

*Joseph Wallis*  
**VOCAL GEMS**

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# THE LAND OF SMILES

A Musical Play by

LUDWIG HERZER & FRITZ LÖHNER

From the Original by VICTOR LEON

English Version by HARRY GRAHAM

Music by

FRANZ  
JEHAR

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Mein lieber Richard!  
 Hier hast du dein Trauer Lied !!  
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# YOU ARE MY HEART'S DELIGHT

from  
 "THE LAND OF SMILES"

Words by HARRY GRAHAM  
 from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by  
 FRANZ LEHAR

*Allegretto moderato, ma non troppo*

Piano *ff*

*Dein ist mein gan - zes Herz! Wo du nicht bist, kann ich nicht*  
 You are my heart's de-light, And where you are I long to

*sein, so wie die Blu - me welkt, wenn sie nicht*  
 be! You make my dark - ness bright When like a

*cresc.*

*küsst*      *der Son - nen-schein!*      *Dein*      *ist mein*

star      You shine on me!      Shine,      then, my

*schön-stes Lied, weil es al - lein*      *aus der Lie - be er-blüht.*      *Sag' mir noch*

whole night through! Your light di - vine      Bids me hope a - new      That dreams of

*ein - mal, mein ein - zig Lieb, o, sag' noch ein-mal mir: Ich hab' dich*

mine      May per-chance come true      And I shall hear you whis-per "I      love

**Più mosso**  
*liebt*

you!" *Wo - hu ich im - mer ge - he,*  
In dreams, when night is fall - ing,

*pp a tempo*

*ich füh - le dei - ne Nä - he.* *Ich möchte dei - nen A - tem trin - ken*  
I seem to hear you call - ing! For you have cast a net a - round me,

*animato*

*und be - tend dir zu Fü - ssen sin - ken,* *dir,* *dir* *al -*  
And 'neath a ma - gic spell have bound me Yours, yours a -

*rit.* *a tempo*

*- lein!* *Wie zün - - - der - bar* *ist dein*  
- lone! How won - drous fair Is your  
\* When you are near All my

*mf animato*

*leuch - - - - - ten - des Huar!*

*beau - - - - - ti - ful hair!*  
*cares dis - ap - pear!*

*Traum - - - - - schön und sehn - suchts - bang - - - - - ist dein*

*Bright - - - - - as the sum - mer skies - - - - - Is the*

*mf* *cresc.*

*strah - - - - - len - der Blick!*

*light - - - - - in your eyes!*

*Tempo I*  
*Hör' - - - - - ich der*  
*Soft - - - - - as the*

*frit.* *p*

*Stim-me Klang, ist es so - - - - - wie Mu - sik!*

*tur - tle - dove's Is the voice - - - - - of my love!*

*rit.*

## Allegretto moderato, ma non troppo

Dein ist mein gan - zes Herz! Wo du nicht

You are my heart's de-light, And where you

*p a tempo*

bist, kann ich nicht sein, so wie die

are I long to be! You make my

*mf*

Blu - me welkt, wenn sie nicht küsst der Son - nen -

dark - ness bright When like a star You shine on

*cresc.*

- scheint Dein ist mein schön-stes Lied, weil es al -

me! Shine, then, my whole night through! Your light di -

*f* *p*

-lein aus der Lie - be er - blüht! Sag' mir noch

-vine Bids me hope a - new That dreams of

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The key signature has one sharp (F#).

ein - mal, mein ein - zig Lieb, o, sag' noch

mine May per - chance come true And I shall

The second system continues the vocal and piano parts. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The key signature changes to two sharps (F# and C#).

ein - mal mir: Ich hab' dich **Allegro** lieb!

hear you mur - mur "love you?"

*rit. ff* *a tempo fff*

The third system introduces a tempo change to **Allegro**. The piano accompaniment becomes more rhythmic and dynamic, with markings for *rit.*, *ff*, and *a tempo fff*. The vocal line has a long note on the word 'lieb!'.

The fourth system shows the piano accompaniment continuing with a complex, rhythmic pattern in the right hand and a supporting bass line in the left hand. A *rit.* marking is present.

## BENEATH THE WINDOW OF MY LOVE

(APPLE BLOSSOM)

from

"THE LAND OF SMILES"

Words by HARRY GRAHAM

from the German of VICTOR LEON, LUDWIG HERZER and FRITZ LÖHNER

Music by

FRANZ LEHAR

*Allegretto (non troppo)* *Von Ap-fel-blü-ten ei-nen*

Voice Beneath the window of my

Piano *p*

*8*

*Kranz ah* *leg' ich der Lieb-ti-chen vor's*

love - Ah! Hum-bly I lay my ap-ple-

*pp animato* *a tempo*

*Fen-ster in ei-ner Mond-nacht im A-pril. Ah*

-blos-som, Up-on a moon-light night in May! Ah!

*animato*



Ein Lied werd' ich von hei-sser Sehnsucht sin - gen und mei-ne 9

My heart with Love's re-frain Is ev - er ring - ing! — If she will

*pp* *p rit.* *f*

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part begins with a *pp* dynamic and includes triplets and a *rit.* (ritardando) section before reaching a *f* (forte) dynamic.

Lau - te soll wie Silber klin - gen in einer Mondnacht im A - pril. Ah

deign - to listen to its sing - ing! Upon a moonlight night in May! Ah!

*mf a tempo* *p*

The second system continues the vocal and piano parts. The vocal line includes a *mf a tempo* section followed by a *p* (piano) section. The piano accompaniment features triplets and a *p* dynamic section.

Valse moderato

Du bist das traum-sü - sse Le - ben,

There is no pas-sion so ten - der

*pp* *rit.* *p a tempo*

The third system is a waltz. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The piano part begins with a *pp* dynamic, includes a *rit.* section, and then a *p a tempo* section.

du al-lein sollst mei-ne Göt-tin sein.

Darf ich mein Aug' zu dir

As the love that you a-wake in me! All that I have I sur -

*p a tempo*

The fourth system continues the waltz. The vocal line includes the text "As the love that you a-wake in me!" and "All that I have I sur -". The piano accompaniment features a *p a tempo* section.

he ben, dir ge-steh'n, dass ich nach dir mich sehn'? Ganz er-füllt  
 - ren - der- All I am, and all I hope to be! Like a star

*pp rit.* *p a tempo*

bin ich von dei-nem Zauber-bild, wärst du mein, kein Glück der Welt könnt'  
 a-bove me in the sky you shine, While a-far I kneel in wor-ship

*animato* *cres*

grösser sein! Heiss be-gehr' ich dich, du mei-ne Welt. Demutsvoll  
 at your shrine, I'm your thrall and though you pass me by, Where'er your

*molto espressivo* *f rit.* *ff*

neig' ich mich, wo-hin dein Schatten fällt. Von Ap-fel-blü-ten ei-nen Kranz ah  
 sha-dow falls I am con-tent to lie! Be-neath the win-dow of my love, Ah!

*p*

*leg' ich der Lieb-li-chen vor's Fen-ster in ei-ner Mondnacht im A-*

Hum-bly I lay my ap-ple-blos-som, Up-on a moonlight night in

*pp animato* *a tempo*

*- pril. Ah* *Ein Lied werd'ich von hei-sser Sehnsucht*

May! Ah! My heart with Love's re-frain Is soft-ly

*animato* *pp* *p rit.*

*sin - gen und mei-ne Lau - te soll wie Silber klin - gen in ei-ner Mondnacht im A-*

ring - ing! - If you will deign to lis-ten to my sing - ing! Up-on a moonlight night in

*mf a tempo* *p*

*- pril. Ah* *Ah!*

May! Ah! Ah!

*p a tempo* *Cresc.*

# LOVE, WHAT HAS GIVEN YOU THIS MAGIC POWER?

from  
"THE LAND OF SMILES"

Words by HARRY GRAHAM

Music by  
FRANZ LEHAR

from the German of LUDWIG HERZER and FRITZ LÖHNER

Valse Boston

Piano

*ff Broadly* *p*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic fragments, with dynamics ranging from fortissimo (ff) to piano (p). The piece is marked 'Broadly' and 'Valse Boston'.

Wer hat die Lie-be uns ins Herz ge-senkt? —  
(HE) Love! What has giv-en you this mag-ic pow'r? —

*p a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains one flat. The tempo is marked 'a tempo' and the dynamics are 'p'.

Uns den sü-ssen Rausch und den bit-ter-sü-ssen Schmerz ge-schenkt? —  
As the sun a-bove Wak-ens ev-'ry bud-ding pas-sion flow'r, —

The second line continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes.

Fiel ein gold-ner Stern hoch vom Him-mels-zelt, —  
In a moment's bliss You can stir de-sire, —

The third line concludes the vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes.

bei dem er-sten Küss auf die schö-ne Welt! Wer  
 With a sin-gle kiss Set two hearts on fire! (SHE) Ah!

hat die Lie-be dir ins Herz ge-legt, in dein hei-sses Herz,  
 We have found an earth-ly par-a - dise In this land a - far!

dass es zärt-lich mir ent-ge-gen schlägt? Aus dem Pa-ra - dies flog ein Traum uns  
 All the world for love we sacri-fice! (HE) For the moon, in - deed, We no lon-ger

zu Ei-ne Har-mo - nie: Ich und du!  
 sigh! We have all we need You and I!

*p* *pp*

O Ge - lieb - ter du, ich weiss ge - nau,  
 (SHE) Best be - lov - ed! All the world to me!

*poco anim.to*  
*p*

so ver - liebt wie ich ist kei - ne Frau.  
 My be - lov - ed you shall ev - er be!

So liebt man ein ein - zig - mal, liebt man nur ein ein - zig -  
 Till the earth no more en - dures, And the sun has ceased to

*animato*  
*p*

- mal. Mei - ne Lie - be hüllt dich ein, du bist mein und ich bin  
 shine, I am now for ev - er yours, And I know that you are

*mf* *meno*

dein! O Ge - lieb - te du, ich weiss ge -  
mine! (HE) Best be - lov - ed! All the world to

- nau, so ge - liebt - wie du, wird kei - ne  
me! My be - lov - ed you shall ev - er

Frau. Sag, du Sü - sse, fühlst du auch so wie ich des Him - mels  
be! Tell me that, wher - e'er you go, You'll be true, your whole life  
*animato*

Hauch?! E - wig, Lieb - ster, füh - le ich ei - nes nur: ich lie - be dich!  
through! (SHE) There's no need to tell you so For you know I love but you!  
*meno*

16 **Tempo I**

*Wer hat die Lie-be uns ins Herz ge-senkt? — uns den sü-ssen Rausch und den bit-ter-sü-ssen*

(BOTH) Love! What has giv-en you this magic pow'r? As the sun a - bove Wak-ens ev-ry budding

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "(BOTH) Love! What has giv-en you this magic pow'r? As the sun a - bove Wak-ens ev-ry budding". The piano accompaniment is written in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes in the vocal line, and block chords and moving lines in the piano accompaniment.

*Schmerz ge-schenkt? — Fiel ein gold'ner Stern hoch vom Himmels-zelt bei dem er-sten*  
 pas-sion-flow'r — In a moment's bliss — You can stir de-sire, — With a sin-gle

The second system continues the vocal and piano parts. The lyrics are: "Schmerz ge-schenkt? — Fiel ein gold'ner Stern hoch vom Himmels-zelt bei dem er-sten pas-sion-flow'r — In a moment's bliss — You can stir de-sire, — With a sin-gle". The piano accompaniment continues with similar harmonic textures, including some arpeggiated figures.

*Küss — auf die schö-ne Welt? — Wer hat die Lie - be in das*  
 kiss — Set two hearts on fire! — Ah! We have found an earthly

The third system continues the vocal and piano parts. The lyrics are: "Küss — auf die schö-ne Welt? — Wer hat die Lie - be in das kiss — Set two hearts on fire! — Ah! We have found an earthly". The piano accompaniment features some chromatic movement in the bass line.

*Herz ge-legt, — in das hei-sse Herz, dass es zärt-lich uns ent-ge-gen schlägt? —*  
 par-a - dise — In this land a - far; All the world for love we sac-ri-fice, —

The fourth system concludes the vocal and piano parts. The lyrics are: "Herz ge-legt, — in das hei-sse Herz, dass es zärt-lich uns ent-ge-gen schlägt? — par-a - dise — In this land a - far; All the world for love we sac-ri-fice, —". The piano accompaniment ends with a sustained chord in the right hand and a final bass note in the left hand.



Aus dem Pa - ra - dies flog ein Traum uns zu, ei - ne Har - mo -

For the moon, in - deed, We no lon - ger sigh! We have all we

- nie: Ich und du! Sag', du Sü - sse, fühlst du auch so wie

need, You and I! (HE) Tell me that, where'er you go, You'll be

*animato*

ich des Himmels Hauch? E - wig, Liebster, fühl - le ich ei - nes nur: Ich lie - be

true, your whole life through! (SHE) There's no need to tell you so, For you know I love but

*rit.*

dich! Ich lie - be dich!

you! (HE) I love but you!

*pp a tempo*

# I LOVE YOU, YOU LOVE ME

from  
"THE LAND OF SMILES"

Words by HARRY GRAHAM  
from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by  
FRANZ LEHAR

**Allegretto**

Voice

Piano

*mf* *p*

1. HE In diff-'rent  
*Als Gott die*

2. HE Al-though in  
*Der küh - le*

phrases have Love's prais-es all been sung; Yet I claim Love means the same in  
*Welt er-schuf, war'n al - le Men-schen gleich, al - le Blu - men blüh - ten dort für*  
England, so I'm told, love leaves them cold. In Vi-en - na all the men are  
*Eng-lish - man, der zeigt nicht sein Ge - fühl, doch der deut-sche Dich - ter tut des*

ev-'ry hu - man tongue! So the lov - er will dis - cov - er, ev - 'ry time he's  
*uns so - wie für euch und es gab nicht weiss und gelb und schwarz und arm und*  
na - tur - al - ly bold, And when Frenchmen meet a wench they're still more un - con -  
*Gu - ten oft zu viel und dem Herrn Fran - zo - sen ist es ein Ge - sell - schafts -*

stung! *SHE* They say that white men play at lov - ing just for fun!  
 reich. *Je - doch im Lauf der Zeit ent - schwand der schö - ne Brauch.*  
 - trolled! *SHE* In Chi - na here a ca - va - lier is all ro - mance!  
 - spiel. *In Chi - na ist man zart und seufzt im Mon - den - schein.*

*HE* I'm a-fraid by Chi-na maids that al - so has been done! *SHE* Yel-low man or white man -  
*Al - le Menschen sind verschie - den und die Sit - ten auch. Nur wenn uns' - re Her - zen*  
*HE* In New York a lov - er's talk is chief - ly of fi - nance! *SHE* Yet, in spite of all things,  
*Und in Wien ga - lant und wird in - ti - mer erst beim Wein. Doch wenn sich ent - wik - kelt*

don't care which I find, For, if he's the right man, Love is co - lour - blind!  
*spre - chen zärt - lich süß, ist es noch ge - nau so wie im Pa - ra - dies.*  
 love can nev - er cloy! Who cares what you call things if they bring you joy!  
*dann der Din - ge Lauf, kom - men al - le Men - schen mit der Zeit da - rauf.*

## REFRAIN

"I love you and you love me" Is said in count-less ways.  
 Mei - ne Lie - be, dei - ne Lie - be, die sind bei - de gleich.

*p a tempo*

Old and young in ev - 'ry tongue Re - peat the sim - ple phrase.  
 Je - der Mensch hat nur ein Herz und nur ein Him - mel - reich.

Yet 'tis true, as you'll a - gree, If heart to heart should call— When  
 Mei - ne Lie - be, dei - ne Lie - be hat den - sel - ben Sinn: Ich

*p* *rit.*

I love you and you love me We need no words at all.  
 lie - be dich und du liebst mich und da liegt al - les drin.

*p*

DANCE

*f più animato  
a tempo*

When I love you and you love me, We  
Ich lie - be dich und du liebst mich und

*rit. p a tempo  
(2nd time f)*

1 need no words at all. need no words at all.  
da liegt al - les drin. da liegt al - les drin.

*ff*

# A CUP OF TEA WITH YOU

from  
"THE LAND OF SMILES"

Words by HARRY GRAHAM

from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by

FRANZ LEHAR

**Allegretto vivace**

Voice

1 SHE There's no-thing  
Ach, trin-ken

Piano

*f* *pp* *p*

nic - er than a cup of Chi - na tea! And that's a  
HE - lone with you I ask for no - thing more; Your ve - ry  
Sie viel - leicht mit mir ein Täss - chen Tee? Sie füh - len

*a tempo*

*rit.* *p*

point on which, I'm sure, we both a - gree! HE All kinds of  
pres - ence seems to stir me to the core! SHE This tea's so  
sich dann wie zu Haus in mei - ner Näh! Ich bin ent -

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tea I might a-gree to rave a - bout, If I but knew that I had you to pour it  
 strong I fear it's go - ing to your head! Or has it gone, sir, to your heart per-haps in -  
 - *zückt, ich bin beglückt, wenn ich Sie seh';* *a tempo* *und bes-ser schmeckt mir noch als sekt das Täss-chen*

out! *SHE* It has a fla-vour that's be-yond com - pare! *HE* How like a  
 - stead? *HE* Al-though I know that I am bound to fail, One ten - der  
*Tee.* *In dem A - ro - ma liegt der wei - che Duft,* *aus mei - nem*

wo - man's hair, its gol - den hue! *SHE* 'Tis a de - light that all the world may  
 thought of yours I long to win! *SHE* We're like two peo - ple in a fai - ry -  
*Hei - mat-land,* *so wun - der - bar -* *Und mischt sich mit der lie - ben Wie - ner*

share! *HE* And yet 'tis sweet - er far when made for two! If I could  
 - tale! *HE* The love - ly White Prin - cess! *SHE* The Man - da - rin! If I could  
*Luft -* *Und mit dem sü - ssem Hauch von Ih - rem Haar.* *Bei ei - nem*

be with you, A cup of tea with you Were bliss in -  
*Tee en deux in se - lig sü - sser Näh? wie ist das*

*p*

*SHE* Is that real - ly all you need?  
*Ach, wie ist das wun - der - fein!*

- deed!  
*fein!* That is all for which I  
*Aus dem sil - ber - wei - ssen*

Then I think you may suc - ceed!  
*Aus dem sil - ber - wei - ssen Rauch*

plead!  
*Rauch* It was so by Fate de -  
*steigt ein duf - tig zar - ter*



There per - haps we're both a - greed! But while I'm  
*steigt ein duf - tig zar - ter Hauch. Wir plau - dern*

- creed!  
*Hauch.*

*meno*

mak - ing tea, You're mak - ing love to me!  
*so char - mant und Sie sind so ga - lant.*

What can I  
*Wir sind al -*

*a tempo*

Is it real - ly wise of you?  
*Wir sind bei - de ganz al - lein,*

do?  
*- lein,* If I were your lov - er  
*wie ein Lie - bes - pär - chen -*

You would prove it true? For  
*Prinz und Mär - chen - fee - en*

I could prove to you that love was made for  
*Prinz und Mär - chen - fee - bei ei - nem Tee en*

*p* *rit.*

1 *D.C.* 2

two!  
*deux.*

two!  
*deux.* When I'm a -

*a tempo* *mf* *p* *mf* *pp*

*SHE* For while I'm mak - ing tea You're mak - ing  
*Wir plau - dern so char - mant und Sie sind*

love to me!  
so ga-lant

Is it real-ly wise of  
Wir sind bei-de ganz al-

HE What can I do?  
Wir sind al-lein

you?  
-lein,

You would prove it  
Prinz und Mär-chen-

If I were your lov-er I could prove to you  
wie ein Lieb-es-pär-chen, Prinz und Mär-chen-fee,

true?  
-fee,

for en two!  
en deux.

that love was made for two!  
Bei ei-nem Tee en deux.

rit.

# PATIENTLY SMILING

from  
"THE LAND OF SMILES"

Words by HARRY GRAHAM  
from the German of VICTOR LÉON, LUDWIG HERZER and FRITZ LÖHNER

Music by  
FRANZ LEHAR

**Allegro moderato** **Moderato**

Voice

Piano *pp* *p*

The musical score is divided into three systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Allegro moderato' and then changes to 'Moderato' at the 12-measure mark. The piano part features a delicate accompaniment with a *pp* dynamic, transitioning to *p* in the second system. The voice part is silent in this system. The second system continues the piano accompaniment with more complex textures and includes a first ending bracket labeled 'I' and 'Ich'. The third system is marked 'Tempo rubato' and contains the vocal line with lyrics in German and English. The piano accompaniment in this system consists of sustained chords with a *pp* dynamic.

**Tempo rubato**

*tre - te ins Zim-mer, von Sehnsucht durchbebt. Das ist der hei - li - ge Raum, — in*  
en - ter this room with a thrill in my heart, Knowing my loved one is near; — For

dem sie at-met, in dem sie lebt, sie, mei-ne Son-ne, mein Traum! — O,  
 though, a-las! we are worlds a-part, I am quite close to her here! — O

klopf' nicht so stürmisch, du zit-tern-des Herz! Ich hab' dich das Schweigen ge-lehrt. — Was  
 heart, beat less mad-ly! Lie still in my breast! For hap-pi-ness vainly you yearn! — The

*pp*

weiss sie von mir, von all mein-em Schmerz und der Sehnsucht, die mich verzehrt? Doch  
 sad-ness with-in must ne'er be confessed: 'Tis a se-cret that none may learn! His

*mf*

wenn uns Chi-ne-sen das Herz auch bricht, wen geht das was an? Wir zei-gen es nicht.  
 sor-rows a Chi-naman ne'er re-veals, And no-bo-dy knows how deeply he feels!

*pp*

## Listesso tempo

*Im-mer nur lä - cheln und im - mer ver-gnügt, im - mer zu - frie - den, wie's*  
 Pa-tient - ly smil - ing, what - e'er may be - fall! I'll go on smil - ing, in  
*a tempo*

*p* *mf*

*im - mer sich fügt, lä - cheln trotz Weh' und tau - send Schmer - zen. Doch wie's da*  
 spite of it all! For-tune may frown, but I keep smil - ing, I may be

*drin aussieht, geht nie-mand was an. Ich kann es nicht sa-gen, ich sa - ge es nie,*  
 sad at heart, But no - bo - dy knows! To her I'm a stranger, and ev - er must be -

**Moderato**

*pp rit.* *p* *pp a tempo*

*bleibt auch mein Him-mel ver - sperrt. - Ich bin doch ein Spiel-zeug, ein Frem-der für sie,*  
 Fo-reign in thought and in speech; For her there's no dan-ger in flirt-ing with me -

*nur ein e - xo - ti - scher Flirt. Sie hat mich ver - zau - bert, sie hat mich be - tört wie*  
*She is so far from my reach! I dream ev - 'ry night of her beau - ty and grace; I*

*pp*

*Haschisch, wie pur - pur - ner Wein. — Es kann ja nicht sein, dass sie mich er - hört,*  
*wak - en to learn, once a - gain, My love in her heart can ne'er find a place -*

*nur im Traum darf ich se - lig sein. Sie soll es nicht mer - ken, nicht füh - len, o nein! Wen*  
*I have dreamt of her all in vain! And so, with - out hope, for my loved one I pine. For*

*mf* *pp*

*küm - mert mein Schmerz? Nur mich ganz al - lein. Im - mer nur lä - cheln und*  
*though I am hers, she can - not be mine! Yet I keep smil - ing, in*

*rit.* *a tempo*

*pp* *p*

im - mer ver - gnügt, im - mer zu - frie - den, wie's im - mer sich fügt,  
 spite of it all! Pa - tient - ly smil - ing, what - e'er may be - fall!

lä - cheln trotz Weh' und tau - send Schmerzen - doch niemals zei - gen sein wahres Ge -  
 And if my heart is filled with sor - row, That is the se - cret I hide 'neath a

-sicht. Im - mer zu - frie - den, wie's im - mer sich fügt,  
 smile! Pa - tient - ly smil - ing, what - e'er may be - fall!

lä - cheln trotz Weh' und tau - send Schmerzen, doch wie's da drin aussieht, geht nie - mand was an.  
 Fortune may frown, but I keep smil - ing! I may be sad at heart, But no - bo - dy knows!



From the Musical Play "FREDERICA"  
**OH, MAIDEN, MY MAIDEN**

Words by  
HARRY S. PEPPER

Music by  
FRANZ LEHAR

*Allegretto moderato*  
*rall.*

O maid - en, my maid - en, be - lieve me, dear,

*f* *rall.* *a tempo*

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "O maid - en, my maid - en, be - lieve me, dear,". The piano accompaniment is in the same key and starts with a bass clef. It includes dynamic markings such as *f* and *rall.*, and a tempo change to *a tempo*.

My heart with its lov - ing a - waits you here.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics "My heart with its lov - ing a - waits you here." The piano accompaniment continues with similar harmonic support.

You are my sun in the sky ev - er bright, You are my star

*p* *cresc.*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics "You are my sun in the sky ev - er bright, You are my star". The piano accompaniment features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking.

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From the Musical Play "FREDERICA"

## WAYSIDE ROSE

Words by  
HARRY S. PEPPER

Music by  
FRANZ LEHAR

*Allegretto (non troppo)*

Way - side Rose, I live a - gain All the mo - ments

*animato*

ov - er. Bound to her by love's sweet chain Though it bring me

*meno*

naught but pain - I must be her lov - er.

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# THE WHITE DOVE

Words by  
CLIFFORD GREY

Music by  
FRANZ LEHAR

*REFRAIN (Tempo di Valse lente)*

In your heart, my sweet white dove, ——— Let me

build my on - ly throne; ——— In the king - dom of your

love. ——— Tell me I shall reign a - lone. *etc.*

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