor and 3/4 time. A dynamic marking of *f* (forte) is present at the beginning.

E♭ minor | 1, . 2, : d . r | m : - | m : - | m : - | tre . m : ba . se | 1 : - | 1 : - |

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Ev-'ry jol-ly Jack or Joe, Looking for a place to". The piano accompaniment includes a dynamic marking of *p* (piano).

|| 1 : - | 1 . se : 1 . se | m : - | : - | se : - | : - | se : - | : - | : - | 1, . 2, : d . r |

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "go, Always seems to find our door;..... Ev-'ry merry".

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# SONG OF THE SEA.

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Words by  
ARTHUR WIMPERIS

Music by  
EDUARD KUNNEKE.

Piano introduction for the first system, featuring a treble and bass clef with a forte dynamic marking. The music consists of chords and triplets in the right hand and a simple bass line in the left hand.

KEY Eb || 1, :- :- :d | 1, :- :- :d |

Vocal line: All a - round the  
When we sight the

Piano accompaniment for the second system, continuing the introduction with triplets and a forte dynamic marking.

Sev - en Seas..... (Whis - tle for the wind, lads, to find her).....  
prize, my sons,..... (Lis - ten to the surf break in thun - der!).....

Vocal line with lyrics and piano accompaniment for the third system. The piano part features a steady bass line and chords in the right hand.

..... Home - ward bound we'll find a breeze..... Till she has a  
..... Load and ram and serve your guns..... Till the ve - ry

Vocal line with lyrics and piano accompaniment for the fourth system. The piano part continues with a consistent accompaniment.

|| r :- | :- | m :- | :- fe | m : | r :- | :- | :- | :- | t :l | f :r }  
 white wake be-hind her..... Green seas or blue...  
 skies burst a - sun - der!..... Grape-shot and pike...

|| :- | de :r :f | l :- | :- | :- | :- | s :f | r :t | :- | :- | le, t | r }  
 ..... breaking a - way..... Let - ting her thro'..... bidding her  
 ..... O - pen the ball!..... Force her to strike, Conquer or

|| f :- | :- | :- | :- | m :- | :- m | f :- | :- m :f | fo1 :- | :- | l }  
 stay,..... Break in foam..... on the long beat  
 fall!..... That's the word that our fa - thers

|| t :- | :- | lo :t | s.Eb. | d1 :- | l | :- | t | d :- | r | m :- | f | f :- | :- | m :- | :- | :- ||  
 home..... As she sings to the mu - sic of the spray!.....  
 heard..... And you know how they answered to the call!.....

REFRAIN

|| : - | - : s : s | 1 : - | - : s : if | s : - | - : - | - : - | - : - | s : - | - : s }  
That..... is the Song of the Sea,..... That's the



The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The piano part consists of block chords in the right hand and single notes in the left hand. The vocal line has a melody with triplets and a fermata over the final note.

|| 1 : - | - : s : if | d' : - | - : - | - : - | - : - | t : - | - : s | m : - | - : fo : s | t : - | - : - }  
call..... we o - bey,..... Bred and born..... to be free,.....



The second system continues the refrain with the vocal line and piano accompaniment. The piano part maintains the block chord accompaniment. The vocal line includes a triplet and a fermata.

|| - : - | - : - | t : - | - : s : - | m : - | - : m : fo : r | s : - | - : - | - : - | - : - : so | 1 : | t, : - }  
..... Sail - or - men gallant and gay;..... De - fend her.....



The third system of the refrain features the vocal line and piano accompaniment. The piano part continues with block chords. The vocal line has a triplet and a fermata.

|| - : d : do | r : m : if | 1 : - | - : s : - | - : - | - : - : so | 1 : | t, : - | - : d : do | r : m : if }  
..... for our flag is a - bove her!..... Her splen - dour..... is our own and we



The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part features a triplet in the right hand and block chords in the left hand. The vocal line has triplets and a fermata.

|| l : - l s : - | - : - l - : - se | l : - l - : se : l | t : - l - : se : m | d' : - l - : t : d' |

love her!..... From far..... and from wide..... as we ride..... on the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a treble clef and contains lyrics: "love her!..... From far..... and from wide..... as we ride..... on the". The piano accompaniment starts with a key signature of two sharps (F# and C#) and a common time signature. The vocal line includes several triplet markings (indicated by a '3' over a group of notes) and a fermata over the final note of the first phrase.

|| r' : - l - : d' : l | s : - l l : - | m : - l f : m : r | d : - l - : - | - : - l - : - ||

tide..... You are sung with pride, Song of the Sea!.....

The second system continues the musical piece. The vocal line lyrics are "tide..... You are sung with pride, Song of the Sea!.....". The piano accompaniment features more complex textures, including triplets and sustained chords. The vocal line has a fermata over the final note of the phrase.

|| s : - l - : s : s | l : - l - : s : f | s : - l - : - | - : - l - : - | s : - l - : s | l : - l - : s : f |

That..... is the Song..... of the Sea,..... That's the call we o -

The third system contains the lyrics "That..... is the Song..... of the Sea,..... That's the call we o -". The piano accompaniment continues with sustained chords and triplets. The vocal line has a fermata over the final note of the phrase.

|| d' : - l - : - | - : - l - : - | t : - l - : s | m : - l - : fe : s | t : - l - : - | - : - l - : - ||

-bey,..... Bred and born..... to be free,.....

The fourth system concludes the page with the lyrics "-bey,..... Bred and born..... to be free,.....". The piano accompaniment features sustained chords and triplets. The vocal line has a fermata over the final note of the phrase.

|| t : - is : - | m : - m : fe : r | s : - | - : - | - : - so | l : | t, : - | }

Sail - or - men, gallant and gay;..... De - fend her.....

|| - : d : de | r : m : f | l : | s : - | - : - | - : - so | l : | t, : - | - : d : de | r : m : f | }

.... for our flag is a - bove her!..... Her splen - dour..... is our own and we

|| l : | s : - | - : - | - : - so | l : - | - : so | l | t : - | - : so | m | d' : - | - : t : d' | }

love her!..... From far..... and from wide..... as we ride..... on the

|| r' : - | - : d' : l | s : - | l : - | m : - | f : m : r | d : - | - : - | - : - | - : - | }

tide,..... You are sung with pride, Song of the Sea!.....

# Song of the Sea



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