

2

"THE CHOCOLATE SOLDIER"

With Apologies to Mr. BERNARD SHAW for an unauthorised Parody on one of his Comedies

Written by
BERNAUER and
JACOBSON

English Version by
STANISLAUS
STANGE

Music
by
OSCAR
STRAUS



"THE CHOCOLATE SOLDIER"

"The Chocolate Soldier" is booking well for its engagement at the King's Theatre, Hammersmith, next week. The opera was produced in London in September 1910 at the Lyric Theatre where it is still drawing crowded houses. "The Chocolate Soldier" is a real comic opera in three acts, the libretto founded on Bernard Shaw's comedy, "Arms and the Man", while the music is by Oscar Straus. The waltz song, now a feature of all musical pieces, occurs in the first act and is entitled: "Come, come, my life is lonely." The scene of the opera is a Bulgarian village in the Balkan Pass and the period 1885, when there was a war between the Servians and Bulgarians. The story opens in the boudoir of Nadina, daughter of a Colonel in the Bulgarian army. Into her apartment seeking refuge from his pursuer comes a Servian soldier "The Chocolate Soldier" of the play, who after rest and food departs in disguise. Nadina and her women friends, who help her to secrete the stranger, call him the Chocolate Soldier, because he has partaken mostly of chocolates and caramels while in the house. Nadina is engaged to a Bulgarian soldier, who returns at the close of the war to brag about his victories, and there also comes claiming her favour the Chocolate Soldier, whose presence is accountable for some very amusing scenes through which the opera proceeds to a happy close.

The exceptionally strong cast includes;—Mr Charles Watenn, Mr Mckeown, Mr Arthur Reynolds, Mr Jack Martin, Miss May Clarke Miss May Tomlinson and Miss Margaret Ismay



MR. HERBERT CARTER.

Mr Herbert Carter, the general manager to the Company, is a Hammersmith man, and for some years was well known in West London musical circles as a clever entertainer and concert manager. He has now taken up the stage as a profession, and has played parts and managed various companies in London and the provinces. He took the famous comic opera, "Amasis," on tour, and is now just completing his third tour through the British Isles with "The Chocolate Soldier."

'THE CHOCOLATE SOLDIER'



A COMIC OPERA

Adapted for broadcasting from Stanislaus Stange's English version
of the libretto by Adolph Bernauer and Leopold Jacobson

MUSIC BY OSCAR STRAUS

CHARACTERS IN ORDER OF THEIR APPEARANCE :

Nadina Popoff, *daughter of Colonel Popoff* Anne Ziegler
Aurelia, *wife of Colonel Popoff* Amy Augarde
Mascha, *her cousin* Betty Huntley-Wright
Bumerli, *Lieutenant in the Servian Army* Horace Percival
Massakroff, *Captain in the Bulgarian Army* . . Franklyn Kelsey
Kasimir Popoff, *Colonel in the Bulgarian Army* . . Percy Heming
Alexius Sparidoff, *Major in the Bulgarian Army*
Jan van der Gucht

The Wireless Chorus and
The B.B.C. Theatre Orchestra (Leader, Montague Brearley)
Conductor, Stanford Robinson

Act 1—Scene : Nadina's sleeping apartment in Popoff's house,
situated in a small town near the Dragoman Pass, Bulgaria.
Time : Late in November, 1885. Night.

Act 2—Scene : The Courtyard of Popoff's house. *Time :* Early in
May, 1886. Morning.

Act 3—Scene : As in Act II. *Time :* Afternoon.

Adaptation and Production by Gordon McComel

TONIGHT AT 8.0

19-2-1935

THE CHOCOLATE SOLDIER.

©

ACT II.

Call & opening

Entire Chorus

Supers

Stage Band

Popoff

Alexius

Marsakroff

Nadina

Aurelia

Mascha



A C T , 11.

PLACE:- The courtyard, gardens and exterior of Popoff's house.

TIME:- Early in May, 1886. Morning.

SCENE:- set full stage. The back drop represents a small town and the perspective the mountains of the Dragoman Pass. A wall runs across stage from L. to R. in 4. This is the centre by an arch which has two 4 foot doors; these doors are painted a dull green and open on stage to R. and L. The wall is made to represent a light yellow stucco and its coping is a reddish brown.

Over the doors is a sign made of various colored flowers, which reads: "Welcome Heroes". From L.U. to L.2. is an exterior of the house, Eastern in its architecture, and coloring. The doorway is in a line with about 2½. Down L. is an arch leading to a rose garden; from R.U. to R.1. columns leading to the vinery and park gardens of the house. Roumanian, Bulgarian and Russian Flags depend from borders. Rose vines clamber over rear wall and house and around columns R. The ground cloth represents tiled court-yard. Down R. is a garden bench, painted dull green. The entire scene to be semi-oriental in coloring. There are four garden chairs up R. and L. of C. doors and down L.1. An oval shaped table about five feet long by 2½ feet wide, covered with an oriental tablecloth is off L.U. On table are cups, glasses, Cognac, decanter, rolls, etc.,

(Before Curtain rises chorus cheer)

(Discovered:- (1) Eight chorus ladies, in various parts of stage, shaking hands exultingly and talking about approaching soldiers.

(2) Troops are seen marching past closed gates from R. to L. behind wall.

(3) Eight Chorus ladies ENTER fro. R.1.2.3. and L. 1.2.3. They cross to the groups on stage, back and forth)

(4)

STEPHAN

(Throws C. gates open and ENTERS) They are coming!

OMNES. Hurrah! Hurrah!

(6) MERNOSK- chorus lady - ENTERS from house L. followed by three chorus ladies.)-

MERNOSK Stephan, what news?

STEPHAN Our heroes come!

OMNES (BUS: shaking hands) Hurrah! Hurrah!
(Laugh - talk)

(7) JECAKO (ENTERS C. gates with three Bulgarian peasants)
They are here! - the victors!

OMNES Hurrah! Hurrah!
(Applaud - laugh as they go to positions)

(8) LASKA
MARINSKA (ENTER C. gates with two chorus ladies)

LATOKA Oh, such handsome men!!

OMNES Hurrah!

MARINSKA I - I feel like getting married!!

OMNES Marinska! Marinska!
(Laugh and applaud)

POSKI
MERNITZ (ENTERS C. gates with two Bulgarians)
Bulgaria for ever!

OMNES Bulgaria!

MERNITZ The glory is ours.

OMNES Hurrah! (Laugh and applaud)

(LOKATINKA (ENTERS C. with seven chorus ladies)
Colonel Popoff and Major Alexius!!

OMNES Hurrah!!!

Order of entrance.

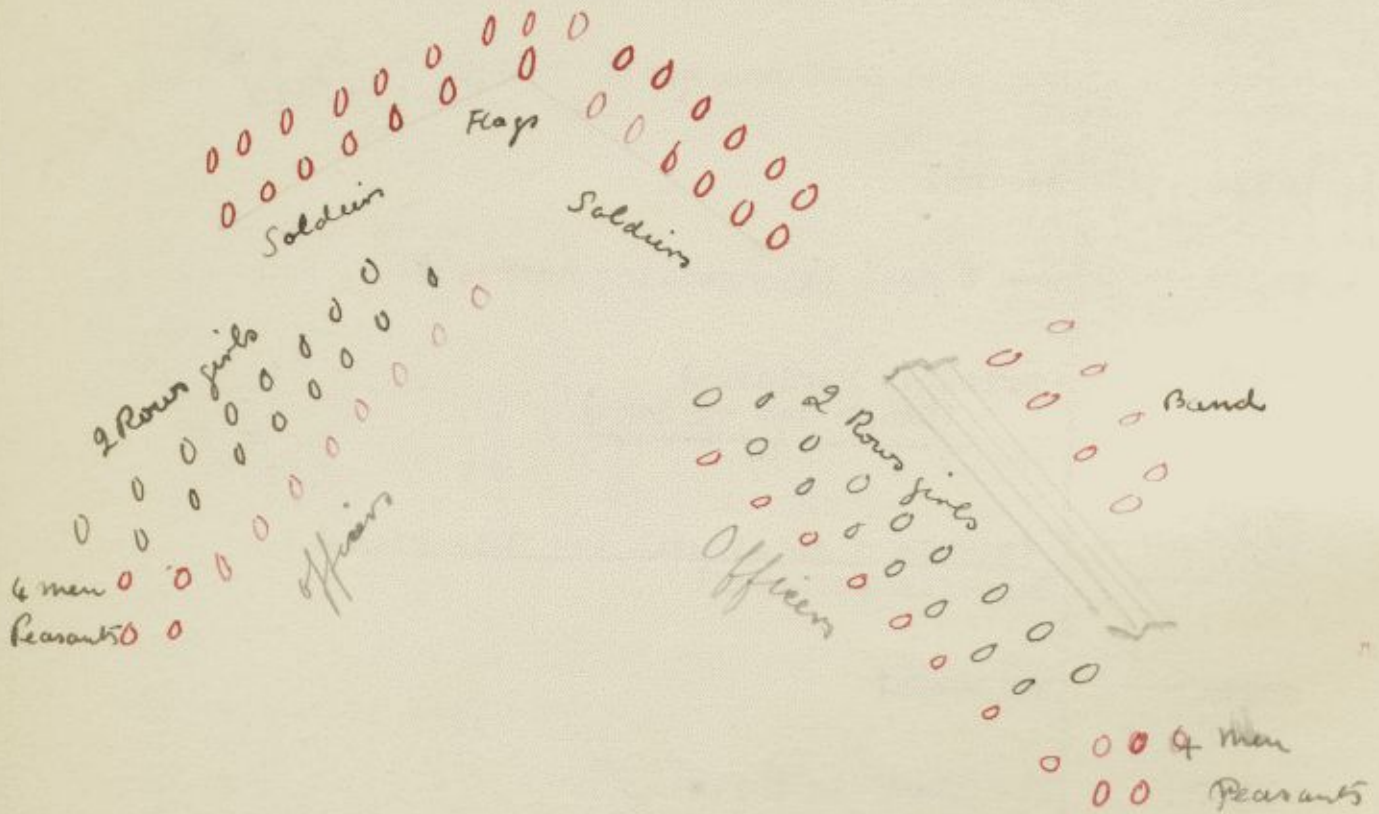
Peasants

Band

Officers

Flags

Soldiers



(Applaud, laugh, BUB: for all)

(11) (ENTER 16 Officers C. Each officer takes two GIRLS as he enters. Each two goes R and L. alternately form lines down front to up back.)

(12) (ENTER Flag bearers, headed by MASSAKROFF, they go C. up stage)

(13) (Officers march around flags saluting with swords, go to positions)

(14) (ENTER SOLDIERS (Regdars) who march around flags presenting arms, then go to positions)

(15)
NADINA (ENTERS from house L. goes L.)

(16)
AURELIA
MASCHA (ENTERS R.I. remain down stage. All form picture)

(17)
POPOFF
ALEXIUS (ENTER C. from A go down C. During No. 7. AURELIA goes R. of Popoff, NADINA goes L. of ALEXIUS. MASCHA down R.)

OMNES (Except first principals) Hurrah! Our heroes come! Hurrah! Hurrah!

(POPOFF and ALEXIUS pay no attention to the greetings, but pose as if they were their due, and not worthy of notice. The thirty two chorus ladies have small Bulgarian flags which they wave)

No. 7. "The Fatherland is Free."

Male and Female Chorus.

Then shout hurrah, then shout hurrah!
For our heroes shout in glee.
Our enemies are conquered
And the fatherland is free!

Then shout hurrah! Then shout hurrah!
Let us sound their praises loud.
Our Soldiers are victorious
And of them we are proud!
Hurrah! Hurrah! Our land you save!
Hurrah! Hurrah! Our flag shall wave!
Hurrah! Hurrah! Our heroes brave!

MASCHA
E

AURELIA
E

NADINA
E

POPOFF
E

ALEXIUS
E

Pop. Lucia Alex Mad Manakoff Manha

(Spoken) Hurrah! Hurrah!! Hurrah!!!
 " Long live our Heroes!!!

(The Girls pass through soldiers to officers
 and form one large semi-circle- on final note
 of music, the girls curtsy - flags held as
 aprons.)

(ALEXIUS and POPOFF slightly incline their
 heads)

No 8. SEKETTE & CHORUS "The war is Over"

ALEXIUS

No enemy lives when Alexius is nigh
 In battles I'm always victorious,
 No hero of old more courageous than I,
 Not one ever lived half so glorious.
 The deeds I have done I can scarcely believe,
 My foes how they grieve,
 You cannot conceive!
 I tell you the truth, for I never deceive!
 I never deceive!

MASSAKROFF, ALEXIUS, POPOFF, MALE CHORUS.

Never deceive!

NADINA

Our enemies ^{you} all have put to the rout!
 Of that there's no doubt!

NADINA, MADHA, AURELIA, FEMALE CHORUS
 Of that there's no doubt.

(CHORUS divide C and comes forward
 in four lines)

MASCHA
AURELIA

Your praises, great heroes, full loudly you
 shout,

NADINA

Of that there's no doubt!

POPOFF

A hero must go without sleep without rest.
 I always was first in the fighting.

ALEXIUS

That's true! Certainly! For I forced you to.

AURELIA

You thought of me only when you were away?

The truth, tell I pray.

POPOFF

By night and by day.

AURELIA

I ^{hope} this is true for I trusted in you.

MASCHA, NADINA, AURELIA, FEMALE CHORUS.
I hope (she hopes) this is true; for I
(for she) trusted in you.

ALEXIUS

When they saw me charging, they all of them
hid sir. I cut them to pi eces, By Heaven I did,
sir.

POPOFF

You did! Assuredly you did!
Thank the Lord the war is over;
(MASCHA crosses to MASSA : L. NADINA
& ALEXIUS go up C.)

Now we heroes are in clover,
All the fighting finished, done!
We're prepared for love and fun.
So away with melancholy,
Let us kiss and all be jolly
We will sing and dance and play,
Both night and day.

OMNES do a dance movement with above)

ALEXIUS
NADINA

(Come down C.)
We both adore heroic deeds,
'Tis little that the hero needs;
If you forever sound his praise,
Then he'll be happy all his days.

ALEXIUS

Oh, lucky maiden then is she,
Whom fate permits my bride to be.

NADINA

(Aside)
The outlooks not so very bright
For me it holds no great delight.

NADINA
& ALEXIUS

Then, who would not a hero be?
Oh yes, a very proud and happy hero be?

POPOFF

Thank the Lord the war is over
Now we heroes are in clover.
All thr fighting finished, done,
We're prepared fr love, and fun.
So away with melancholy,
Let us kiss and all be jolly!
We will sing and dance and play,
Both night and day.

ALL PRINCIPALS & CHORUS
(With dance movement)

Thank the Lord the war is over,
Now we (these) heroes are in clover,
All the fighting, finished, done,
We're prepared for love and fun.
So away with melancholy, let us kiss and all
be jolly,
We will sing and dance and play,
Both night and day!
With care away!
Sing, dance and play,
Night and day!
Hurrah! Hurrah!! Hurrah!!!
(Girls go up to men)
Long live our Heroes.

NADINA

(To ALEXIUS) My hero !

ALEXIUS

(With folded arms)

AURELIA

(To POPOFF) My hero!

POPOFF

(Same BUS: as ALEXIUS)

NADINA

(To ALEXIUS, hurt) You are not very demonstrat-
ive.

ALEXIUS

(L.C.) I am never-demonstrative.

AURELIA

(To POPOFF) Can't you even pretend to be affectionate?

POPOFF

(Laughing) When you've caught your hare, the chase is over. (CHORUS laugh)

(Sudden change of manner as he sees MASCHA down L. very unctious)

Ah, Mascha, my pretty cousin!

(Starts to go to her, with arms outstretched)

AURELIA

(Seizes him by sword, puts him on her L.) That's a hare you don't chase. The season for cousins is closed.

(CHORUS laugh)

POPOFF

(R.C.) Alexius, what say you to that?

(Poses)

ALEXIUS

(Posing) This season for heroes is never closed

POPOFF

Did you hear that?

AURELIA

I heard it. But your license has run out.

(CHORUS laugh)

ALEXIUS

(L.C.) Colonel Popoff! (Salute)

POPOFF

(R.C.) Major Spiridoff! (Salute)

ALEXIUS

It was agreed between us that if I came back victorious your daughter should become my wife on the day of my return.


POPOFF

You're right.

ALEXIUS

I am never wrong. Am I, Nadina?

Alex Nad Popoff
Aurelia
Marcha.



Stage Band play march
go from house to B then
off at gates to L and
over bridge - preceded by
Soldiers... followed by

Manakoff, Officers.. girls.. parents

NADINA (L. of ALEXIUS with feeling)
Never, Alexius, never.

POPOFF (R.C.) I'm never wrong, am I, Aurelia?

AURELIA (On his R. with deep conviction)
Always Kasimir, always. (CHORUS laugh)

POPOFF Always? Remember, I married you!

AURELIA You were right then.

POPOFF No - I was left. (CHORUS laugh)
Friends, we'll celebrate this joyous occasion!

(CHORUS) (With delight) Ah!

POPOFF (Later!

CHORUS (Disappointed) Oh!!

POPOFF I invite you all to be present, at the wedding daughter.

CHORUS Hurrah! Hurrah!

(MASSAKROFF goes C. Salutes POPOFF,
ALEXIUS - follows band u. C.)

(STEPHAN & KATINKA ENTER house L. MASSAKROFF, MALE and FEMALE chorus march off ~~4~~ through gates; using for exit March of No. 7. MASCHA sits L. on bench, POPOFF goes L. AURELIA L.C. ALEXIUS poses R. NADINA goes on his L. regards him in a worshipping attitude. He smiles condescendingly)

(ALEXIUS cross to NADINA, POPOFF cross to AURELIA, MASCHA cross and sits *Chair*.)



Alex[#] 0 Medina 0 Aurelia 0 P. Hoff 0 Marcha 0

POPOFF (Stretching himself) Ah, what I need is a long drink, and a long, long sleep.

AURELIA (Coily and sweetly) Nothing else, Kasimir?

POPOFF (Looks at her) Yes, a good hearty dinner.
(AURELIA falls back a little)

POPOFF (Suddenly fumbles with sword belt)
Mascha, hel me to get rid of this sword.
(AURELIA views him frigidly)

MASCHA (Springing up goes to him) Yes, Cousin, dear.
(Unbuckles belt, takes off sword)

POPOFF (Patting her cheek) Ah, you grow prettier every day. Oh, you Rogue, (Pats her cheek)

AURELIA (Sternly) Kasimir!
(POPOFF falls back, then down L.)
(MASCHA C. with sword laughing)

MASCHA (Cross to AURELIA) Mischievously)
Aurelia, don't be so foolish, he's my cousin, -f after all.

AURELIA (L. significantly) Yes, after all expresses it exactly.

(MASCHA EXITS in house L. laughing)



For an old man, you surprise me.

POPOFF For an old man, I surprise myself.
(Indicates NADINA and ALEXIUS)
Look, isn't that a perfect picture?
(AURELIA crosses to R.C.)

NADINA My hero! (Holds out her left hand)
(ALEXIUS smiles, slightly inclines his head dubiously, POPOFF looks off L.I. suddenly sees something that greatly interests him, goes near L.I. AURELIA C.)

NADINA ALEXIUS, do you believe in the higher love?



ALEXIUS

The highest!
 (SITS on bench R.)

AURELIA

(Goes R. of POPOFF, tenderly)
 Kasimir, do you believe in the higher love?

POPOFF

(Booking off L.I.) Yes, yes, who is the pretty girl on top of that ladder?

AURELIA

(Acidly) Never mind her, listen to me.

POPOFF

(With delight to AURELIA)
 Why, she's Katinka - little Katinka. I must hold that ladder till she comes down. It's dangerous. She might fall!

(Calls off)

Katinka, don't move till I reach you. I'll help you down.

(EXITS L.I.)

AURELIA

(Angry) Kasimir! You old fool, come here!
 (EXITS L.I.)

NADINA

(Sits L. of ALEXIUS, sighs)
 I ought to be very proud of you.

ALEXIUS

Indeed you ought.

NADINA

Are you proud of me?

ALEXIUS

I am nevr proud.

NADINA

(Rises, hurt) You forget yourself.

ALEXIUS

I nevvr forget myself.

NADINA

(Goes C. bitterly)
 At least, that's true.

ALEXIUS

You never before spoke to me like this .
 (Goes on her R.)
 Have you ceased to love me?

NADINA

(Puzzled) I don't know. I try to feel towards
 you the same as I have always felt; I admire your
 picture and wear your ring, but -
 (Indicates ring on her engagement finger)

ALEXIUS

Any girl would consider herself most lucky to
 be my future wife.

NADINA

You, certainly, have every good opinion of
 yourself.

Cue
 No. 9. Duet ALEXIUS and NADINA

"Never was there such a lover".

ALEXIUS

For ever I am undefeated.

NADINA

Perhaps that's why he's so conceited.

ALEXIUS

I never make the least concession;

NADINA

That's why he's leaves a bad impression.

ALEXIUS

I never care what folks are thinking,

NADINA

That's why I see them winking.

ALEXIUS

On ev'ry pleasure quickly seizing,
 I never do what is displeasing.. (Takes two steps L)
 When I say "I'll marry you"

NADINA

Must I be delighted?
 Should I say "You will not do".

ALEXIUS

Then you are benighted
 When I say "your love is here".

NADINA

Must I be enchanted?
 Should I say "I thank you dear?"

ALEXIUS

That I take for granted,
 Never am I under cover,
 Never was there such a lover,
 Never was there such a lover!

R E F R A I N

NADINA(Crossing R.)

My Maiden's heart it jumps!
It thumps! It bumps!

ALEXIUS(Crossing to L.)

My hero's heart cries out "Hooray"
Oh, happy happy wedding day.

NADINATOGETHER (Both C.)

My maiden's heart it jumps!
It thumps! it bumps!
Its beating fast; it's beating slow,
But why it does, I'd like to know.

ALEXIUS

My hero's heart it jumps,
It thumps!
It's beating fast; it's beating slow
But why it does, I'd like to know.

2nd Verse.ALEXIUS

I never am myself denying.

NADINA

Perhaps that's what makes him do trying.

ALEXIUS

I never cheat myself of pleasure,

NADINA

I think I'm getting now, his measure

ALEXIUS

I never could you be deceiving,

NADINA(Smiling) Excuse me, that's past all believing.ALEXIUS

I never falter, never waver
I never ask any favour! (NADINA goes up to him)

NADINA

Should I say to you "good-day"

ALEXIUS

You will not, I'm certain
Bid your hero go away.

NADINA

Then let's drop the curtain.

ALEXIUS

Never am I under cover
Never was there such a lover
Never was there such a lover.
(Repeat refrain as before)

(At end of duet, NADINA runs into rose garden L.I.)ALEXIUS

(Goes R. twirling his moustache)
All women are simply crazy to get me.

R.

MASCHA

(ENTERS through arch L.U. followed by STEPHAN and KATINKA who bring table, as described in props. She goes R.C. up stage)

Place the table there.

(Indicating C. SERVANTS place table C. She gets chair from R. of C., gate, places it at L. end of table. During this BUS:)

Kasimir wants his breakfast out here- he's so used to camping out. You look tired, Major?

(Slyly)

ALEXIUS

I'm never tired.

MASCHA

Indeed! (Laughs)

Hurry Katinka, with the coffee. Stephan, don't forget the brandy.

(STEPHAN and KATINKA EXEUNT in house L. She busies herself rear of table, looking out of the corner of her eye smilingly at ALEXIUS)

ALEXIUS

(Smiling vainly)

Mascha, do you believe in the higher love?

MASCHA

(Behind table C.) I Don't believe in anything I can't see. Give me something to take hold of.

ALEXIUS

Just so. One needs a little recreation now and then, eh?

(Smiles at her)

MASCHA

(Busy at table) Nadina thinks so.

ALEXIUS

(Suspiciously) What do you mean by that ?

MASC HA

(Goes to him) *down to Alexi* Would you really like to know?

ALEXIUS

Yes.

MASCHA

(Snippishly) Then I won't tell you. (*away*) (Goes C.)

- ALEXIUS (Goes on her R.)
You are jealous of Nadina, you wanted me yourself.
- MASCHA You flirted with me even after you were engaged to NADINA.
- ALEXIUS You enjoyed it, didn't you?
- MASCHA *To Alexia*
Of course I did; I'll flirt with you now, if you like.
- NADINA *L.C.* (ENTERS down L.I.E.)
Mascha, isn't the breakfast ready yet?
- MASCHA It will be very soon.
(Goes back of table, makes face)
- NADINA *C.* (Grosses to L. of ALEXIUS)
Poor Alexius must be very hungry.
- ALEXIUS I am never hungry - but what have you got?
- AURELIA (ENTERS from house L.)
Well them to hurry Mascha, Kasimir's coming.
- MASCHA Poor Kasimir! If he only knew!
(Runs off through arch L.U. laughing)
(AURELIA goes back of table)
- POPOFF (ENTERS from house L.)
Well, what are we waiting for?
- AURELIA In a minute, dear. They're getting the coffee.
- NADINA (To ALEXIUS) That uniform must be very uncomfortable?
able?
- ALEXIUS I am never uncomfortable?

- POPOFF (Goes to chair L. end of table, laughing)
No he enjoys it!
- ALEXIUS (Goes to chair R. end of table) *to table & sits*
You have no military spirit.
- POPOFF (Sits L. end of table)
No, thank Heaven! You've got enough for both
and to spare.
- MASCHA (ENTERS L.U. with tray on which are coffee pot,
decanter of brandy. She places them on table.)
Here we are!
- POPOFF (Chuckling) There's the girl for me!
- AURELIA Masimir!
(AURELIA pours coffee, MASCHA serves it.
ALEXIUS sits left of table, NADINA sits on his L.
AURELIA is R. of POPOFF)
- POPOFF Well, Aurelia, how have you been during my ab-
sence?
- AURELIA Oh, I've had one cold after the other.
- POPOFF (Decidedly) That comes from taking a bath every
month. Am I right, Alexius.
- ALEXIUS Our best Bulgarian families deem the injudicious
use of water, both externally and internally,
very bad form; and my physician considers it
most debilitating.
- POPOFF There you are! Take for example my father. Since
boyhood he never put a drop of water inside or
outside of him, and he never had a cold in all
his life.
- ALEXIUS He is a very strong man.

- POPOFF Yes, and growing stronger every day!
- NADINA Papa, tell us about the cavalry charge at Slivinski.
- POPOFF (Laughs) No, let Alexius tell you - he loves to talk about himself. (Laughs)
- ALEXIUS I never talk about -
- MASCHA (Interrupting as she hands him coffee)
Anything else? (BUS!)
- ALEXIUS (Sternly) Thank you - no!
- NADINA Please tell us, Alexius.
- ALEXIUS If you wish it, certainly.
(Demonstrating with glasses on table)
There were the enemy's batteries; here stood here stood our cavalry; I - at their head. Sudden~~y~~ a voice within me cried out: "Capture the Servian cannon, Alexius, capture them!" No sooner said than done - and do you know why?
- NADINA (Marked emphasis) Because Servians couldn't fire their guns. *rise*
plate Bus
- POPOFF (Drops his cup, coughs violently, laughing)
- ALEXIUS (Rises) What do you mean to imply?
- NADINA (Laughing) Imply? Oh, nothing. (Bits)
- POPOFF (Laughing) Nadina guessed right, Alexius. The Swiss told us th Servians (all look at each other)

didn't have the proper ammunition.

ALEXIUS

(Sits) That wasn't my fault.

AURELIA

A Swiss?

POPOFF

(Stirring coffee)

Yes, but a jolly good fellow, and clever, too! He was with the Servian commissary department. We met him after the war was over, and he introduced us to a lot of women.

(Forgetting himself, laughs. Suddenly stops)

(MASCHA laughs)

AURELIA

(Rises, to POPOFF) Woman?

NADINA

(Rises to Alexius) Women?

} both Rise

POPOFF

Oh, they were all old and ugly - weren't they, Alexius?

ALEXIUS

Very old and ugly.

AURELIA

I don't believe you. (Sits)

NADINA

(Majestically to ALEXIUS)

You, Alexius, you! whom I thought of by day and dreamed of by night.

(MASCHA mischievously laughs.)

ALEXIUS

(Insinuatingly) Without any recreation?

NADINA

(Slightly nervous) What do you mean to imply?

ALEXIUS

Imply? Oh, nothing.

(NADINA resumes her seat)

MASCHA

(R.) Tell us more about the Swiss.

(Sits on bench R.)

POPOFF He seems to interest you?

MASCHA Oh, he did.

ALEXIUS
& POPOFF (Rise,) What?

MASCHA (Rises) I mean - he does.
(Sits on bench R.)

ALEXIUS
& POPOFF Oh! (Sit)

POPOFF (Laughing) He was a funny dog; that Bumerli.

NADINA }
MASCHA } Bumerli? - } *all rise*
AURELIA }

POPOFF (Laughing) Yes. Oh, the stories he told us.
Alexius, you remember the one about his escape
after the Sliniski affair?

ALEXIUS You mean his adventure with the three Bulgarian
woman whose names he would not reveal? (Laughs)
(MASCHA, NADINA, AURELIA, sit)

POPOFF (Laughing) That's the one.

~~ALEXIUS~~
POPOFF (laugh) He was running away from us when he was
seized by one of our officers, Massakroff, whose
face he slapped - broke away and eluded his pursu-
ers by climbing up to and entering the sleeping
apartment of a pretty Bulgarian miss who hid and
protected him.

(Laughs heartily)
She fell in love with him because he was the
only man she'd seen in years.

NADINA, MASCHA, AURELIA.
Shocking!!!

1st hadena Aueelia masha (gestures)

2nd hadena plate busin
Aueelia
masha dusts dress

3rd hadena chai bus:
masha foot bus:
Aueelia bouls bus:

POPOFF

(Laughing) The fair lady received him in her night robe. Then her mother and a girl friend got on the scent, and the three fought as to who should take care of him. (Laughs)

ALEXIUS

(Laughing) He said the young lady's friend sat on the bed with him.

MASCHA

(Rises) She did not! I mean (BUS:) no lady would.

ALEXIUS

He also said the maiden in the night robe kissed him. (laughs)

NADINA

(Rises) It's a lie! That is - I don't believe it. Sit

POPOFF

(Laughingly) puts cup down) *Rise*
Then he said the mother, whom he described as a flirtatious old dame, held his hand and stroked his hair.
(Almost dies laughing)

AURELIA

(Rises) The impertinent puppy! *→ Sit*

POPOFF

(Almost choking with laughter)
And when he left in the morning the flirtatious one disguised him in her husband's house-coat, saying: "the old fool he'll never know."
(Suffocates with laughter)
Wasn't that funny?

AURELIA

Not very funny for the old fool.

POPOFF

Well, I think I'll put on my house coat. (all start)
(Rises goes to house L.)
Alexius, come with me. I want to discuss the marriage settlements. Ah, the old fool!!
(EXITS in house L. Long scene BUS:
ALEXIUS, NADINA, AURELIA) All rise)

ALEXIUS

(Salutes) Pardon me.
(EXITS in house L. During following scene
STEPHAN and KATINKA ENTER: replace chairs)

Nadine *Mascha* *Aurelia*

20.

(in their original positions and take
table off L.U. arch)

AURELIA (Goes down L.) Bumerli! This is a fine mess!

NADINA (Goes down R.) Bumerli! Whose life I saved!

MASCHA Bumerli! A boomerang! (C.)

AURELIA He left wearing Kasimir's coat and never returned
it. Oh, if Kasimir should suspect - discover!

NADINA Or Alexius!

MASCHA What about the coat?

POPOFF (Off L.) Aurelia, where's is my house-coat?

AURELIA, NADINA MASCHA

Oh, Heaven!

POPOFF (Off L.) Aurelia.

AURELIA Coming, dear.
(EXITS in house L.)

POPOFF Mascha!

MASCHA Coming, Kasimir, coming.
(EXITS in house L.)

NADINA (Going near bench R.)
Oh, that confounded coat will ruin everything.

BUMERLI (ENTERS C. from L. Wears smart uniform, carries
small dress suit case, sees her. Places suit
case C. up stage, comes down quickly L. of NADINA)

BUMERLI Dear lady -

NADINA (Sees him) You - ah!
(Faints in his arms)

BUMERLI How she loves me!
(Seats her on bench R.)
Nadina! Nadina! She hears me not!
(Starts to go C.)

MASCHA (ENTERS hurriedly from house L. goes to C.)
Here's a fine kettle of fish
(Sees Bumerli)

BUMERLI Don't faint! Don't faint!
MASCHA You - ah!
(Faints in his arms)

BUMERLI She loves me too!
(Takes her to chair L. sits her on chair)
Bumerli, you ought to be ashamed of yourself.

NADINA (Unconscious - tremulously) O-o-oh!

BUMERLI (Runs to Nadina)
She's coming too! No, she's not.
(Starts for house L.)

AURELIA (ENTERS from house E. hysterical)
That coat! Oh dear, what shall I do?
(Sees him, shrieks)
You - ah!
(Faints in his arms)

BUMERLI (Desperately) They all love me.

MASCHA (Recovers - rises) Wretch!

NADINA (Recovers - rises) Wretch!

AURELIA, NADINA, MASCHA.
Miscreant, how dare you return?

(NADINA on his R. AURELIA in front of him,
 MASCHA on his L. push him up towards C. gates)
Go away! Go at once. Get out! Get out!

BUMERLI

(Up C.) Wait, dear ladies, wait! I came to return
 the coat you so generously lent me.

NADINA, AURELIA, MASCHA.
 The coat!

AURELIA

Where is it?

haha hadie aurelia
 o o o

BUMERLI

(Comes down C.) with valise)

In here!

(About to open valise, AURELIA on his R. NADINA
 on his R. MASCHA on NADINA's R.)

POPOFF

(ENTERS from house L. MASCHA goes L. he goes L.)
 Where is - oh, where is my coat?

BUMERLI

(Forgetting, indicating valise) In -

POPOFF

(Throwing up his arms) You !!

BUMERLI

(C.) Don't faint, don't faint.

POPOFF

(L.C.) Laughs)

The funny Swiss.

(Goes to him, shakes hands)

My dear Bumerli, did you expect to find me in?

BUMERLI

I didn't expect to find you out, you old rascal.

POPOFF

(Crosses to C. BUMERLI goes L.C.)

You young rogue! I must introduce you to my
 family.

(Indicating AURELIA on his R.)

This is my old lady.

(BUMERLI salutes)

AURELIA

Kasimir.

- POPOFF (Apologetically) I mean the old lady is my wife.
 (Indicates NADINA R. of AURELIA)
 This is my daughter, NADINA,
 (BUMERLI salutes. She bows stiffly)
 And my wousin Mascha, a very nice girl.
 (MASCHA curtseys elaborately)
- BUMERLI Charmed, dear ladies. (Bow-ing)
- POPOFF You're just in time for the fun. You must remain with us until after the wedding.
- BUMERLI (With dread) What wedding?
- POPOFF The wedding of my daughter Nadina, to the heo of Slivinski Alexius Spiridoff!
- BUMERLI (Quietly)
 I'm afraid I can't! (Picks up valise)
- POPOFF (Goes to him, snatches bag from his right hand)
 Nonsense, you must. Give me your valise.
- AURELIA No! I'll take that valise.
 (Takes it from Popoff, stares angrily at BUMERLI) EXITS house L.)
- POPOFF (Laughs) To BUMERLI
 You've made a hit with the old lady. (laugh)
 she took a fancy to you at first sight.
- BUMERLI How do you know? - I mean I hope so.
- MASCHA So does Nadina.
 (Goes L. of POPOFF, takes him arm)
 Yes, he's got to stay. Hasn't he Cousin Kasimir?
 (She strokes his chin)

POPOFF (Laughs) Of course. You - you - oh, come along.
(They EXEUNT in house L.)

BUMERLI (C.) Dear lady -

NADINA Don't speak to me.
(Crosses to L.)

BUMERLI (R.C.) What have I done?

NADINA (L.C.) Why did you tell my father the story of our meeting?

BUMERLI To prevent me from ever seeing you again.

NADINA Then why did come?

BUMERLI Because I couldn't keep away. For your sake I'd become even a hero.

NADINA (Goes C.) A hero - you - a chocolate soldier?

BUMERLI At least you could eat me. Wouldn't you like to?

NADINA I don't like your kind of chocolate!

No. 11. DUET - THE CHOCOLATE SOLDIER.

NADINA To tell the truth, I never knew,
There were heroes such as you.

BUMERLI Really, I am not unsightly.

NADINA But you act most impolitely.
To tell the truth you will not:do
Heroes never were like you.

BUMERLI Now, I know you're only chaffing;

NADINA Such a soldier sets me laughing.
A soldier is brave, sir!

BUMERLI That am I (Salute)

NADINA To ladies a slave, sir!

BUMERLI That am I!

NADINA His foes all affrighting,
His sweethearts delighting.

BUMERLI Affrighting,
delighting!

NADINA A soldier must fight., sir!

BUMERLI When he must.

NADINA Be he wrong or right, sir!

BUMERLI I am just.

NADINA He sword he draws first, sir,
For blood he does thirst, sir.

BUMERLI I am first!
And I thirst!

REFRAIN.

NADINA Bi! Bi!

BUMERLI In battle a soldier am I.

NADINA Oh, yes. A chocolate soldier man.
Oh, you little chocolate soldier man
You're far too sweet and pretty.
Oh, you funny chocolate soldier man,
For you I feel great pity.
Oh, you silly chocolate soldier man
Just made to please young misses,
So sweet you'd melt, if you e'er felt,
A full grown maiden's kisses.

(She repeats above)

BUMERLI (Repeating above) I'm her chocolate soldier man

She thinks me sweet and pretty,
 I'm her chocolate soldier man
 For me she feels great pity.
 I'd like to try your kisses. (Balanced in score)
 (She pushes him off)

BUMERLI Good-bye, I can't witness your marriage to another.

NADINA (C. (Before you go, please return my photograph.)

BUMERLI (Astonished) Your photograph?

NADINA Yes, my photograph. I wrote on it "From Nadina to her Chocolate soldier", and placed in the pocket of my father's house coat. Didn't you find it?

BUMERLI No! I placed the contain our family vault until I could safely return it.

NADINA (Alarmed) Then my picture is still in the pocket?

BUMERLI I suppose so.

NADINA (Falls back)
 Oh, if my father finds it I am ruined.
 (Go~~e~~ R. sinks on bench, covers face with hands)

*up to part R.
 goes R.*

AURELIA (ENTERS from house L. not seeing MASCHA and NADINA)
 Mr Bumerli, you - you can't remain here.

BUMERLI I realise the impossibility.

AURELIA But before you go return my portrait.

BUMERLI (Starts, staggers up stage R.)
 Yours, too? I'll bet you wrote on it.

AURELIA (Smiles) I did. "From Aurelia to her poor dear.

BUMERLI (Goes on her R.) And placed it in the pocket of Kasimir's house coat.

AURELIA Yes.

BUMERLI Well, it's still there!

AURELIA (Stunned - blinking her eyes)
Oh, if he finds it I'm ruined.

BUMERLI If he finds it, we're all ruined. *up L Post.*

POPOFF (Jovially, off L.) Alexius, I've got my coat.
NADINA rises - MASCHA rises - AURELIA starts)

NADINA, AURELIA, MASCHA. (Aside)
And my picture in the pocket. (All run up C.)

(NADINA goes up R.C. AURELIA C, MASCHA L.C.)

ALEXIUS (ENTERS from house L.)
My dear Bumerli, Colonel Popoff told me you were here. Delighted.
(They shake hands C. down stage)

POPOFF (ENTERS from house L. wearing house-coat, carrying long ~~German~~ pipe, unlighted)
Well, I've found my coat at last.

Belgi

NADINA
AURELIA
MASCHA
POPOFF
He has it on! (Up stage)
(To ALEXIUS as he goes on his L.)
Aren't you glad Bumerli came?

Ab: L

ALEXIUS I am never glad! (Crosses to L.)

POPOFF What?

ALEXIUS (Turns) I am delighted.

BUMERLI (Aside) That's more than I am!

POPOFF (Claps BUMERLI on shoulder)
You'll stir up things a bit for us, won't you?

BUMERLI It looks that way!

POPOFF (Crossing to bench R.)
Ah, it feels good to be home again.
(He sits on bench R. BUMERLI near him on
his L., NADINA comes down R.C. AURELIA C. MA
MASCHA comes down L.C. ALEXIUS sits L.)

No. 12 - SEXTET :- NADINA, BUMERLI, MASCHA ALEXIUS
AURELIA, POPOFF.

"THE TALE OF A COAT".

POPOFF Oh, I tell you there's no greater pleasure
Than when you're completely at your ease.
When all things you take at your leisure
And do just whatever you please.

BUMERLI, NADINA, AURELIA, MASCHA, ALEXIUS.

Oh, I tell you there's no greater pleasure,
Than when you're completely at your ease.

POPOFF When all things you take at your leisure
And do just whatever you please.

NADINA, AURELIA, MASCHA. (Aside)

If in his pocket he should feel
My doom at once he'll quickly seal.

NADINA My picture's there.

MASCHA (Aside) I'm in distress.

BUMERLI, NADINA, AURELIA, MASCHA. (Aside)
Indeed this is a pretty mess.

NADINA
MASCHA

(Aside) My picture 's there!
Oh! what a mess!

BUMERLI, NADINA, AURELIA, MASCHA
Oh, most unlucky coat!

POPOFF

Oh, comfortable coat!

POPOFF

Oh, I tell you there's no greater pleasure
Than when your'e completely at your ease;
When all things you do at your leisure
And do just whatever you please.

NUMERLI, NADINA, AURELIA, MASCHA, ALEXIUS.
Oh, I tell you there's no greater pleasure
Than when you're completely at your ease.

POPOFF

When all things you find at your leisure,
And do just whatever you please.
Pipes of peace now we'll be smoking
Let's forget all else in joking.

(BUS: with pipe, packing tobacco down.)

NADINA, AURELIA, MASCHA (Aside)
If in his pocket he should feel
Our doom he once he'd quickly seal.

NADINA

(As before) My picture's there -

MASCHA

(As before) I'm in distress.

AURELIA, BUMERLI, NADINA, MASCHA (Aside)
Indeed this is a pretty mess.

NADINA, MASCHA. (Aside)
My picture's there -
Oh! what a mess!

ENSEMBLE

NADINA, AURELIA, MASCHA

Oh, most comfortable coat.

POPOFF

(Down R.) All would be right
If I now had a light,
A -ha. (Rise)

(Is about to put L. hand in pocket of coat -
NADINA, AURELIA, MASCHA almost collapse.)

BUMERLI

(Grasps POPOFF's L. arm firmly with his R.)
Hold!

POPOFF

(Scared) What's wrong? What is it that you fear?

BUMERLI

(Produce match safe)
You need a match sir,
It is here!
(Strikes match)

POPOFF

Many thanks, oh, many thanks.
Many thanks, many thanks.
(BUMERLI hands him match, he lights pipe)

NADINA

(C) To BUMERLI Many thanks. (Relieved)

AURELIA

(Same BUS:) Many thanks!

MASCHA

(Same BUS:) Many thanks!

NADINA? AURELIA, MASCHA
We did that very well.

Alexis up stage

BUMERLI

I did that very well.

ENSEMBLE

NADINA

He did that very well. :
He did that very well. :

(All up stage
and down again)

AURELIA

He did that very well,
He did that very well.

MASCHA

Yes, did that very well, He did that very well.

BUMERLI

I did that very well, :
Yes, did that very well :

POPOFF

(Sneezes) Kerchew! Kerchew!

AURELIA, BUMERLI NADINA MASCHA, ALEXIUS.
Here's your very good health!

POPOFF

If I catch cold there's no relief
Where is, where is my handkerchief?
(About to pull hand in L. pocket)

BUMERLI

(Seizes his arm as before)
Hold! (Cross to L. of POPOFF)

POPOFF

Again? what is it that you fear?

BUMERLI

(Producing silk handkerchief)
You need a handkerchief -his here.

POPOFF

I have my own, Kerchew! Kerchew!

BUMERLI

Pray, you take mine, oh do; oh do!
(POPOFF takes kerchief)
Many thanks!

NADINA

(To BUMERLI) Many thanks!

MASCHA

Many thanks!

AURELIA

Many thanks!

NADINA, AURELIA, MASCHA.
He did that ver y well!

BUMERLI

I did that very well.

NADINA

ENSEMBLE
He did that very well.
He did that very well.

Alex is down L.

- AURELIA He did that very well.
He did that very well.
- MASCHA He did that very well,
He did that very well.
- BUMERLI I did that very well.
I did that very well.
- ALEXIUS (Who has been watching the proceedings critically,
rises from his seat L.I.) Nadina!
- NADINA (Fearfully) Alexius!
- MASCHA Oh, timid modest maid!
- POPOFF (Rises- suspicious) Aurelia!
- AURELIA (Frightened) Kasimir?
- MASCHA (To ALEXIUS on her L.) I think they're both
afraid.
- ALEXIUS Nadina! (He crosses to her L. MASCHA goes L.)
It did not take me long, dear,
To know that something's wrong, dear.
Pray tell me, don't decline.
- NADINA It's no concern of mine.
(Goes up stage, followed by BUMERLI)
- POPOFF (Crosses to R. of AURELIA)
Not did it take me long, dear,
To guess that something's wrong, dear -
Pray tell me, don't decline.
- AURELIA It's no concern of mine. (Goes up stage)
- ALEXIUS 'Tis something very wrong.

POPOFF Yes, something very wrong.

ALEXIUS I will find out ere long -

POPOFF I will find out ere long -

ALEXIUS It may call for our vengeance dire.

POPOFF Yes, may call for our vengeance dire.

ALEXIUS This does me much upset.

POPOFF I'll make them all regret.

ALEXIUS Yes, make them all regret.

POPOFF This does me much upset.

POPOFF
ALEXIUS Take care! Beware!
Don't play with fire!

(MASCHA comes down L.)

ALEXIUS (Goes to MASCHA L.)
Pray have no fear,
Come tell me, dear.
What is wrong here!

MASCHA (Pretended innocence)
I nothing know.
(Crosses to C.)

ALEXIUS That is not so!
You lie! You lie!
It did not take me long dear,
To know that something's wrong, dear,
Pray tell me, don't decline.

MASCHA It's no concern of mine.
(She crosses to R.C. ALEXIUS and POPOFF C.)
BOMERGI comes down on Mascha's R.)

ALEXIUS

There's something very wrong

POPOFF
ALEXIUS

Yes, something very wrong.

ALEXIUS

I will find out ere long!

POPOFF
ALEXIUS

I will find out ere long!

BUMERLI

(To Mascha) Mascha, don't tell tales out of school.

MASCHA

Am I a fool.

BUMERLI

But not their fool.

ALEXIUS

Tis something very wrong.

ALEXIUS
POPOFF

Yes, something very wrong.

ALEXIUS

I will find out ere long.

ALEXIUS
POPOFF

I will find out ere long.

(MADINA comes down L. of POPOFF: AURELIA comes down rear of POPOFF, MASCHA goes on his R.)

ALEXIUS
POPOFF

Beware, you play with fire.

(Positions: BUMERLI, MASCHA, AURELIA, POPOFF, MADINA, ALEXIUS)AURELIA

(R. of POPOFF)

Kindly tell me what is the matter.

Would you have our dear friends all chatter?

POPOFF

(Grandiloquently) Why should they chatter?

AURELIA

Why should they chatter?

To the wedding, they're invited.

POPOFF To see our friends, I shall be most delighted.

NUMERLI (R.) What, in that coat? I would never do!

POPOFF (Aside) There's something wrong which must be righted; what if my wife should prove untrue.
 (BADINA on his L. AURELIA back of him, MASCHA R. of him, try to remove his coat)

MASCHA, AURELIA, NADINA.
 No, No, no, no, no, no.
 To wear that coat would never do!

POPOFF (Yes, yes, yes, yes, yes.
 Oh, if my wife she uld prove untrue?

MASCHA, AURELIA, NADINA.
 It will not do, it will not do.

POPOFF (Aside) Oh, if my wife should prove untrue!
 (After Nadina has taken photo. POPOFF cross to R. of ALEXIUS)

(During following music, MASCHA, AURELIA, NADINA strive to remove coat from POPOFF. They don't succeed, but MASCHA gets NADINA's photo from one coat pocket while NADINA gets MASCHA's photo from another pocket, which they secrete unseen without looking at photos; AURELIA secures her own. POPOFF goes R. of ALEXIUS L.)

MASCHA (Aside) My honor's saved.

NADINA (Aside) once more care-free.

MASCHA, AURELIA, NADINA.
 Now, we can happy, happy be.
 (They laugh)

ENSEMBLE MASCHA, AURELIA, NADINA.
 We did that very well,
 We did that very well!
 Yes, did that very well.
 Indeed, yes, very well.
 We did that very well.

Ball

Entire Chorus
& Bridesmaids
Madena

Warning for Chorus

 Ball.



BUMERLI

What do they think of that?
 I think they smell a rat,
 A rodent large at that.
 I think they smell a rat,
 Yes, smell a great big rat.

ALEXIUS
POPOFF

What do you think of that
 I think I smell a rat
 A rodent large at that,
 I think I smell a rat,
 Yes smell a great big rat!

(After Sextet MASCHA runs off L.2.
AURELIA L.2. NADINA L.1., BUMERLI sits
on bench R. lights a cigarette: POPOFF
and ALEXIUS L.C. shake their heads dubious-
ly)

POPOFF

These women have been up to something.

ALEXIUS

Something? Everything!

POPOFF

Wait, I have an idea. BUMERLI shall ferret out
 the truth. He's a smart one.

ALEXIUS

Too smart for us.

POPOFF

Breach the subject.

ALEXIUS

I never breach!

POPOFF

(Cross to R.) Bumerli, you're very clever.

BUMERLI

(Rather surprised) Who told you that?

ALEXIUS

I did.

BUMERLI

Then, you do know something.

POPOFF Have you noticed anything peculiar about the women of my household?

BUMERLI (Positively) I have.

POPOFF (What) (Quickly)
& ALEXIUS

BUMERLI I suspect -

POPOFF
& ALEXIUS Yes?

BUMERLI That they're all right.

(Katinka L.I.B. appears)

ALEXIUS (Crossing to L. of BUMERLI)
I'll interrogate Mascha.
(EXITS in courtyard)

POPOFF And I'll investigate.
(EXITS L.I.B. after Katinka)

BUMERLI (Throws away cigarettes)
And I'll find out what time the twelve thirty train leaves.
(Rises, starts to go up R.C)

NADINA (ENTERS from L. 2.) What have you told my father?
(Goes L.C.)

BUMERLI Nothing. Farewell.

NADINA (Guzzlingly) You are saying "good-bye" again?

BUMERLI (Seriously) Oh, if you had only loved me.

NADINA How do you know, I don't ?

BUMERLI Marry one man while loving another? Impossible.

Call

Aurelia

Popoff

Marsha Photo

Bumerli

Nadina

Alexius

Marrakroff.

NADINA

Not at all. It's quite usual, I assure you.

No. 13 - DUET.

"THAT WOULD BE LOVEUX"

BUMERLII never loved before dear;
That's why I am so sad.NADINAIf you could make that clear, dear,
Then would my heart be glad.BUMERLIBut you must wed another
And I must sigh aloneNADINAYes, I must wed another,
Leave you to grieve and moan.BUMERLIBut if you were my wife
You would most happy be
Yes, very happy be.NADINABe happy all my life
If you were wed to me?BUMERLIOf that there is no doubt!
I know what I'm about!
Each morning you should have a kiss,
At mid-day two, maybe.
Then at night- if you were polite,
Perhaps I'd give you three.
Each morning you should have a kiss,
At mid-day two, maybe-
And if at night, you were polite
Perhaps I'd give you three.NADINA

That would most lovely be!

BUMERLI

That would most lovely be.

NADINAThe maiden said "I'm sorry,
A hero, I must wed."

BUMERLI Her lover said "Don't worry,
Be glad you are not dead."

NADINA The time is drawing nearer,
The bells full soon will ring,
To me you're growing dearer,
The bells will sorrow bring.

BUMERLI Then let him go; take me,
You'll happy be;
With me!
He will leave you;
That's true!

NADINA May be, and so would you;

BUMERLI Betray you; run away ;

NADINA There's plenty ev'ry day,
So listen now, I pray.
Each morning I can win a man,
At mid-day two maybe, ay!
Then at night, if things go/right
For ev'ry finger three.
Each morning I can win a man
Or any time I try.
And so farewell, my dearest friend
Adieu, also good-bye!

BUMERLI Adieu - also good-bye!

NADINA Adieu - also good-bye!

BUMERLI
NADINA Adieu - also good-bye.

(Dance in which BUMERLI pantomimes how many
kisses he would give her - almost getting one.
NADINA pantomimes how many men she would win
if she even raises her little finger) BUMERLI
sits on chair R. NADINA runs off L.I.E. then
re-enters)

Ball

Soldiers

Flag Bearers.

Massakroff

8 Peasants girls enter go C. & form a ring
8 Peasant men Enter C. & form " "
8 Officers & Girls enter C. " R.
and go down L. forming circles
8 Officers & girls enter C. form L.
and go down R. forming circles



NADINA Mr. Bumerli, Mr. Bumerli.
 (Produces photo of MASCHA)
 I'll give you my picture again, if you promise
 not to put it in the family vault.
 (Looks at photo, starts)
 What's this? (Reads)
 "Mascha to the Swiss who could go ~~far~~ once without"
 Without what?

BUMERLI (Embarrassed) These.
 (Indicates trousers)

NADINA (Enraged) Mascha gave this to you?

BUMERLI She placed it in Kasimir's coat. Let me explain -

NADINA (Going to house L.I.) There is nothing to
 explain. Nothing!!
 (EXITS L.)

BUMERLI Nadina! Nadina!
 (EXITS L.I.)

No 14. FINALE.

(Male and Female Chorus and small parts. As
 they ENTER and go to positions) CHORUS in
 outer and inner circle, more in opposite direc-
 tions)

People! People! ENTER in!
 Soon the feasting will begin;

CHORUS People! People! Enter in
 Soon the feasting will begin. (Men turn girls round
 Wedding bells will ring out gay
 Our Nadina weds to-day. (Change hands turn again)
 (Turn and move other way round)

SING Wedding bells will ring on gay, (ENTER AURELIA)
 Our Nadina weds to-day. Hoo-ray! Hoo-ray!!

AURELIA My mother's heart it jumps, it bumps, it thumps.

POPOFF My Father's heart is light and gay. My father's

heart cries out hoo-ray.

(ENTER BUMERLI and MASCHIA)

AURELIA
POPOFF)

My mother's heart (My father's) it jumps, it thumps, it bumps!! Its beating fast it's beating slow, but why it is. I'd like to know.

(Russian Dance)

Sung:- Hi hi- hi hi!! hi hi - hi hi!!

(Finish) Hi!

(3 Bars to position then CHORUS:-
"THE CHURCH BELLS".

CHORUS

The Church bells are ringing
Of love they are singing
Hail to the bride!

(ALEXIUS ENTERS from house with NADINA on his R. She wears bridal veil - they go L.C. AURELIA is R. POPOFF R.C. BUMERLI ENTERS after ALEXI US and NADINA, goes down L.)

The fond happy groom
They cry "NEVER falter;
Oh, come to the altar.
Come side by side,
Oh, come to your doom.

(8 Bridesmaids form semi circle round NADINA
(8 Officers form semi circle round ALEXIUS)

POPOFF

For the church are you both prepared?

ALEXIUS

(Proudly) I am prepared.
(Crosses to R. of POPOFF)

NADINA

(Sadly) I am prepared.

BUMERLI

(Aside to NADINA) You will regret.

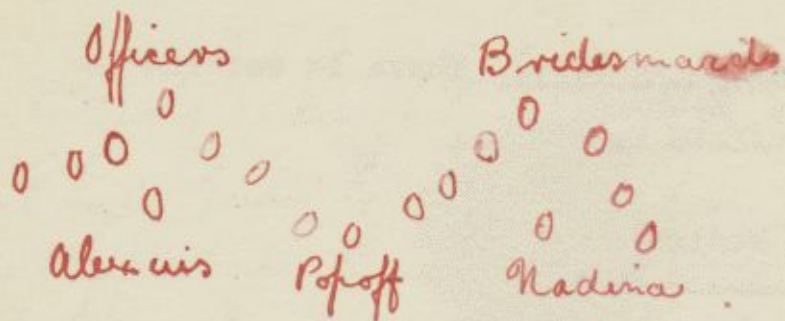
NADINA

(Determined) I'll not regret.

POPOFF

(To NADINA) If you'd be happy, never deceive;
(To ALEXIUS)
If one another always believe.

Chorus



AURELIA
E

POPOFF

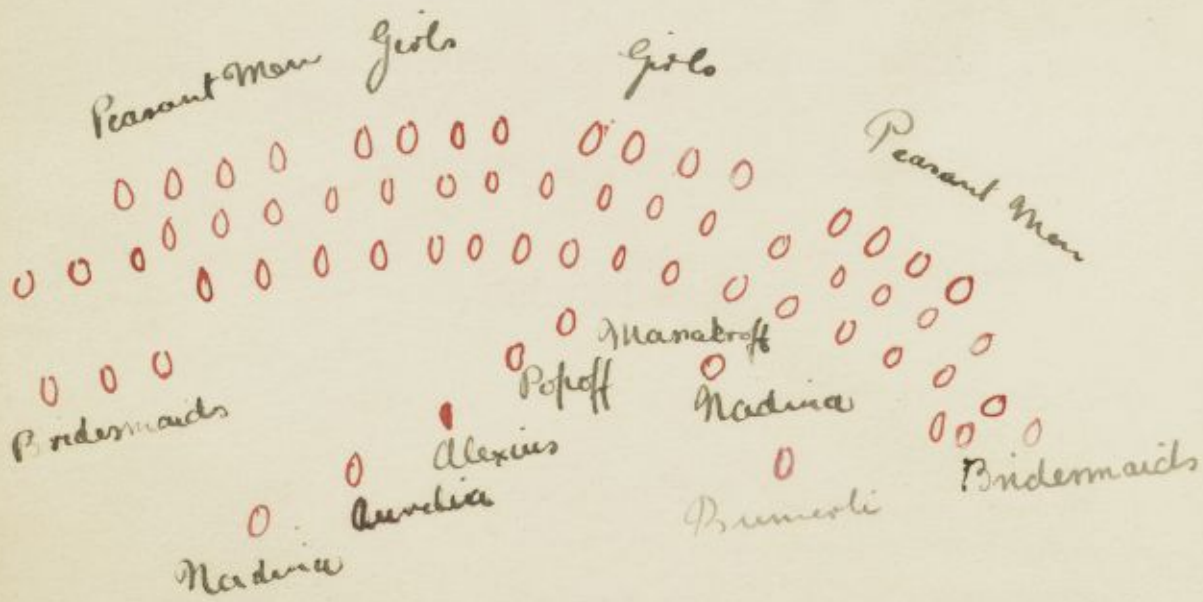
MASCHA
E

BUMER
E

Brides
maids
E

NADINA
E

ALEXIUS
E



CHORUS The church bells are ringing,
Of love they are singing
Hail to the bride!
The fond happy groom!

(Officers pass round Nadina. Bridesmaids pass round Alexius) Music during dialogue; the men shake hands with him, and then women shake hands with NADINA. Church bells -)

NADINA (Aside to BUMERLI) Why don't you congratulate me?

BUMERLI Don't ask me.

NADINA (Aside to him) If you don't, they may suspect something.

BUMERLI (Aside to her) Oh, very well.
(Completely engrosses her attention to the neglect of her women admirers)

POPOFF (To ALEXIUS) Bumerli's telling Nadina one of his funny stories. (Aloud)
But come, let us to the firing line.

ALEXIUS (Aside, jealousy) And there I'll "fire" Bumerli.
(He gives his arm to AURELIA, POPOFF gives his arm to NADINA, procession forms; MASSAKROFF ENTERS C.) with soldiers)

ONES Massakroff!!

MALE CHO: Yes, Barbarians; yes, barbarians,
When they fight are all Bulgarians,
Proved in many many battles,
That our courage nothing rattles.

(BUS: POPOFF kisses Nadina's hand.
ALEX: kisses Aurelia's hand. Form for Procession)

MASSA:
MALE CHO Proved in many, many battles,
That our courage nothing rattles.

(OFFICERS mark time with great vigour and delight.

MASSAK:

Most honoured sirs; respected misses,
Massakroff wafts you kisses.

I must the bridegroom gratulate -

I envy him his fate, - Ha!

(Shakes hands with ALEXIUS)

(ladies come front, men back)

Congratulate!

(Shakes hands with AURELIA)

Congratulate!

(Shakes hands with POPOFF)

Congratulate!

(Shakes hands with NADINA)

Congratulate! Ha!

(Sees BUMERLI L. starts suspiciously)

Ei, ei, to me this is most queer;

How came it that this man is here.

Your balcony he climbed one night,

And hid himself far from my sight.

(Goes C.)

(Positions: MASCHA, AURELIA, ALEXIUS, MASSAKROFF
POPOFF, NADINA, BUMERLI)

ALEXIUS

(Goes R. to MASSAKROFF) Who - he?

POPOFF

(Goes L. of MASSAKROFF) What ? He?

ALEXIUS

He there?

POPOFF

He here?

(MASSAK: bows, goes up C.)

ALEXIUS

POPOFF

Ei, ei to me this is most queer!

MASCHA

(Crosses to R. of ALEXIUS, as AURELIA goes near
bench R.)

This photograph she gave to him,

When all the lights were dim.

(Gives ALEXIUS NADINA's photo) Cross To AURELIA)

ALEXIUS

(Reads, not sure)

"From Nadina to her Chocolate soldier".

(Sings) Ah, Betrayed!

OMNES Betrayed!

ALEXIUS And I loved her so!

AURELIA Oh, I'm growing weak.
(Sinks on bench R.)

ALEXIUS
& CHO: Betrayed! Betrayed!

ALEXIUS Ev'rything I know:

POPOFF What! What know you? Speak!

ALEXIUS (Gives him NADINA's photo)
Your coat! The flying foe at night,
He who was hiding far from sight!

OMNES My - his - your- coat! The flying foe at night,
He who was hiding far from sight.

ALEXIUS
POPOFF Great guns who would have that believed?
To think that we should be deceived.

ALEXIUS Deceived!

POPOFF Deceived.
(Goes L. of AURELIA)

ALEXIUS Deceived!

POPOFF Deceived!

ALEXIUS
POPOFF Who would have that believed?
(BUMERLI goes C.)

(Positions: AURELIA, POPOFF, MASCHA,
ALEXIUS, BUMERLI, NADINA, MASSAKROFF)

BUMERLI

Forgive, forgiv , forgive,
Why was I there? I wished to live.
For me were soldiers runnings gunning;
Their kind attentions I was shunning.
I climed up there to sa e my skin;
Ehat's why I refuge sought within.
Oh, what a sorry, sorry plight
Your daughter saved my life that night.
She also wished to see me live,
Forgive, forgive, forgive!

OMNES

(Except BUMERLI)
Gorgive, forgive, forgive!
Why was he there? He wished to live.
For him were soldiers running, gunning,
Their kind attentions he was shunning.

OMNES

He (I) climbed up there to save my (his) skin;
That's why he (I) refuge sought within.

BUMERLI

(Solus) Oh, what a sorry, sorry plight;
Your daughter saved my life that night.
She also wished to see me live;
Forgive, forgive, forgive!

(BUMERLI Cross to POPOFF L.C.)

(Positions: Aurelia, POPOFF MASCHA, ALEXIUS,
NADINA, BUMERLI, MASSAKROFF)

ALEXIUS

-(-B. of C.)
In dreams I once was your hero,
Long, long ago.
But now I am at zero,
Yes that I know.
You, you, you have dismayed me.
You have deceived me,
You have betrayed me,
I loved but you, you!

photo graph

- NADINA (L of C.)
 You, You I thought you my hero,
 Long, long ago.
 But now you are at zero!
 Yes, that is so!
- BUMERLI (L. of NADINA)
 Come, come he would disgrace you
 I love you only,
 Let me embrace you
 I love but you!
- ENSEMBLE
NADINA Where, where, where is my hero?
 Where is my ideal?
- MASCHA: Come, come, now be my hero;
 My true ideal?
- AURELIA Where, where, where is her hero,
 Her new ideal!
- POPOFF Hem hem now is her hero,
 Her new ideal.
- MASSAK He, he now is her hero
 Her new ideal!
- BUMERLI: I, I, would be your hero
 Her true ideal.
- CHORUS See, see, see her new hero!
 Her new ideal!
- CHORUS: (Ladies come round Nadina)
 We came here to a wedding feast,
 This interests us not the least,
 A marriage we would celebrate
 Must we condole, or gratulate?
 (Girls come down)

NADINAAh! (Runs up stage L.) That quickly you shall see.(BUS: rin)

I set you free!

ALEXIUSYou set me free?
End all that binds me to you;
You to me?

ENSEMBLE

NADINAI dreamt that he was my hero!
Yes, my ideal!MASCHA:I'll dream that you are my hero!
Yes, my ideal.AURELIAShe dreamt that he was her hero!
Yes, her ideal!ALESIUS

Once her ideal!!

BUMERLII'll dream I am your hero!
Yes your ideal!POPOFFShe dreamt he was her hero!
Yeshher ideal!!CHORUS:She dreamt that he was her hero!
Yes her ideal!!(NADINA EXITS into house ALEXIUS and BUMERLI
face each other C.)QUICK CURTAIN.