THE PROPERTY OF
THE NATIONAL OPERAIC & DRAMATIC
ASSOCIATION

KATJA, THE DANCER
The George Edwardes (Daly's Theatre) Production at The Gaiety Theatre, London.

“Katja, the Dancer”

DRAMATIS PERSONÆ:

Prince Carl of Koruja ... ... ... ... ... ... ... Gregory Stroud
Count Orpitch ... ... ... ... ... ... ... Bobbie Comber
Patricia (his Daughter) ... ... ... ... ... ... ... Ivy Tresmand
Maud (Patricia’s Friend) ... ... ... ... ... ... ... Rene Mallory
Leander Billoroff (the Count’s Private Secretary) ... ... ... ... ... Gene Gerrard
Katja Karina (a Dancer) ... ... ... ... ... ... ... Lilian Davies
Ivo (her Partner) ... ... ... ... ... ... ... Dennis Hoey
Boscart (Chief of Police) ... ... ... ... ... ... ... Vincent Dawson
Simon (the Prince’s Servant) ... ... ... ... ... ... ... Leonard Russell
Detective ... ... ... ... ... ... ... Jack Livesey
Police Inspector ... ... ... ... ... ... ... Roger Head
Andre (Chief of Ivo’s gang) ... ... ... ... ... ... ... Norman Leyland

Guests, Servants, Police, Etc.

Synopsis of Scenery:

Act 1 ... Reception Room in Count Orpitch’s Palace (Alfred Terraine)
Act 2 ... Room in Prince Carl’s Villa (Joseph and Phil Harker)
Act 3 ... Another Room in the Prince’s Villa (Alfred Terraine).

Produced by ... FRED. J. BLACKMAN.
Musical Director ... IDRIS LEWIS.
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## ACT I.

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“KATJA, THE DANCER”

A MUSICAL PLAY
IN THREE ACTS

Adapted by Frederick Lonsdale and Harry Graham
From the Book by Leopold Jacobsohn and Rudolph Oesterreicher

LYRICS BY
HARRY GRAHAM

MUSIC BY
JEAN GILBERT

ASCHERBERG, HOPWOOD & CREW, LTD.,
16, MORTIMER STREET, LONDON, W. 1.

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KATJA.

No 1.

Act I.

Words by
HARRY GRAHAM.

INTRODUCTION.

Music by
JEAN GILBERT.

Maestoso.

Valse lente.

PIANO.

Agitato.

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WHEN LOVE'S IN THE AIR.

No. 2.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Allegretto.

1. Any one knows, when
2. Any one knows how

folks start courting, Anything may go wrong!

hard on lovers Providence sometimes seems,
Prejudice is so strong,
Small wonder if love goes under!
Shattering all their dreams,
Frustrating their hopes of mating!

poco ritard.

Any one knows the sort of thwarting fortune loves to plan!
Yet in a trice each heart recovers from the blows of Fate;
For

a tempo

Life with joy is laden for each love-lorn maiden
Love all cares can banish, sorrows quickly vanish,

a tempo

And her man
Small and great,
When once they've heard the pipes of Pan!
When
REFRAIN.

Love's in the air You need never despair!

For

Love finds a way, So I've heard folks say!

All, in

-deed, That you need's Op port un i ty! And some

rit. a tempo

space To embrace With impunity! (chorus). When
Love's in the air You need never despair!

Love finds a way, Tho' the skies be grey!

(What-) When
e'er may be fall, Love with sunshine is crowned; It's
hearts hear love call They rejoice at the sound! It's

Love, after all, Makes the world go round! When round!
Love, after all, Makes the world go round!

D. § for 2nd Verse
CRUEL CHIEF.

No. 3.

(Patricia, Leander and Orpitch)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Allegretto grazioso.

VOICE.

PIANO.

(LEANDER)

Cruel Chief, can nothing melt your
As a youth you flirted I've no

(PATRICIA)

heart? No words can sway me!
 doubt! I flirted? Never!

We You

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two can never live apart! You must o-
used to bump the girls about! Well hard-

(LEANDER)
-bey me!
ev-er!
Must I quit my div-
You once were bold and

(ORP)
in-i-ty?
am-or-ous!
And don't come back!
When I was young!

(PAT)

So

(ORP)
is my soul's af-
why start in to ham-mer us?

(ORP)
You hold your

You hold the

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sack! tongue! (LEAN) Even now, you're fairly hale and

—man —ces, — And I'm not
ac — tive, And women

tak — ing an — y chan — ces! All this sen — ti — men — tal
find you still at — trac — tive! Why kick up this fright — ful

stuff? Must be stopped, and that's e — nough! But, Pa —

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-pa, do listen, pray, to reason! Youth's the time when
-ha-viour's really too de-press-ing! You should give the

love is still in season (LEAN) When a Miss And a man Ought to kiss All they hap-py pair your bless-ing (ORP) No, not I! And al-though You may sigh For your

-can! What is this But Na-ture's plan? Pa-
-beau, (to Pat) Say Good-by (to Lean) And out you go! Pa-

Valse Tempo.

-pa, sure-ly, in days long a-go, You were like all the
-pa, sure-ly, in days long a-go, You were like all the
rest! Your heart, I know, Was as soft as dough; Love built a rest! Some girl I know, With her cheeks a-glow, Snuggled up, nest in your breast! On evenings in June Neath the light of the moon, so, to your chest! (Lean) Her parents would chide But their will you defy—

You too would spoon, I vow! You sighed for love To the Love was your guide, I vow! (Pat) They might condemn But you

(both.) slowly morendo

stars above Papa, That's what we're doing now. laughed at them Papa, That's what we're doing now.
DANCING TOGETHER.

No. 4.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Moderato con moto.

1. Through life we go dancing together,
2. While Fortune is still unforgiving,

But though our hands intertwine,
While Fate is harsh and unjust,

That links your fate with mine!
We dance because we must!

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poco animando

eyes with passion glancing, We seem so gay at heart,
when the night is ended, And patrons, weary grown,

Tempo I.

But all the while we're dancing We're playing a part! For
Their home-ward way have wended And left us a lone, We

Allegro.

often in rooms that are shining With lights, around and a-
sit by the slow-dying embers That late so garish-ly

above, With in us our hearts may be pin ing For lands that we
shone, And sadgrows the heart that re mem bers The days that are

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love! When thoughts of home come throng- ing, We dance more wild- ly
gone! We dream of kins- folk scat- tered, Who shall nev- er meet a-

yet, To stif- le all our long- ing And help us to for - get! And hopes so rude- ly shat- tered, And of dreams we dreamed in vain! Then

REFRAIN.
Allegro moderato.
dance while you may, For time is fleet- ing! Keep

dancing a - way With heart a - beat - ing! So keep des
-pair at bay,
And drive dull care a-way,
And till our
dreams come true
Kat-ja will dance with you!

DANCE.
Allegro con fuoco.
POLITICS.

No 5.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Moderato.

VOICE.

PIANO.

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rob me of my peace of mind, And make exis-tence one long grind! It's
real-ly a ca-la-mi-ty That men can't live in a-mi-ty With-
-
Allegretto.
out these dip-lo-mat-ic tricks! Con-found their wretched po-li-tics! The

world is so ra-diant with beau-ty, With laugh-ter and sun-shine and
flow'rs, And yet, from a false sense of duty, We

wastelife's most exquisite hours! But while there's a blue sky a-

bove me, What need to be sad or de prest? Some-

where there's a woman to love me, So why not for-get all the
Tempo I.

rest! Oh, curse all things po-
liti-cal, When state af-fairs are criti-
cal They

rob me of my peace of mind, And make ex-
ist-ence one long grind! It's

quite in-com-
pre-
hen-si-
ble Why na-
tions can't be sen-
si-
ble. They've

poco rit.
got me in an aw-
ful fix! Con-
found them and their po-
litics!

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JUST FOR A NIGHT.

No. 6.

(Katja and Carl.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Andante con moto.

VOICE

KATJA.

“She’s only a dancer,” I hear you say, “A

frivolous, little coquette! — A butterfly gay who lives for to-day, I’ll

Carl.

catch her with ease in my net!” Ah no, I assure you that isn’t my plan; But
even suppose you're right, forgive if you can the thoughts of a man who's fallen in love at first sight! in love? and yet you barely know me!

what is this love that you pretend to show me? surely you go too fast!

such love can never last!

A. H. & C. Ltd. 1989s
Allegretto.

Love is a passionate flow'r, Spring-ing to birth in an

hour; Since mine has blossomed for you I know that this is

true! Though all you say to me now May be quite true, as you

state, You must be pa-tient, I vow, For
ev’rything comes if you know how to wait! Your pi-ty be-stow! Don’t

tor-ture me so! My heart is on fire! ’Tis you I de-sire!

Tempo di Valse.

Just for a night to be-hold you Mine at

Just for a night to en-fold you,
Hold you fast! All in vain Would you bind me! Free again You would find me!

I'll not resign A dream so divine, And tonight you shall be mine!
CARL

Yes, to-night!

KATJA

Ah, to-night!

KATJA (withdrawing her hand)

I've some reluctance in sharing
Views you advance with such daring; Love's just a game that men play!

They kiss and ride away!

Ah, that is cruelly spoken! I should be tender and true!

So give me that rose as a token, To
wear on the heart that is yearning for you! That boon I deny! Too soon would it die! It's not a good plan to trust any man!

Tempo di Valse. KATJA (coquettishly)

Just for a night to behold you Mine at last! Just for a night to enfold you,
Hold you fast! Oh, what bliss To en-
slave you With each kiss That I gave you!

I'll not resign A dream so divine, And to-night
you shall be mine!
Ill not resign A dream so div-

And tonight you shall be mine!
WHEN WE'RE MARRIED.

No. 7.

(Patricia & Leander.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

§ Allegretto moderato.

VOICE.

(PAT.) It's
(LEA.) Come,

fun to be engaged, they say; I find it trying rather! When
let's elope, dear, you and I! And don't think me offensive If

every day we have to play At hide-and-seek with Father! (LEA.) If
when we're married, by and by, I find life less expensive! (PAT.) When

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we were only man and wife 'Twould save a lot of trouble. Im
with your fiancée you dine, The fatted calf you slaughter; A

weary of this single life; Give me a double! (PAT) For
wife, at lunch, instead of wine, Gets barley water! (LEA) A

when you're married, worries cease! (LEA) You have a little peace!
sweet-heart sits in taxis, thus! (PAT) A wife climbs on a bus!

(LEA) When you're married, You feel much less harried!
(PAT) When you're married, Expense can be parried!
(PAT) Life's all quiet, No riot And no rush!

(LEA) Treat your sweetie's En-treaties As a joke!

(LEA) You're not caring Though folks may be staring!

(PAT) Though it's cruel To grudge her a jewel,

(LEA) You're quite happy In a crush! (LEA) You've forgotten how to blush! But

If she wants a sable cloak (LEA) You're so broke you have a stroke! But

(PAT) When you're single, Your cheeks start to tingle! Till you've

When you're single, Your cash you must jingle! (LEA) On your
got In a spot That's made for two! (lea) Your hands
i - dol With pride you'll Spend your screw! (pat) Frocks from

min - gle; You seek some shady din - gle, Kneedeep in
Poi - ret, Of ori - pe de chine and moi - vél (lea) Reville's for
cresc.

dew! (pat) You get wet through! (lea) But when you're
you! (pat) Ah, yes, how true! (lea) But when you're

mar - ried The High Street will do! (2)
marr - ried Then Woolworth's will do!
No. 8.

Finale. Act I.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Andante.

You're re-opening wounds that time a-lone can heal!

To my burning thirst for revenge you cunningly appeal!
Mem'ries of the past, it's bitterness and shame, they come flocking fast and set my thoughts a-

decresc.  
p  poco ritard.

Tempo di Valse.
ENTER GUESTS.

Just one more dance! Ah; don't say "No!"

Just one more dance! Ah; don't say "No!"

Just one more dance! Ah; don't say "No!"

KATJA.

The hour is

song before you go!

song before you go!

song before you go!

late; I cannot stay!

I cannot wait, I must a -
(IVO) "Katja, you must stay. It will give me a chance to get a few of our friends together!"

(KATJA) "You wish me to stay?"

(IVO) "Remember, it's your duty!"

KATJA

I'll see what I can do!

I'll dance for you!
Allegro con fuoco.

Chorus.

Wonderful fair, beyond compare!
With eyes all a-glow, And what
Shining like some beautiful star, yet lovely
Shining like some beautiful star, yet lovely

Wonderful hair! Whirling round,

far! That's what you are! Light as a feather
far! That's what you are! Light as a feather

Scarcely touching the ground, She goes On the tips of her

ther Or a bird none may tether, You are wonderful
ther Or a bird none may tether, You are wonderful
toes! Stay, we pray, Till the dawn of the
altogether!

day! Stay, oh! stay!

KATJA. (Katja throws Prince her handkerchief) CARL. Tempo di Valse.

No, I must go! Time's up, you know! Just for an

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hour I must leave you—Say goodbye!

Just for an hour, though it grieves you, I must fly!

Not in vain do you entreat me; Soon again you shall
meet me! Woman, you'll find, Can alter her mind,
And tonight fate may be kind.

Allegro vivo.
Opening Chorus. Act II.

No 9.  

(Carl and Chorus.)

Words by HARRY GRAHAM.  

Music by JEAN GILBERT.

Allegretto moderato.

Vivace molto.

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Allegretto.

Slower.

Tempo di Valse.
Chorus in unison.

Bouche fermée
Allegro.

Coo-ee!

What was congratulations!

that?

Congratu-

Moderato marziale.

Who are you?

- lations!

Your friends! Down to the station we have been, But
Why are you here? At such an hour? Perhaps you kindly will explain?

You were nowhere to be seen!

It's easy to explain!

We went down to the train, But 'twas
all in vain; And so we've come back here again!

CARL. (nervously)

Oh

Allegro moderato.

well—er—but when all's said and done, I've got an appointment to see someone! To

meet her here is my intention; And her name (chor) Is what? (carl) I shan't mention I've

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I'VE PLANNED A RENDEZVOUS.

No. 9a.
Words by HARRY GRAHAM.
Music by JEAN GILBERT.

Chorus.

planned a love-ly little ren-dez-vous With some-one dear! Some-one dear! And not much good at making love, I own, When folks are by! Mm - m - m! The

Chorus.

really I don't know what we shall do If you stay here! We stay here! We lady, too, if we were all a - lone Would feel less shy! Mm - m - m! At

Chorus.

mean to have a co-sy tête - à - tête, If we're al-low-ed! You're al-low-ed! But last I fan-cy that a chance I've found To win her smile! Win her smile! But

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two is com-pa-n-y, I beg to state, And you're a crowd!
if you all in-tend to hang a-round,'Twould cramp my style!

So, please, will you kind-ly go please! Though I

hate to be so im-po-lite, Go, now,

or you'll be de-troy, now! I've a date as you know, For to-

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night
And my charm-er. She will
soon appear; Twould al- arm her. If she found you
here! And I do want ev'-ry-thing to go all right. For to-

-night! Yes, to-night! Just to-night! I'm -night!
Chorus.

Right, sir, we will say "Good-night" sir!

We won't stay in the way of your fun!

Later, with a joy that's greater,

We'll return just to learn how you've done.
For my charmer, She will soon appear; 'Twould alarm her. If she found you here, And I do want every thing to go all right, For tonight, Yes, tonight! Just tonight!
IF YOU CARED.

No 10.

(Patricia and Carl)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Tempo di Valse.

(Carl) Smiling, in fashion so be-

(fat) Clearly, you treat me ca-

-va-

-guil-ing, You pay a midnight call here, all a-

-lier-ly! The truth to me, I fear, is plain as 

day!

It's dan-ger-ous, you'll own!

You wish me far a-

-way!

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Truly you flatter me unduly! Your heart is well controlled and cold, I know! I couldn't make it glow! But fair, but there, you see, we're neither of us free!

Oh! I'm only human, after all! We might have had a gay old time;

I can't resist! I don't suppose!

Temp-ta-tion, I'm afraid, It isn't wrong to flirt,
"PAT) So, you think a man may always fall, And if he meets a maid, She must be kissed!
(Carl) No; it really can't be called a crime, And nobody is hurt. If no one knows!
(Pat) But at night one may makes the thief(Pat) And a true lover's time is brief!
(Carl) If you lose one's head(Carl) Or we might lose our hearts, instead!
(Pat) If I dared! If I dared! There are joys that might be shared!
But if fond I grew Of a girl like you, You'll a-gree with me 'Twould never do! If you stayed, I'm a-fraid, I might like you quite a lot! (Pat) Oh, how nice 'twould be, If we were free! (Carl) But then— you see— we're not!
N° 11.

THOSE EYES SO TENDER.

(Katja and Carl.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

VOICE.

Allegro moderato.

I believe you are frighten'd of me! Yes and No! Beautiful women are a danger, you see!

PIANO.

What are you frighten'd of? How can they hurt you, pray?
I'm afraid perhaps one of them May steal my heart away!

Moderato.

Surely one so conceited I never yet did meet!

By women you've been too well treated; You think they're all at your feet!

Tell me, how many of them Have come here to supper with you!

Ten or a dozen? Or is
that too few? Not one! Not one? Not one— was half so charming as

you! Didn't they all adore you? Really, I swear, it's true: Others there were before you, But none so fair as you!

REFRAIN.
Valse lente.

eyes so tender That match the splendour Of starlit skies Were
Surely fashioned to gaze impassioned in someone's eyes!

Hide it vainly, Love's secret, plainly, You can't disguise,

And man, forsooth, May read the truth in a woman's eyes!
Allegro moderato

Is anything wrong? How strange you appear!

Why are you silent? Ah! speak to me, dear!

I had such a different opinion of you,

And now, somehow, I've altered my

poco rit.
Moderato.

(Carl)

view!

No matter what you may have thought, tonight we've

found the love we sought! Time mustn't be wasted until we've tasted this

(Katja)

love of ours!

(Carl)

darling! Ahno! So won't you please let me go? No, no! For, oh, I love you so! Those

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REFRAIN.
Valse lente.

eyes so tender That match the splendour Of stars above, Were

(both)
surely fashioned To gaze impassioned In eyes of love! Love

hides but vainly; It's secret, plainly, One can't disguise, And

cresc.

all, forsooth, May read the truth In a woman's eyes!
LOVE AND DUTY.

No. 12.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Voice:

(Purd) 1. The world has gone quite pretty; They’re all insane, it’s true! And though I’m not yet dotty, I’m puzzle, How other men stay good! (Maud) You ought to wear a muzzle And

Piano:

mad, at least, on you! (Maud) ’Tis said that Love then perhaps you would! (Purd) When you are by, All-self control I

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Duty's call you'd heed, no doubt; I'd chuck it all when Love's about!
path of Duty's clear and plain! I'd rather walk down Lover's Lane!

REFRAIN.

When we falter 'twixt Love and Duty, I

know what choice we'll make! (Maud) When we halt between

Business and Beauty, One road we're bound to

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Duty calls us, But Love
thralls us!

And we fall, One and all, Very soon!

(both) It's foolish, perchance, But we have to dance

When Cupid calls the tune!
LEANDER.

No 13.

(Patricia and Leander.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

VOICE.

(p)

(PIANO)

(PATRICIA)

To a land Where skies are blue, dear,
Sam-ar-kand Or Tim-buc-
Far a-way From all this ri-o-t,
We shall stay In peace and
-too, dear,
I'll go with you, dear,
For
qui-et;
Love's sim-ple di-et
Our

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love's sweet sake!
souls shall feed!

(LEANDER)

There we'll dress In silk bandanas,
Life, 'tis said, Such perfect bliss is
And oh! yes We'll have bananas!
If you've bread And cheese and

-kisses!
With fair sultanas What
When you're my "misis" That's

"dates" all I'll make!
I'll need!
REFRAIN.
(LEANDER)

With your Le-an-der, Your old goose-y-gan-der, A-

-far you shall wann-der, By land or by sea!

(PATRICIA)

Off well me-an-der, For noth-ing could be gran-der Than life As the

(LEANDER)

wife Of a bloke as broke as he! We'll brave the
Dandy of old "monkey gland-er!" Our days, hand-in-

hand'er, We'll squann-der in song! On our ver-

an-der, Out in far U-gan-der! With your Le-

an-der, I'll phil-an-der all night long! long!

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Finale. Act II.

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Andante.

PIANO.

(IVO closes door)

Allegretto.

CARL.

Who knows when again we shall meet like this, A-

-lone beneath the moon, Or ev-er re-cap-ture those

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hours of bliss That pass, a-las! so soon! The raptures of lovers, though

sweet they seem, Must die or fly away;

Our

love perchance is all a dream That fades at break of day! Ah,

ritard.

Ah, no! Though dreams may die In the cruel morning
light, Such happiness as ours Can-not vanish in a night!

CARL.
The hour of love is brief; Life ad-mits of no de-lay!

KATIA. Ah, come, let us en-joy it, while we may! I won't care what the world may say or do!

Moderato appasionato.

ritard. a tempo

I'll give all that I

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am and have to you! You shall take me and

make me all your own!

Just for an hour, dear, I'll be yours a lone!
(ENTER IVO)  (CARL) "What is it?"
(IVO) "The champagne,"

Andante.
your Highness!"

(IVO pours the champagne into

their glasses.)

(Carl to Ivo) "Go!"

Allegro.
Piu moderate.

See, in this glass how the wine, flowing dark, Seems to glint and to
glow with a deep-hidden fire!

So, in my

heart you have lighted a spark, You have kindled within me the flames of de-

-sire!

Burning for you, Yearning for
you Behold me! Raise then your glass! Gaze in my eyes!

Naught care I what the fates may do, dear! Passion may pass, Love never dies!

Here's good luck to us two. For all my life through I will be true to you!

Agitato.
KATJA: "Don't drink it!" (CARL) "Why not? What's the matter, Katja?" (KATJA) "That wine is drugged!"

Maestoso.
(KATJA seizes the glass and throws it out of the window:)

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KATJA: "That wine was drugged..."

CARL: "That is interesting!" "The house is surrounded!" "How do you know this?"

KATJA: 

Maestoso.

CARL: "Who are you?"

I am the Countess Il-a-noff!

No

more will I pretend.

You are the Countess

KATJA: "Friend! So, your courage...

Il-a-noff? Your ene-my— and your friend!"
Allegro.
fell you at the last second, eh? You who care for me so much!" (KATJA) "You must know that that is true."

(CARL) "I see, and you waited until the house was surrounded to tell me this?" (KATJA) "I know, I know, but I promise you no harm shall come to you!" (CARL) "Many thanks, but I'd have to trust you a great deal more to take that risk!"

(Starts to go). (KATJA) "Where are you going? What are you going to do?" (CARL) "What do you think I'm going to do?"

(Runs to window). "KATJA: "But they'll kill you!" (CARL) "By heaven they'll have to fight for it!"

Moderato. (KATJA) Stay and I shall be

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Allegro.

yours, whatever befall!

Tempo I.

Stay. Ah! stay and my heart shall give you

Allegro molto. (CARL jumps through the window.)

all!

CURTAIN!
Act III.

INTRODUCTION.

No. 15.

Allegro.

Music by
JEAN GILBERT.

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TAILS UP.
(Maud.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Tempo di Marcia.

1. We're in sorry plight For we can't get
2. I've a firm belief which I needn't

bail! We must end the night In the County Jail! Freedom to re-
hide That the toughest beef Has a silver side! And although I

again Though we vainly endeavour, Are we downhearted?
may, So to say, put it tritely, I take things lightly!

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(CHORUS) Never! We can laugh at Fate With our heads held high! Merrily we'll

wait Till the clouds roll by! Though we've had a night of it, We can make

light of it; And so, in spite of it, We won't say die!

can on a hope-ful view! When things bore you fear-ful-ly, Don't complain

tear-ful-ly; But take life cheer-ful-ly And you'll pull through! Just

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REFRAIN.

say

"Hip Hooray!"

And all that's
gay will come your way!

Hold
tight,

for there's a bright side,

And

night will turn to day!

Don't
While there's life there's hope, however steep the slope you climb! Don't quail before the gale, keep your tails up, up all the time!

D.C. $^\circ$ for 2nd Verse.
OH WOE IS ME- OH!

No 17.

(Patricia and Leander.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Marcia.

PIANO.

PATRICIA AND LEANDER.

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PATRICIA.

We've oft'en talked of Love as Cup-id's gold-en fet-ter! We've oft'en

BOTH.

wished that we were linked for worse or bet-ter! We've changed our mind!

Because we find That though we're fond Of an-y bond That joins two hearts in one,

This join-ing busi-ness can at times be over-done!
Reprise. LEANDER.

No 18.

(Patricia, Leander and Orpich.)

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

VOICE.

With your Le - an - der, That young Sal - a -

- man-der! But mind you don't strand her On land or by sea!

PIANO.

PATRICIA.

Thanks for your candour! But don't attempt to slann-der My Bill Who is

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still Just as true as glue to me! Fate has so
plann'd her That none can with-stand her! My heart I would hand her, De-

(PATRICIA and LEANDER)
-manned her as wife! Off to U-gan-der Hand in hand we'll

(A LL)
wann-der! There with Le-an-der She'll phil-an-der all through life!

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No 19.

Finale.

Moderato appassionato.

Allegro vivo.