

25 FEB 1933

GAIETY THEATRE

CHAS. B. BUCHANAN

PRESENTS

DELYSIA IN  
MOTHER  
OF PEARL

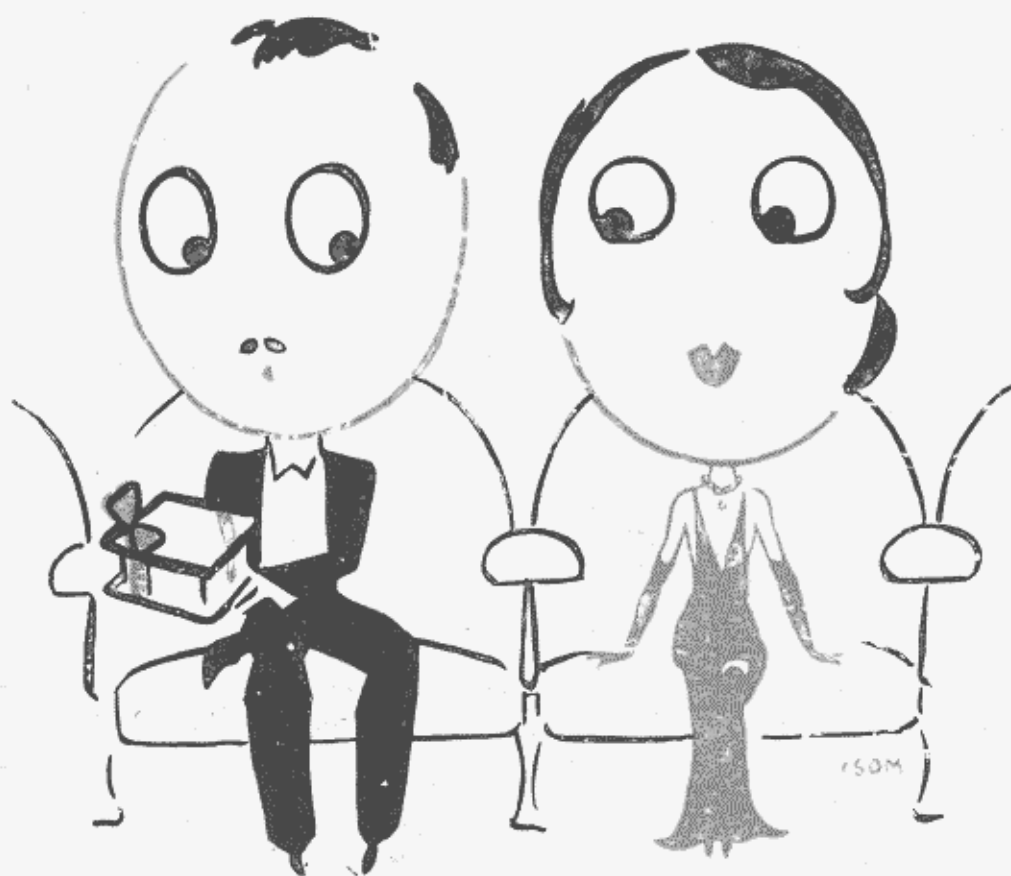
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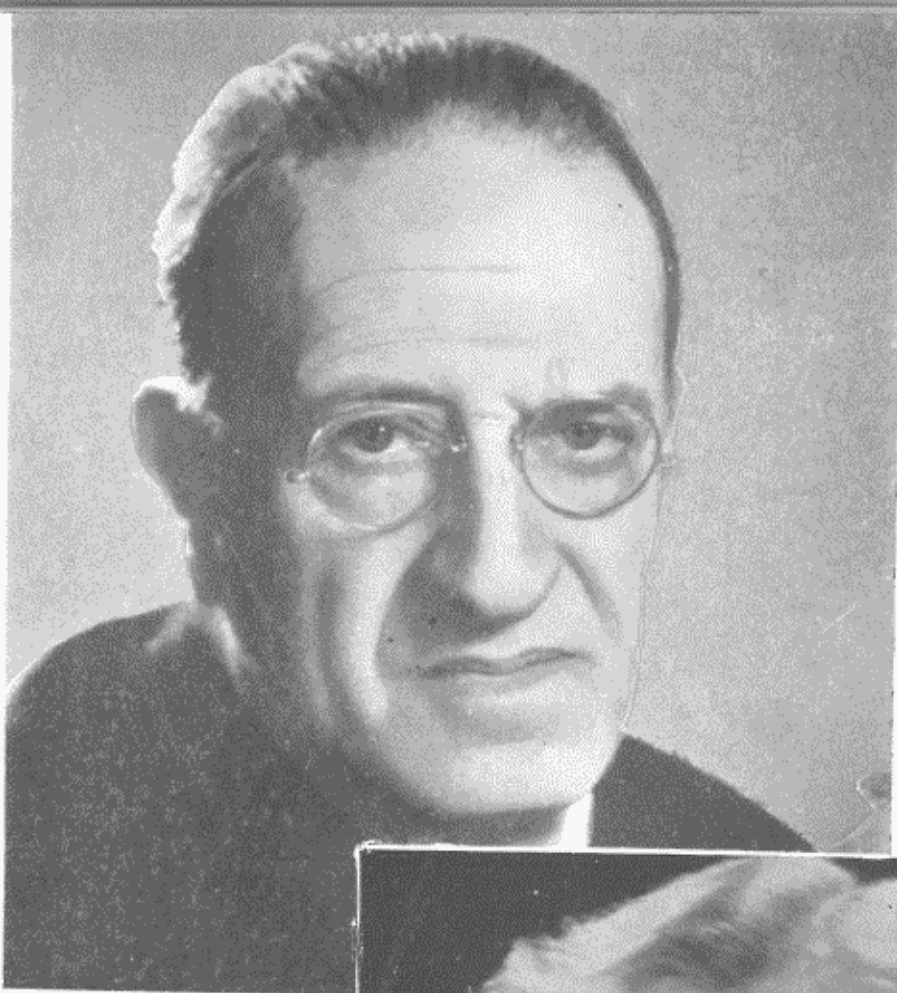
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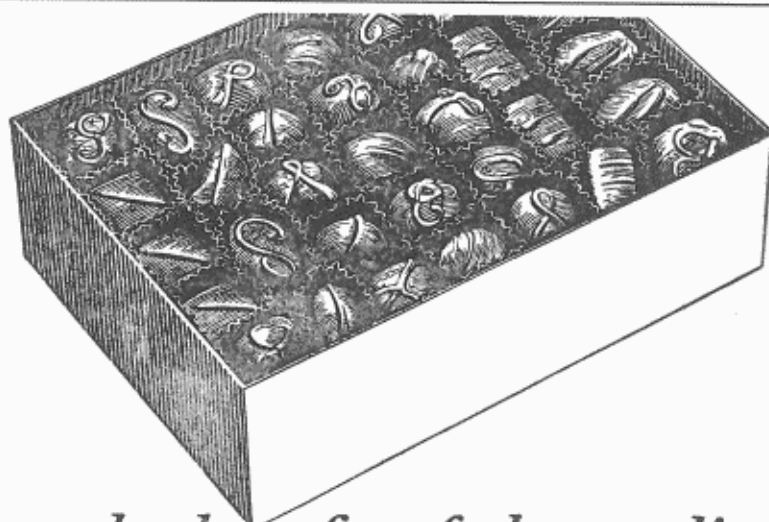
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EVERY EVENING AT 8.15

MATINEES : THURSDAY AND SATURDAY AT 2.30

---

ALICE DELYSIA

*in*

CHARLES B. COCHRAN'S Production

## “MOTHER OF PEARL”

Adapted from the German of ALFRED GRÜNWARD (after Verneuil)

By A. P. HERBERT

Music by OSCAR STRAUS

Décor by OLIVER MESSEL

*Orchestra under the direction of* - HYAM GREENBAUM

*Leader* - DANIEL MELSA

---

*In accordance with the requirements of the Lord Chamberlain :—*1.—The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons must not be allowed to stand or sit in any of the gangways intersecting the seating, and standing can only be permitted in the gangways at the sides of the seatings where there are no steppings. Sufficient space must be left in gangways where standing is permitted for persons to pass easily to and fro, and to have free access to exits. 4.—The safety curtain must be lowered and raised in the presence of each audience



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Alfred ...	...	...	...	ROLAND GILLETT	
Richard Moon, M.P., ( <i>Pearl's father</i> )			FREDERICK RANALOW		
Ambrose Rinkel	...	...	...	A. SCOTT-GATTY	
Lord Amber ( <i>a journalist</i> )	...	...	...	DAVID HUTCHESON	
Maurice Veal, K.C.	...	...	...	AUBREY MATHER	
Jasper Buttle	...	...	...	ROY BYFORD	
Second-Lieut. Paul Daventry		...	...	RICHARD DOLMAN	
Pearl ("Tattie") Moon	...	...	...	SEPHA TREBLE	
Charlotte ( <i>Pavani's Dresser</i> )...		...	...	...BETTY SHALE	
Josephine Pavani	...	...	...	ALICE DELYSIA	
Fifi	...	...	...	EVE MANNING	
John	...	...	...	REGINALD SMITH	
Colonel Trotter	...	...	...	HUBERT HARBEN	
Admiral Sir Reginald Titmarsh		...	CLARENCE BLAKISTON		
Lord Crammel, M.F.H.	...	...	...	...PAUL BASQUE	
The Lord Mayor of Bathbourne		...	...WILLIAM STEPHENS		
Lady Daffodil Flake...	...	...	...	HILARY CHARLES	
Violet	...	...	...	MOLLY LUMLEY	
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## ACT I.

Scene 1. Foyer-Bar of the New English Theatre,  
London, 1932

Scene 2. Pavani's Dressing Room (Same Evening)

Scene 3. Pavani's Drawing Room (A Month later)

## INTERVAL

## ACT II.

Scene 1. Mrs. Paul Daventry's Sitting Room in  
Chelsea (Twelve Months later)

Scene 2. A Private Room at "The Red Elephant"  
(Same Evening)

---

Dance in Act II., Scene 1, arranged by BUDDY BRADLEY

---

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Stage Director ...		...	... CECIL KING
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---

## SMOKING IS NOT PERMITTED IN THE AUDITORIUM

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---

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4. "The Interview" ... .. PAVANI
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6. "What is the Charm about Her?" ... RICHARD AND OTHERS
7. "When Anybody Plays" ... .. PAVANI AND PAUL
8. "An Old-fashioned Girl" ... .. PAVANI

## ACT II.

1. "Listen, Old Fish" ... .. PEARL AND JOHN STERLING
2. "Take your wife to Paris" ... PAVANI, PAUL AND RICHARD
3. "Do you Remember" ... .. PAVANI AND RICHARD
4. "It's a Shame" ... .. PAVANI

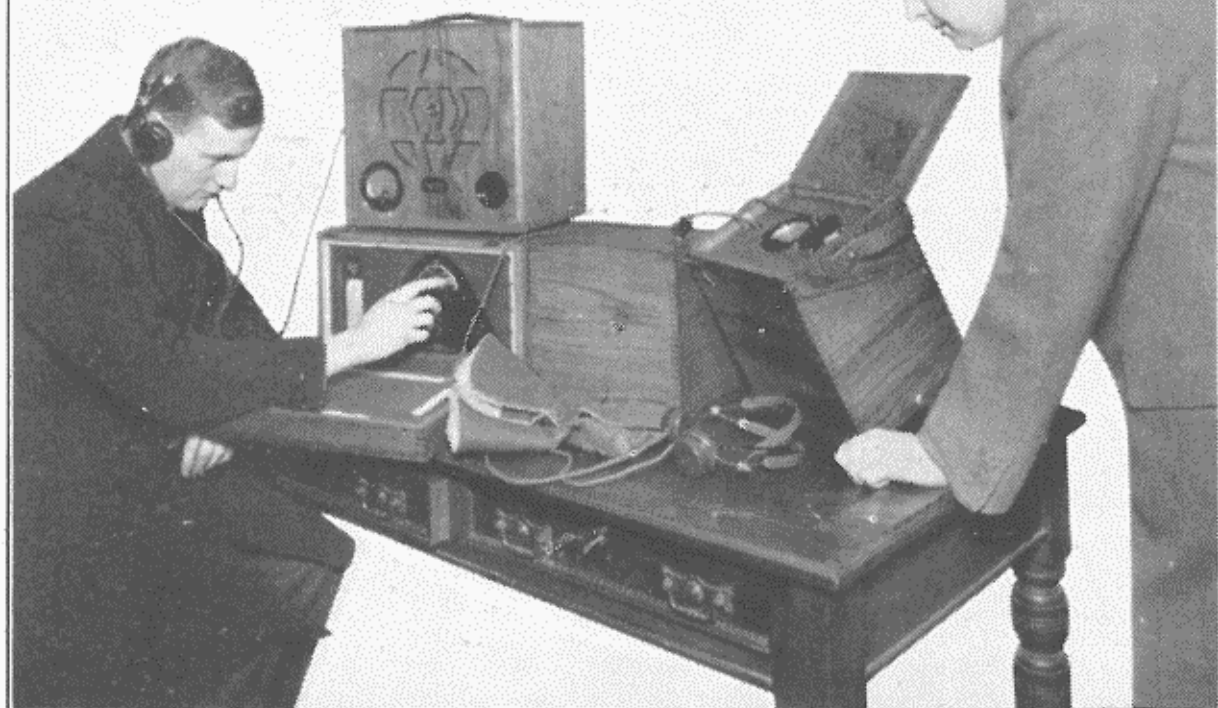
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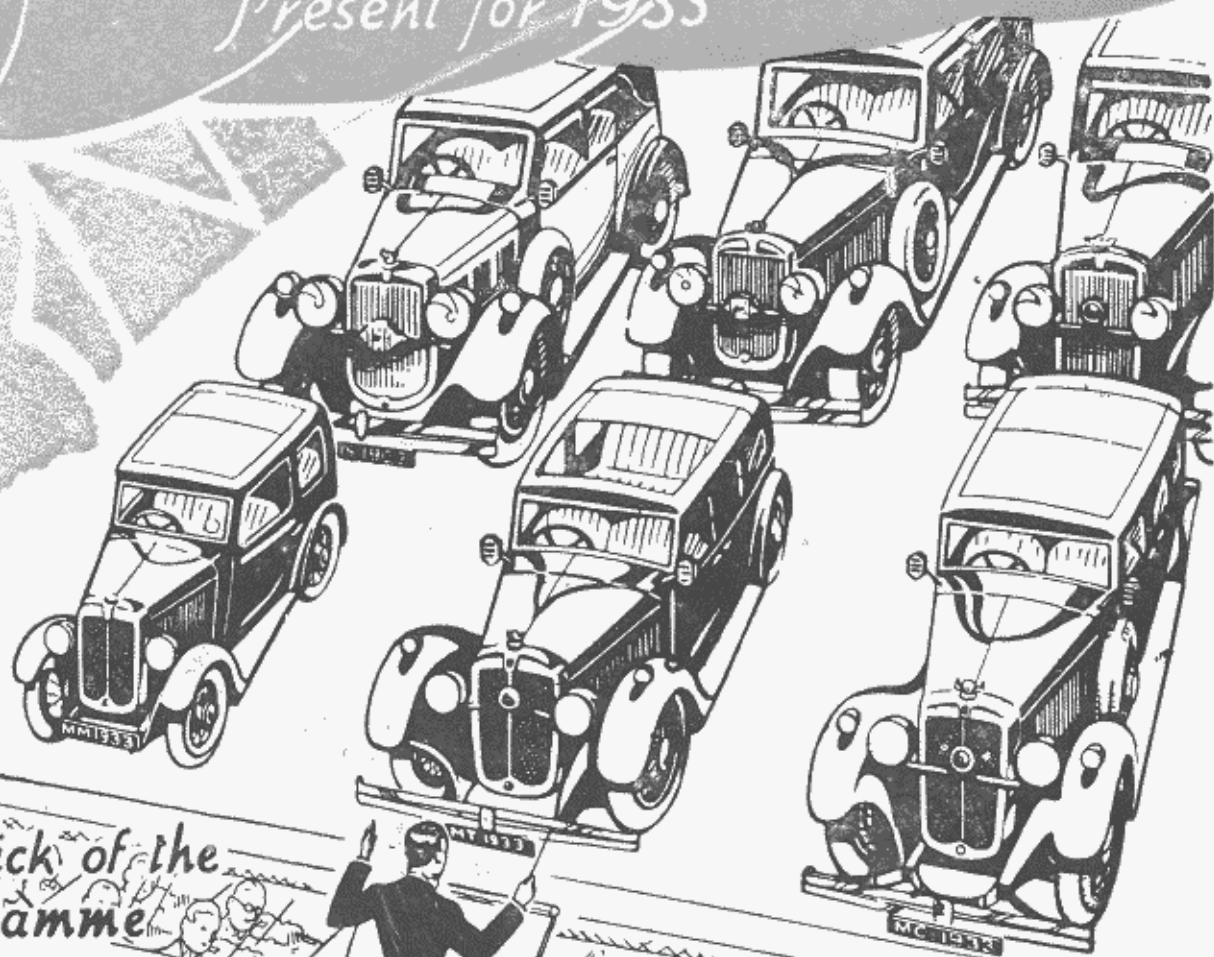
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