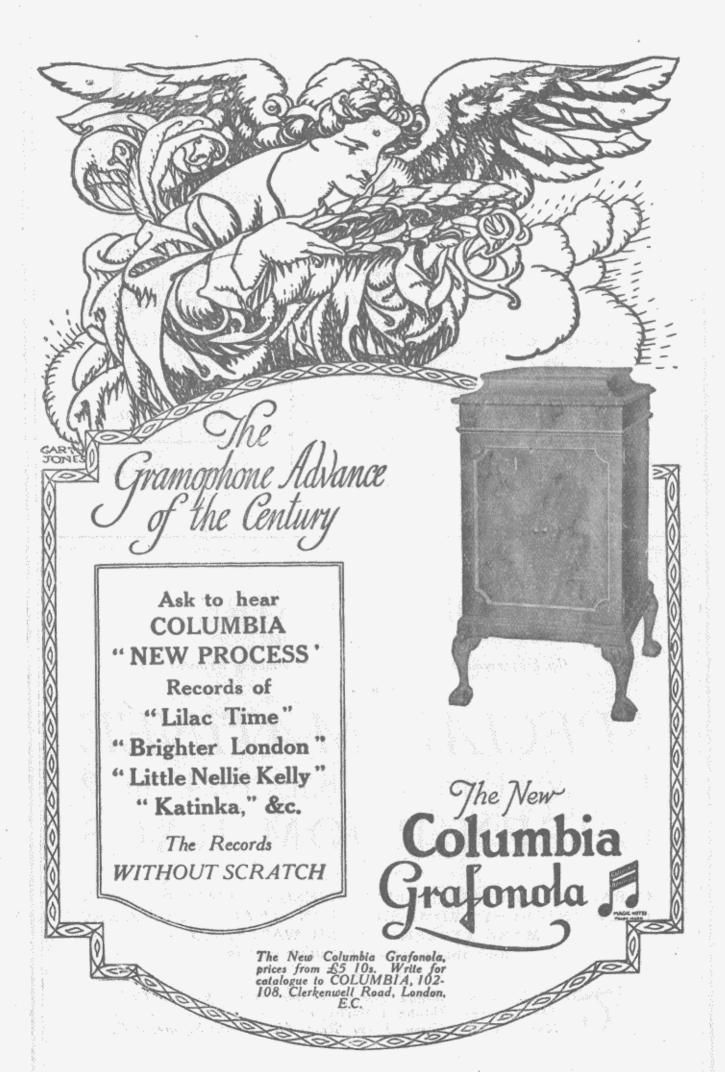
EMPIRE



THEATRE

The
Three
Graces



Queen's Hotel

Leicester Square

The Most Central Residential Hotel

'Phone: 2088 Gerrard

Telegraphic Address: Riordinato, Westrand, London

Luncheon

Table d'Hôte

3/-

12 to 3 p.m.

BILLIARDS

Grill Room

À

I.A

CARTE

Dinner

Table d'Hôte

5/-

6 to 9 p.m.

ORCHESTRA

GLOBE THEATRE

Shaftesbury Avenue, W.
(by kind permission of Marie Löhr and Anthony Prinsep)

SPECIAL MATINÉE

FRIDAY, FEBRUARY 8th, 1924, at 2 GREEN ROOM RAGS

GERALD du MAURIER LESLIE HENSON MALCOLM KEEN
H. A. SAINTSBURY EDMUND GWENN STANLEY HOLLOWAY
MARK LESTER HUGH WAKEFIELD
and many other eminent artists

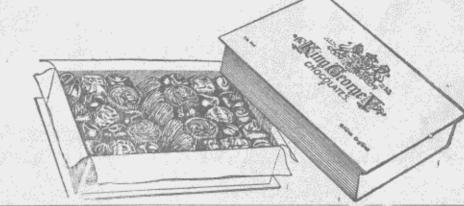
CICKETS (usual theatre prices), at the Box Office of Globe Theatre, usual Theatre Libraries, or Hon. Secretary, Green Room Rass, 46, Leicester Square, W.C.

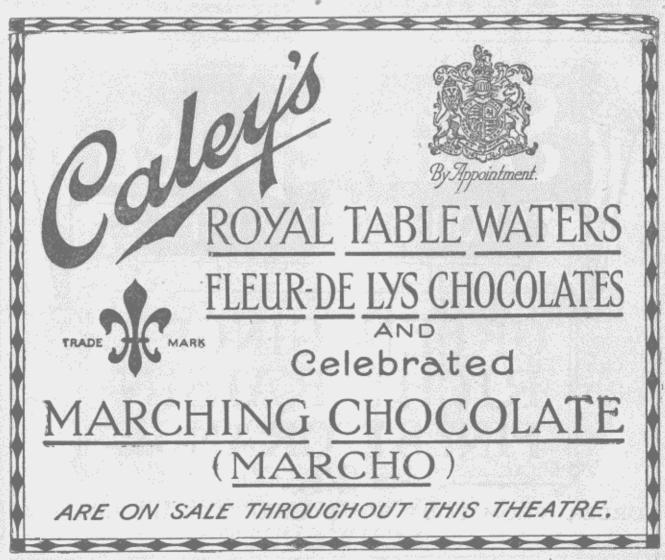
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ARE a carefully picked assortment of dainty delicacies—covered in Chocolate of the purest texture and quality. They are ideal for theatre-goers.

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Prince Charming

are on sale

Everywhere and in the BARS 8 AUTOMATIC MACHINES in this Theatre, at 10 for6, 20 for 14. 8 50 \$ 6100.

They are made from sixteen different growths of the *finest* Virginia leaf procurable — ensuring a palatable smoke right through.

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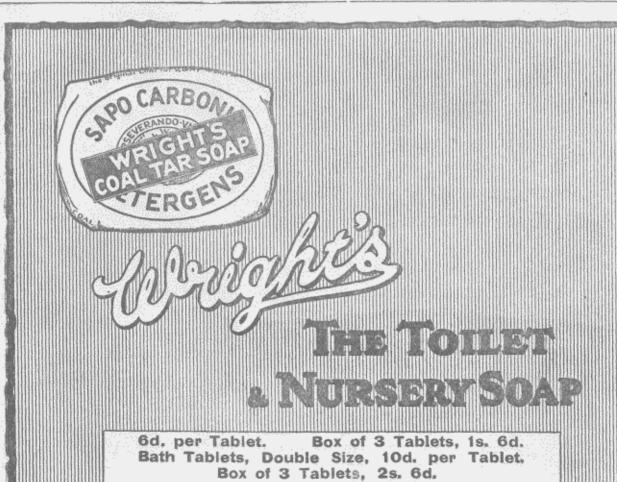
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LEICESTER SQUARE : : LONDON, W.C. 2

Managing Director ... ALFRED BUTT OSCAR BARRETT Manager...

The Cosmopolitan Club and The Rendezvous of the World

SATURDAY EVENING, JANUARY 26th at Eight o'clock and subsequently at 8.15

Matinees: Wednesday & Saturday at 2.15

Treasurer: JAMES DAVIS Floral Decorations by ROBERT GREEN, Ltd., Crawford Street, W.

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PRIVATE BOXES £1 1s. to £3 3s. STALLS (Reserved) ... 12s. 6d. & 10s. 6d. BOX CIRCLE (Reserved)... 10s. 6d. & 7s. 6d. GRAND CIRCLE (Reserved) ... 5s. & 4s. AMPHITHEATRE (Unreserved)...

No Re-admission

The Management reserves the right to refuse admission

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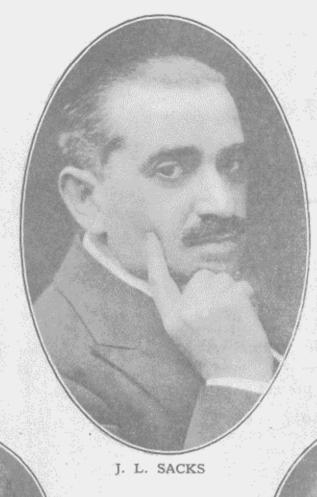
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NIGHTDRESS (as sketch), in good quality pure silk crepe-de-chine, entirely hand-made, an exact copy of a French model, V neck and new sleeves, trimmed with dainty cream lace insertion, pin tucks in front. In Pink, Sky, Ivory, Mauve, Apricot, Yellow, Coral and Hyacinth.

PRICE

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CHEMISE to match 29/6 KNICKERS to match 29/6

Also in thoroughly reliable washing Crêpe Jersey silk. In Ivory, Pink, Sky, Yellow, Mauve and Black.

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CHEMISE to match 49/6 KNICKERS to match 49/6 DUTCH BOUDOIR CAP in cream lace, trimmed with posy of flowers ... 21/9

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EMPIRE THEATRE

LEICESTER SQUARE

LONDON, W.C. 2

Managing Director

ALFRED BUTT

Manager

OSCAR BARRETT

SATURDAY, EVENING, JANUARY 26th, at 8

Afterwards

Every Evening at 8.15

Matinees: Wednesday and Saturday at 2.15

By arrangement with the EMPIRE PALACE LIMITED

J. L. SACKS

presents

The Three Graces

A MUSICAL PLAY IN THREE ACTS

bv

FRANZ LEHAR

Composer of "The Merry Widow"

Book and Lyrics by BEN TRAVERS

(Adapted from the Libretto of Carlo Lombardo and Dr. A. M. Willner)

Orchestra under the direction of JACQUES HEUVEL

Dances and Musical Numbers arranged by J. W. JACKSON

Produced by TOM REYNOLDS

WINIFRED BARNES

VERA FREEMAN

SYLVIA LESLIE

MORRIS HARVEY

JOHNNY DOOLEY

POPE STAMPER A. SCOTT-GATTY RALPH ROBERTS

THORPE BATES



SYLVIA LESLIE



VERA FREEMAN



WINIFRED BARNES



MORRIS HARVEY



JOHNNY DOOLEY



THORPE BATES

15

J. L. SACKS

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"The Three Graces'

A MUSICAL PLAY IN THREE ACTS

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FRANZ LEHAR

(Composer of "The Merry Widow")

Book and Lyrics by BEN TRAVERS

(Adapted from the Libretto by Carlo Lombardo and Dr. A. M. Willner)

The Characters in order of their appearance:

A waiter	JACK FIERCE
Sergeant of Police	HARRY PRINGLE
A Cabman	STEPHEN FRAYNE
Tonneau (Manager of the Park Hotel)	RALPH ROBERTS
Count Pommery (Helene's Uncle)	A. SCOTT-GATTY
Moustique (A guest at the Castle)	POPE STAMPER
Petilleau (The Duke's Agent)	ALBERT WARWICE
Charlotte (Van Vuurwater's Daughter)	SYLVIA LESLIE
Tutu (A Guest at the Castle)	VERA FREEMAN
Helene (A Young Countess, owner of Castle Nancy)	WINIFRED BARNE
Willem van Vuurwater (A Dutch Gentleman, a guest at the Castle)	MORRIS HARVEY
Charles, Duke of Nancy	THORPE BATES
Bouquet	JOHNNY DOOLEY
A Stranger	ERIC LOVELL

Two Hotel Attendants

Guests at the Castle

The Misses Phyllis Sellick, Nita Symons, Miriam Leigh, Rita Fraser, Gladys Godwin, Nora Taylor, Winifred Wasley, Phyllis Lachlan, Doris Treverne, Nita Kilpatrick, Kathleen O'Malley, Billie Guy, Kathleen Tremayne, Margaret Dawn, Kathleen Neville, Pauline Edwards, Grace Baker, Eileen Stack, Peggy Ross, Lillian Leigh, Grace Raymond, Beryl Gwynne, Eve Craske, Vanity Fair, Maxine Clare, Nan Wild, Hilda Cowley, Essie Brett.

Messrs. Frank Townend Jack Phillips, Billie Brett, Felix, Hill, Leo Steer, Basil Hanbury, Jack Pierce, Michael Geoghan, Allan Duncan, Seymour Hurley, Hedley Irving, Douglas Pierce.

Dances and Musical Numbers arranged by J. W. JACKSON

The Play produced by TOM REYNOLDS

HOOPER STRUVE'S

AS SUPPLIED TO THE ROYAL FAMILY



DURING FOUR SUCCESSIVE REIGNS

MINERAL WATERS

AS SUPPLIED TO HER MAJESTY THE QUEEN



Gold Medal
Chocolates

"PANTON HOUSE," 25, HAYMARKET, S.W. 1



Facsimile Box Top-one of many

Synopsis of Scenery

ACT I.—The Park Hotel in the Grounds of Castle Nancy

ACT II.—The Marble Hall of Castle Nancy

ACT III.—Salon in the Castle

The Scene is laid in France. Period-Present Day.

Scenery built by John Hill & Co.

Acts I. & III. painted by Joseph and Phil Harker. Act II. by H. Humphries Furniture by Alan Eshelby. Properties by R. Jones

The Costumes designed by A. Comelli

Miss Barnes' Evening and Classical Dresses by Idare et Cie.

All the ladies Dresses and Hats in Act I. by Idare et Cie.

Classical and other Costumes in Act II. by Mary E. Fisher, Ltd., and

B. J. Simmons & Co.

The whole of Act III. dressed by Zimmerman, 10, Rue des Pyramides, Paris, and 10, Blenheim Street, London, W.

Mens' Clothes by Jones Chalk & Dawson, West & Son, Ltd., Johns & Bonham and Morris Angel & Son

Boots and Shoes by A. L. Gamba Hosiery by W. J. Husbands

The Orchestra under the direction of JACQUES HEUVEL

Stage Manager GEORGE DESMOND

Afternoon Tea

The Management desires to draw the attention of their Patrons to the Special Service of Afternoon Tea, at an inclusive charge of One Shilling, which will be served at Matinées in the Foyer and at the back of the Stalls during the interval.

To facilitate service, Patrons are requested to kindly order their tea, and book tables for same, from the Attendants in advance.

In accordance with the requirements of the London County Council:-

- (a) The public may leave at the end of the Performance by all exit and entrance doors, and such doors must at that time be open,
- (b) All gangways, passages, and staircases must be kept entirely free from Chairs or any other obstructions
- (c) Persons must not be permitted to stand or sit in any of the intersecting gangways, and of standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro.
- (d) The safety-curtain must be owered about the middle of the performance so as to ensure its being in proper working order.



NITA SYMONDS



MARGARET DAWN



RALPH ROBERTS



A. SCOTT-GATTY



POPE STAMPER



PEGGY ROSS



NITA KILPATRICK

Musical Numbers

0

ACT I.

						마스스 (1)
Opening Chorus						
Trio			"The Three	Graces "		HELENE, CHARLOTTE, TUTU
Song			"Dear	Home ''		CHARLES .
DUET			" Dared	I Say"	,,,,,	HELENE and CHARLES
Song			"My Ro	mance ''		TUTU and Chorus
DUET			" Natural	History ''		TUTU and BOUQUET
Finale				Ø		
				ACT II.		
OPENIN and	G Сно Solo	RUS }	" All That	is Mine ''		HELENE
QUARTE	TTE	61	Mythological	Quartette	,,	CHARLES, HELENE, CHARLOTTE & TUTU
Song		*****	" Cupi	d ''		HELENE
DUET			" Bambo	lina ''		CHARLOTTE & BOUQUET
DUET			" The Love	e Scene ''		HELENE and CHARLES
Song			" Gigol	ette ''	i	TUTU and Chorus
FINALE						
				Ø		
				ACT III.		
OPENIN	і Сно	orus a	nd Trio			HELENE, CHARLOTTE,
Song	****		" Turn, Fat	e, Turn ''		HELENE and Chorus
Quarte	ETTE	****	" On the	Beano ''		CHARLOTTE, TUTU, BOUQUET and VAN VUURWATER
DUET	****	****	" If I Come	e Along "	*****	TUTU and BOUQUET
FINALE						

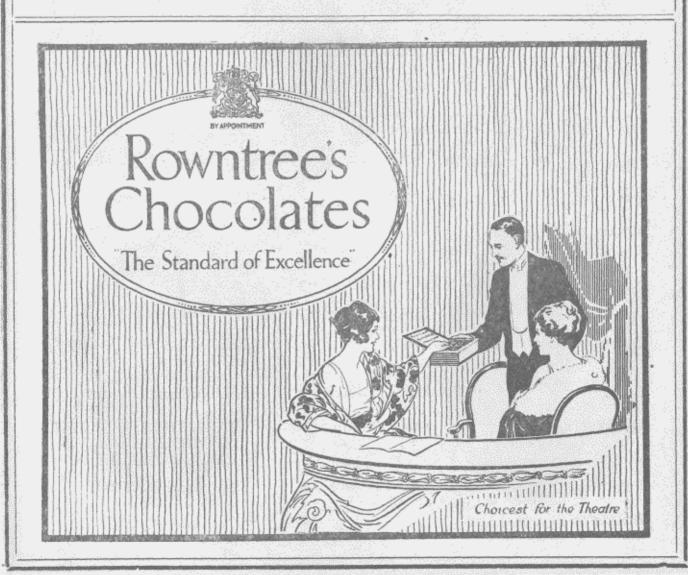
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TURKISH · VIRGINIAN · EGYPTIAN

ON SALE IN THIS THEATRE







RITA FRASER KATHLEEN TREMAYNE





KATHLEEN O'MALLEY



VILVEN COURT

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BUSINESS hours are supposed to be for business, but how many important transactions are discussed and fixed outside these purposely set-aside hours?

Many an important contract has been fixed over dinner, and many business men prefer this time to think freely over matters for which a busy office day does not allow quiet, or time, to adequately deal with

That is why Programme Advertising is, from a psychological point of view, right, granted the programme itself must be attractive and sufficiently well got up to be considered worthy of attention

A man in the interval at a Theatre has his mind free, he is not surrounded by the familiar office atmosphere, which forces the mind into harness. To be in a Theatre is a relaxation, it is rest, and if your advertisement is before the business man you catch him with this armour off

Get to him in the right mood





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