Selection

ON MELODIES FROM THE MUSICAL FARCE

THE JOY-RIDE LADY

BY

JEAN GILBERT

Composer of "THE GIRL IN THE TAXI".

Selected & Arranged for the PIANOFORTE BY

CLIFFORD COURTENAY.

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SELECTION

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from

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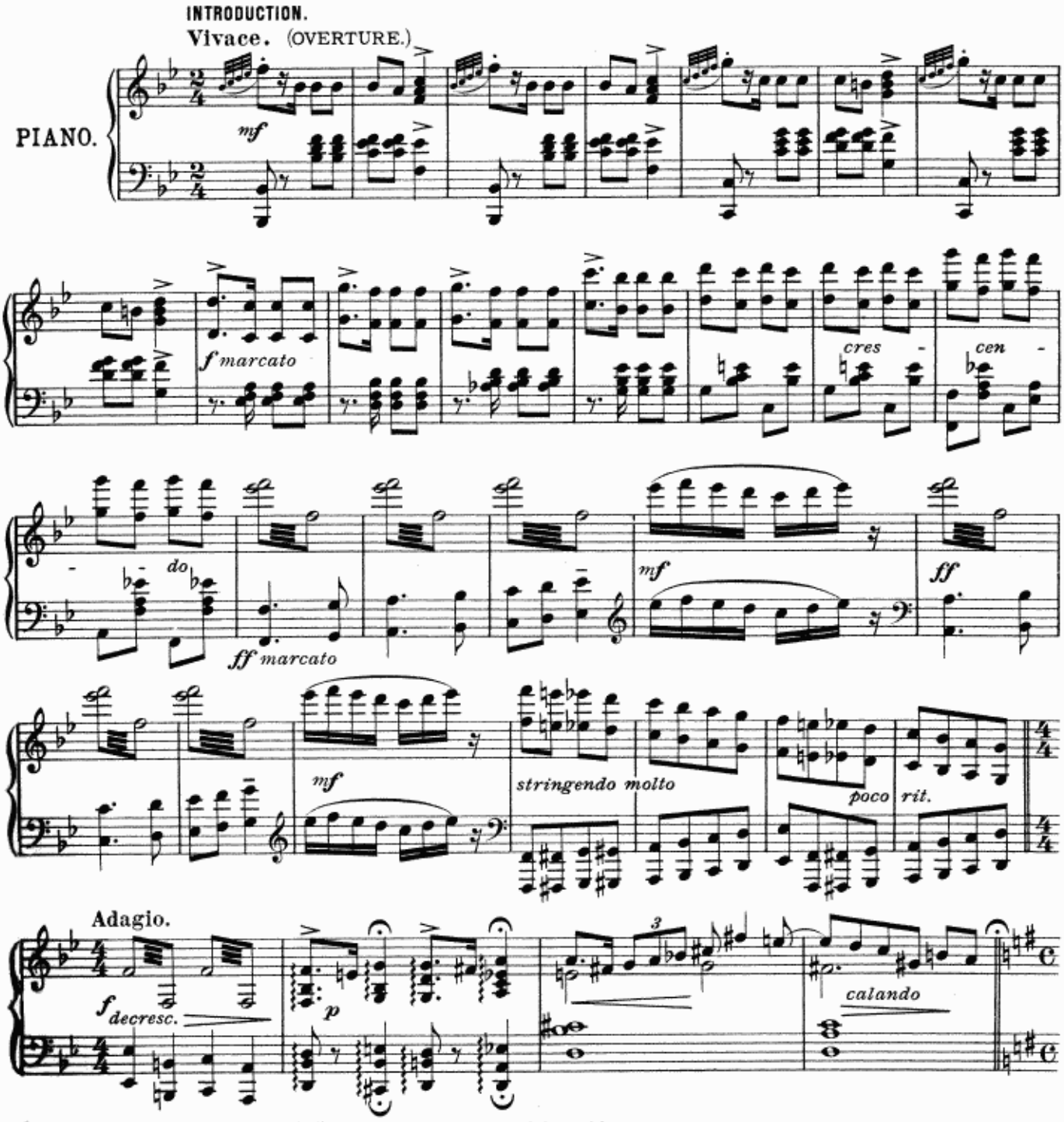

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Moderato espressivo. DUET: "Dont go too Far" (Fifi and Edouard.)

mf

cresc.

p

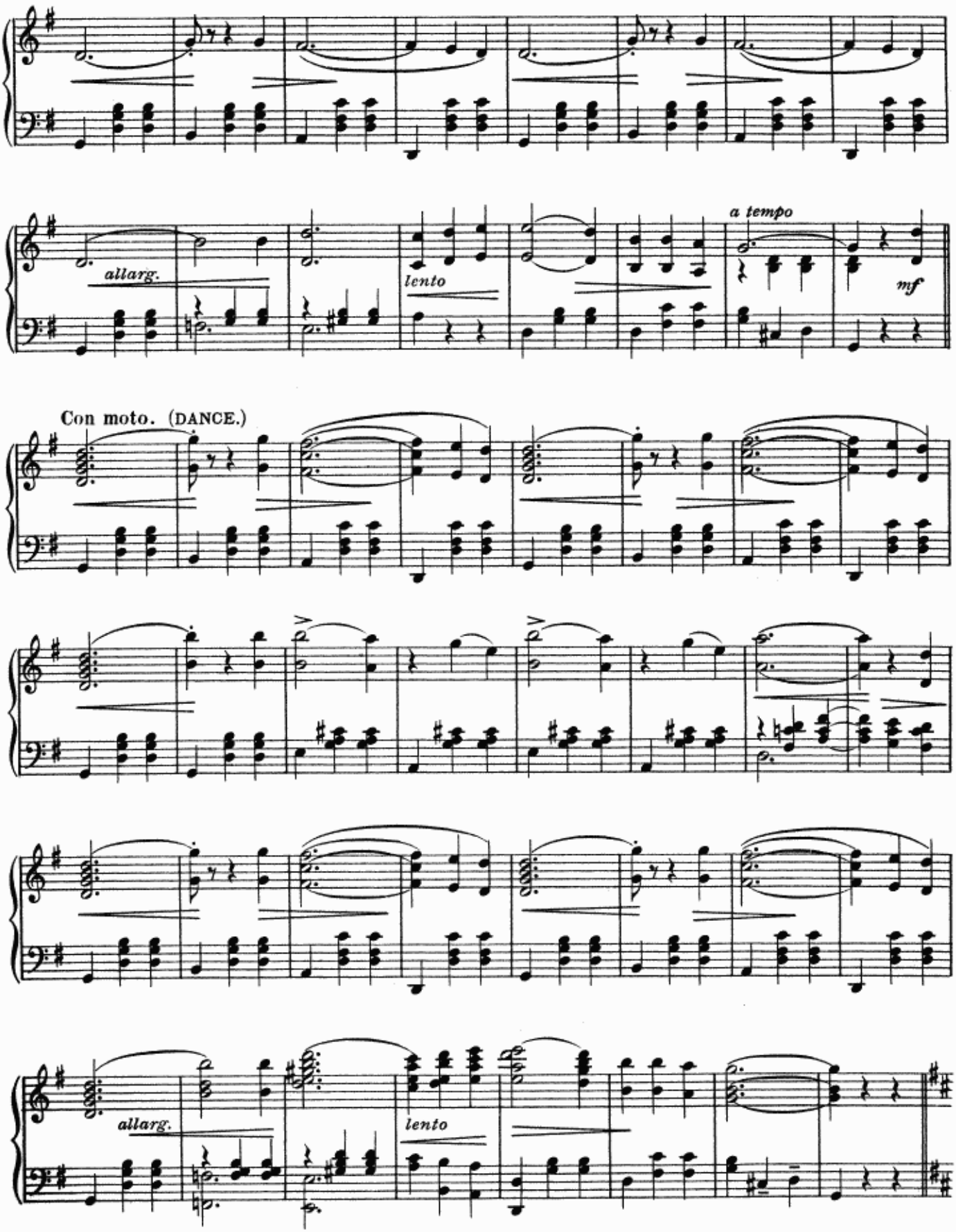
f

p

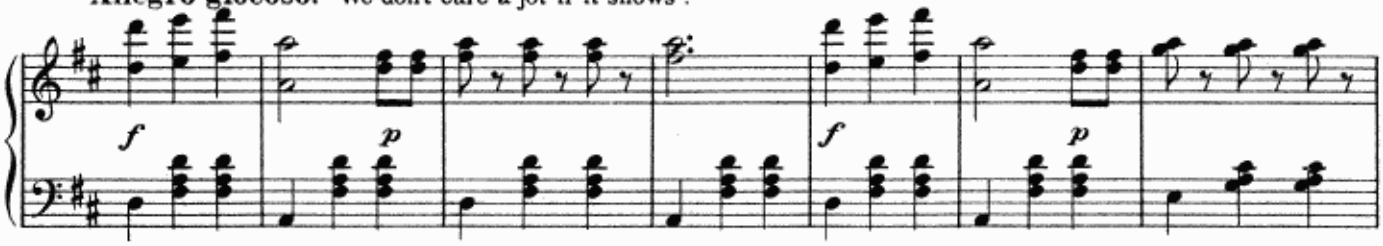
pp

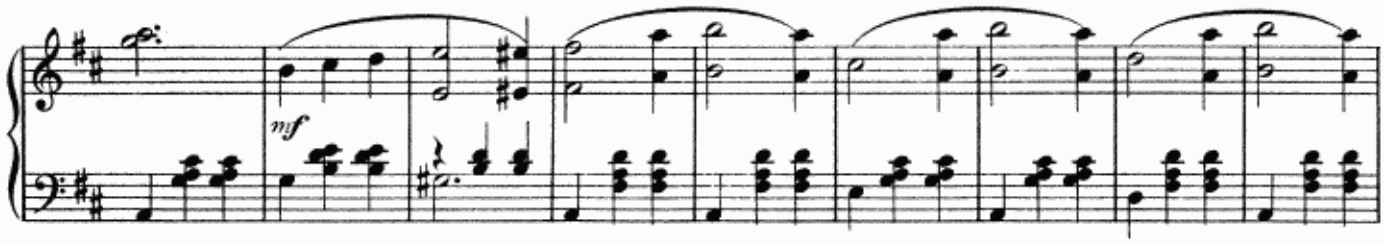
Tempo di Valse moderato. REFRAIN: "As free as the air."

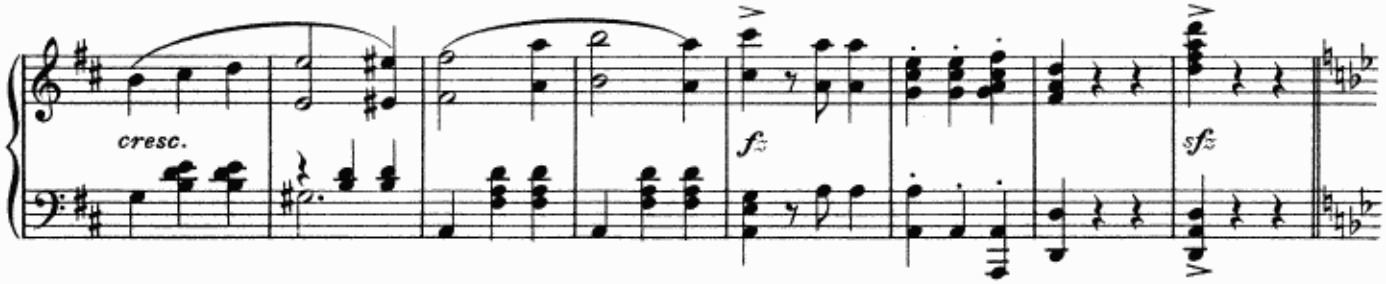
p


allarg.
lento
a tempo
mf
Con moto. (DANCE.)
allarg.
lento

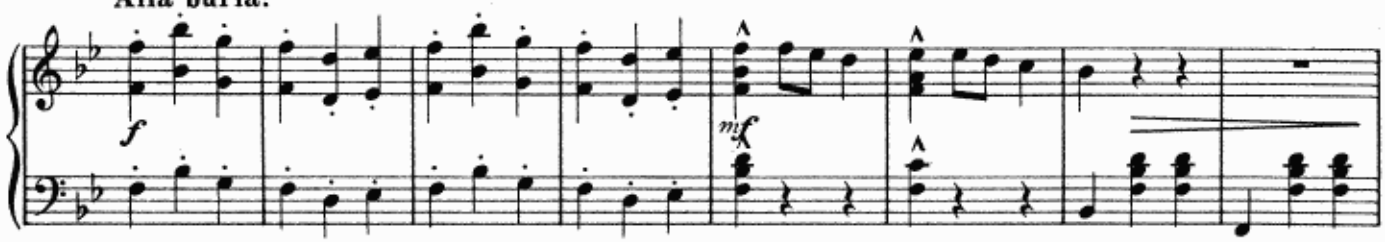
Allegro giocoso. "We don't care a jot if it snows"!

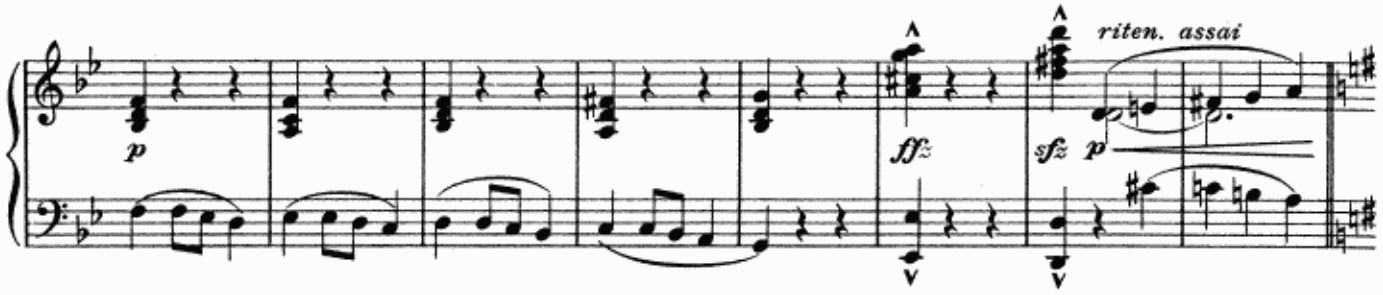






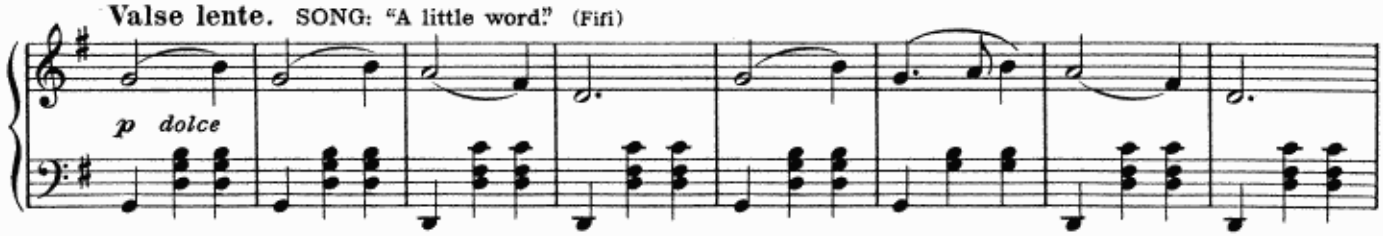
Alla burla.

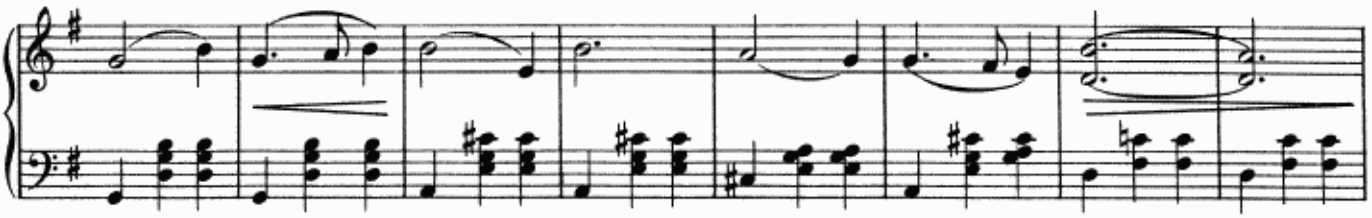


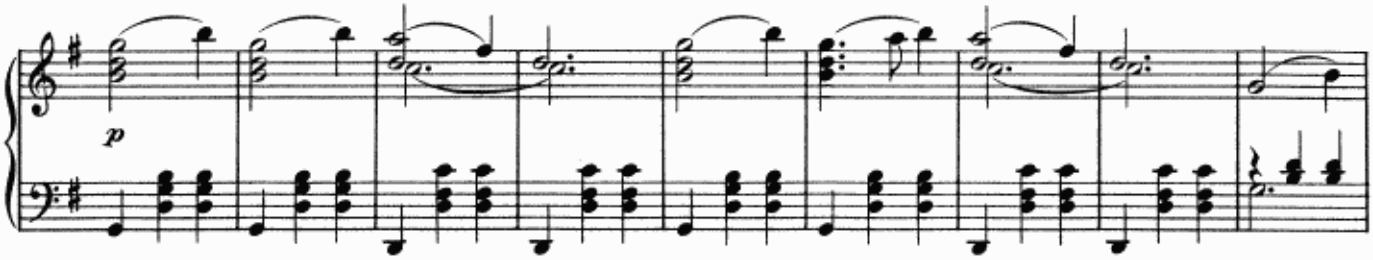


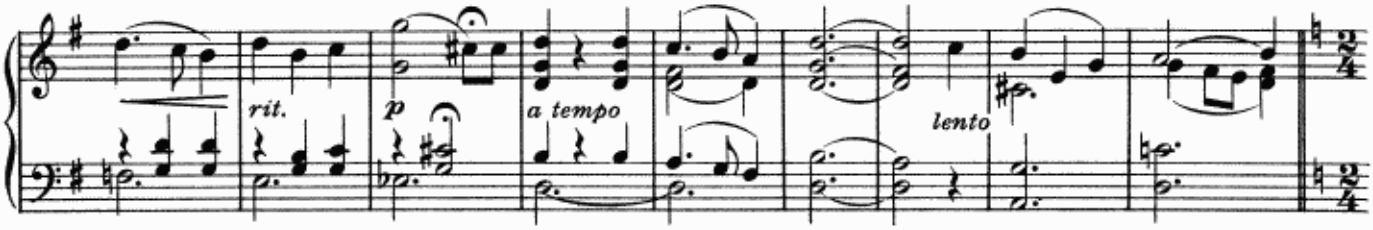
REFRAIN.

Valse lente. SONG: "A little word." (Fifi)



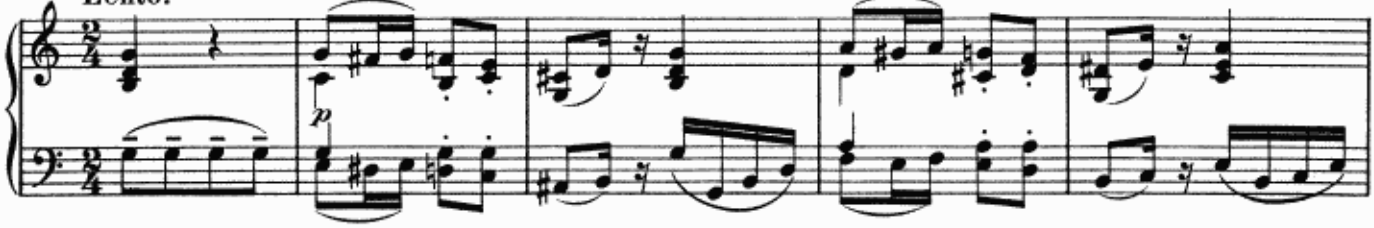


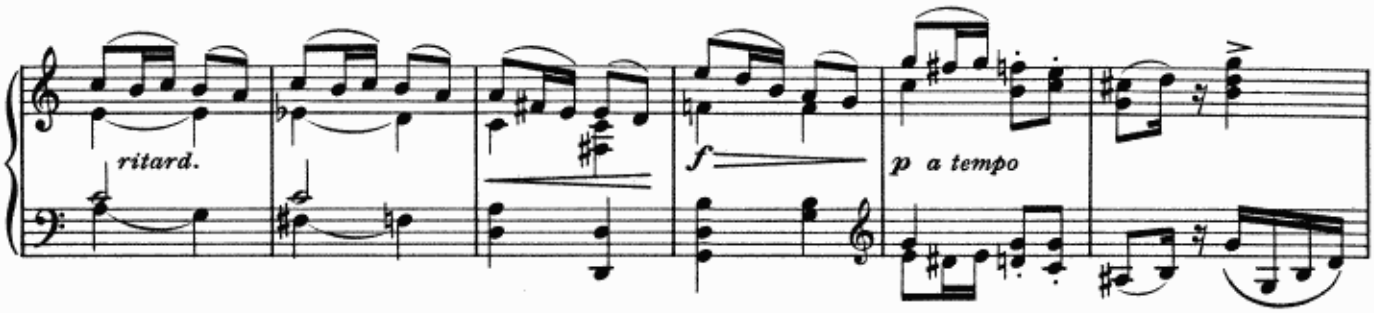


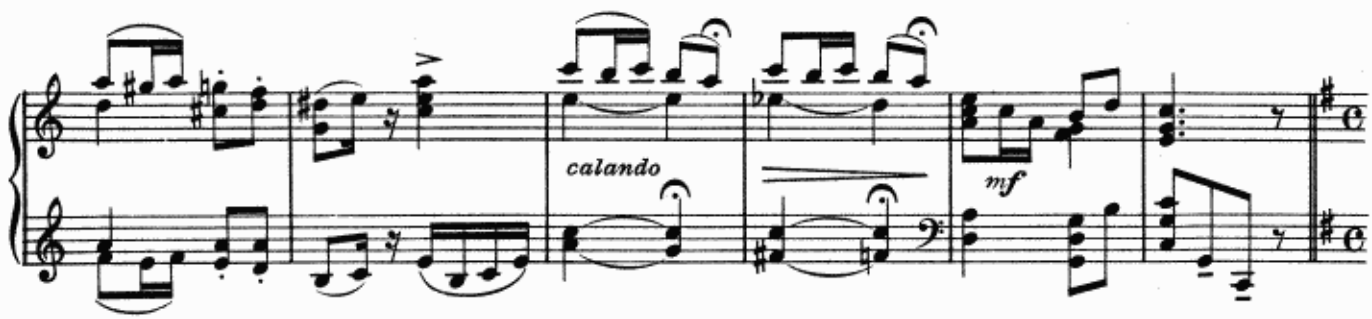


Lento.

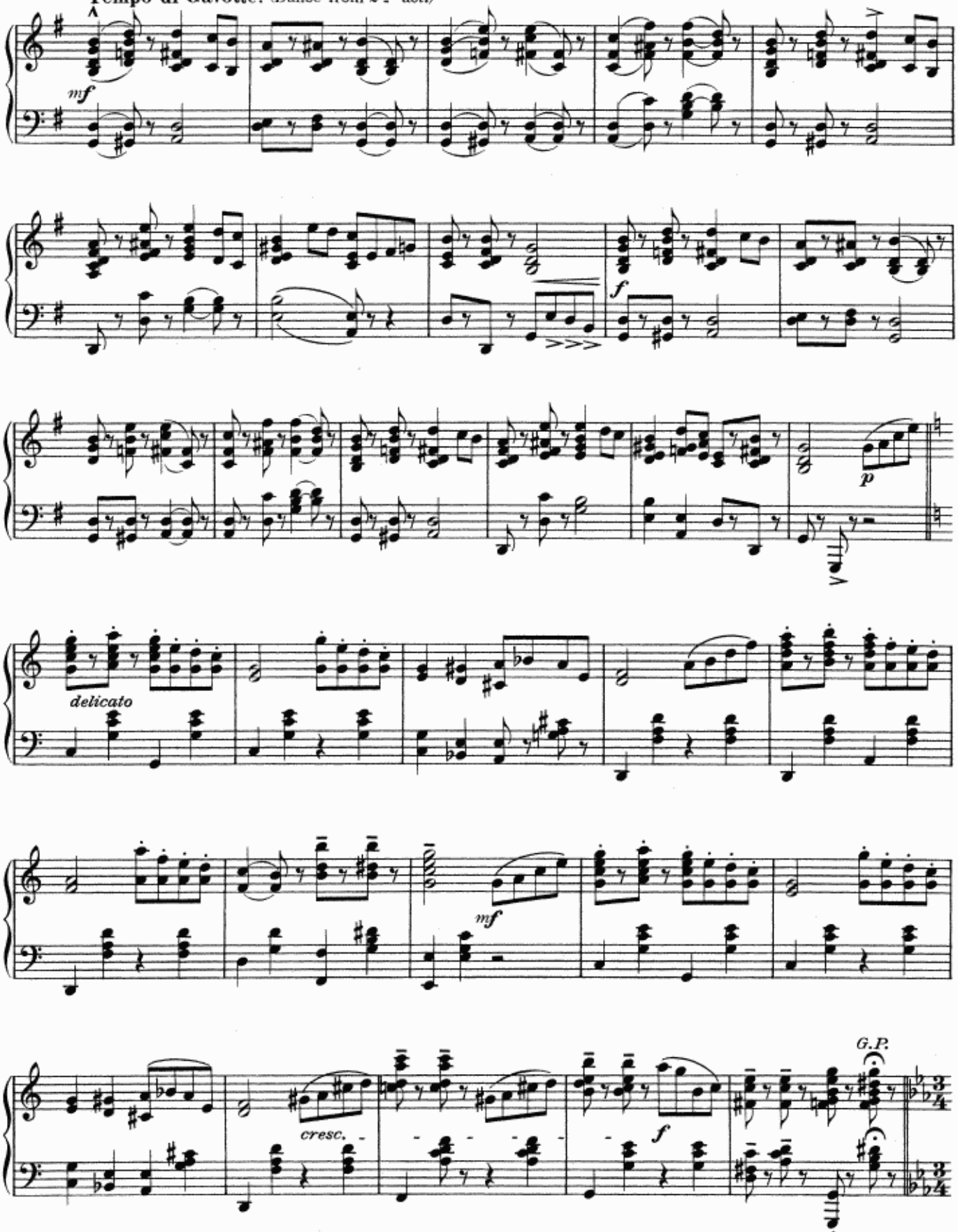
Andante con espress. DUET: "Now at last I hold you fast." (Fifi and Edouard)

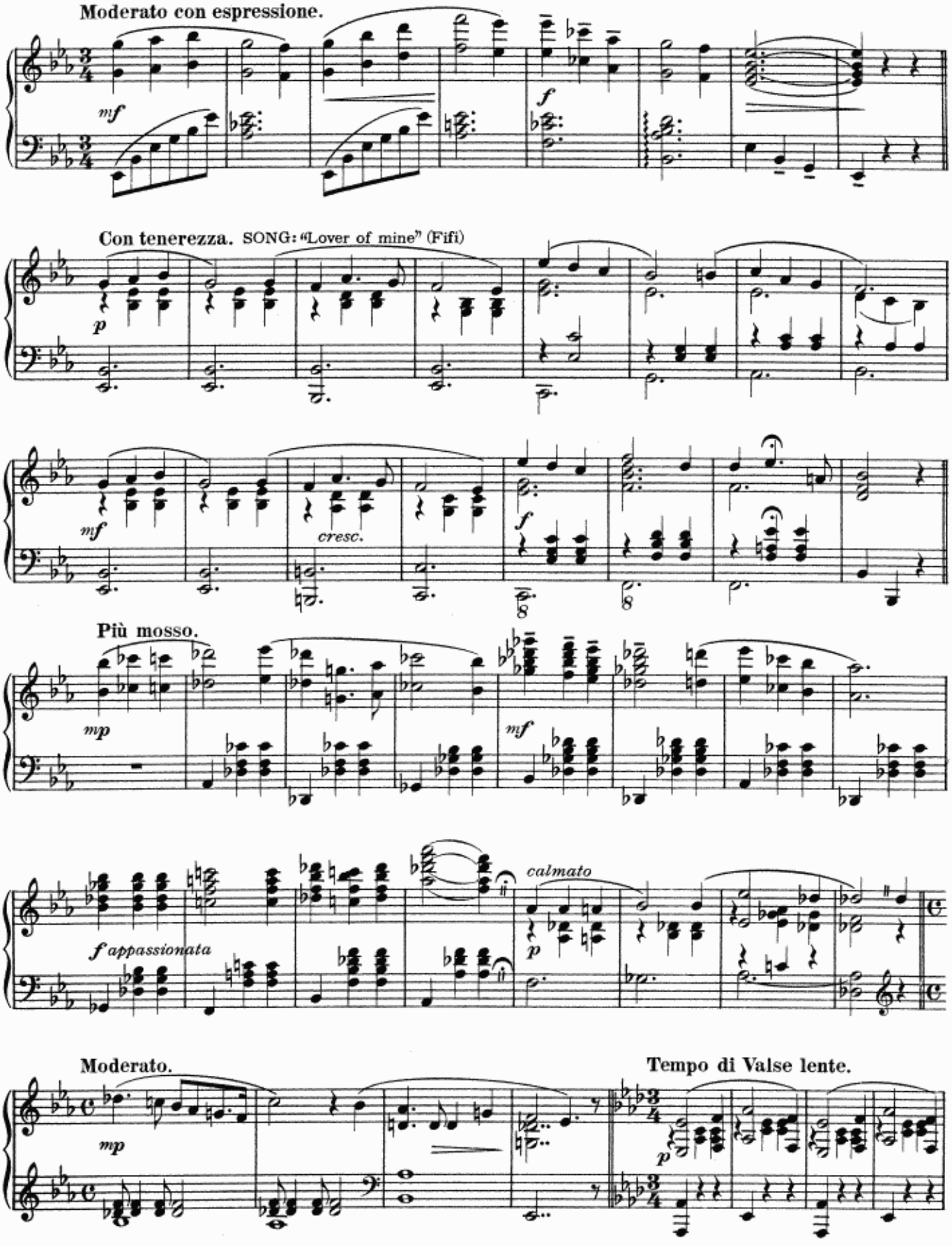


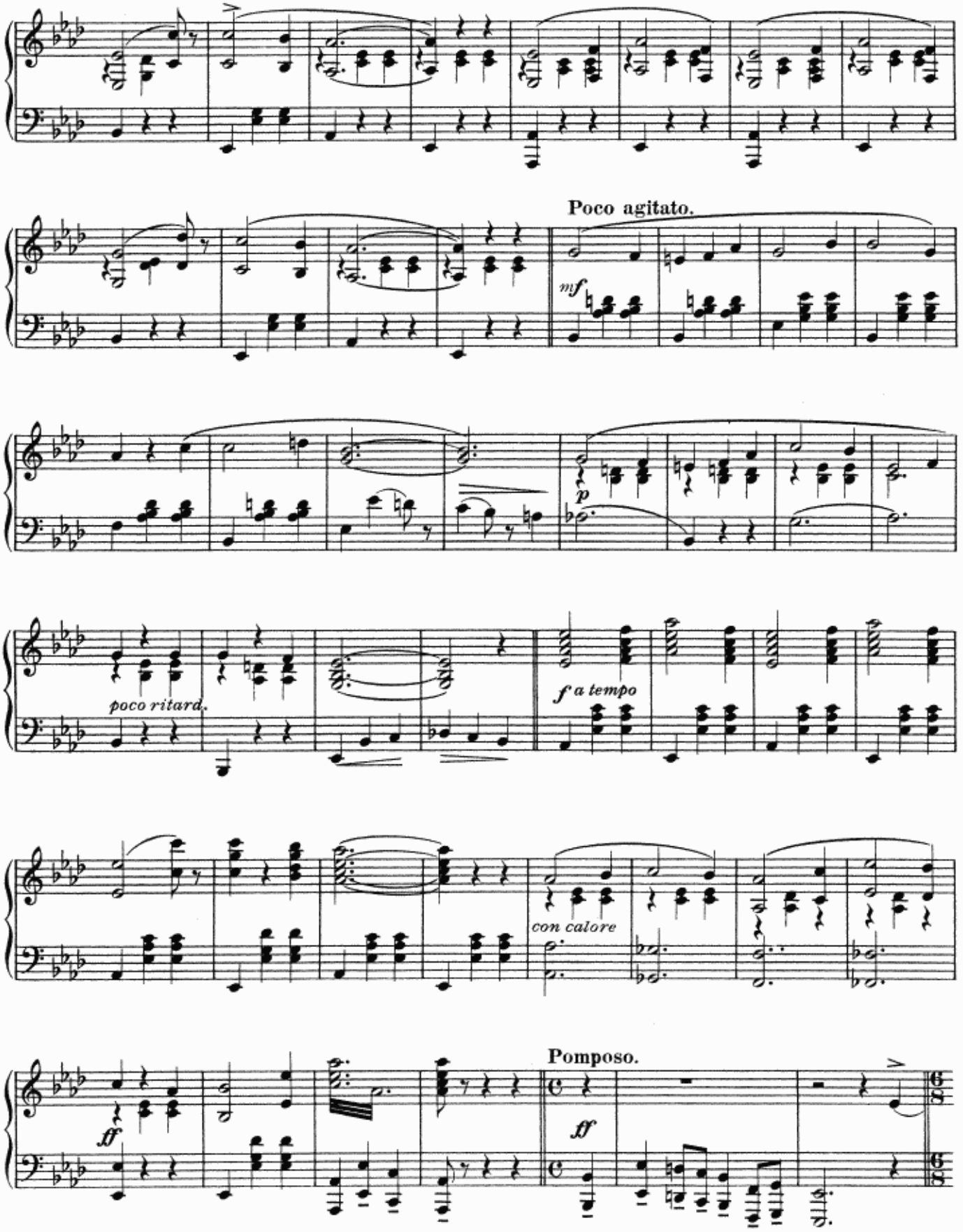




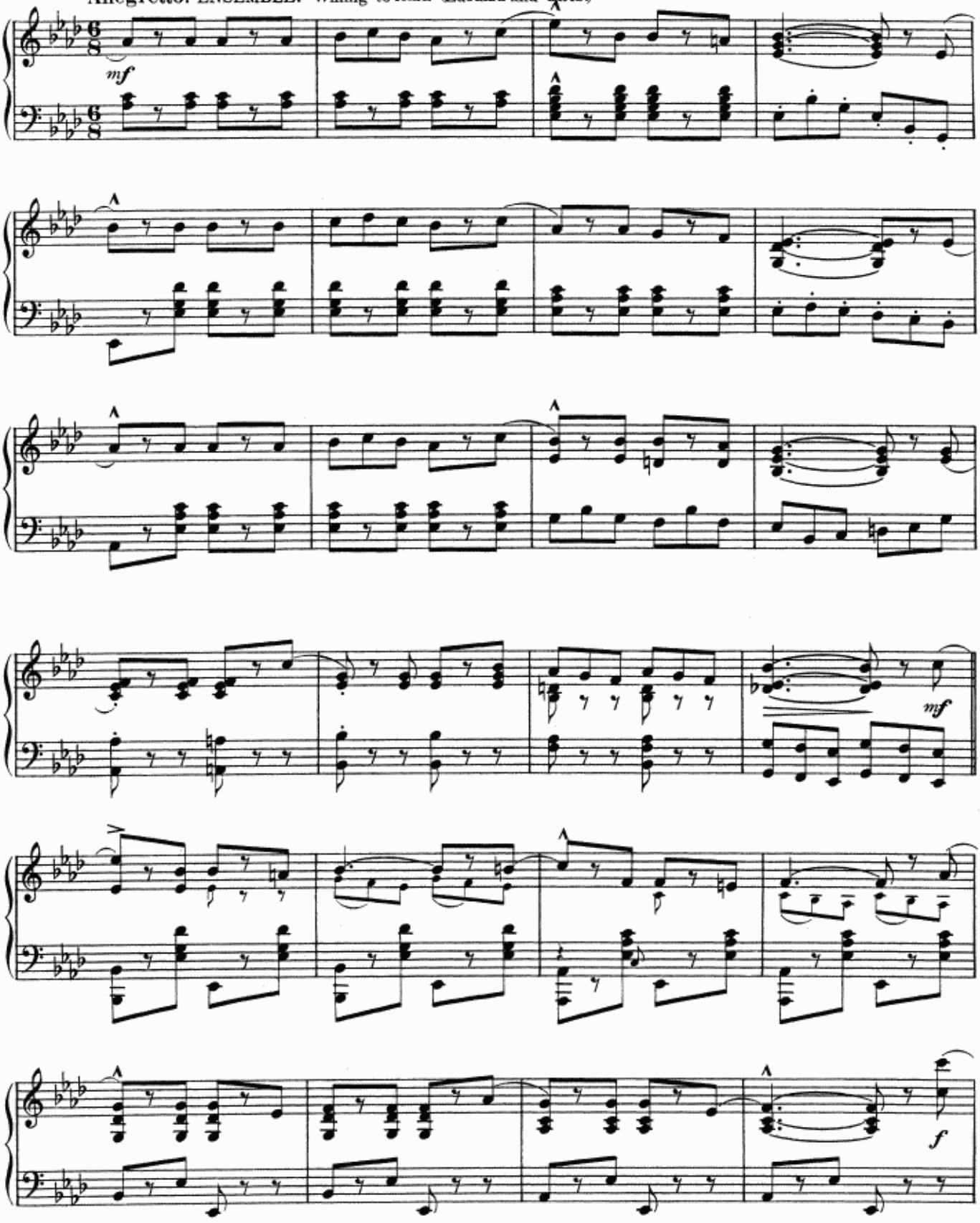
Tempo di Gavotte. (Dance from 2nd act.)

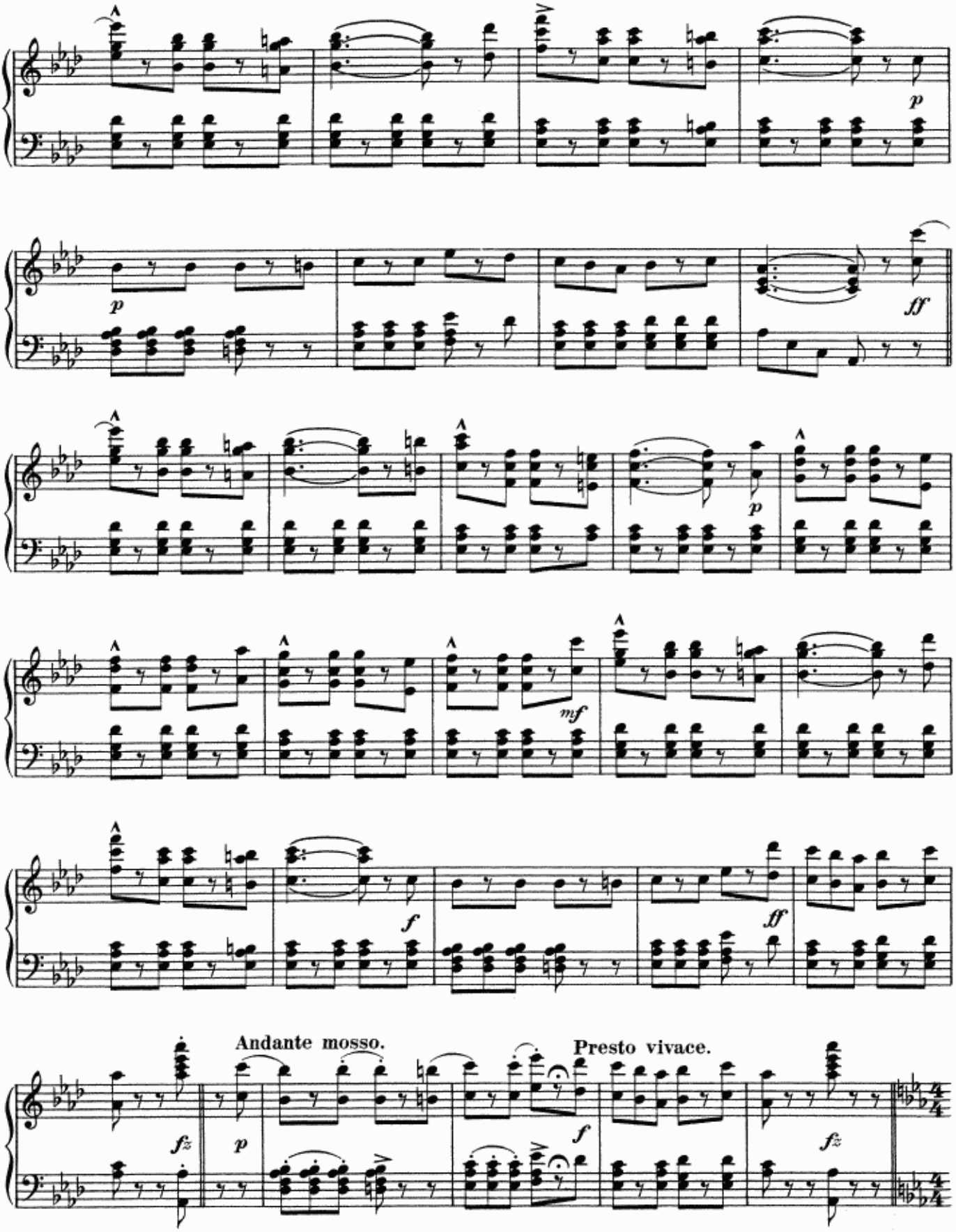



Moderato con espressione.
mf
f
Con tenerezza. SONG: "Lover of mine" (Fifi)
p
mf
cresc.
f
Più mosso.
mp
mf
f appassionata
calmato
p
Moderato.
mp
Tempo di Valse lente.
p


Poco agitato.
mf
p
poco ritard.
f a tempo
con calore
Pomposo.
ff
ff

Allegretto. ENSEMBLE: "Willing to learn" (Edouard and Girls.)




p
p
ff
p
mf
f
ff
Andante mosso.
fz
p
Presto vivace.
f
fz

Allegretto moderato.

KISSING DUET: "They like it as much as the men!" (Prisca and Edouard.)

Pomposo.

ff *p*

mf *cresc.*

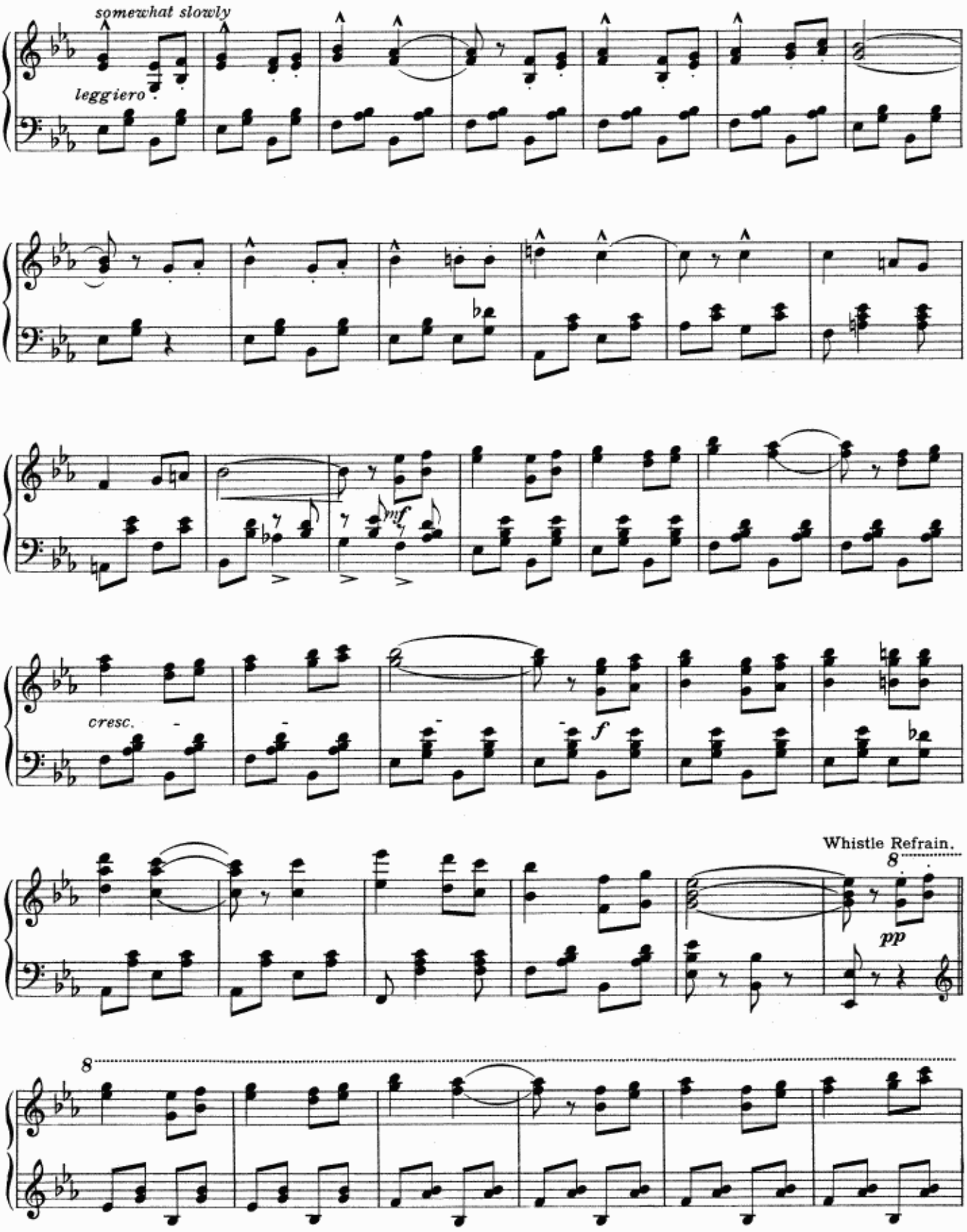
f *p*

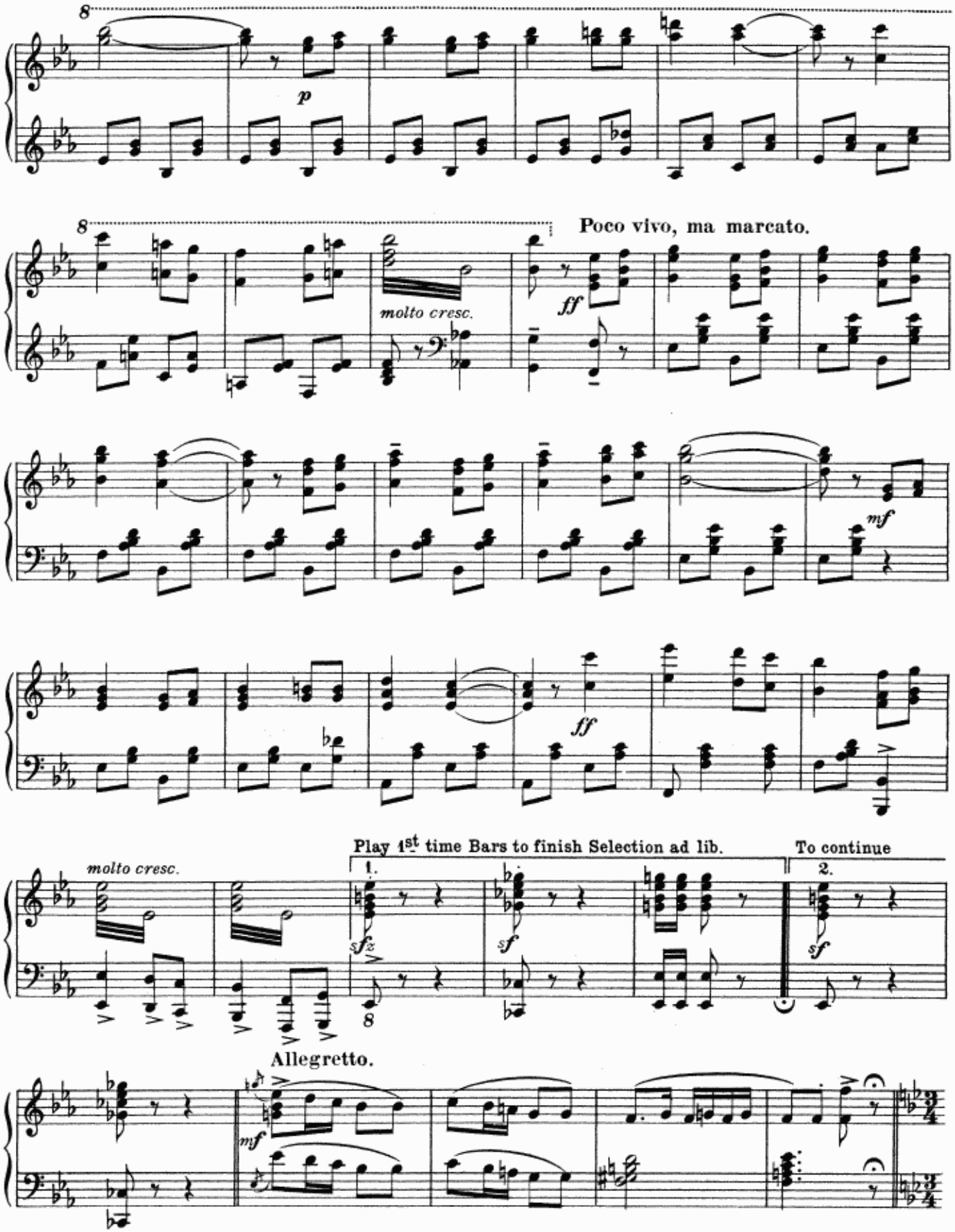
f *p* *mf*

cresc. *poco rit.* *mf*

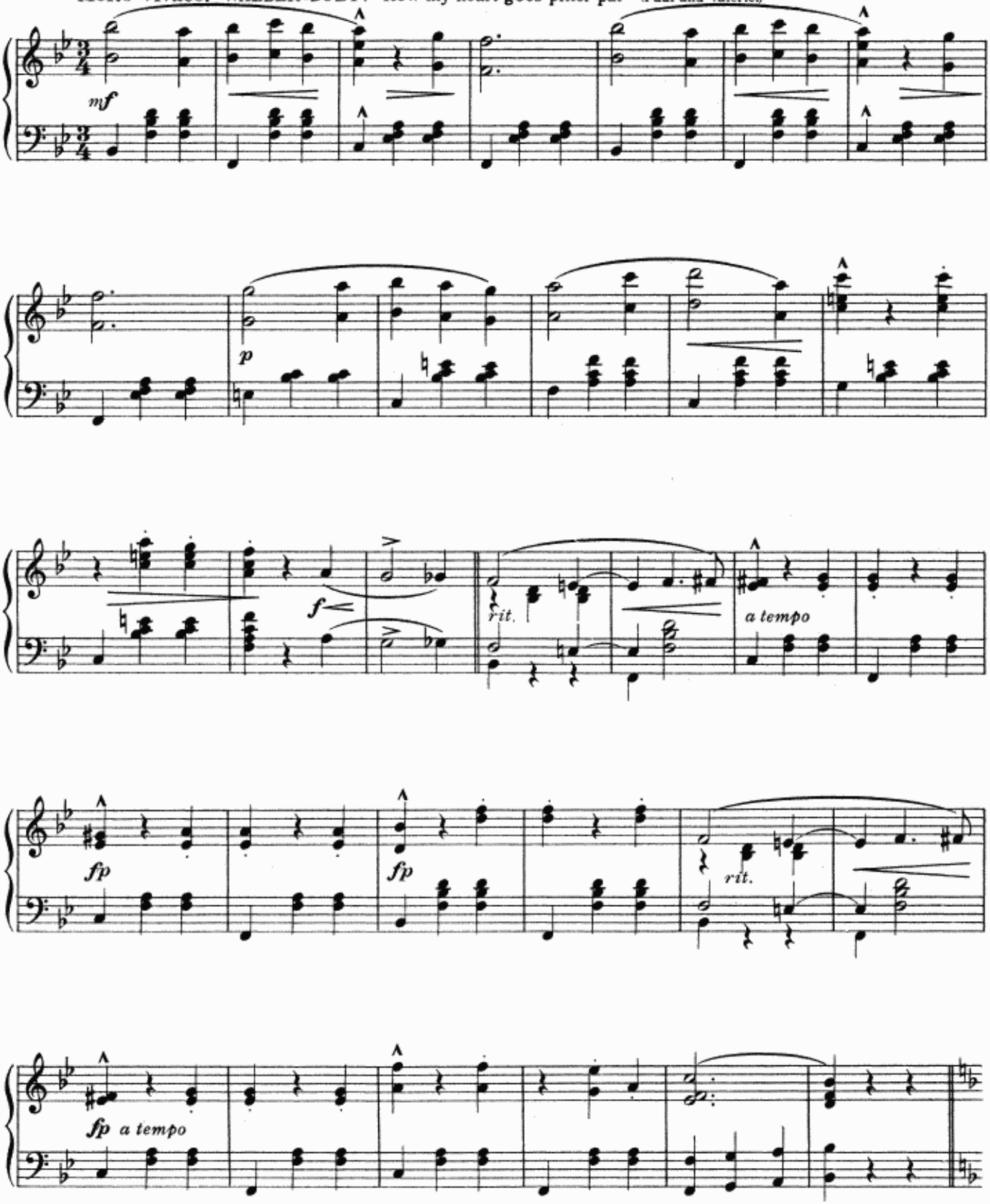
Lento.

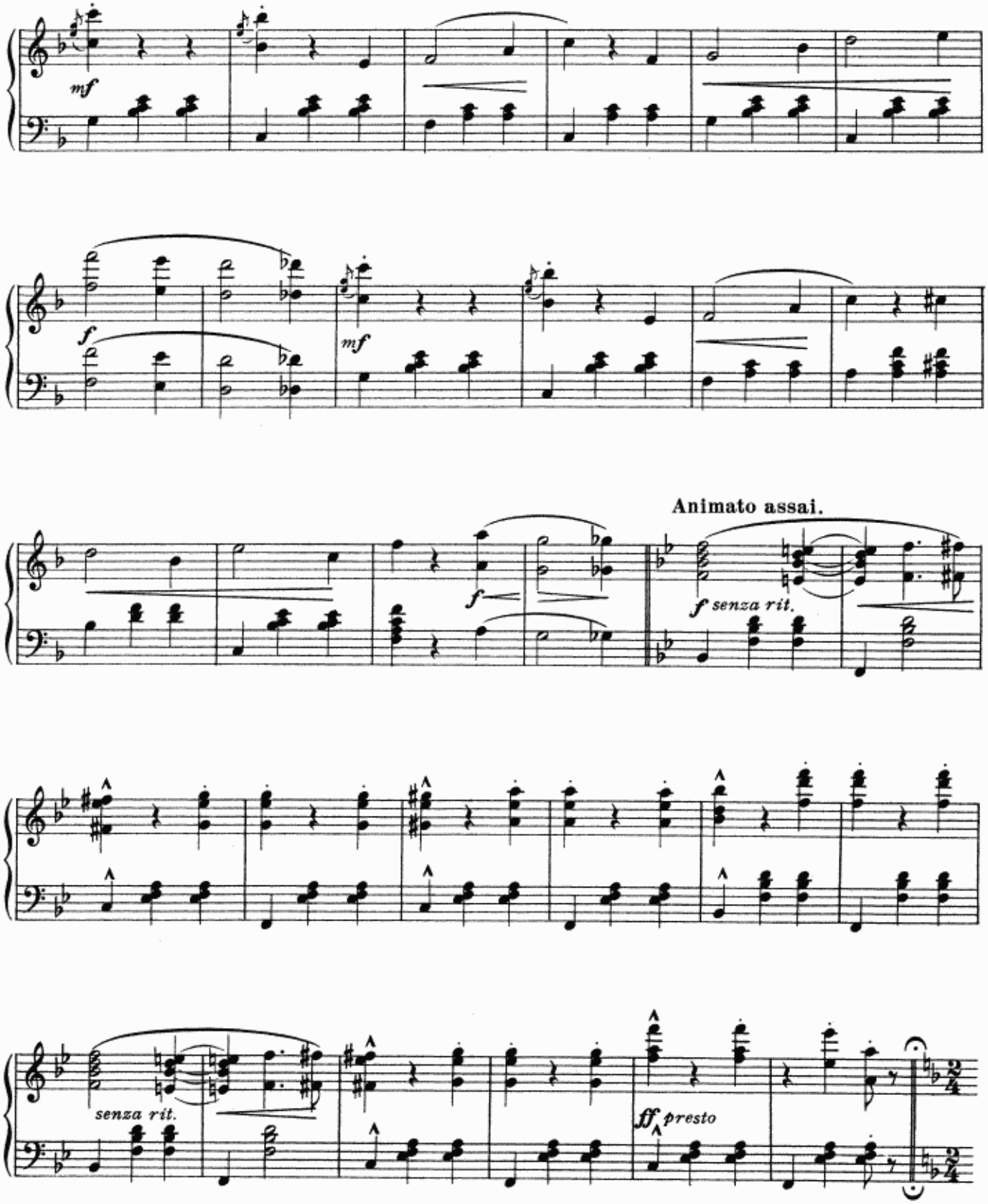
p *f* *fz* *p*


somewhat slowly
leggiero
mf
cresc.
f
Whistle Refrain.
8
pp
8

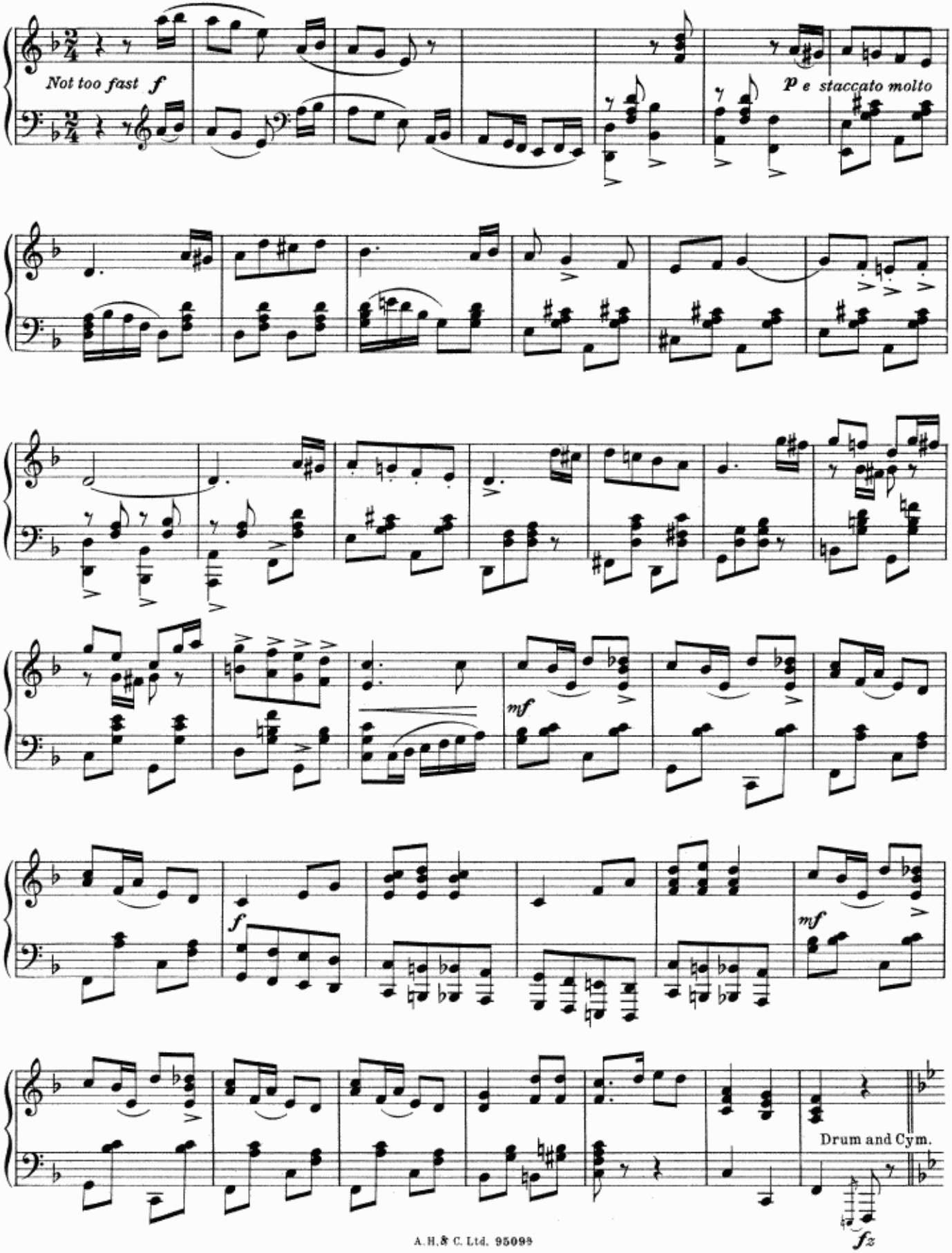

8
p
8
molto cresc.
Poco vivo, ma marcato.
ff
mf
ff
molto cresc.
Play 1st time Bars to finish Selection ad lib.
To continue
1.
2.
sfz
sf
sf
8
Allegretto.
mf

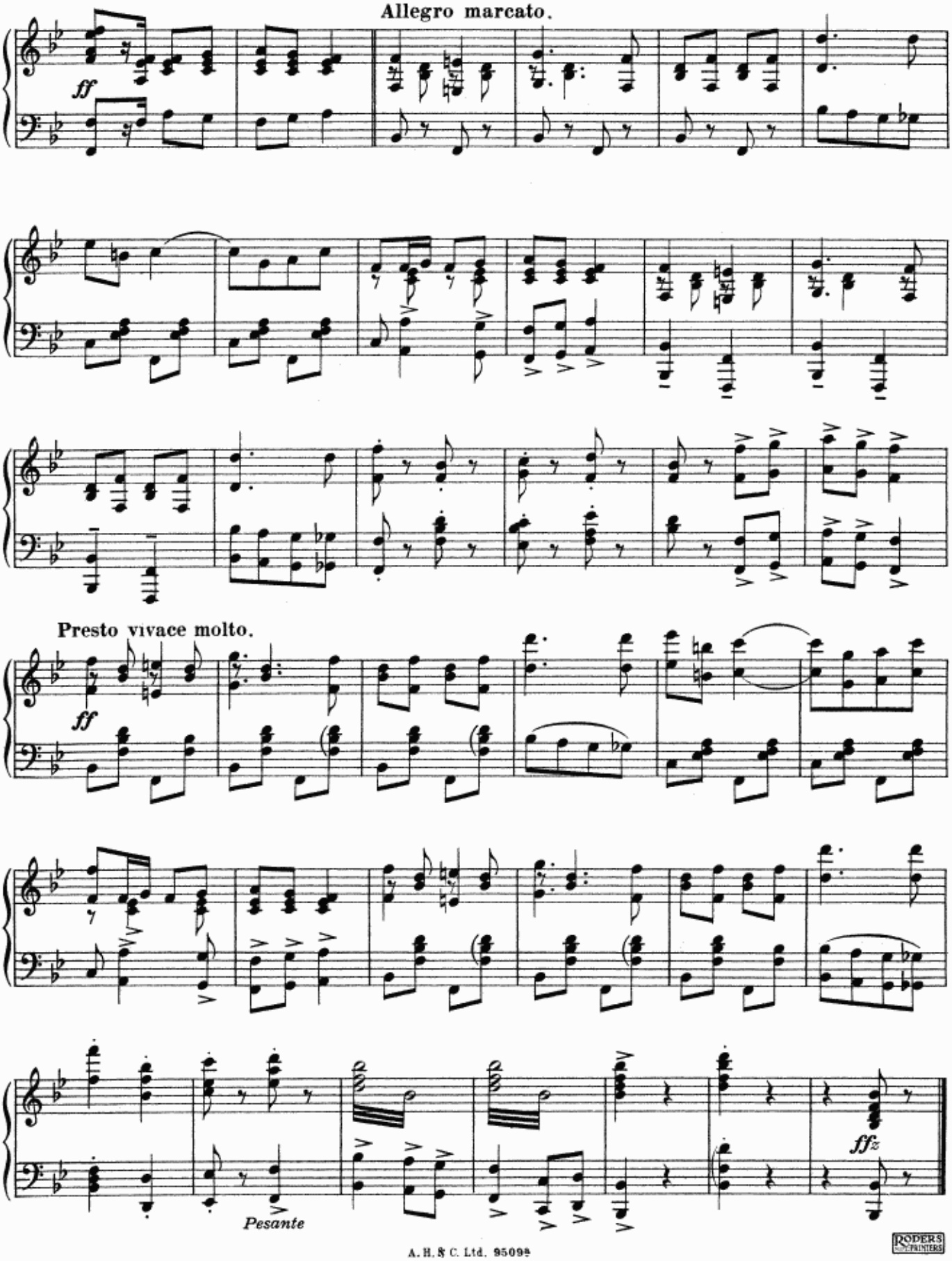
Molto vivace. WALZER-DUET: "How my heart goes pitter-pat" (Paul and Valerie.)




mf
f
mf
f
Animato assai.
f senza rit.
senza rit.
ff presto

TWO-STEP. (The Cuddle-Clutch)





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