Selection
on melodies from
The Musical Farce
The Joy-Ride Lady
by
Jean Gilbert
Composer of "The Girl in the Taxi."
Selected & Arranged
for the
Pianoforte
by
Clifford Courtenay.

Full Orchestra... 5/- net.
Octuor... 4/- net.
Military Band... 15/- net.

Price 1/6 net. cash.

Ascherberg & Crew, Ltd.
16 Mortimer Street. London W.


All rights reserved under the International Copyright Act. Public Performance of the whole or any part of the work strictly forbidden. Applications for the Right of Performance must be made to M.R. Durrant, Swan New Theatre, London. The Music Publishing Rights for Great Britain and Ireland, the British Colonies and Dependencies are solely vested in Ascherberg, Hopwood & Crew, Ltd.
SELECTION
On Melodies
from
THE JOY-RIDE LADY.
Composed by
JEAN GILBERT.

Selected and arranged by

INTRODUCTION.

Vivace. (OVERTURE)

PIANO.

Copyright 1912 Thalia-Theater-Verlag. Berlin.
A. H. & C. Ltd. 15699
The Right to reproduce this composition on any kind
of Mechanical Instrument is strictly reserved.
Moderato espressivo. DUET: "Dont go too Far" (Fifi and Edouard.)

Tempo di Valse moderato. REFRAIN: "As free as the air."
Allegro giocoso. “We don’t care a jot if it snows!"

Alla burla.

REFRAIN.
Valse lente. SONG: “A little word.” (Fifi)
Lento.  

Andante con espress. DUET: "Now at last I hold you fast!" (Fifi and Edouard)
Tempo di Gavotte. (Dance from 2nd act.)
Allegretto. ENSEMBLE: “Willing to learn” (Edouard and Girls)
Poco vivo, ma marcato.

Play 1st time Bars to finish Selection ad lib. To continue

Allegretto.
TWO-STEP. (The Cuddle-Clutch)

Not too fast \( f \)

P e staccato molto

Drum and Cym.