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New Comedy, with Music

IN THREE ACTS.

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ENGLISH VERSION BY

ALEX. M. THOMPSON.

LYRICS BY

A. SCOTT CRAVEN, HARRY BESWICK

AND

PERCY GREENBANK.

MUSIC BY

LEO FALL.

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THE SHAFTESBURY THEATRE.

Produced by Mr. ROBERT COURTNEIDGE.

PRINCESS CAPRICE

Dramatis Personæ.

JASOMIR *(Steward to Princess Helen)*	MR. COURTICE POUNDS.
NICOLA *(Prince of Micholics)*	MR. FRED LESLIE.
AUGUSTIN HOFER *(A Music Master)*	MR. HARRY WELCHMAN.
GJURO *(Prime Minister of Thessalia)*	MR. GEORGE HESTOR.
COLONEL BURKO, CAPTAIN MIRKO, ENSIGN PIPS *(Officers of the Thessalian Army)*	MR. CHAS. CHAMIER. MR. FRANK WYATT, JUN. MR. NELSON KEYS.
MATHÆUS *(Lay Brother of the Convent)*	MR. ALFRED CLARK.
SIGILLOFF *(A Head Bailiff)*	MR. GEORGE ELTON.
PASPERDU *(Banker)*	MR. CAMPBELL BISHOP.
RUDOLPH, BURSOFF, DIMITRIEFF, ULRICH, VLADIMIR, CONRAD *(Of the Diplomatic Corps)*	MR. LOUIS VICTOR. MR. ARTHUR ASHDOWNE. MR. VICTOR TOLLEMACHE. MR. IVAN LESLIE. MR. BORIS BELLEW. MR. ARTHUR STROUD.

AND

BOGUMIL *(The Regent of Thessalia)*	MR. GEORGE GRAVES.
PRINCESS CLEMENTINE *(Sister of Prince Nicola)*	MISS CICELY COURTNEIDGE.
GRETCHEN, URSULA, LISBETH, MARGARITA, CECILE *(Servant-Maids at the Palace)*	MISS HOPE CHARTERIS. MISS MAY ETHERIDGE. MISS OLIVE WADE. MISS MARGARET SWALLOW. MISS CISSY DEBENHAM.
COUNTESS BRACH, COUNTESS CRACH, COUNTESS GROSSE *(Ladies of the Court)*	MISS MURIEL VARNA. MISS DORIS VINSON. MISS KATHLEEN HAYES.
ANNA *(Daughter of Jasomir)*	MISS MARIE BLANCHE.

AND

PRINCESS HELEN *(Niece of the Regent)*	MISS CLARA EVELYN.

Dance in the Third Act by MR. HARRY RAY.

Synopsis of Scenery.

ACT I.—A Room in the Palace of Thessalia.
Painted by R. MCCLEERY.

ACT II.—The Throne Room in the Palace.
Designed by CONRAD TRITSCHLER. Painted by R. MCCLEERY.

ACT III.—A Monastery, formerly the Home of the Princes of Thessalia.
Designed and Painted by CONRAD TRITSCHLER.

Musical Director, MR. ARTHUR WOOD. Stage Manager, MR. WALTER L. RIGNOLD.

General Manager, MR. EADE MONTEFIORE.

PRINCESS CAPRICE.

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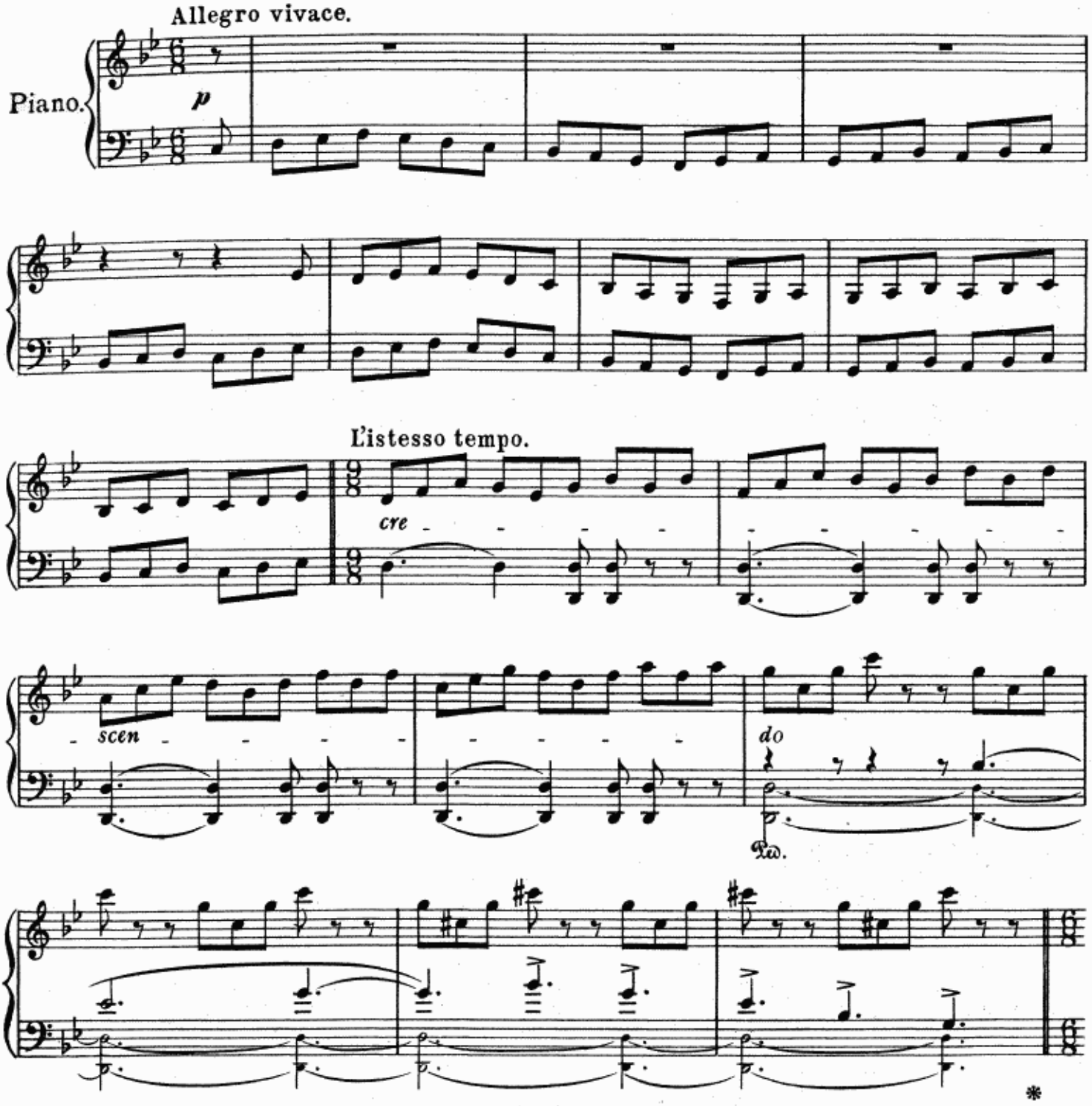
Piano Score

PRINCESS CAPRICE.

Act I.

No. 1. OPENING CHORUS.

Music by
LEO FALL.



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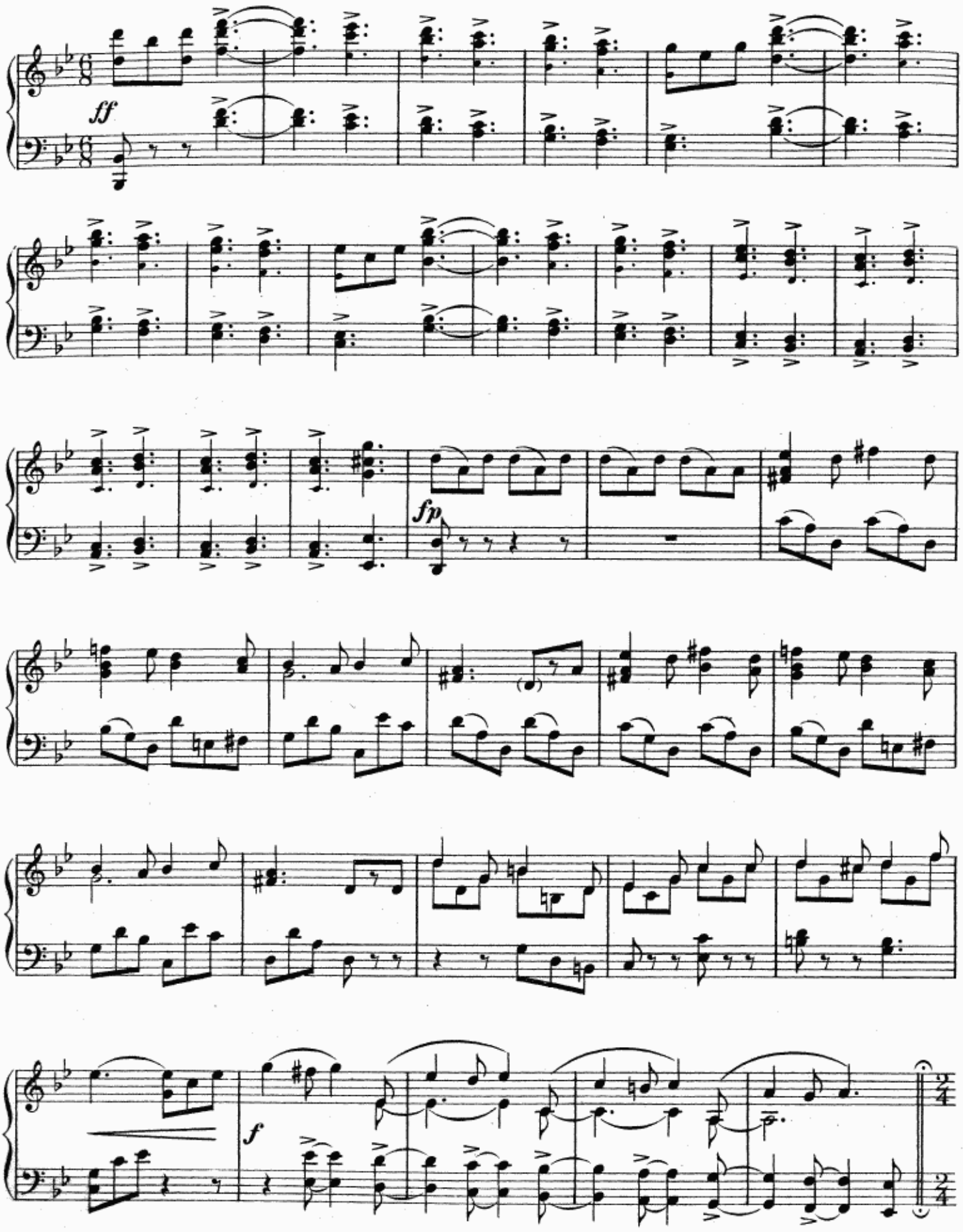
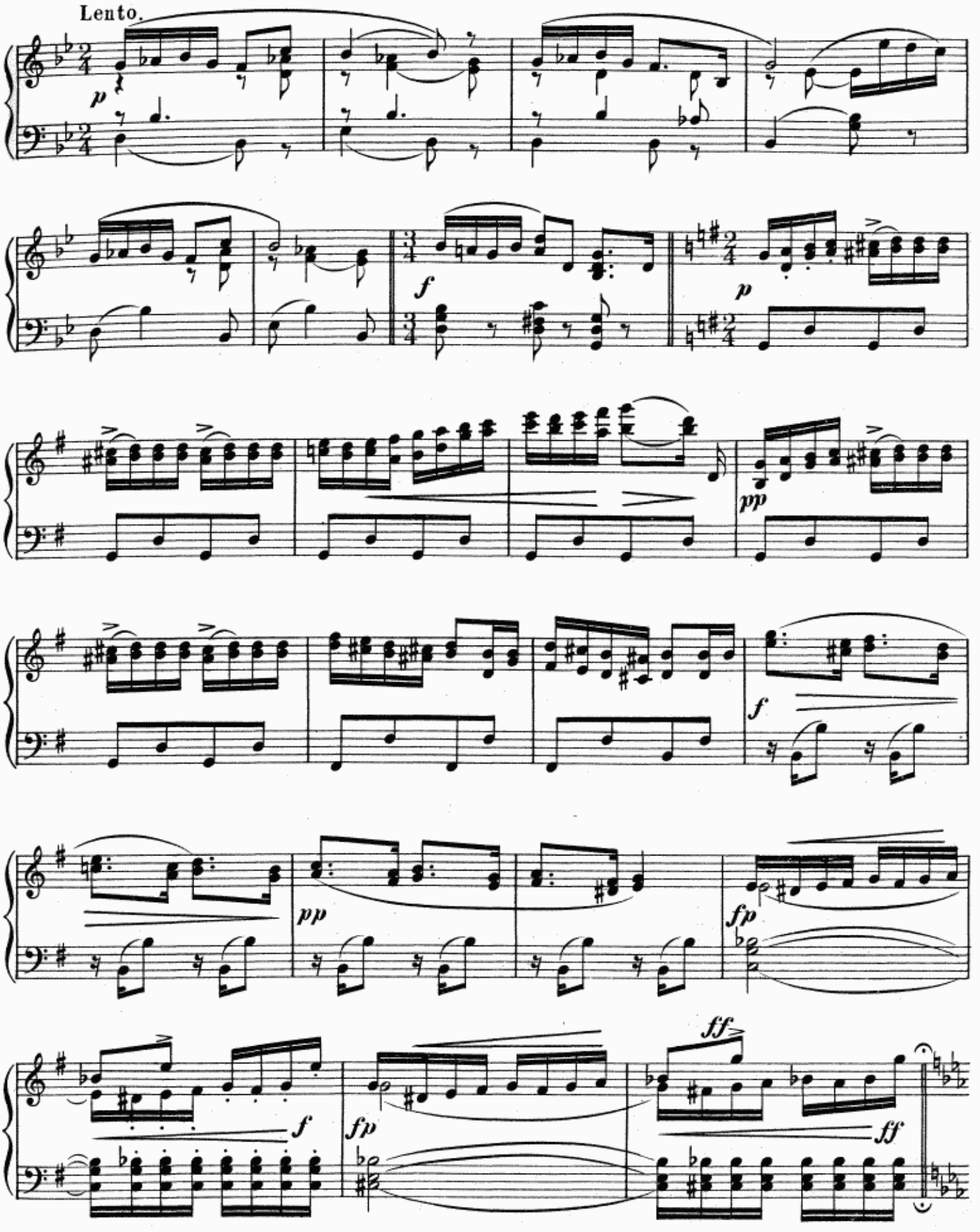
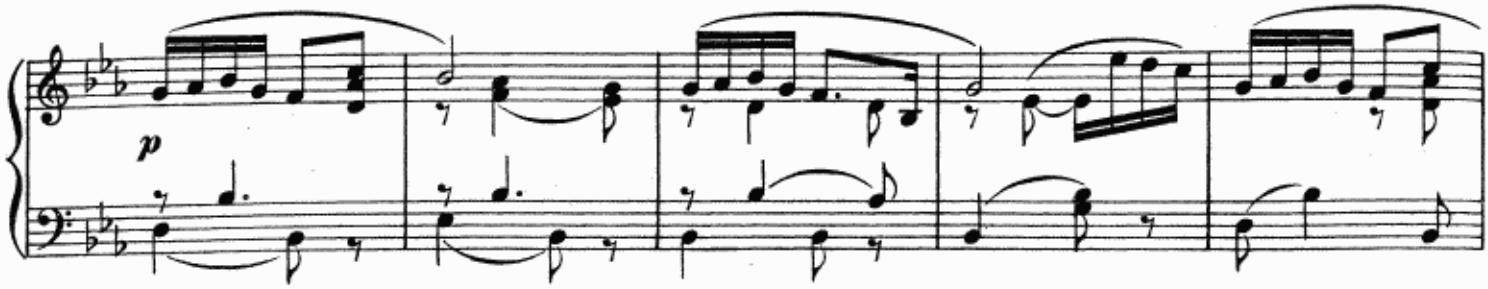
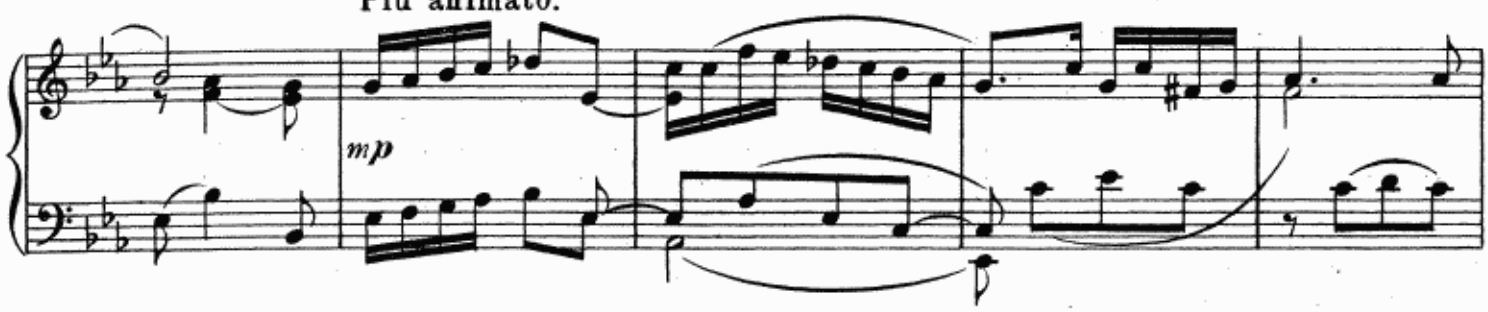
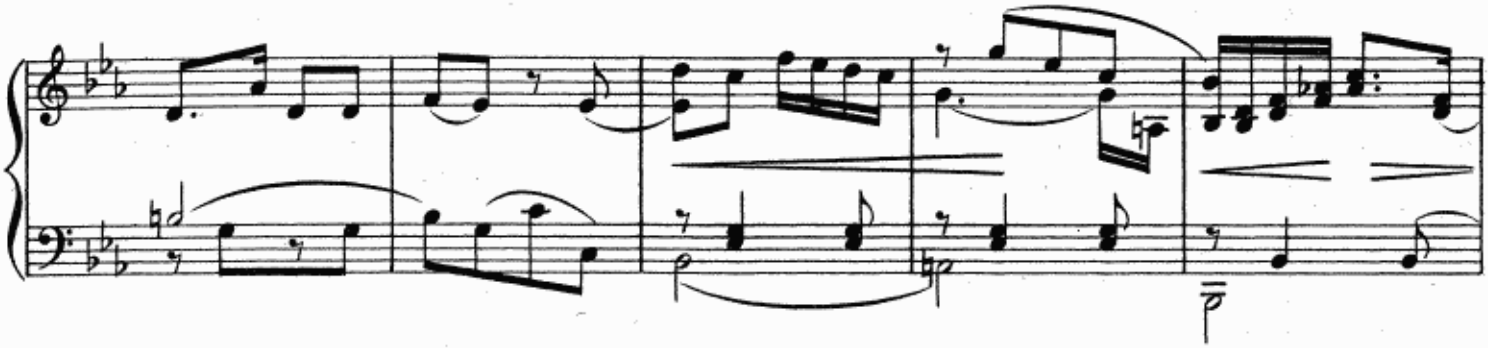

ff
fp
f


Lento.
p
f
p
pp
f
pp
fp
f
fp
ff
ff



Più animato.





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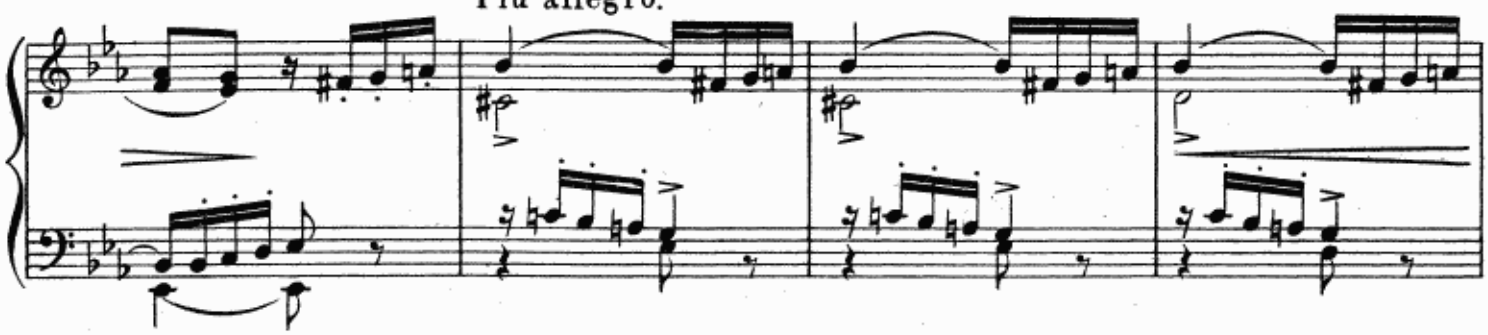
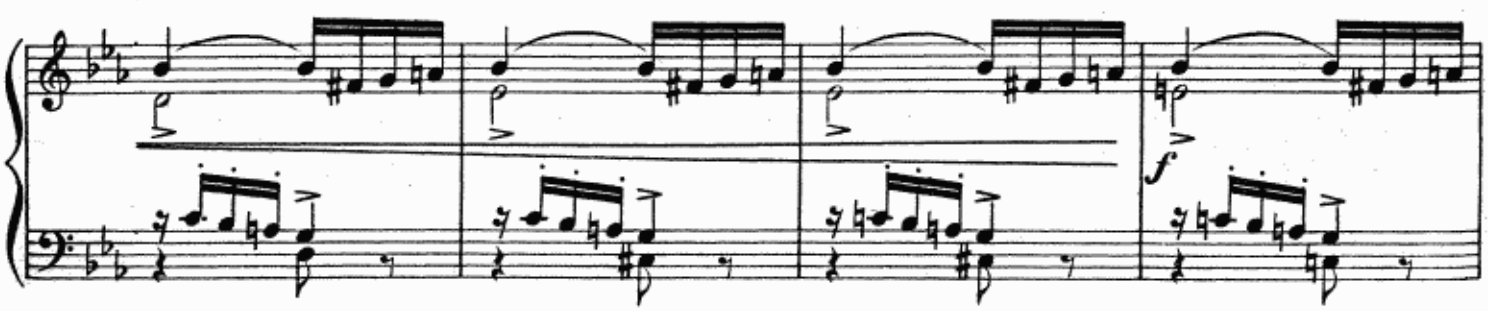
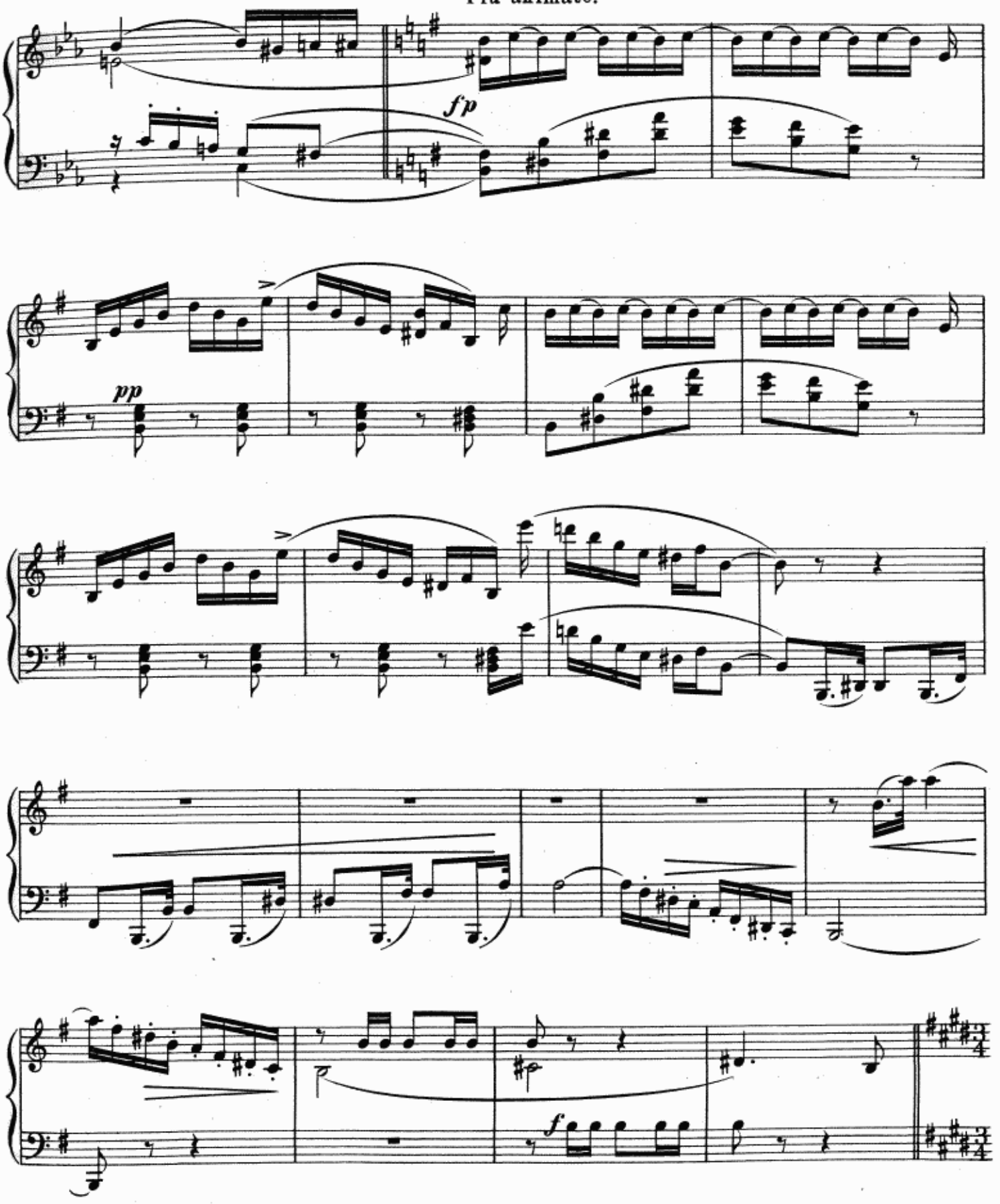
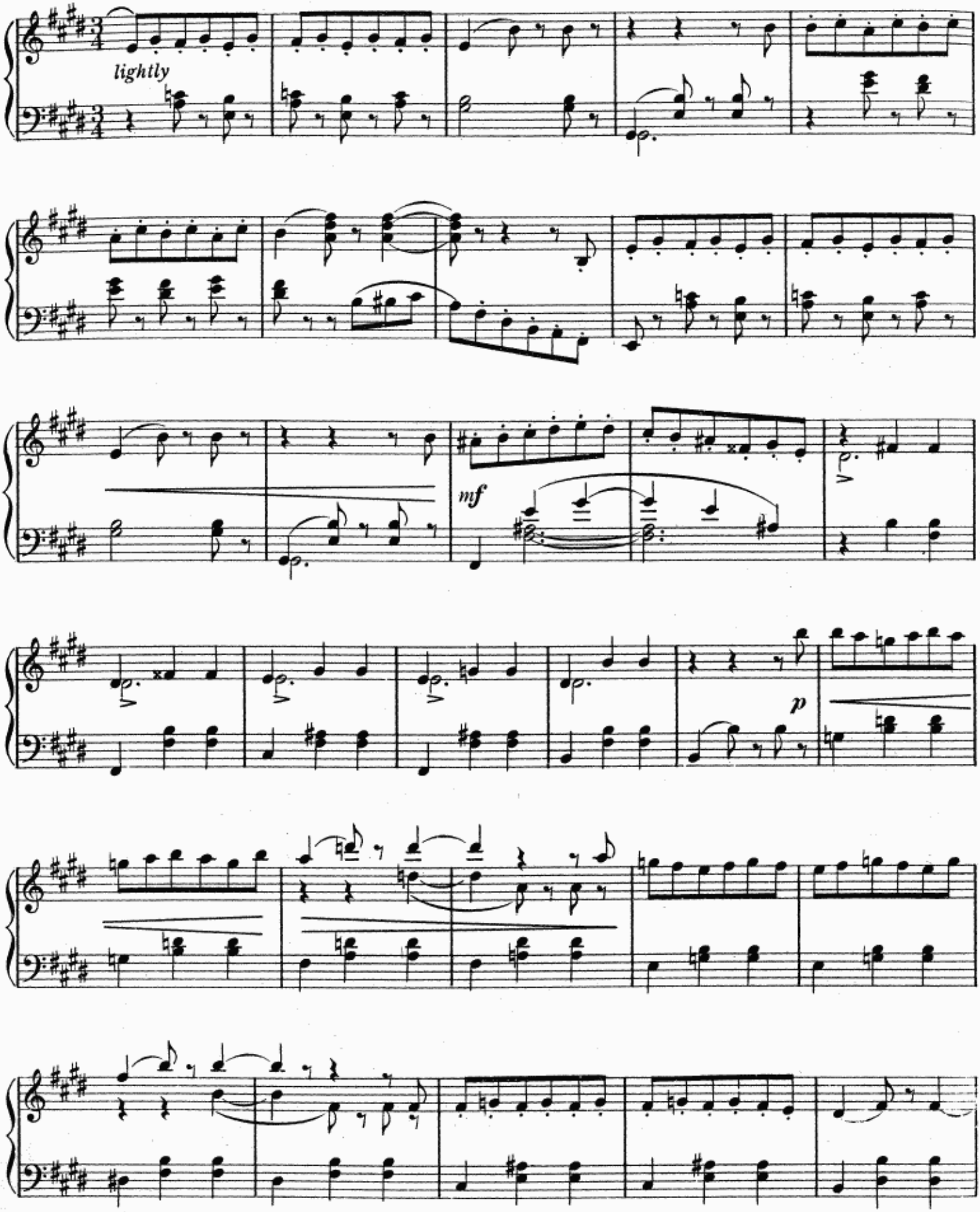


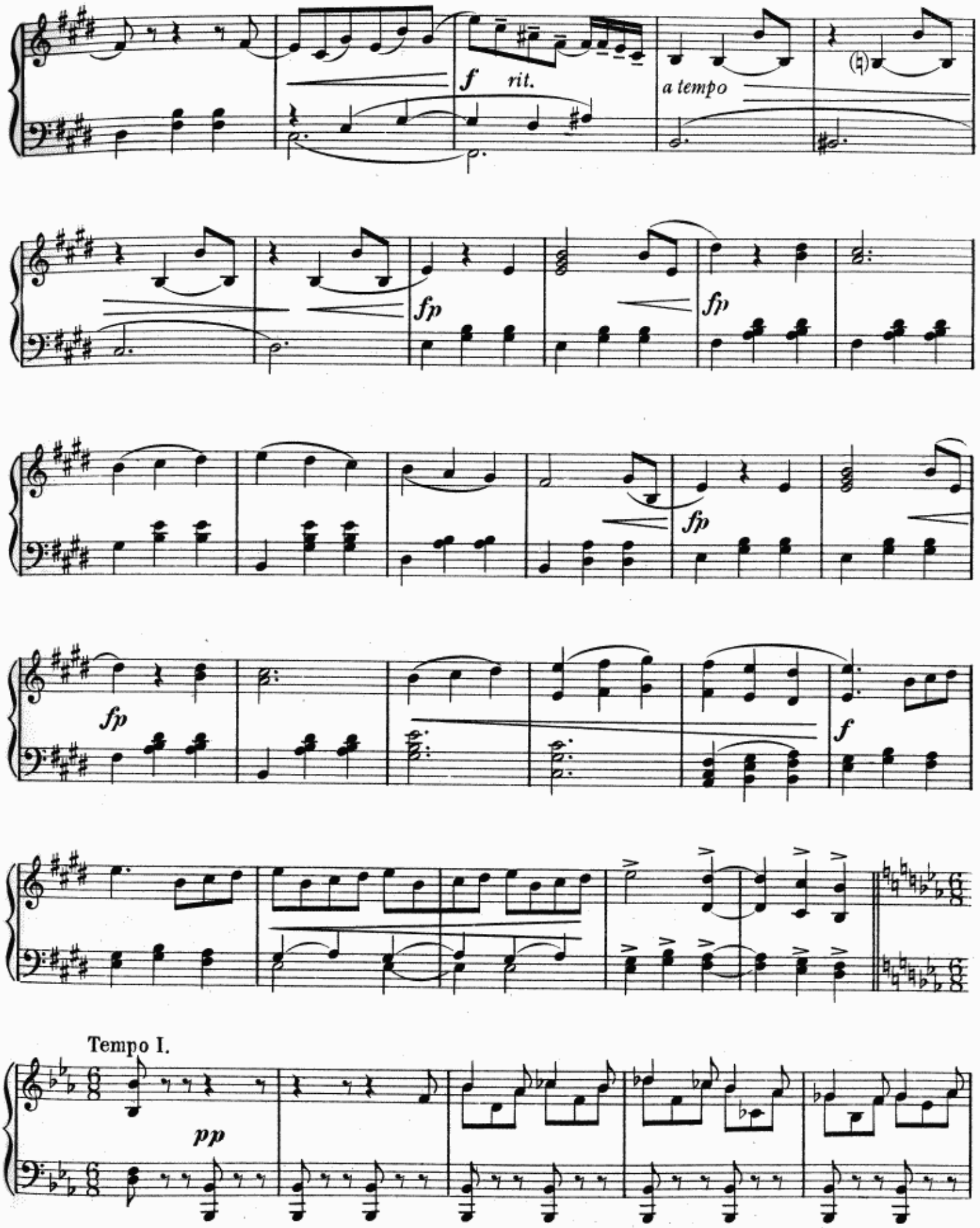


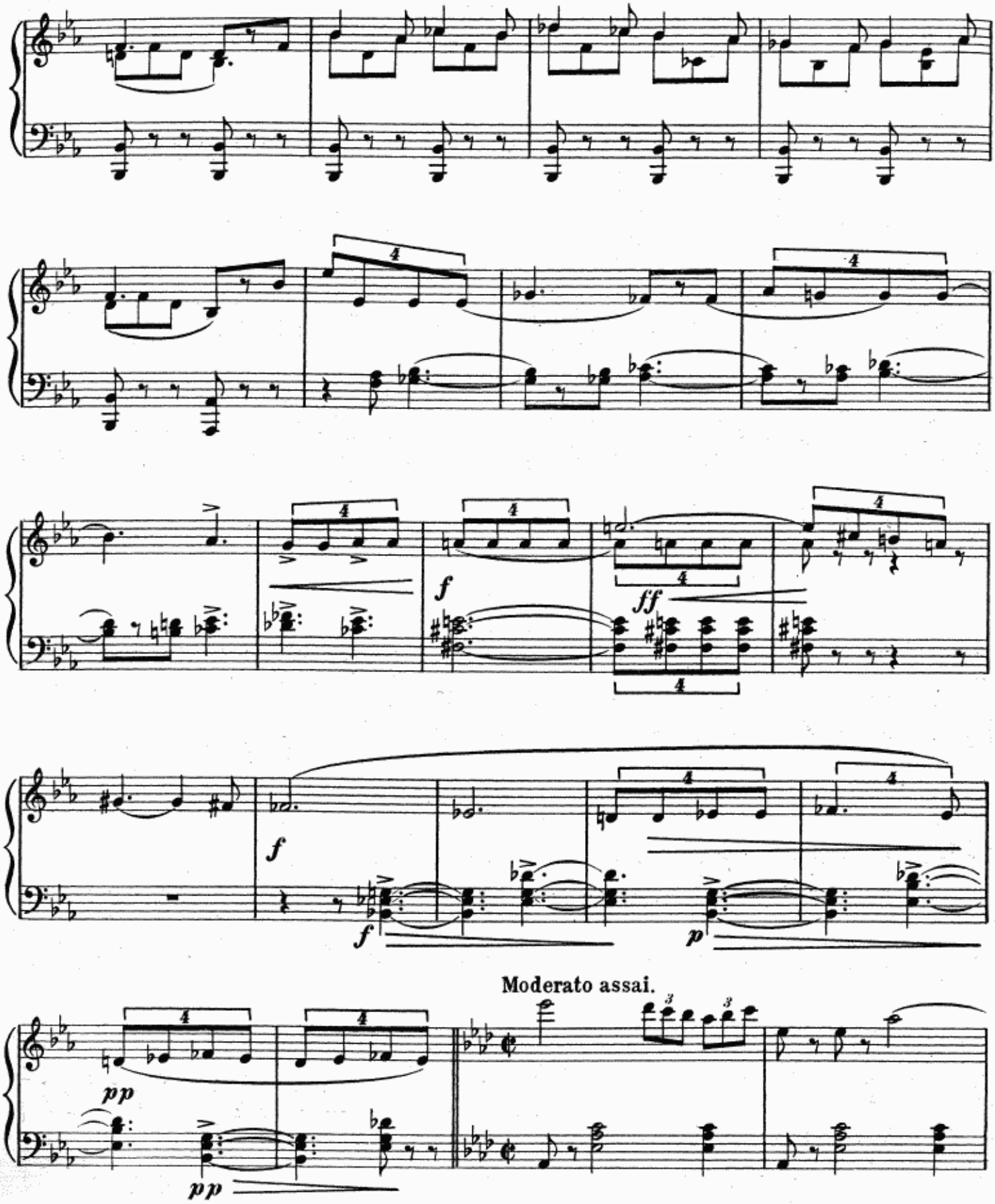
Più animato.

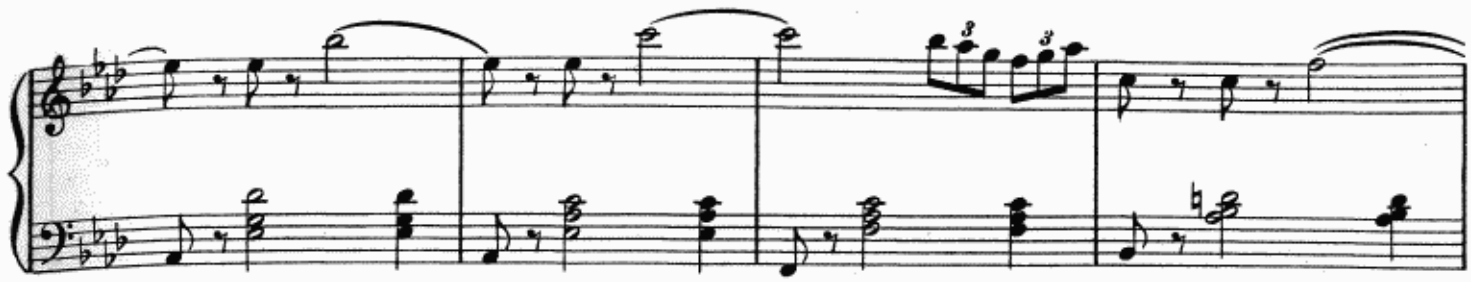


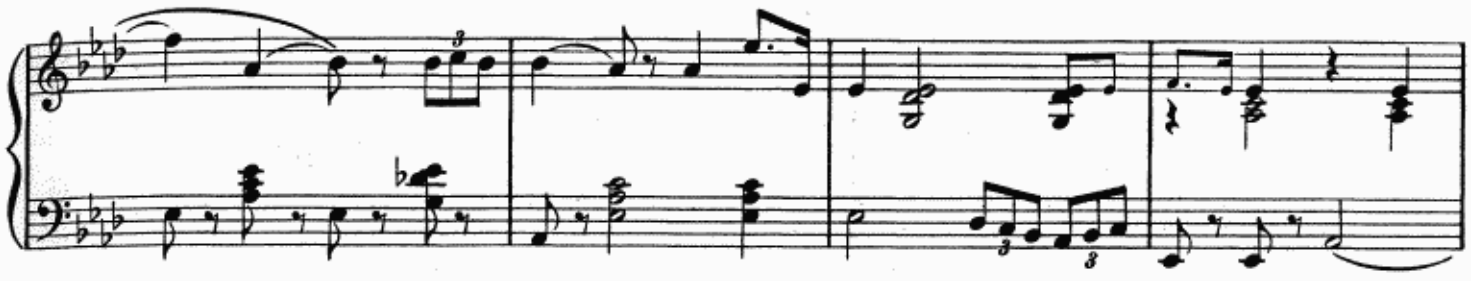
Tempo di Valse.

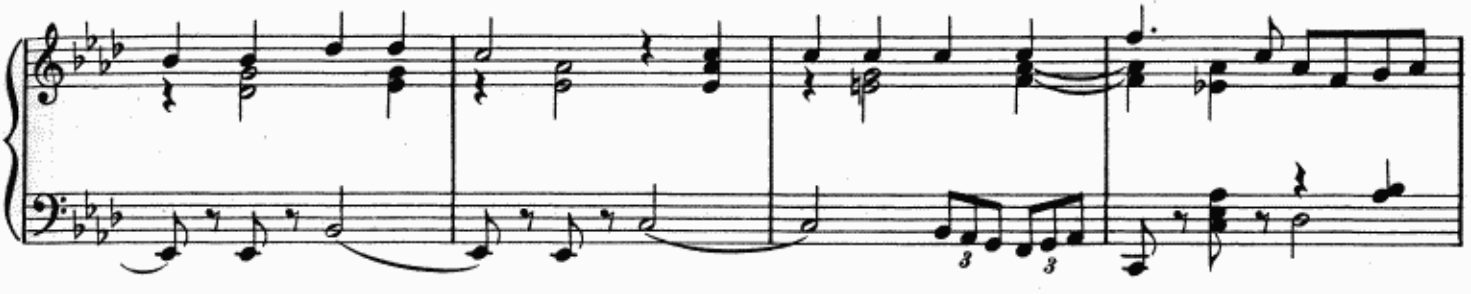



f rit.
a tempo
fp
fp
fp
fp
f
Tempo I.
pp

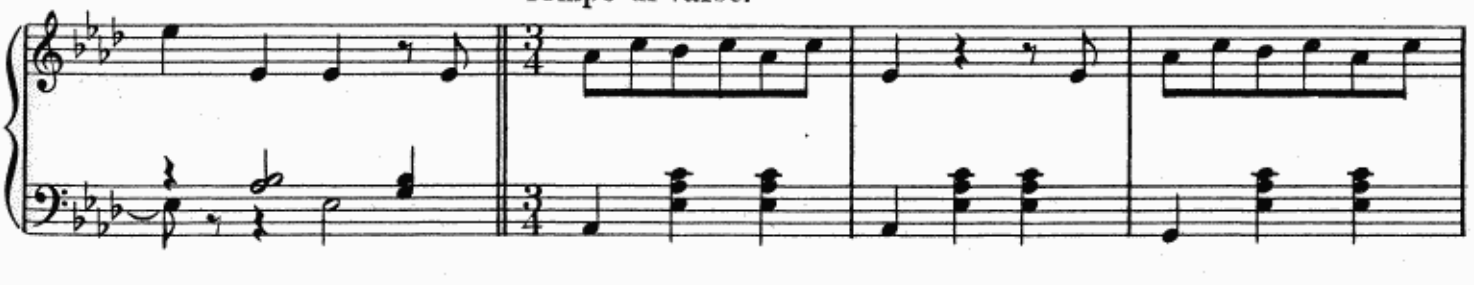

f
ff
f
f
p
Moderato assai.
pp
pp

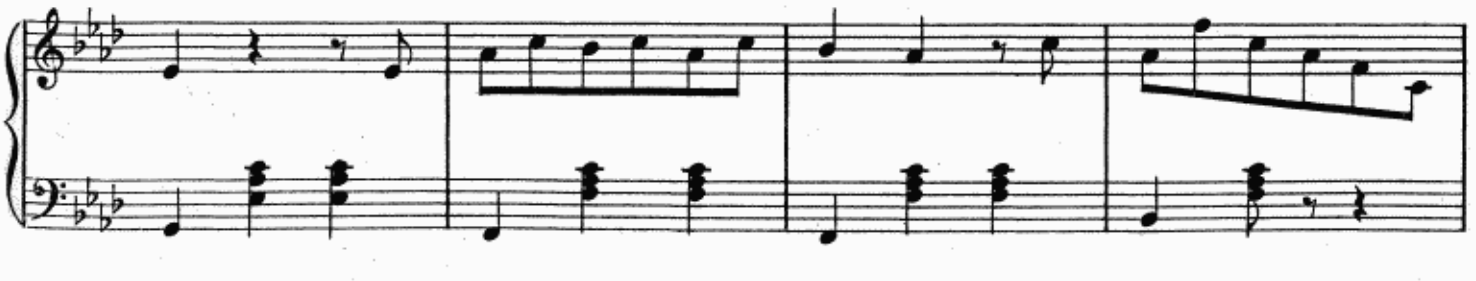


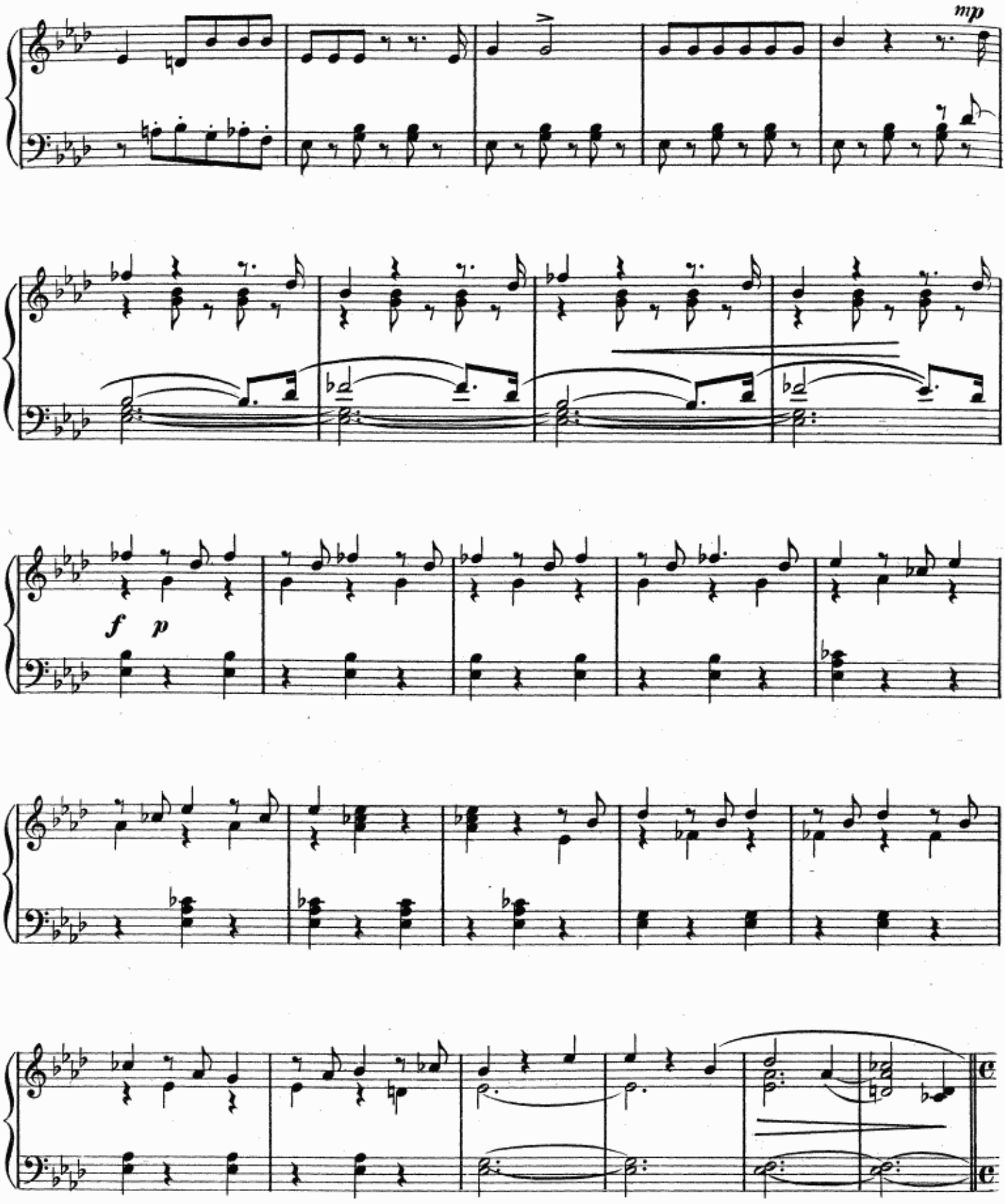


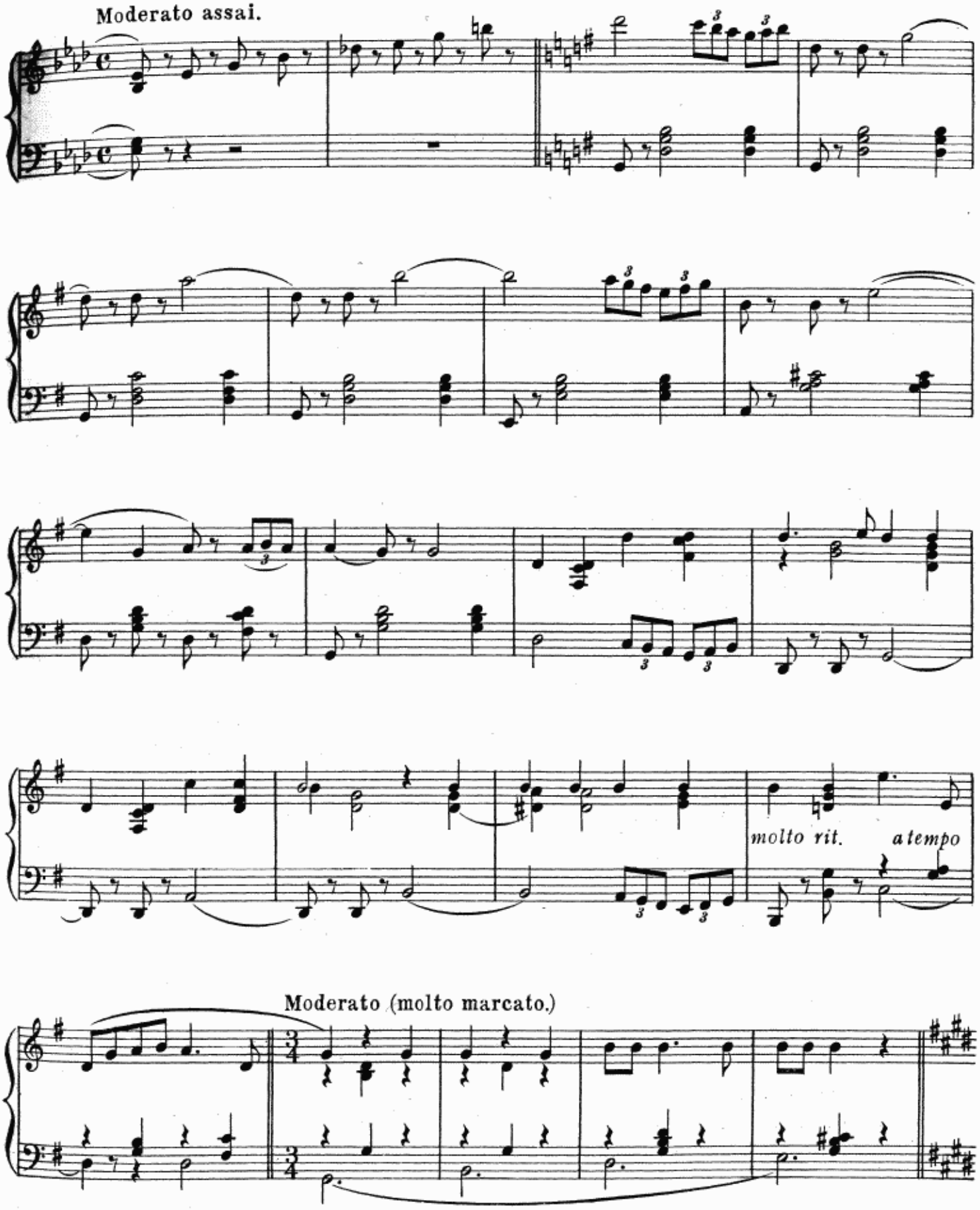


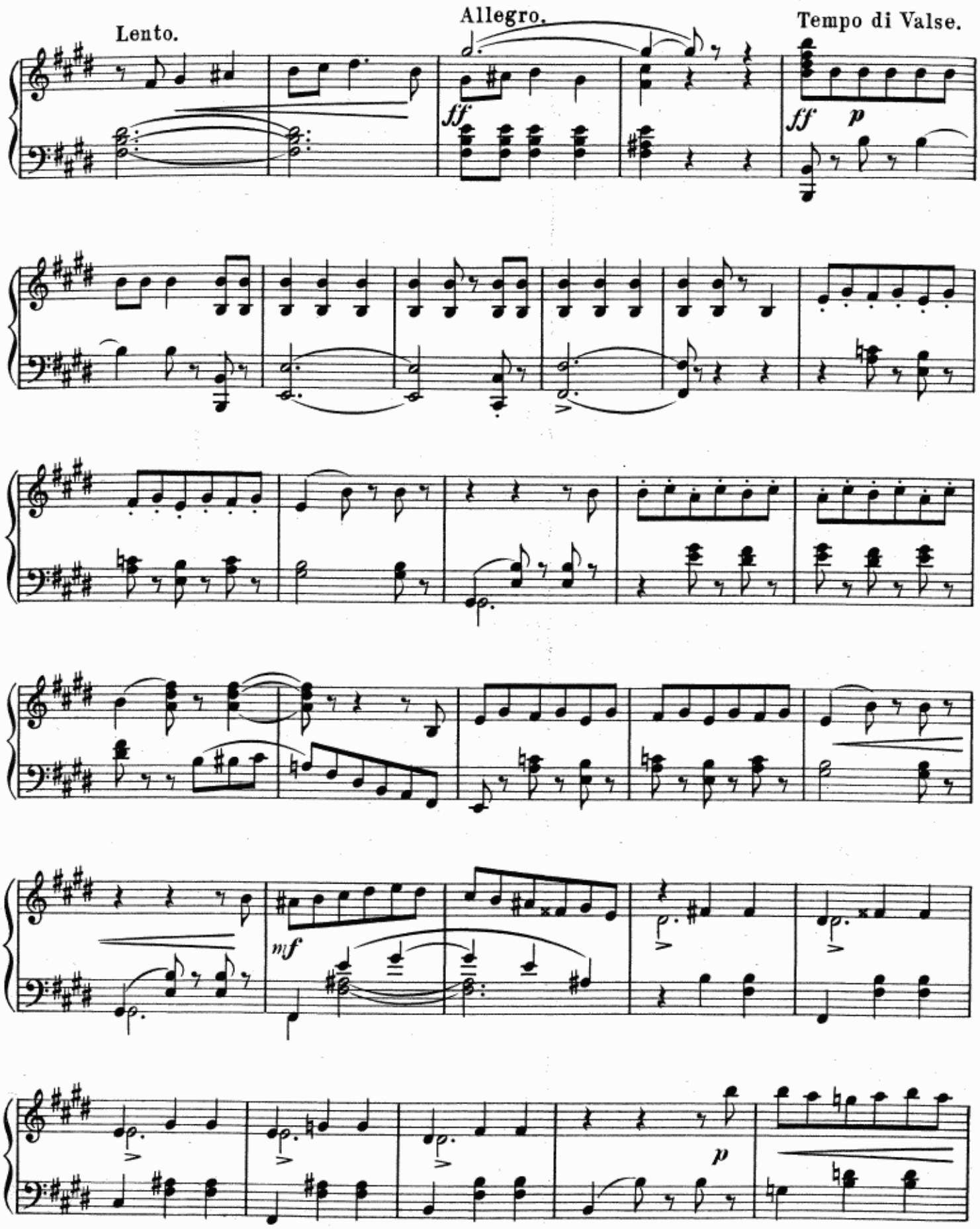
Tempo di Valse.

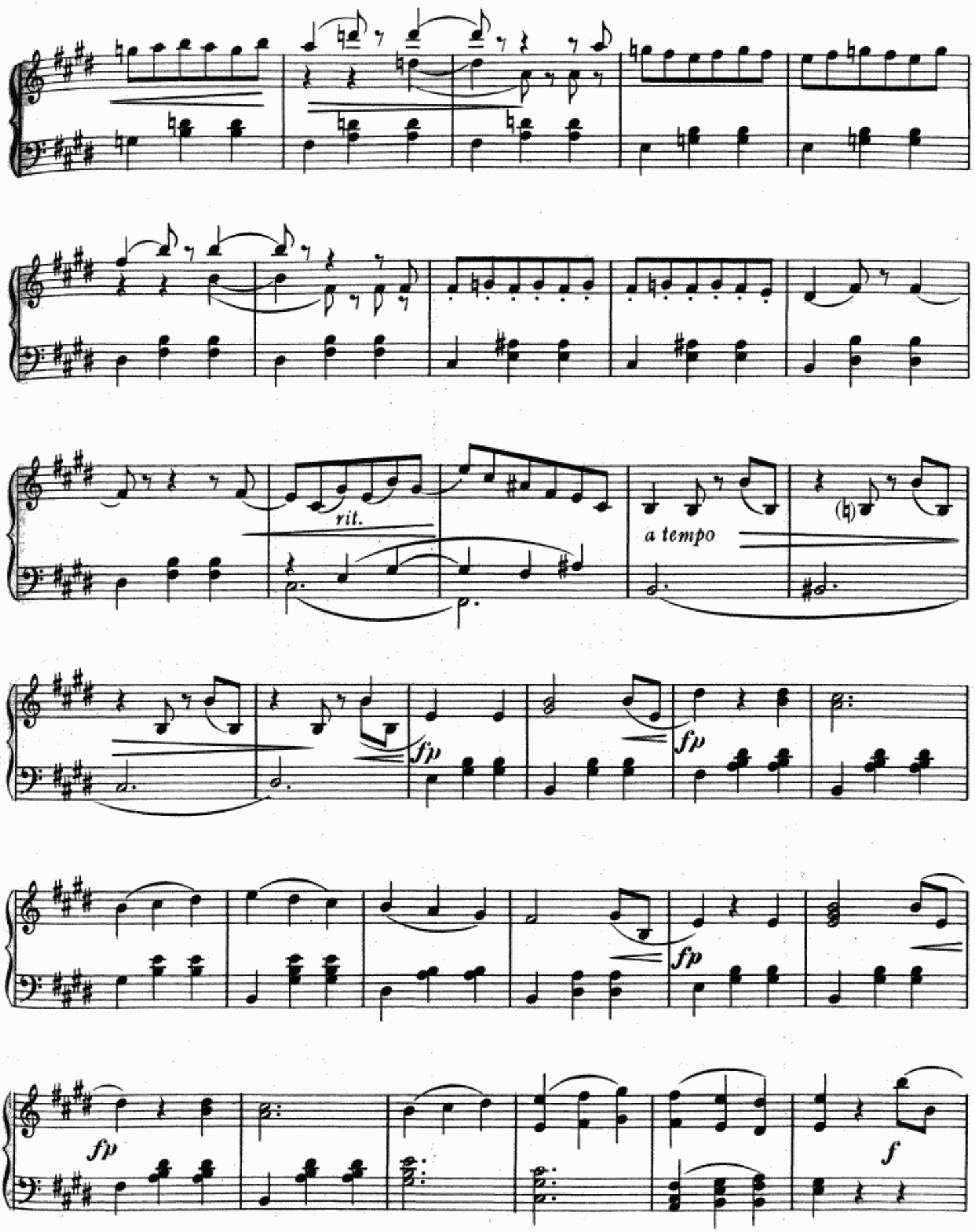


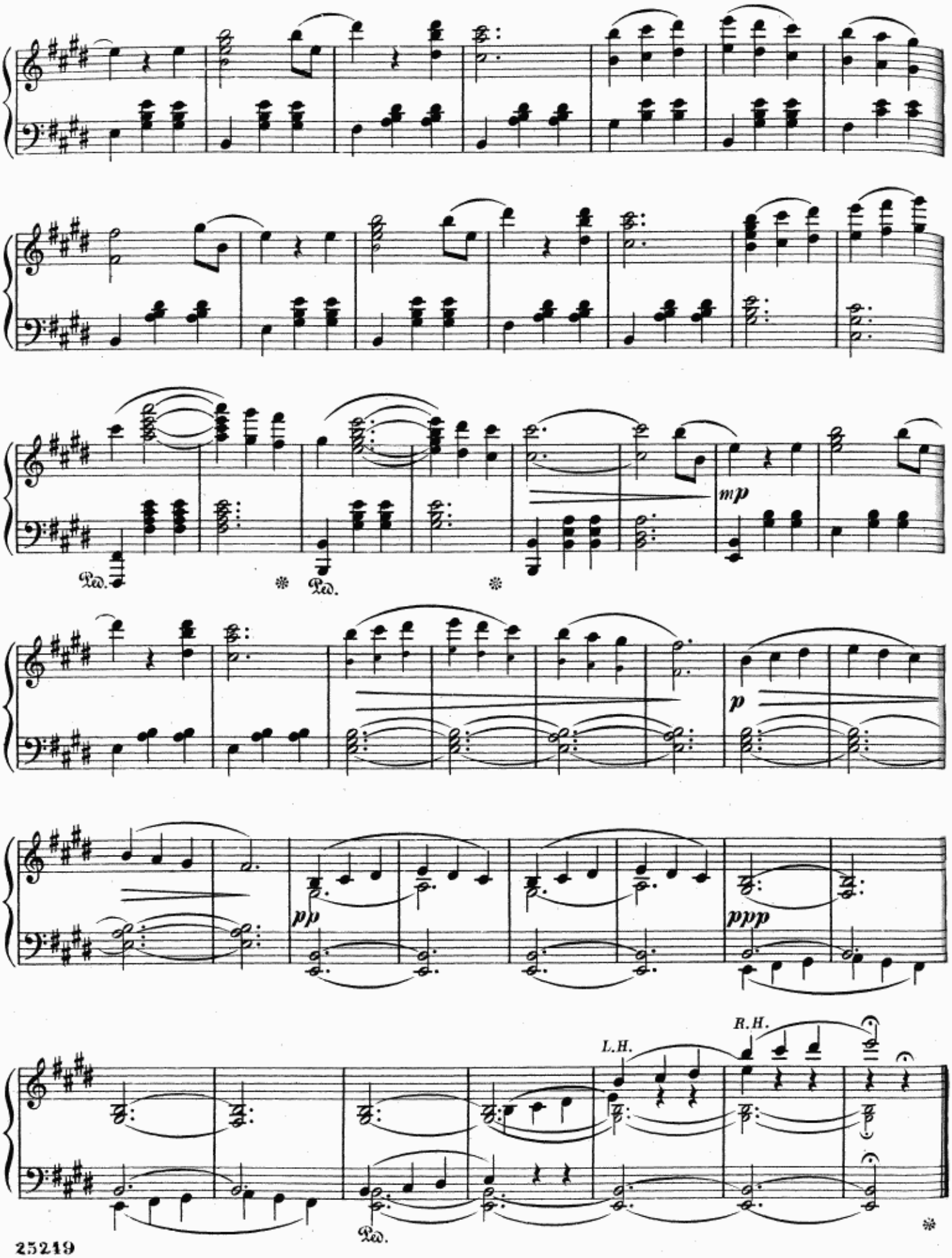



mp
f p


Moderato assai.
molto rit.
a tempo
Moderato (molto marcato.)


Lento.
Allegro.
Tempo di Valse.
ff
ff
p
mf
p

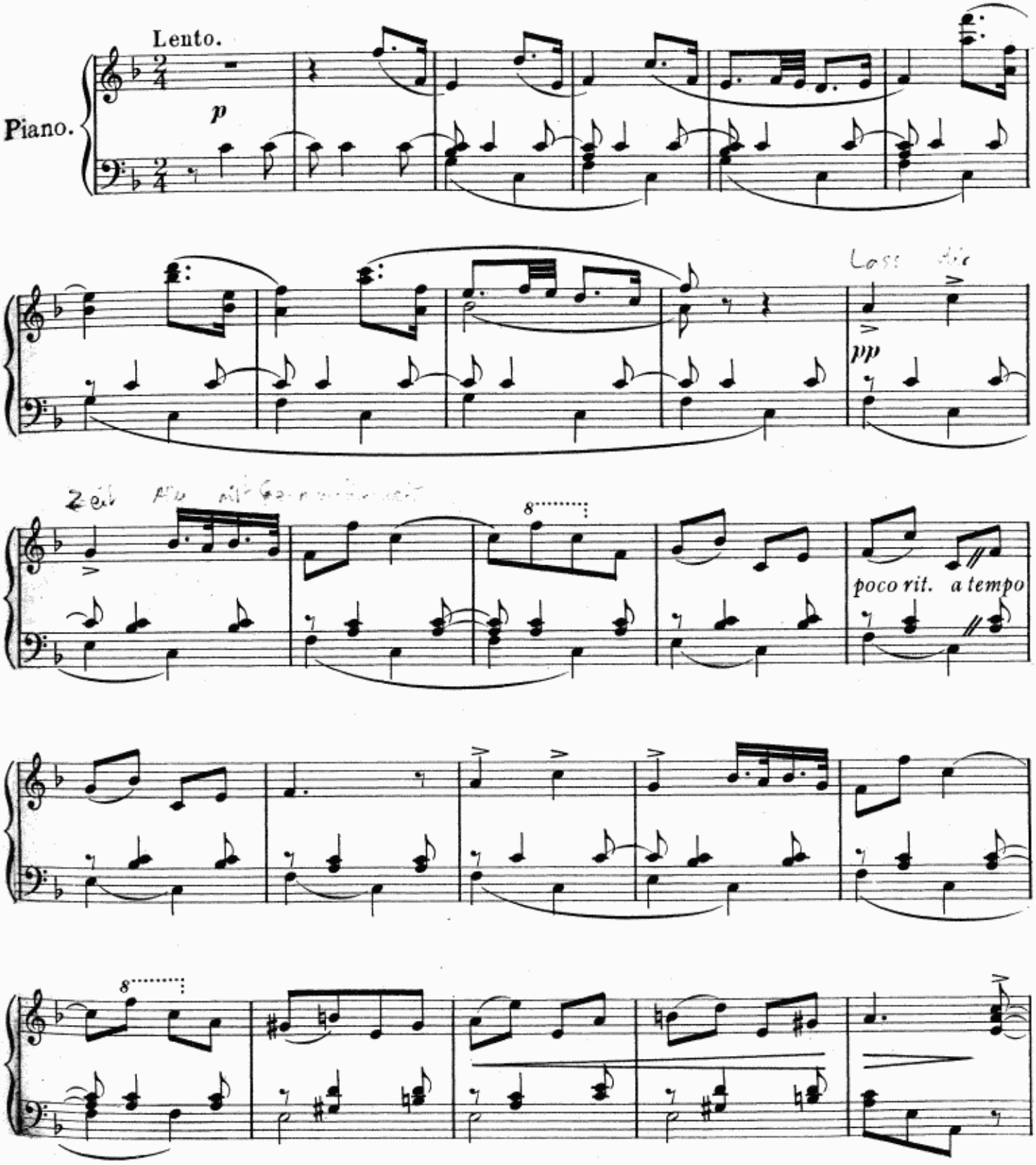

rit.
a tempo
fp
fp
fp
fp
f

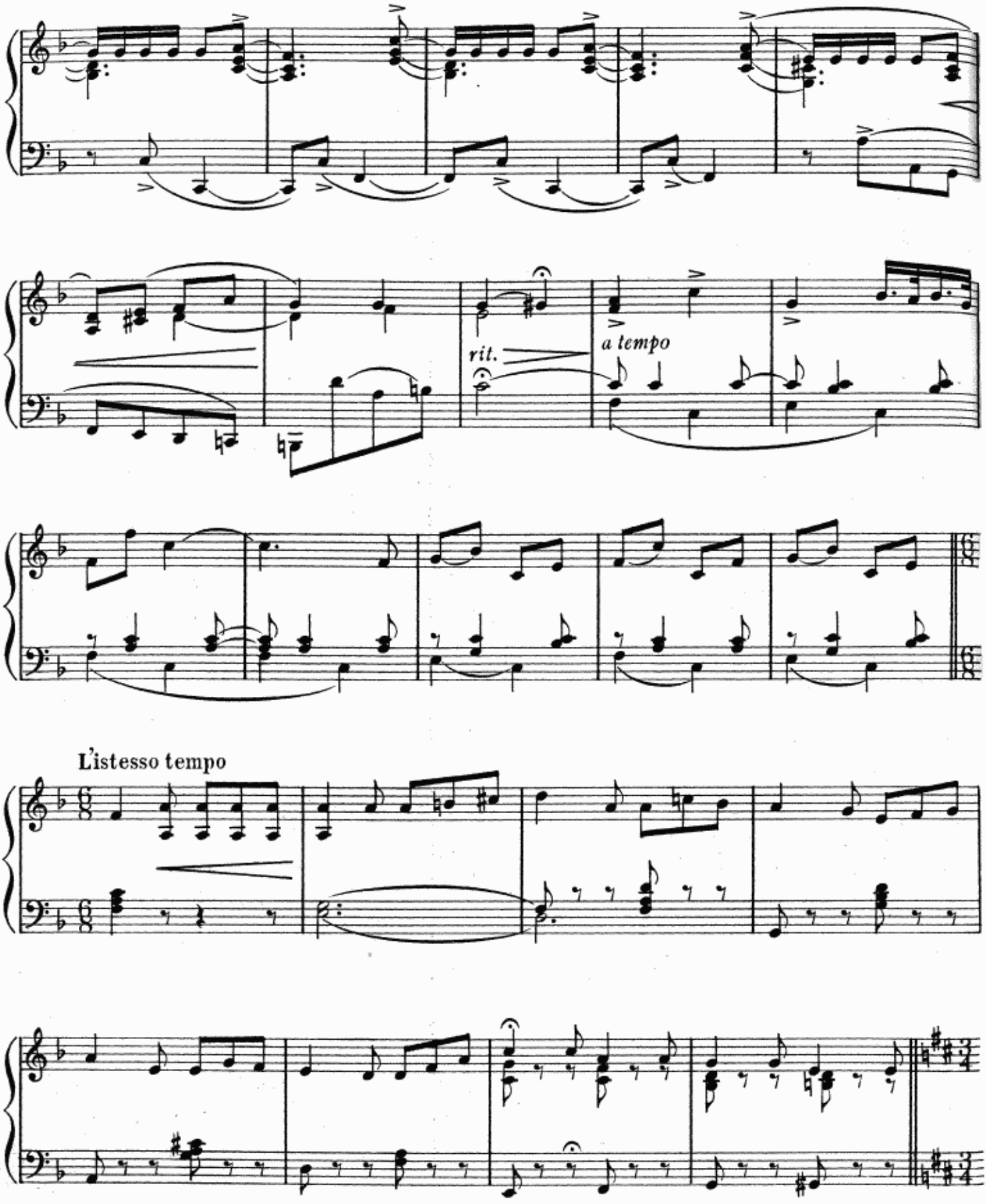

mp
Ped.
Ped.
p
pp
ppp
L.H.
R.H.
Ped.

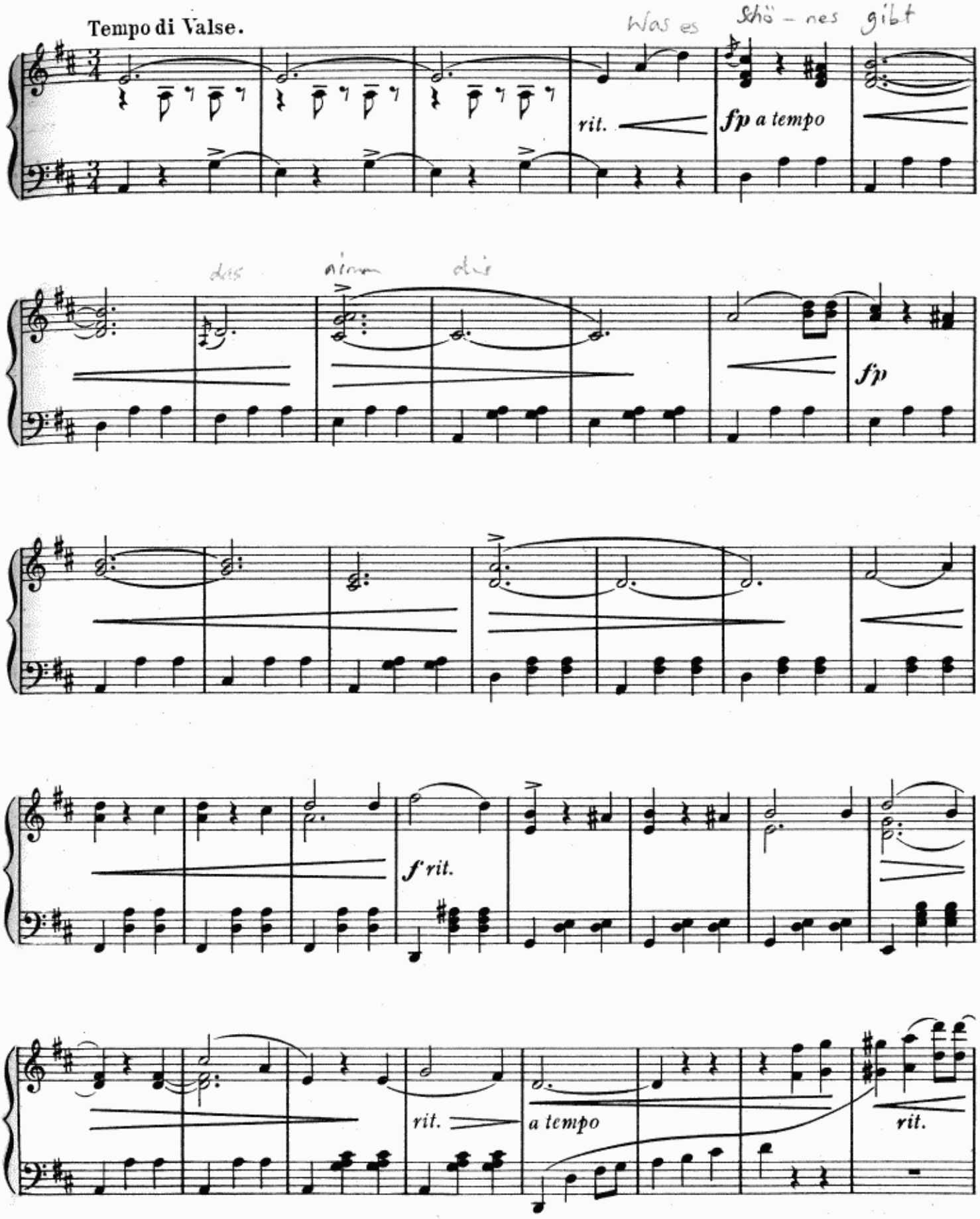
No. 2.

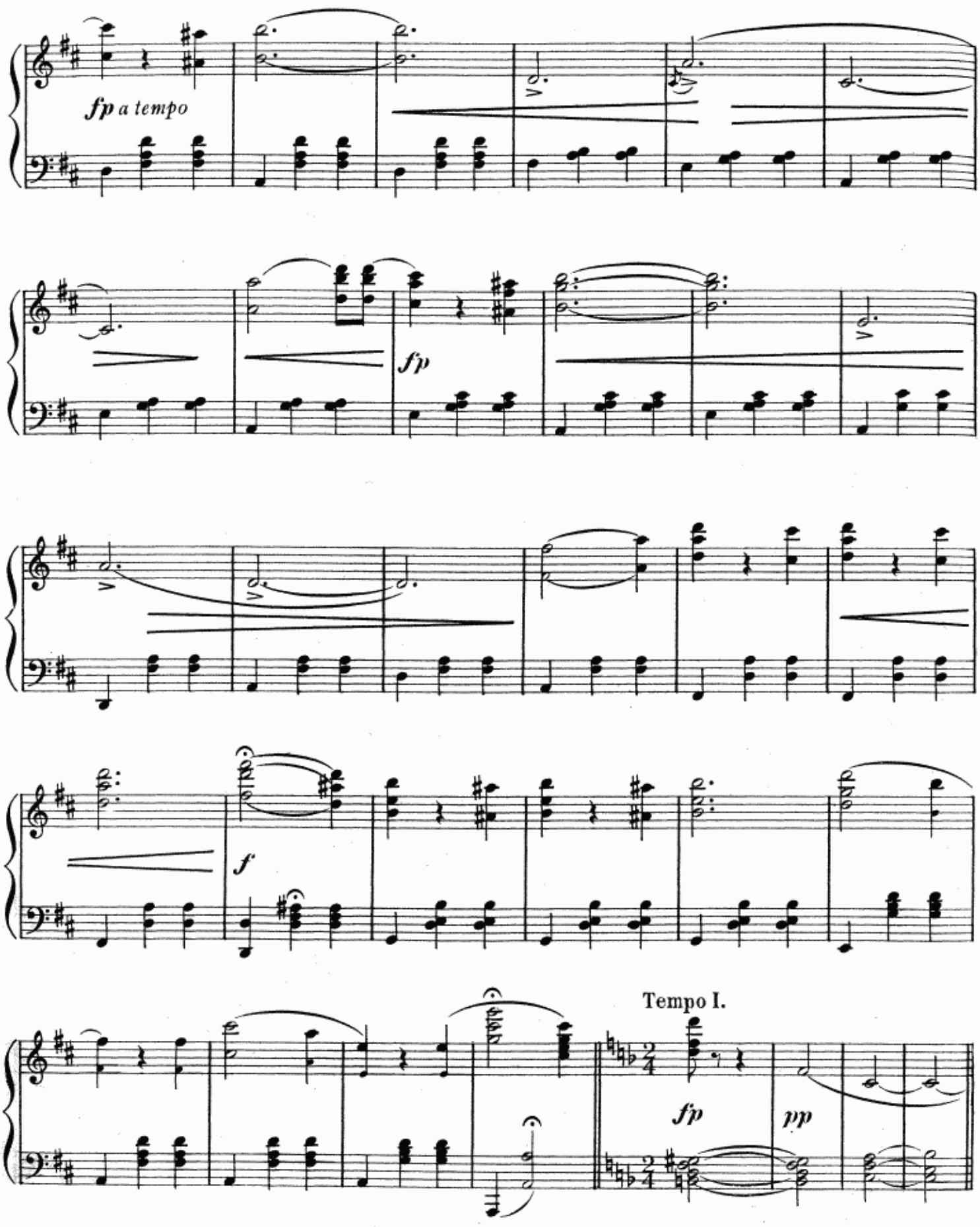
SONG.—(Augustin.)

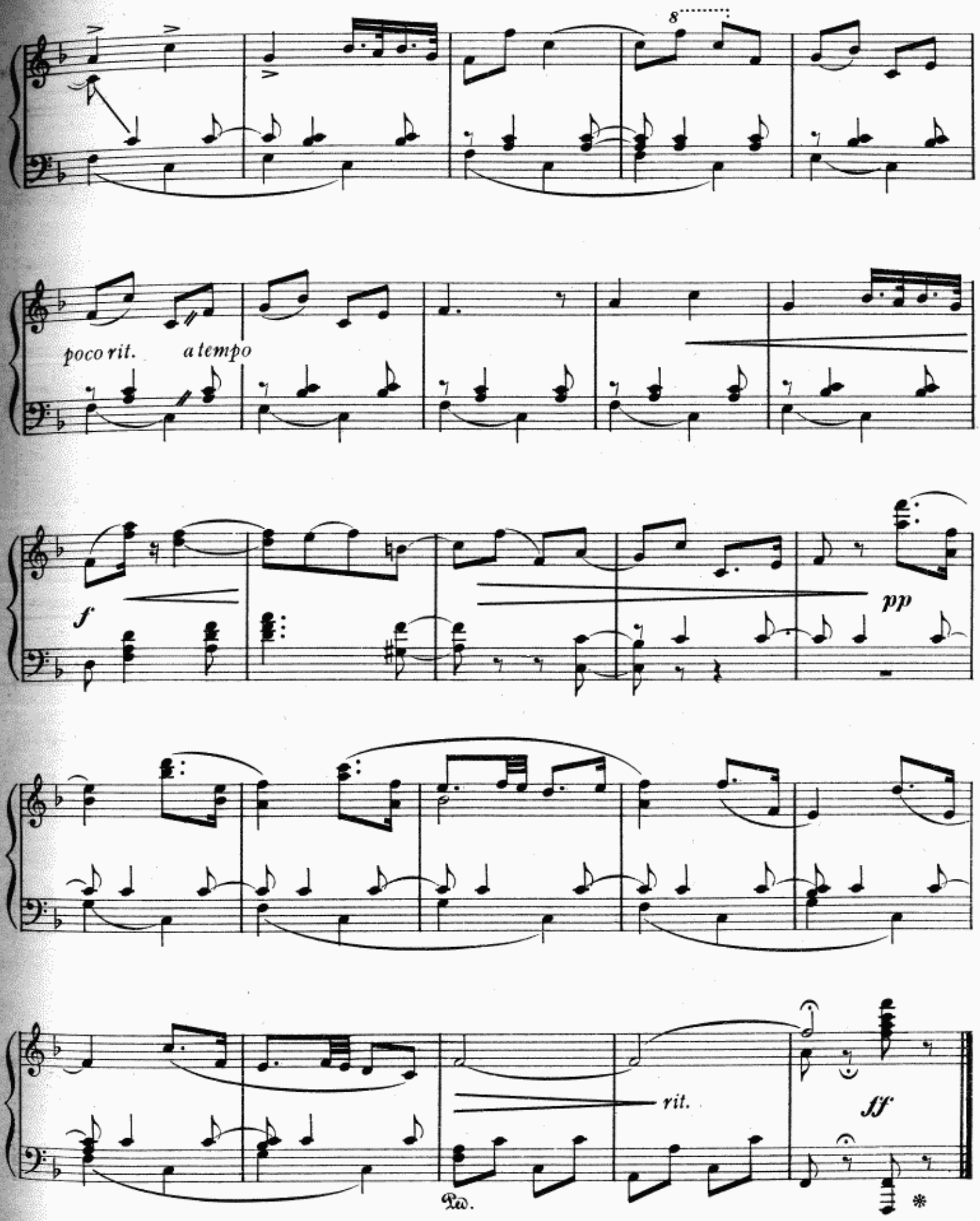
"TAKE YOUR TIME."




rit.
a tempo
L'istesso tempo


Tempo di Valse.
Was es
Schö – nes
gibt
rit.
fp a tempo
dass
nimm
dir
fp
f rit.
rit.
a tempo
rit.

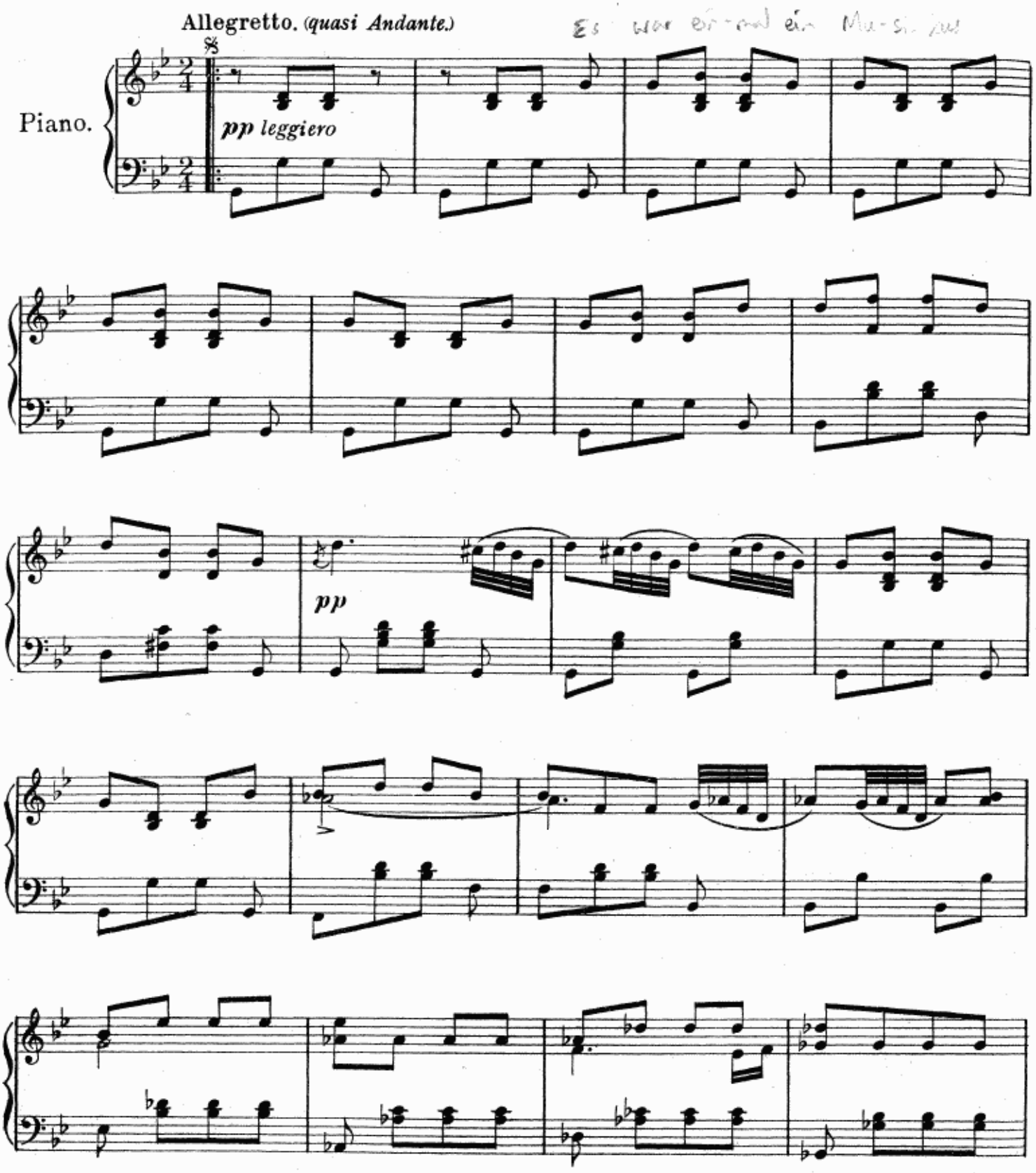

fp a tempo
fp
f
Tempo I.
fp
pp

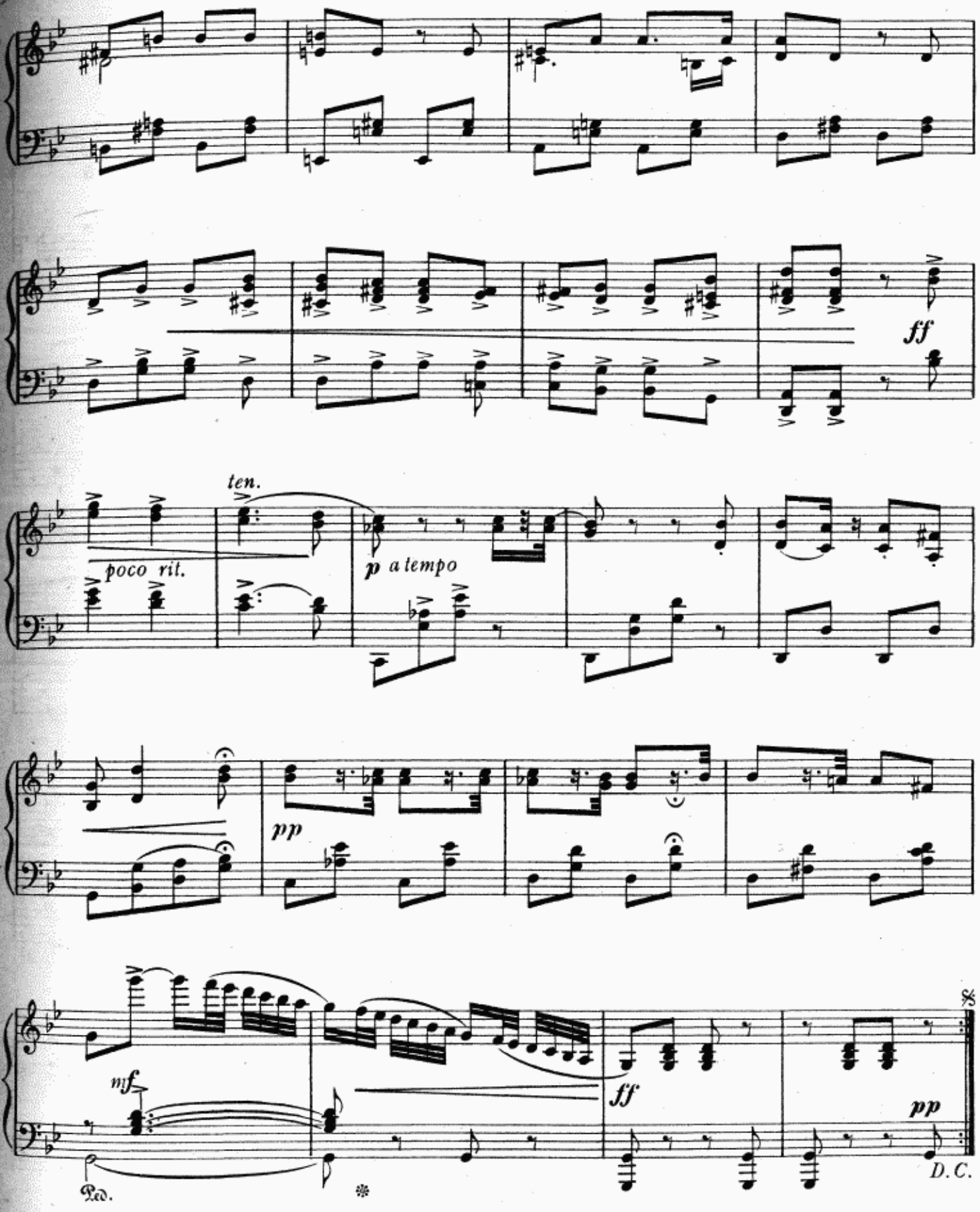

8
poco rit.
a tempo
f
pp
rit.
ff
Ped.
*

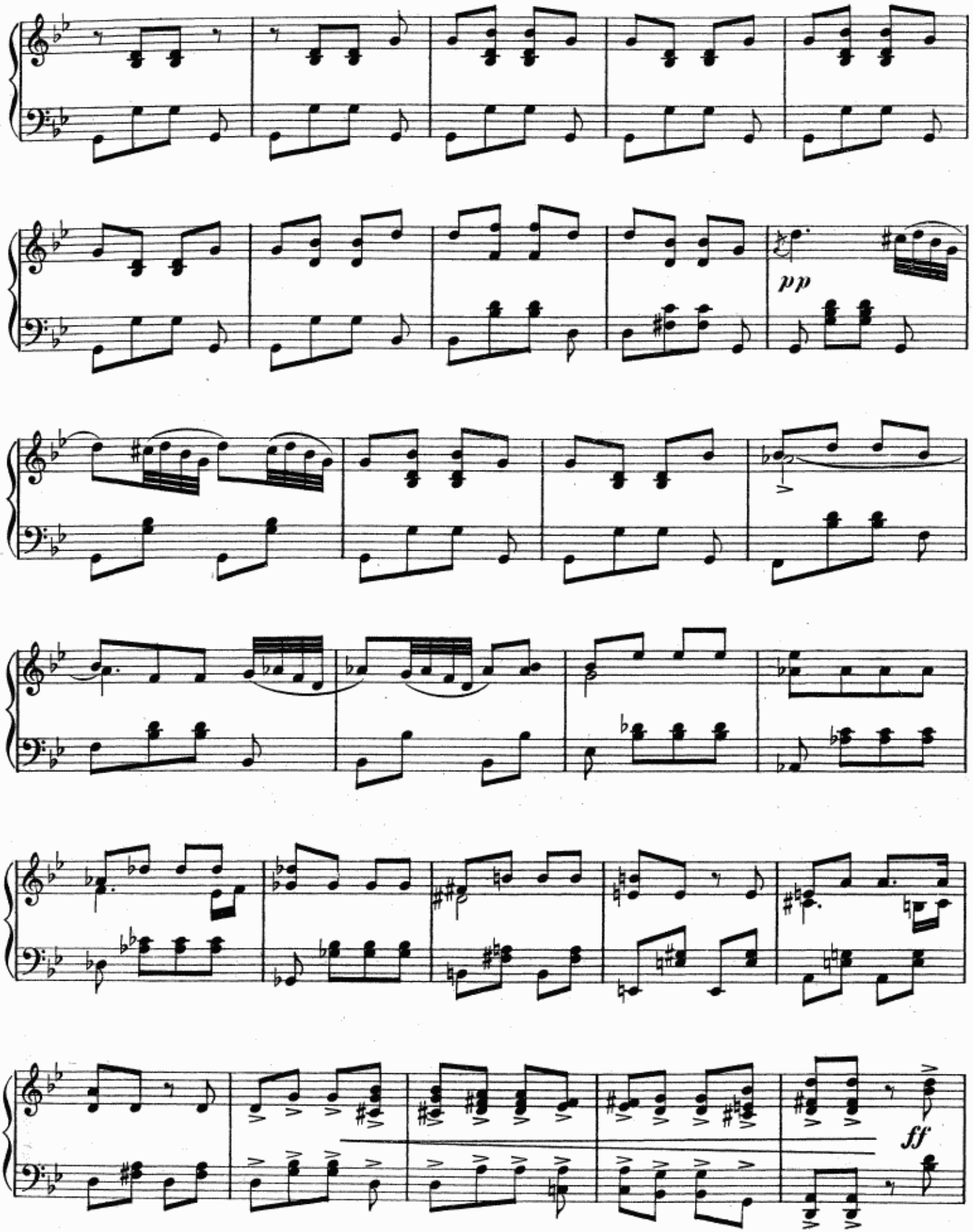
No. 3.

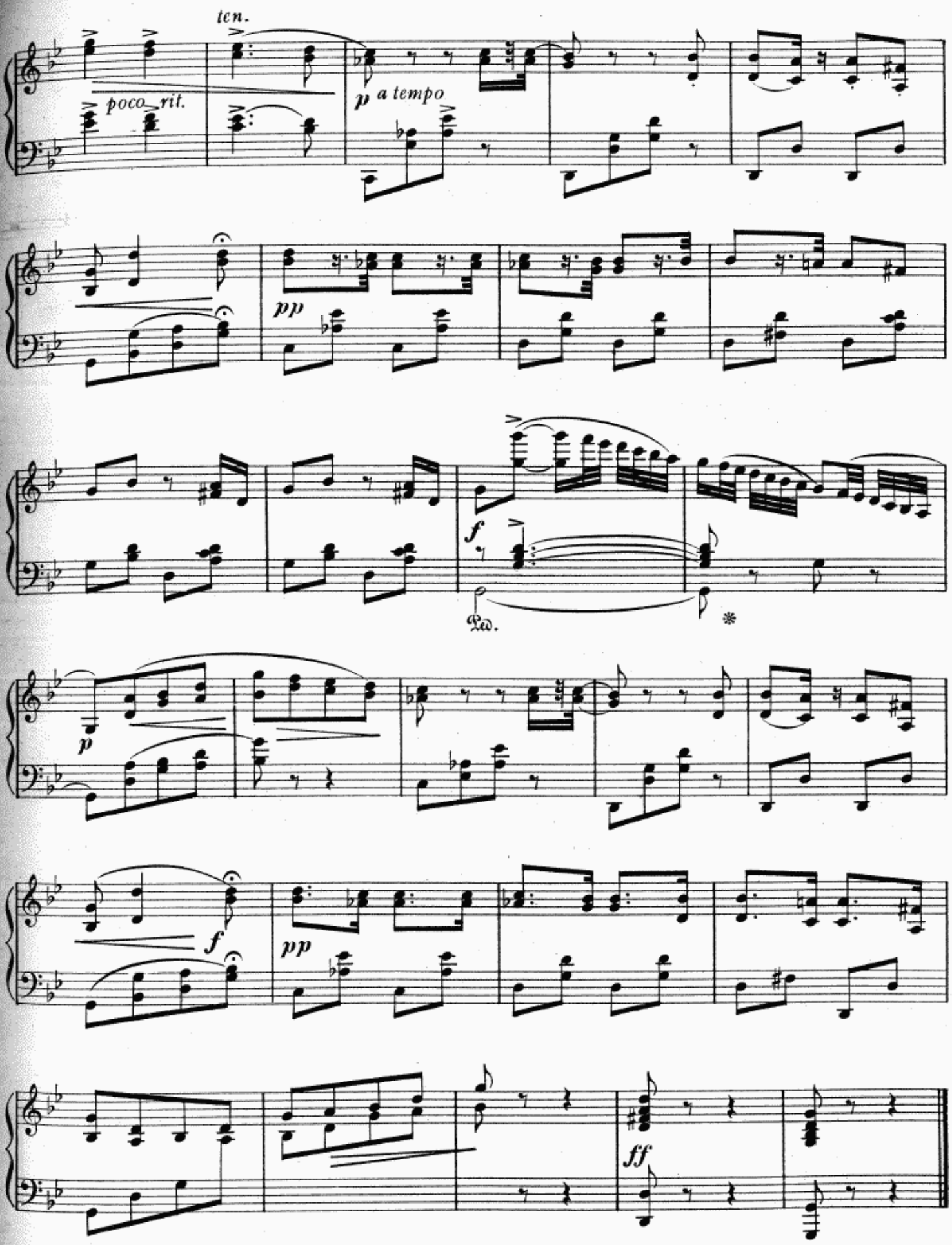
DUET.– (Helen and Augustin.)

"THE MUSIC-MASTER."




ff
ten.
poco rit.
p a tempo
pp
mf
ff
pp
D.C.
Ped.

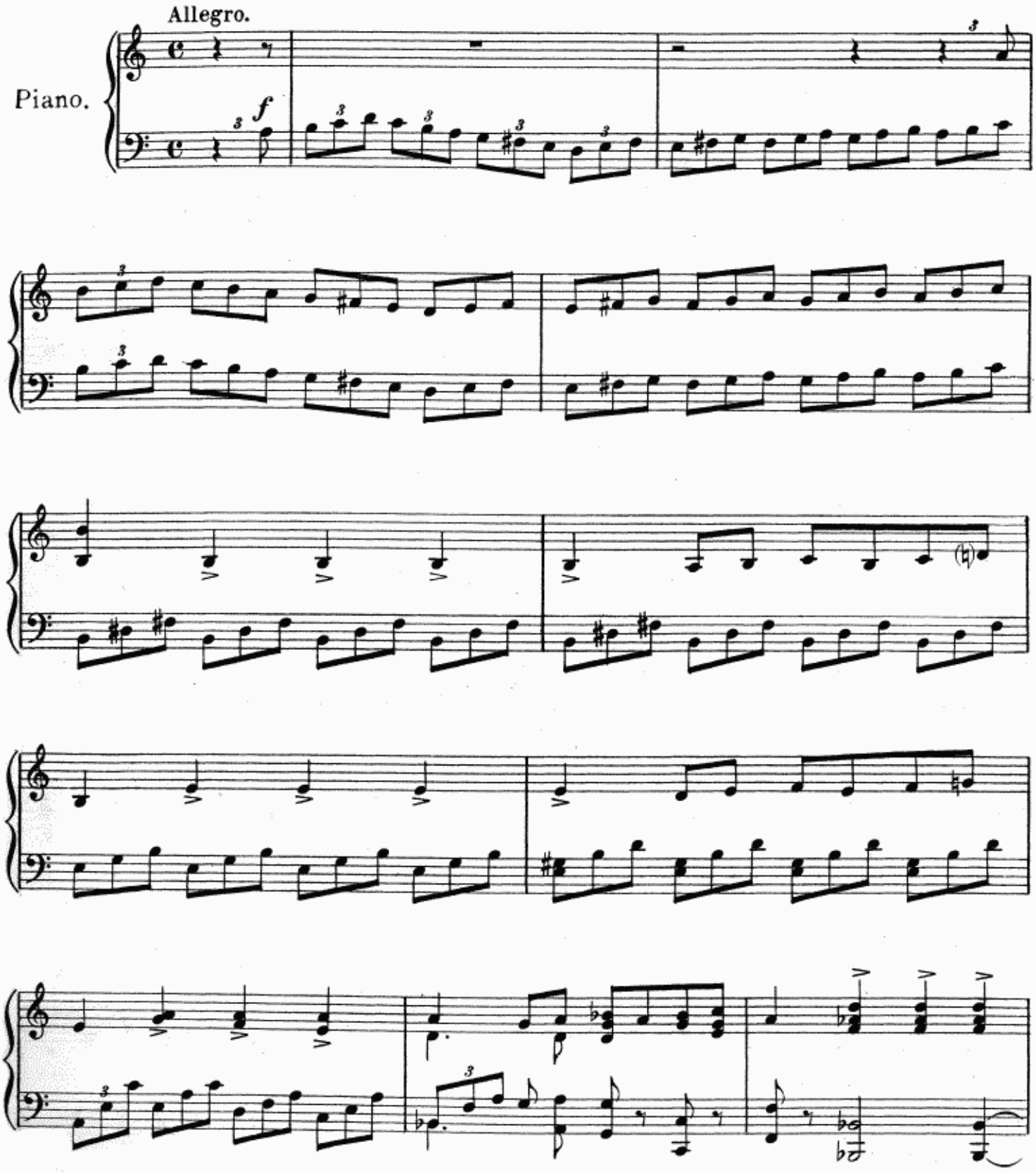

pp
ff

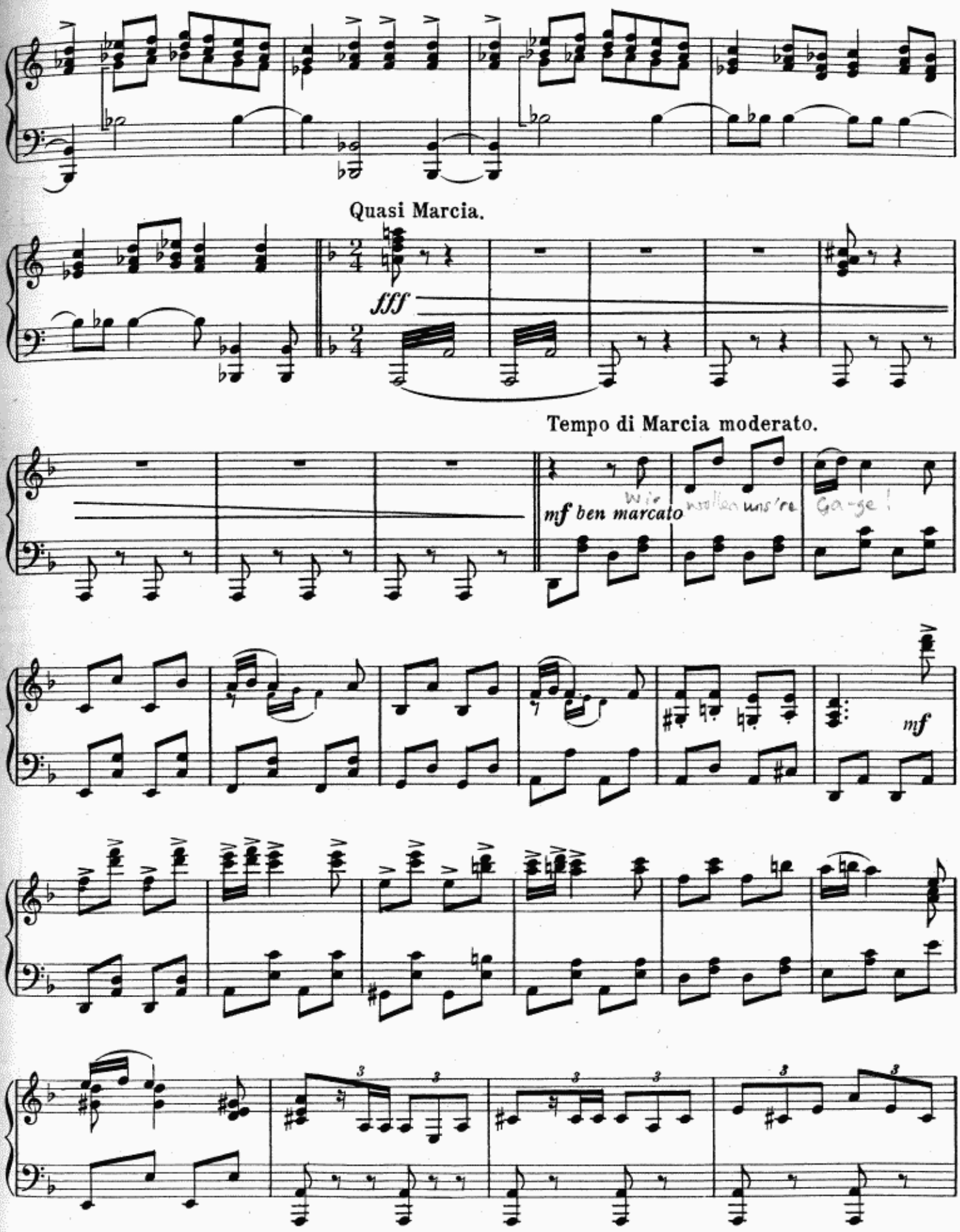

ten.
poco rit.
p a tempo
pp
f
Ped.
*
p
f
pp
ff

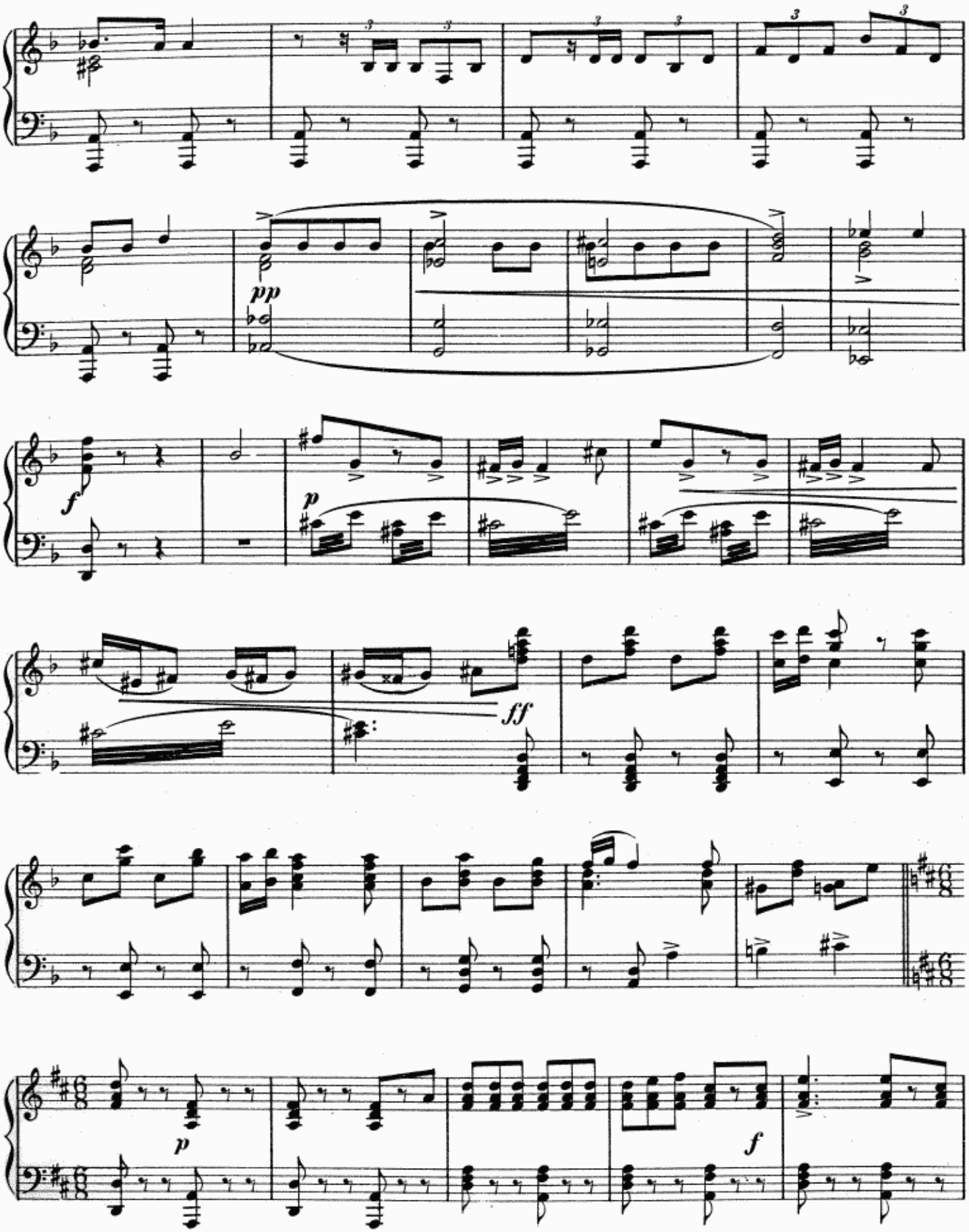
No. 4.

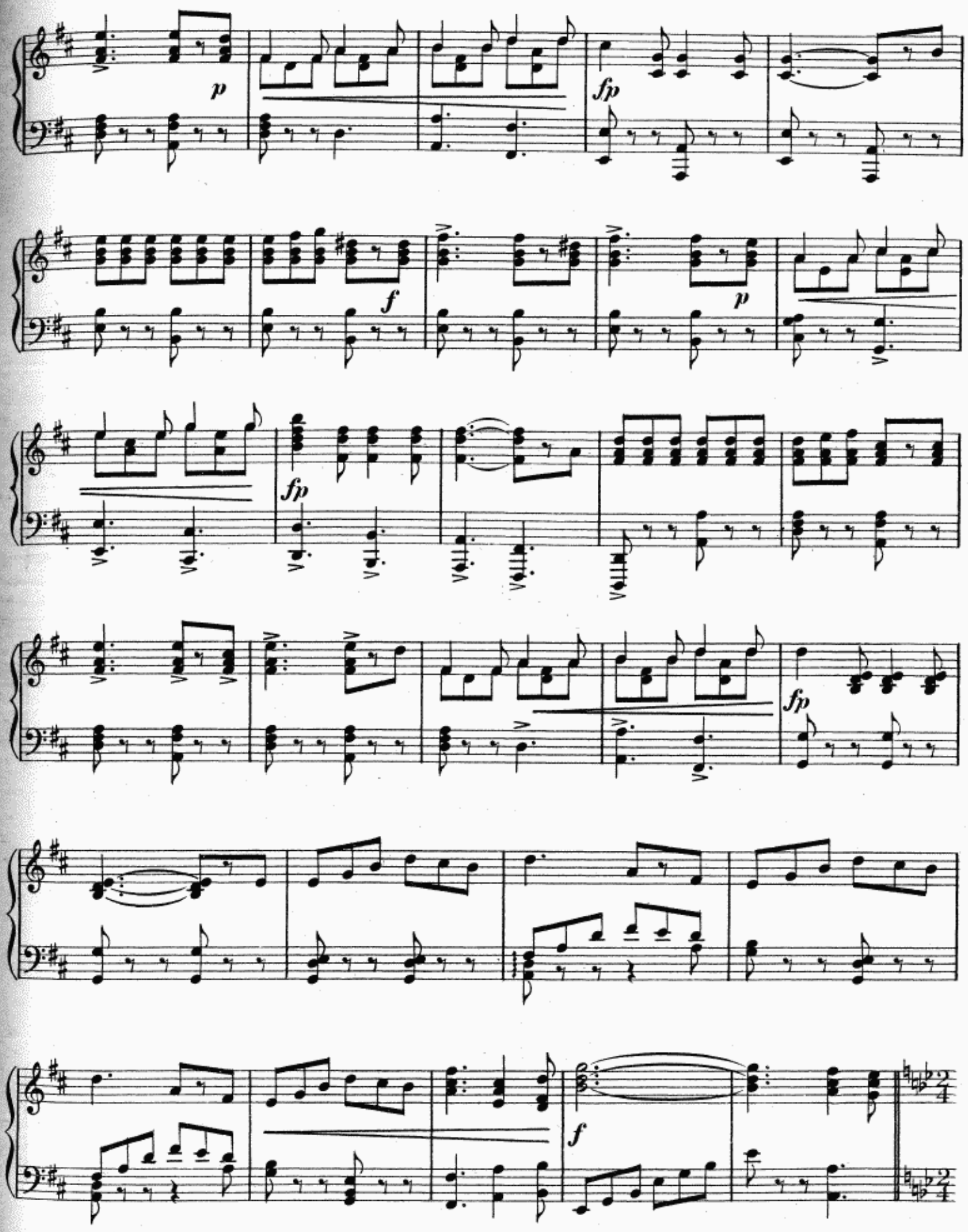
CONCERTED NUMBER.

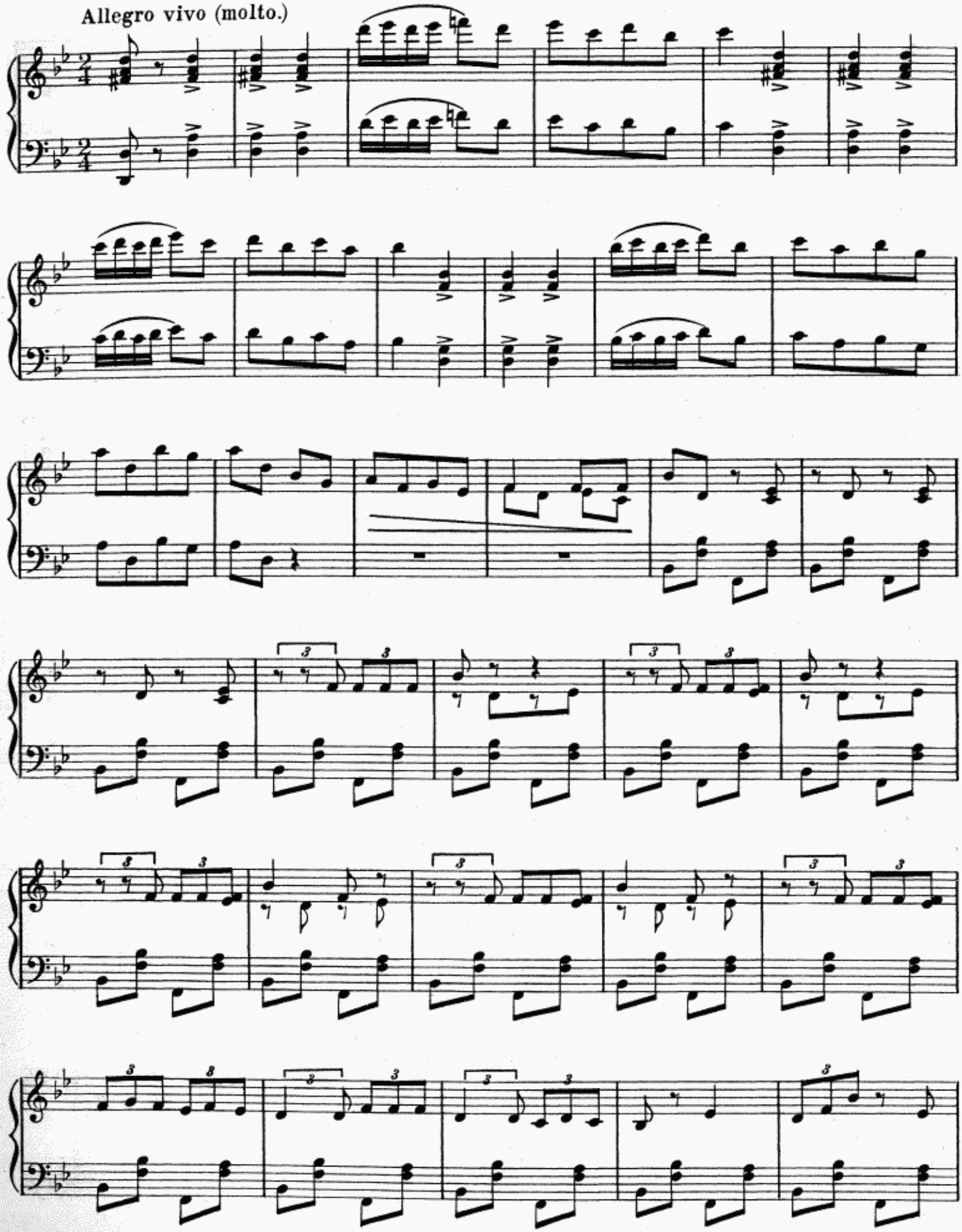
"PAY, PAY, PAY!"

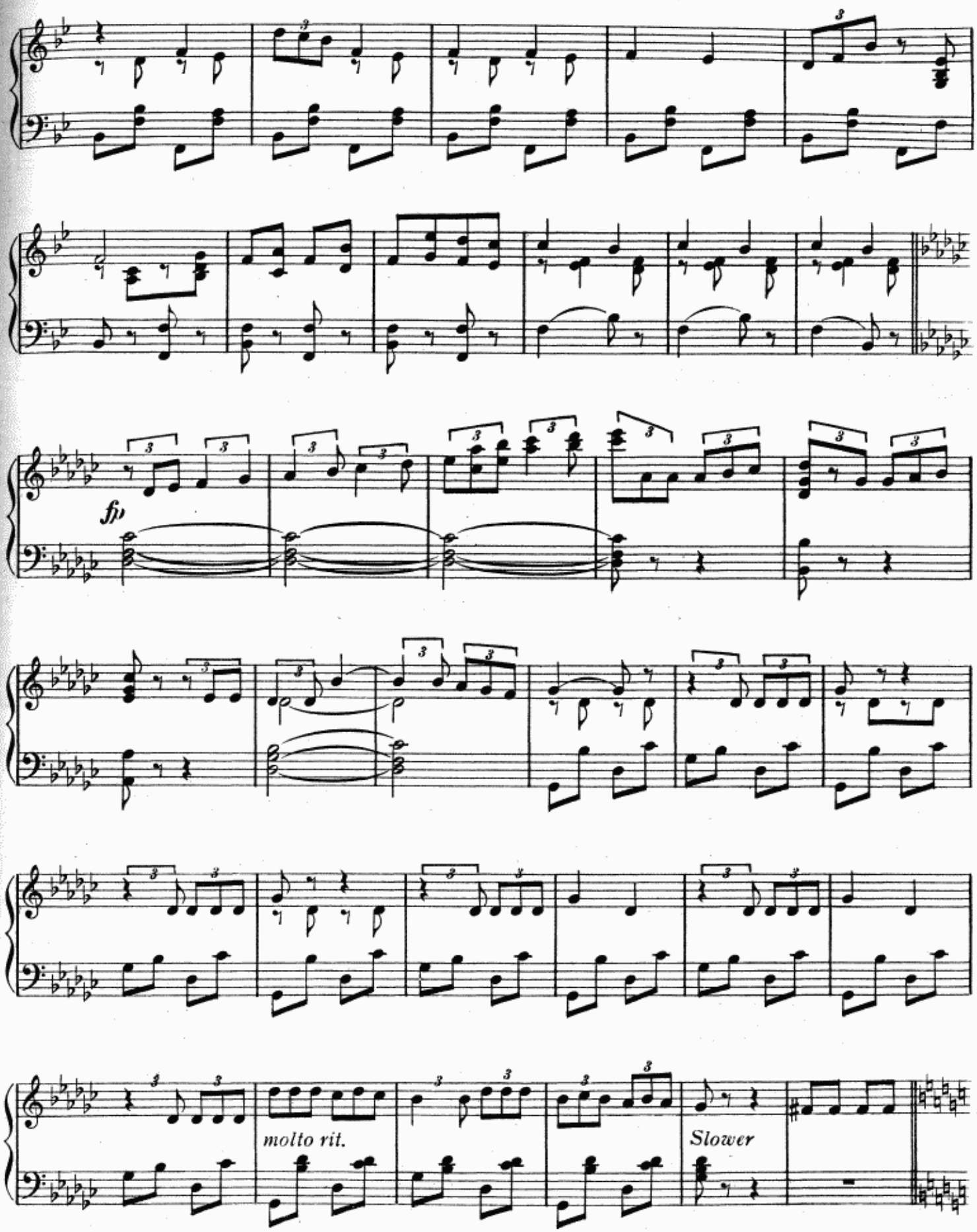


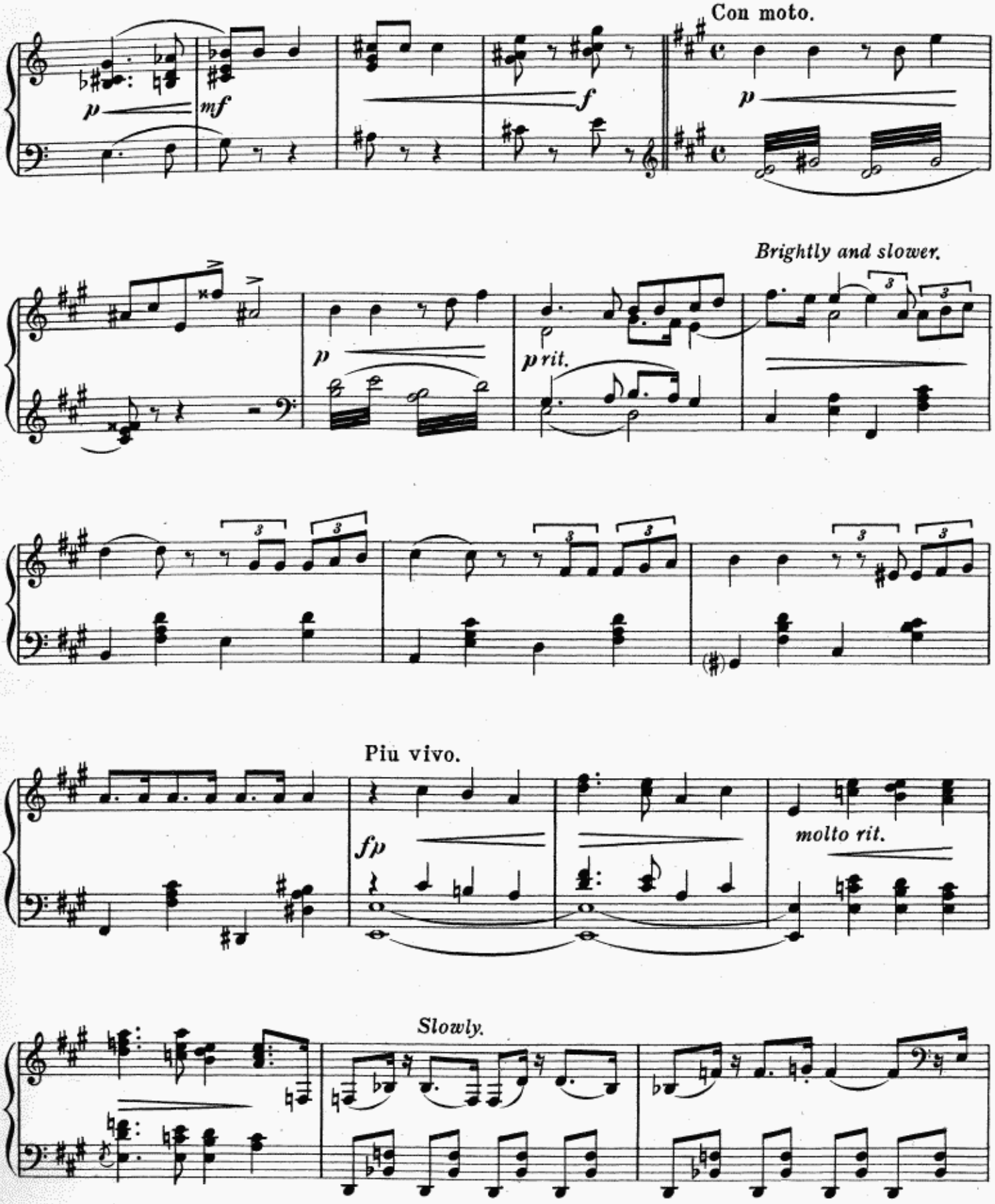

Quasi Marcia.
fff
Tempo di Marcia moderato.
mf ben marcato
Wir wollen uns're Gange!
mf

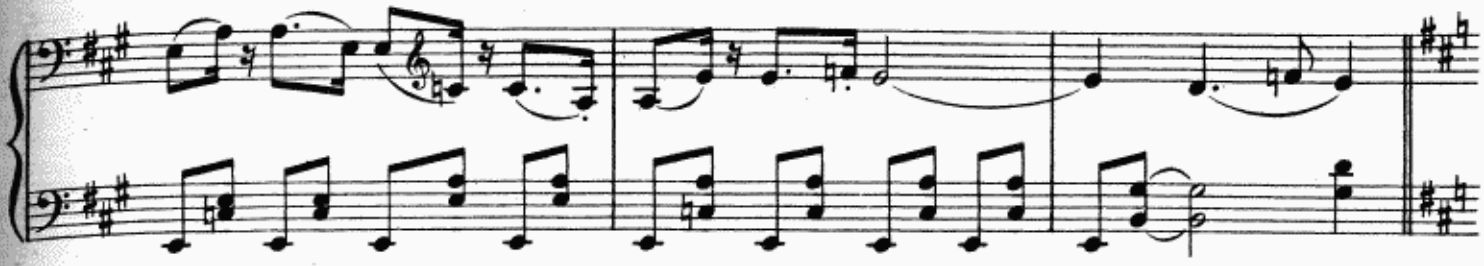

pp
f
p
ff
p
f


p
fp
f
p
fp
fp
f

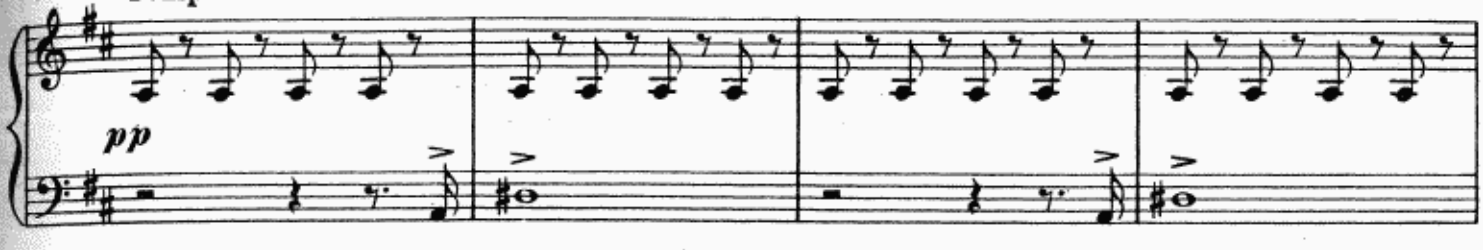

Allegro vivo (molto.)

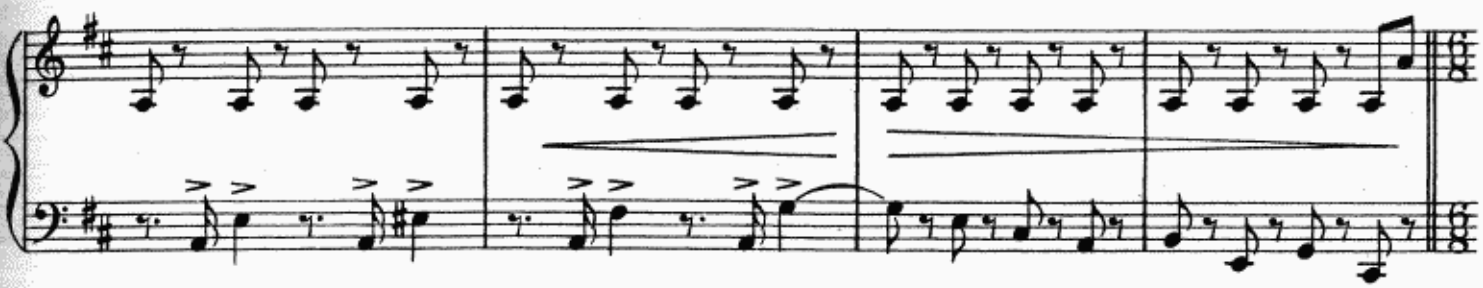

fp
molto rit.
Slower


Con moto.
Brightly and slower.
Piu vivo.
molto rit.
Slowly.

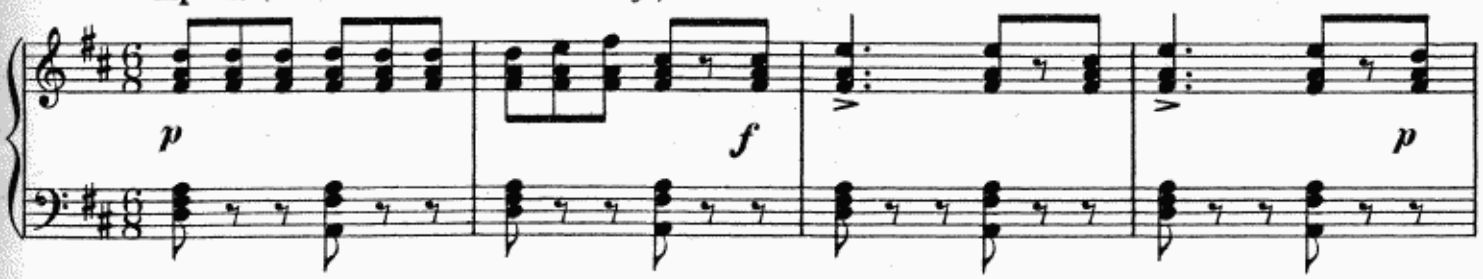


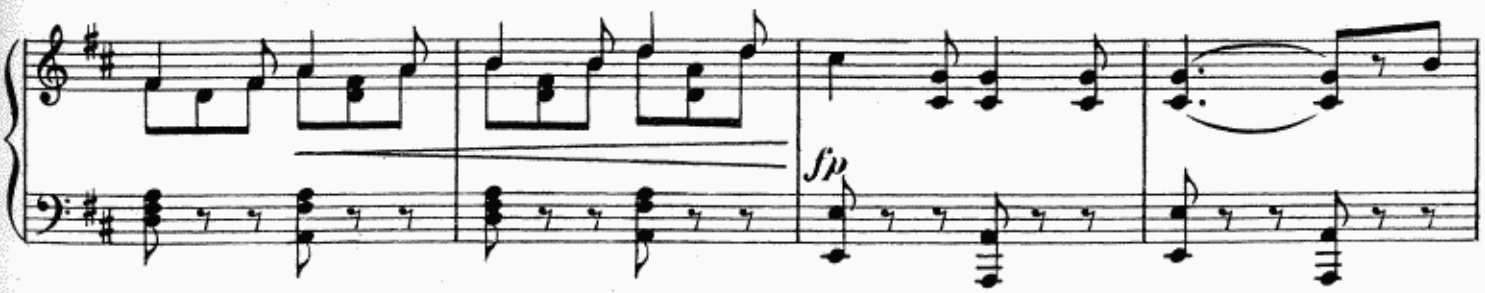
Tempo di Marcia.

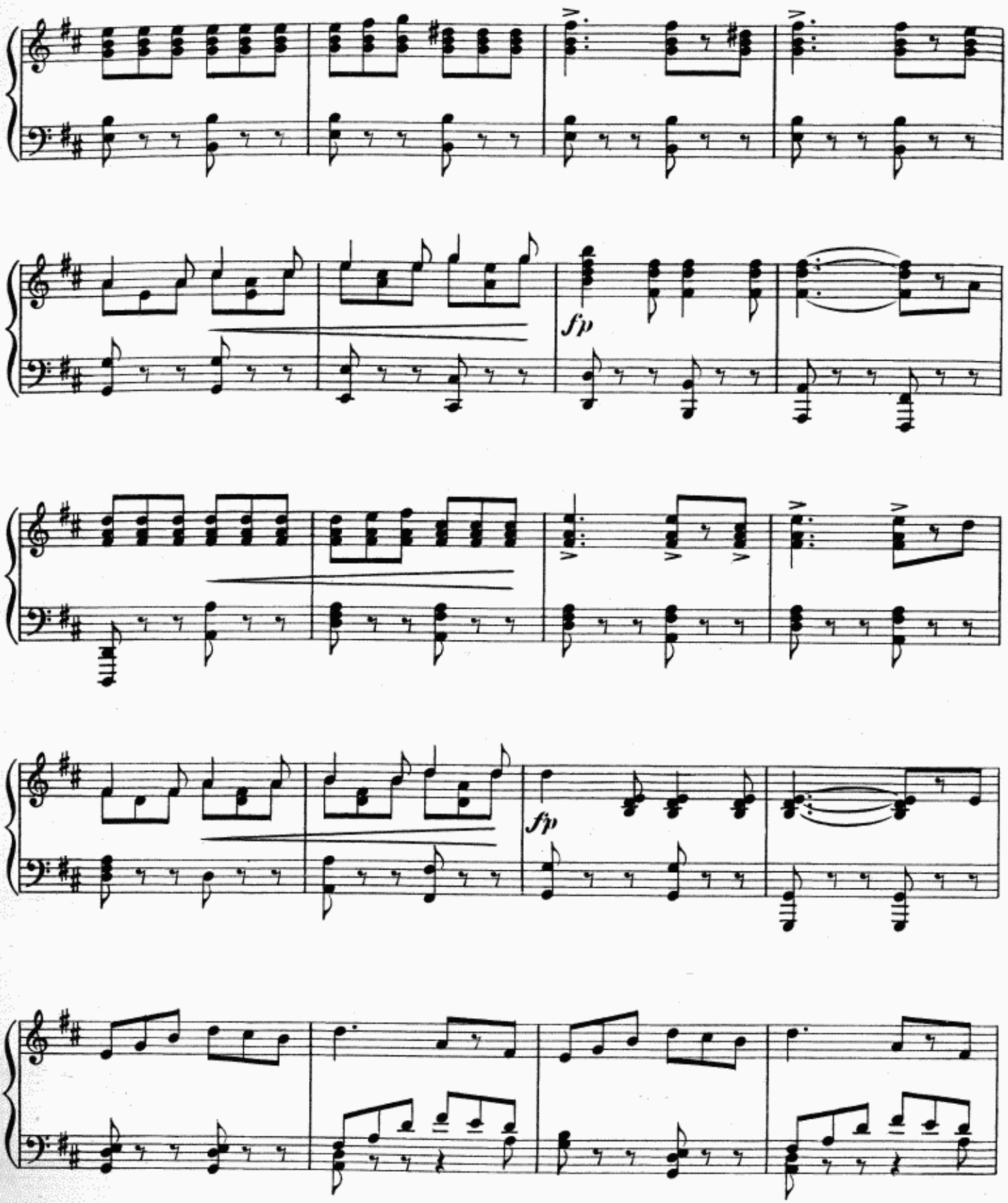


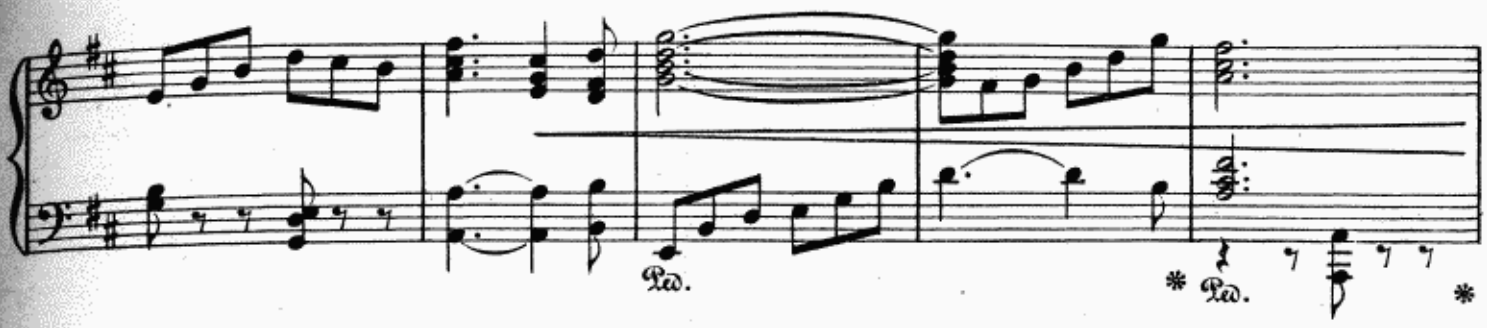


Tempo I. (*A little slower and heavily.*)

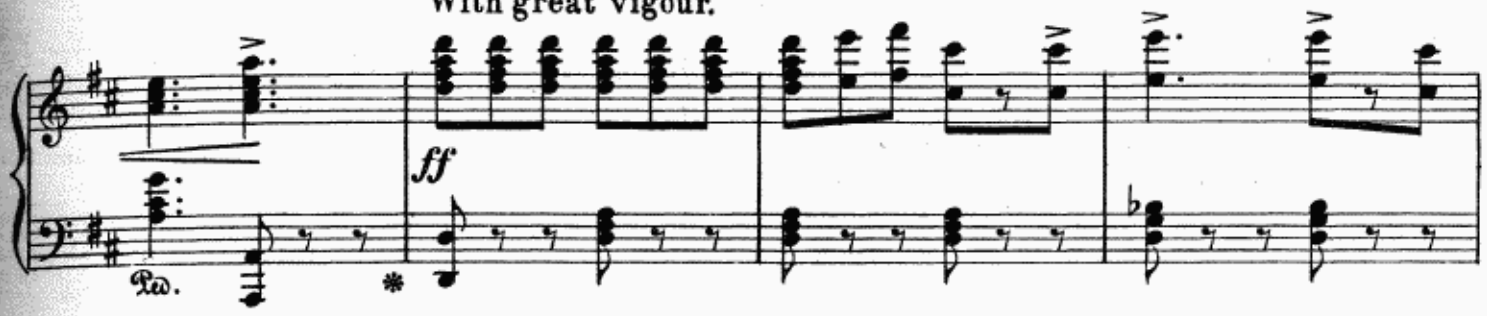


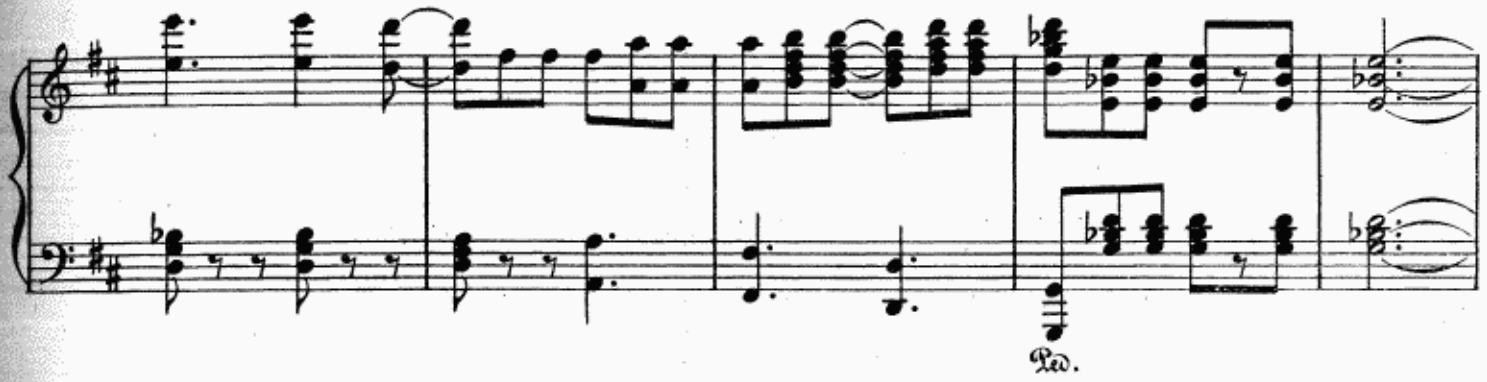


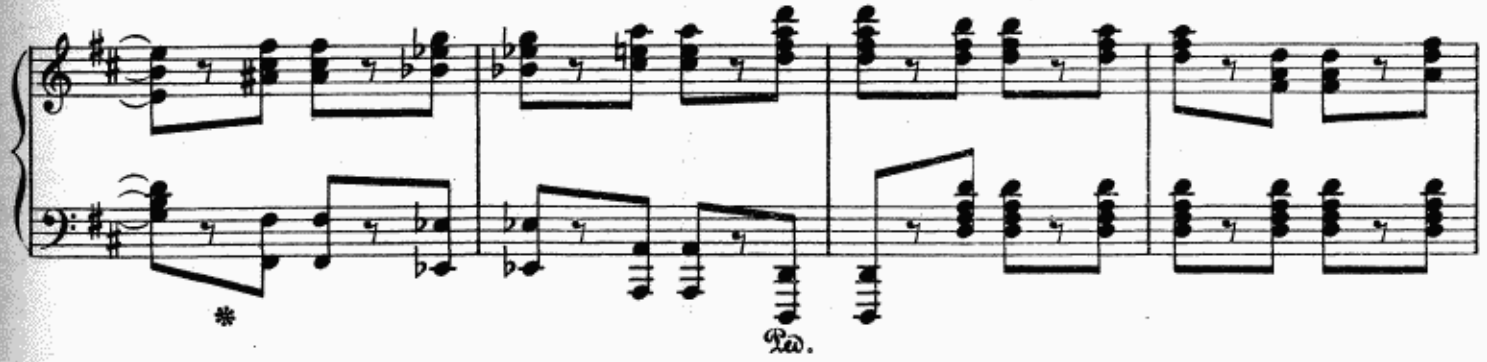

fp
fp

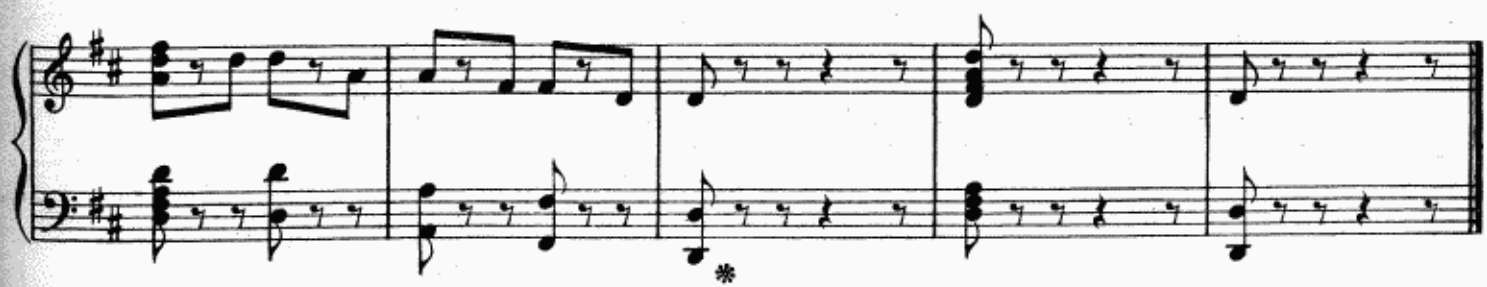


With great vigour.



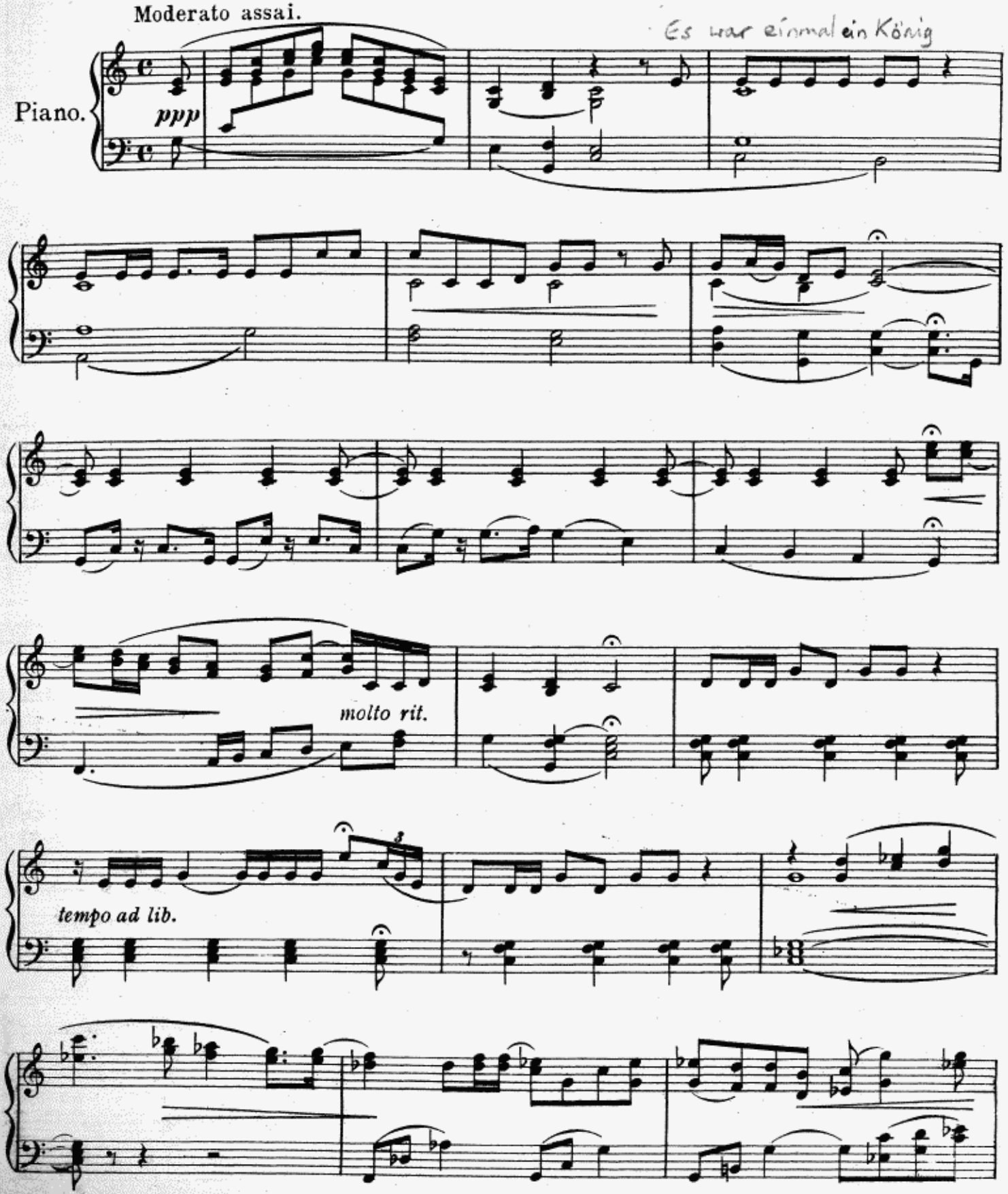


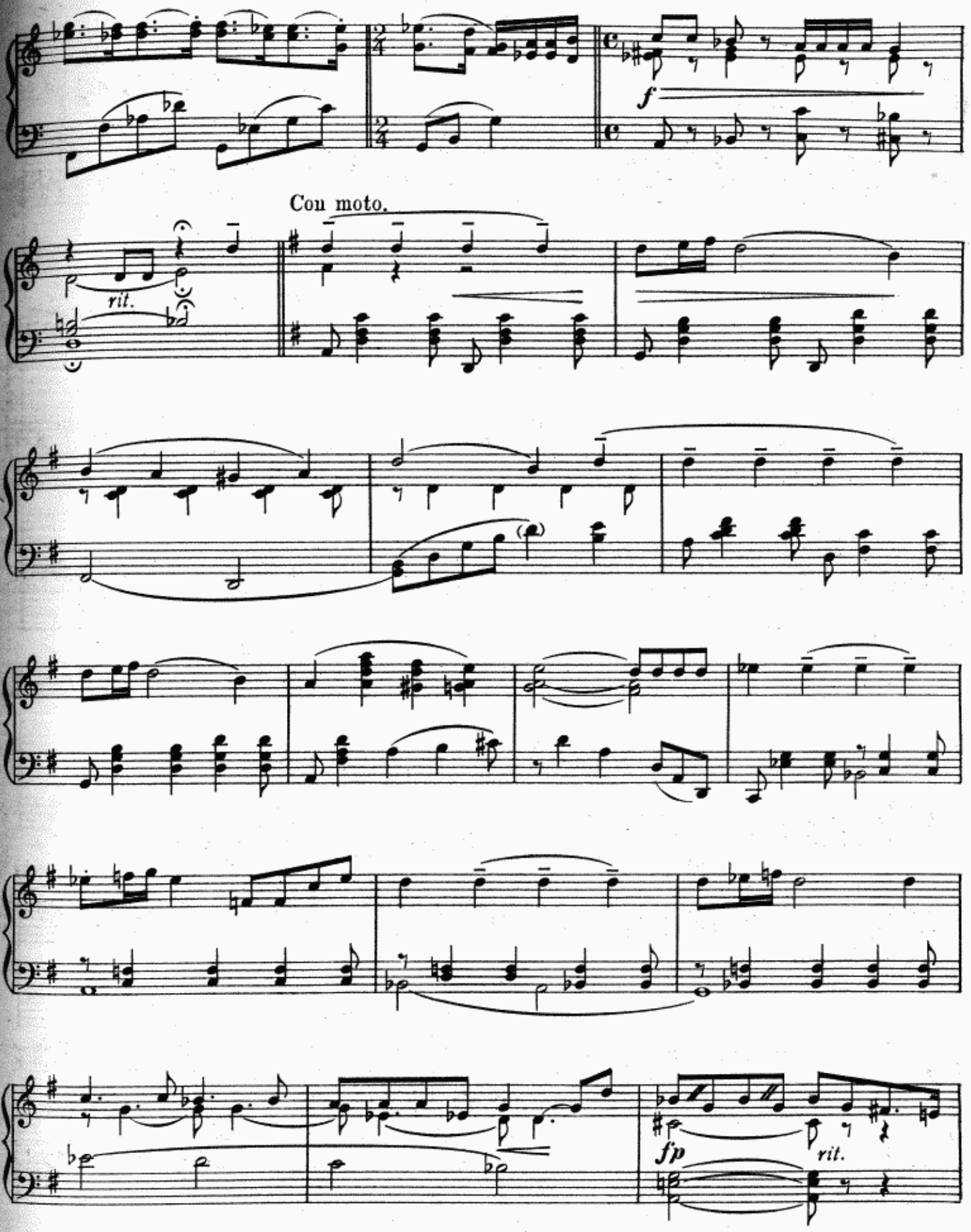


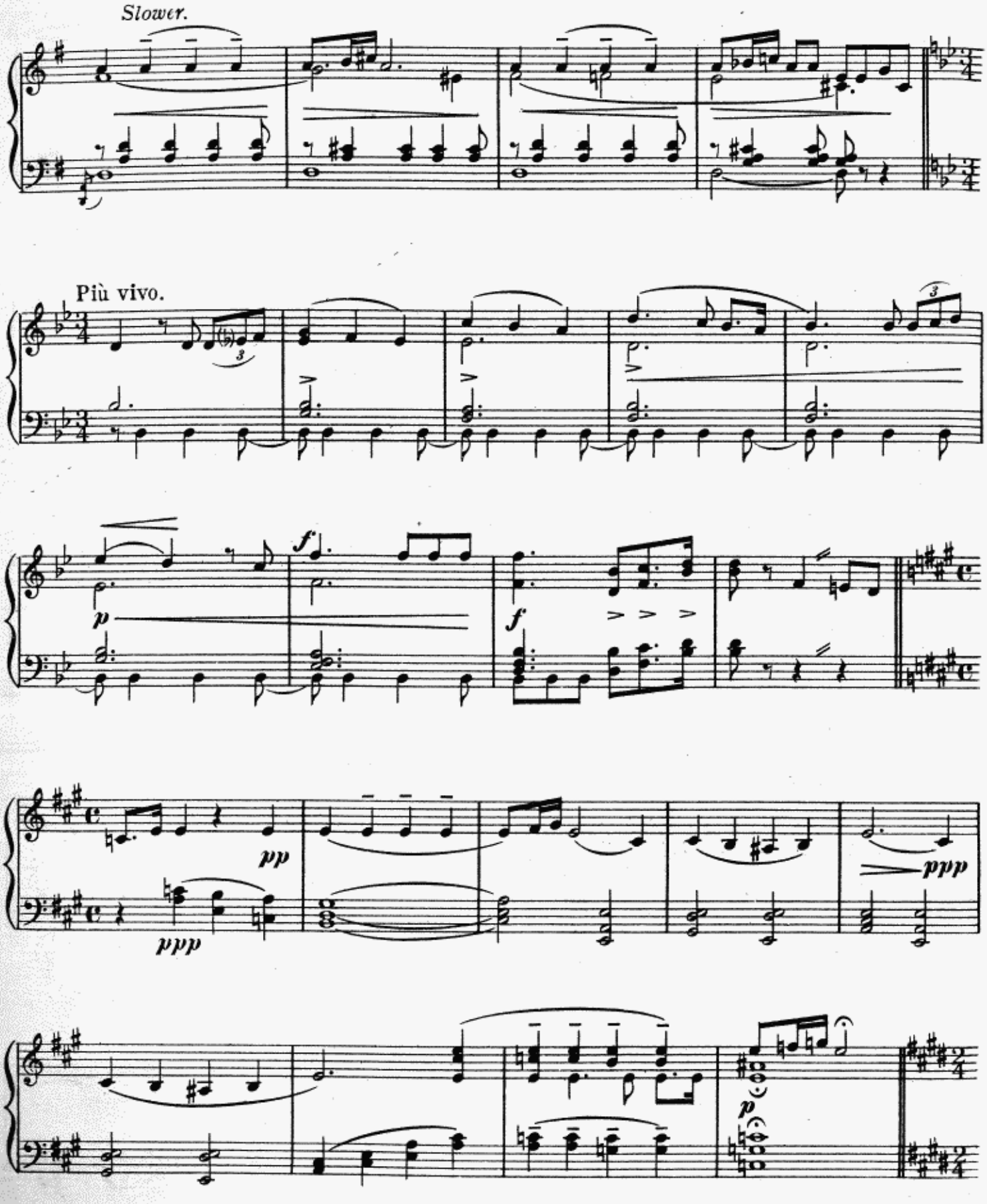


No. 5.

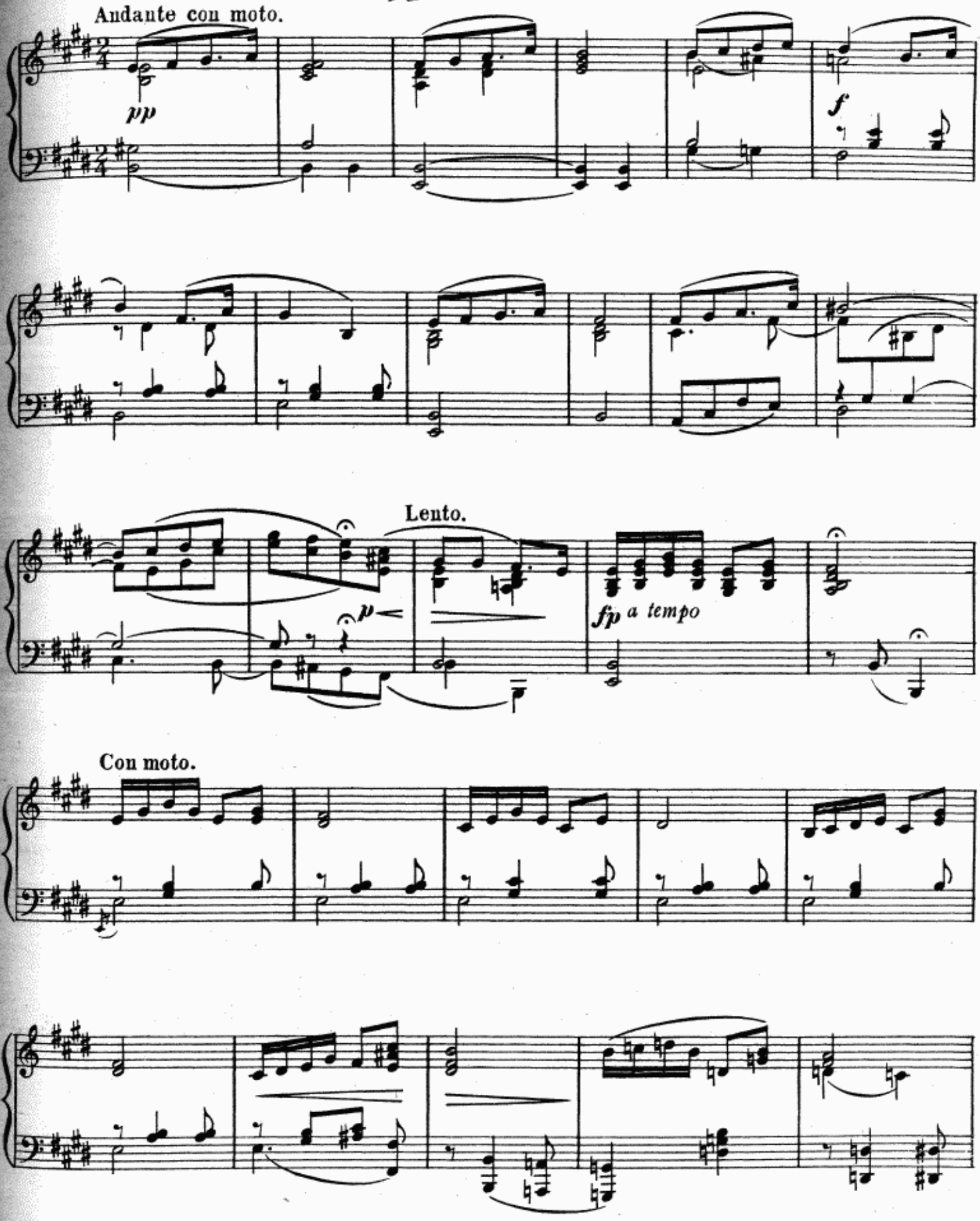
FINALE - ACT I.

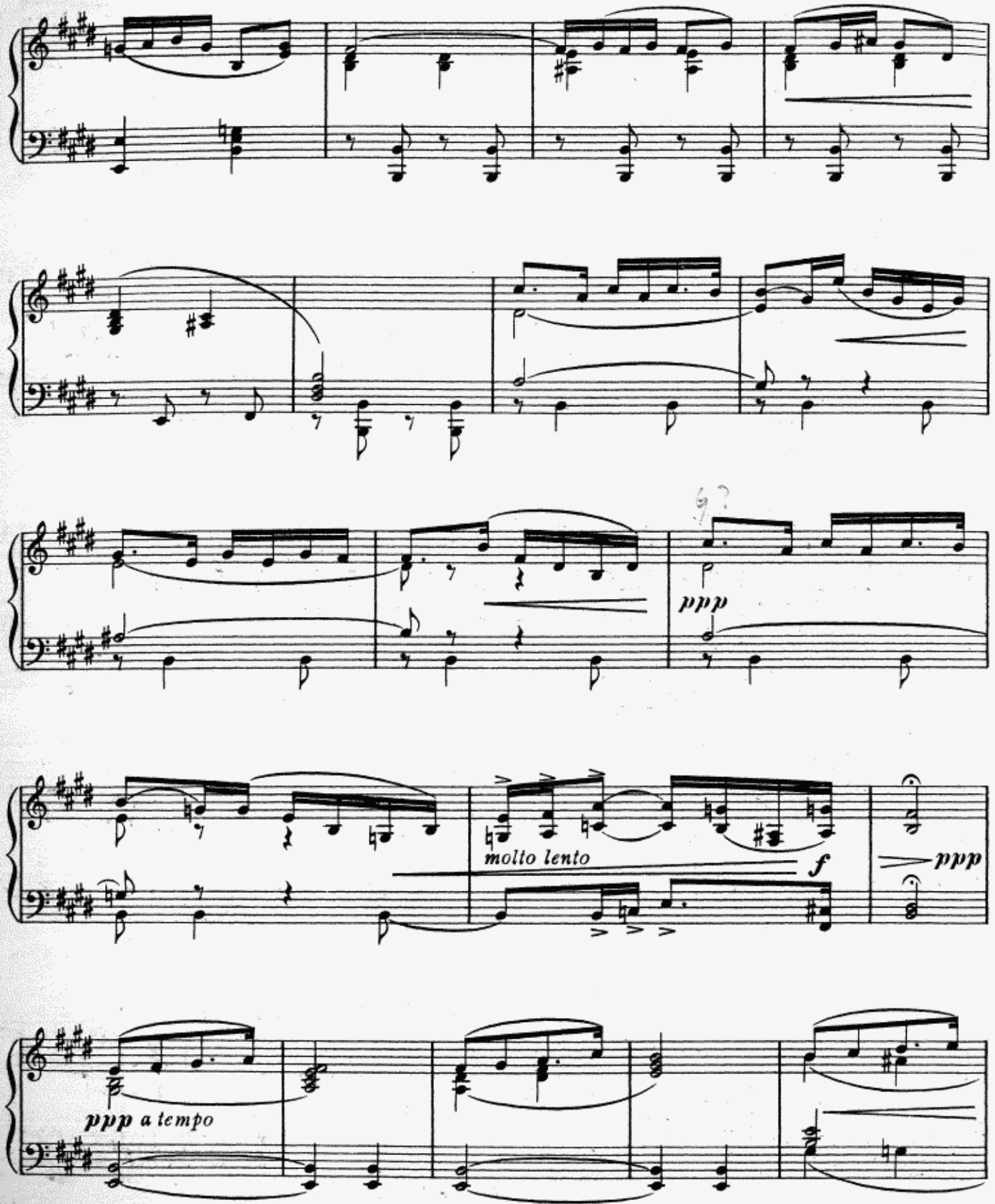


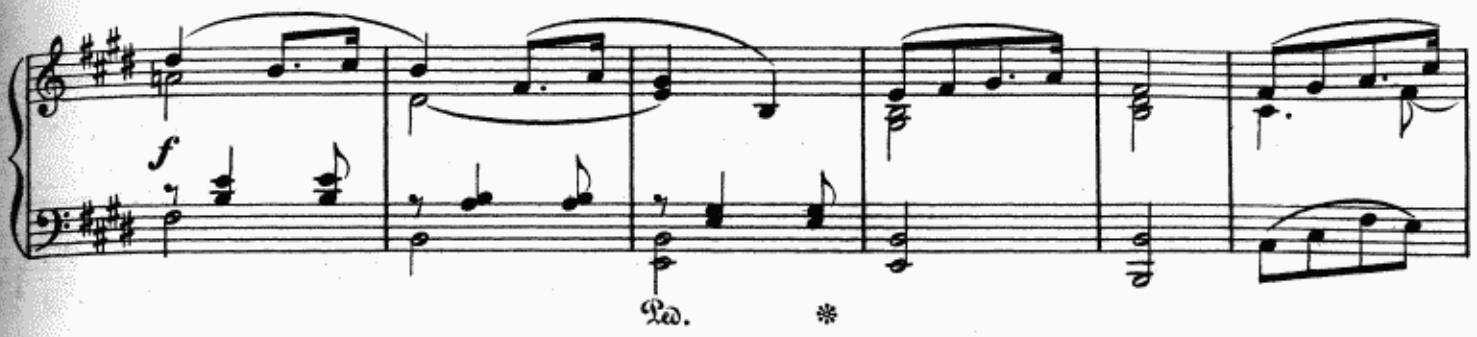

f
Con moto.
rit.
fp
rit.

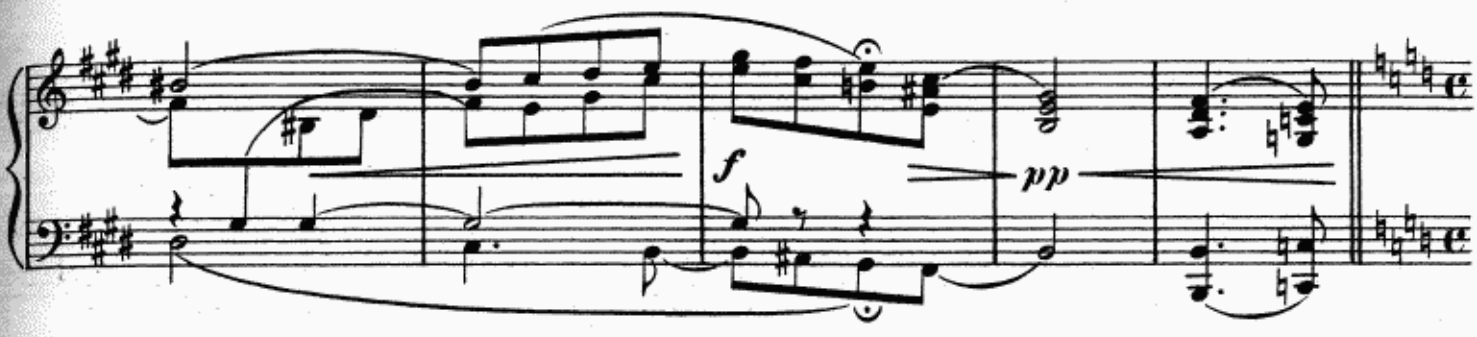

Slower.
Più vivo.
p
f
f
pp
ppp
ppp
p

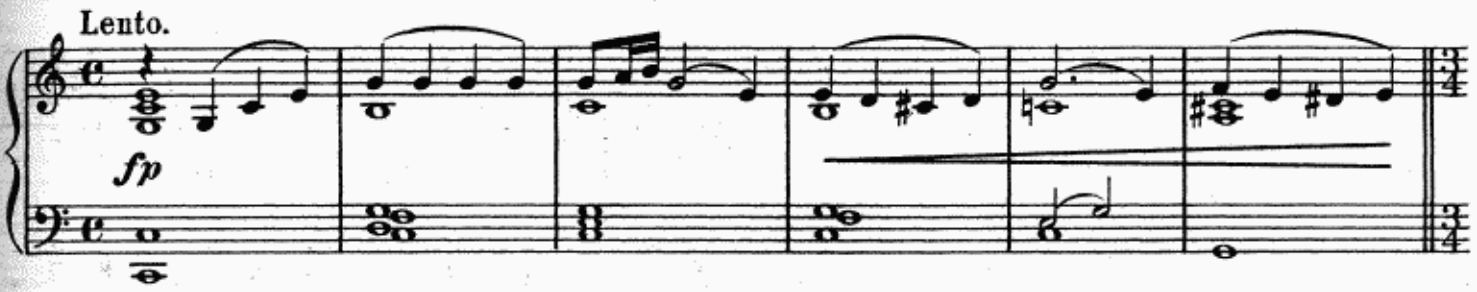
Sei mein Kamerad, Bleib mein Kamerad

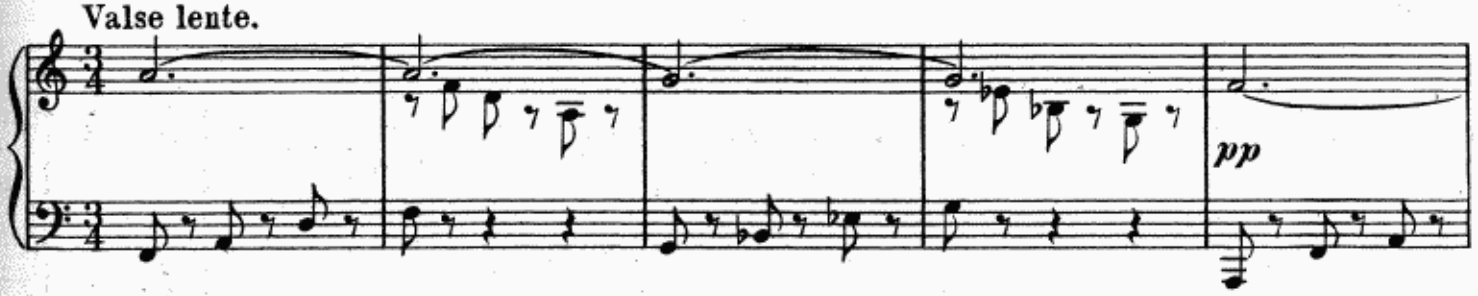


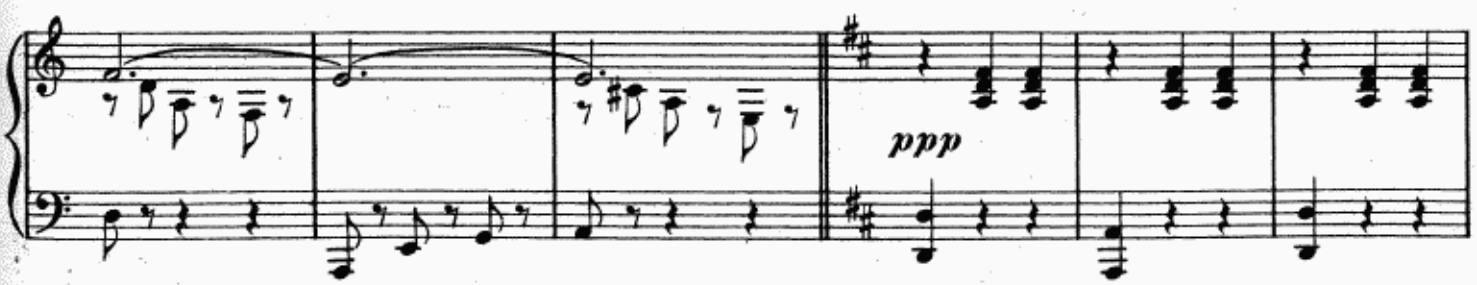

ppp
molto lento
f
ppp
ppp a tempo

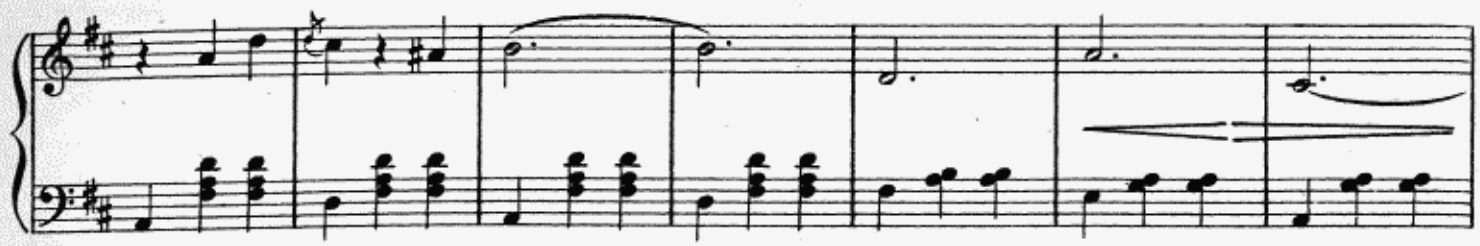

f
Ped.
*

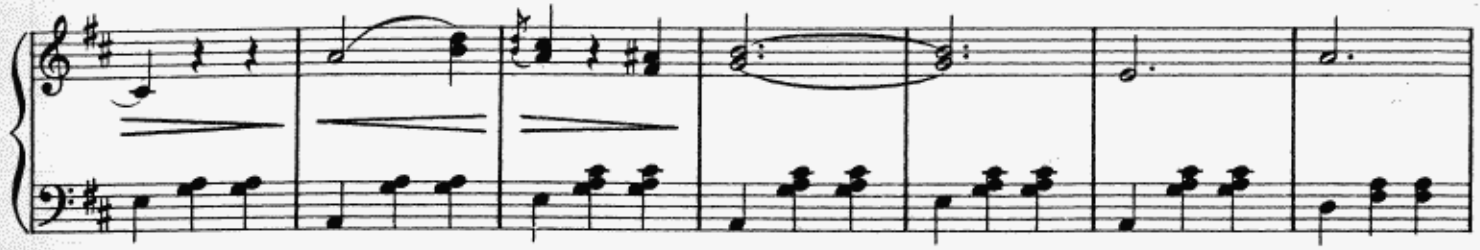

f
pp

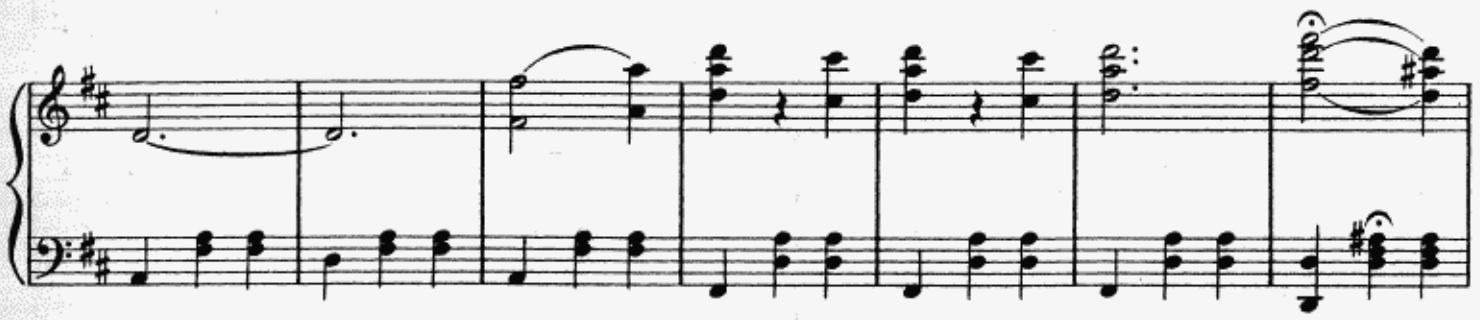

Lento.
fp

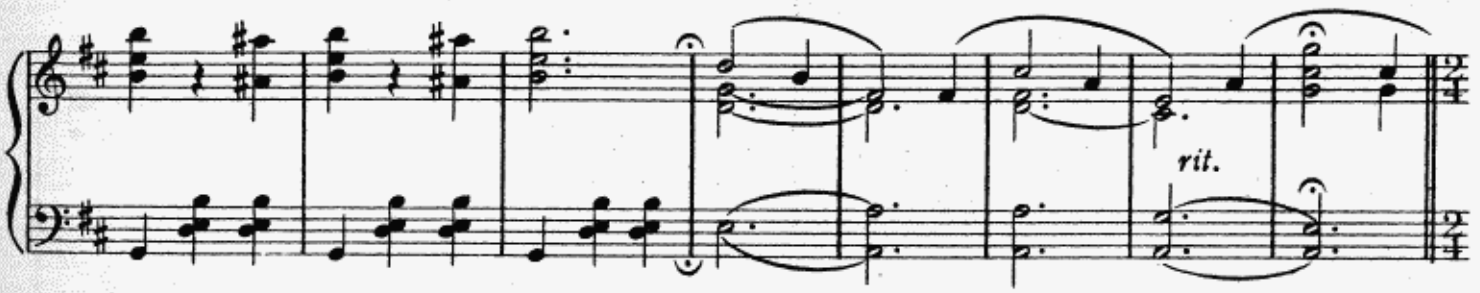

Valse lente.
pp

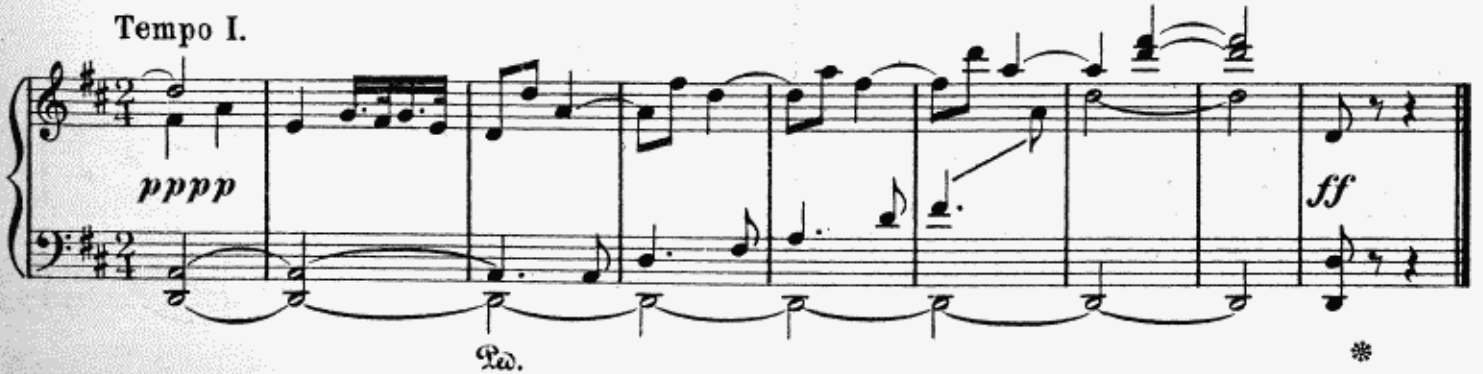

ppp







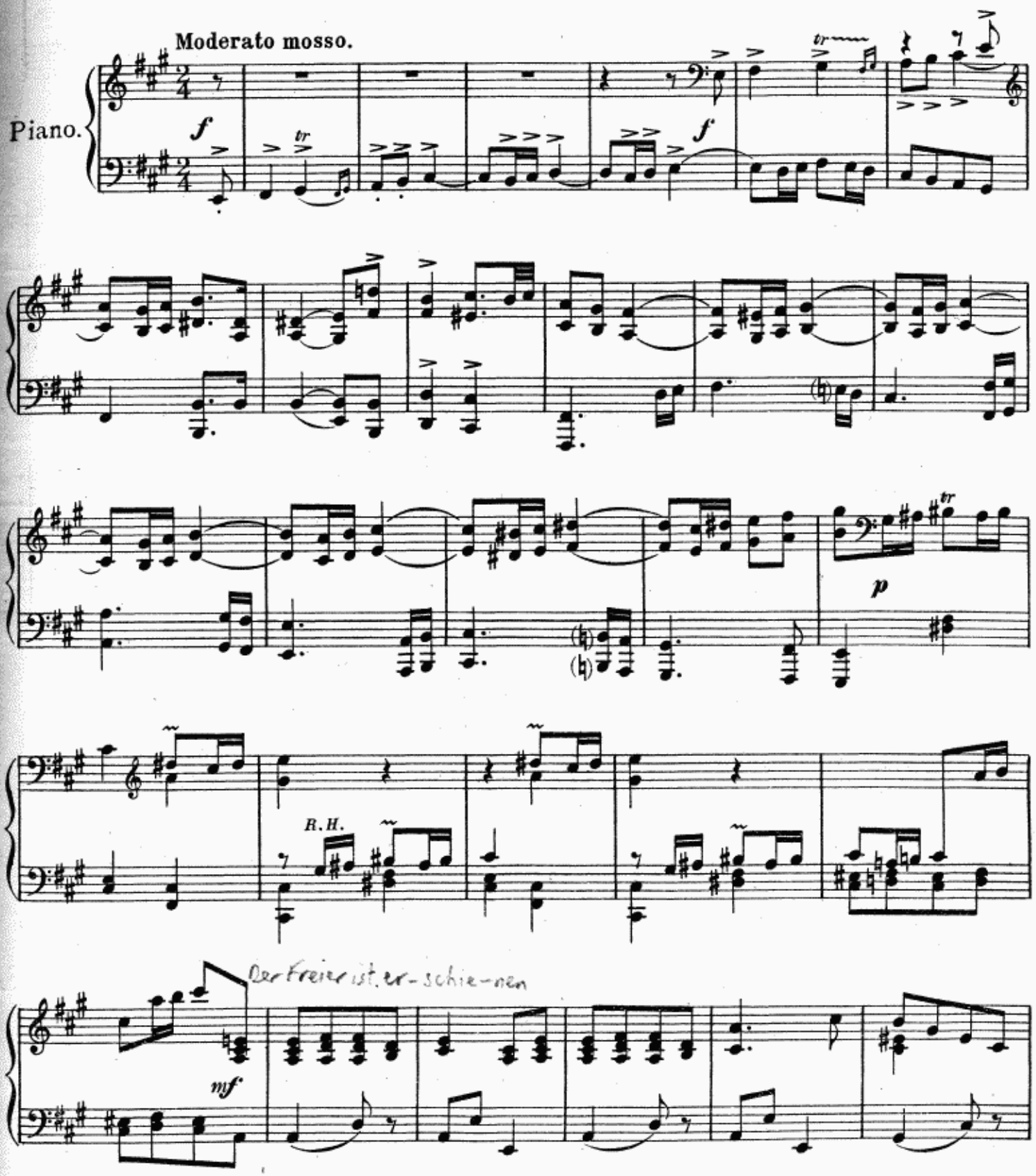


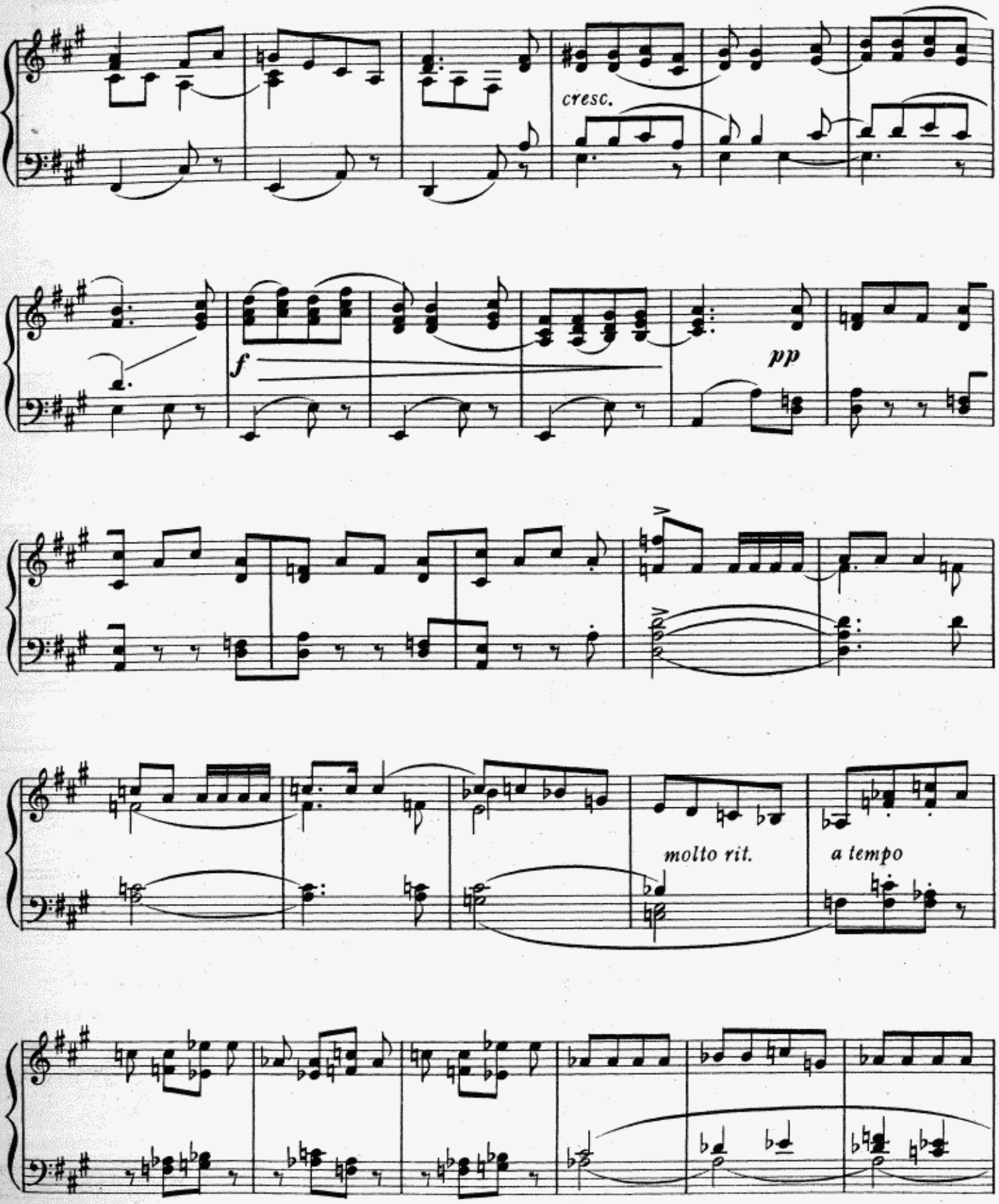


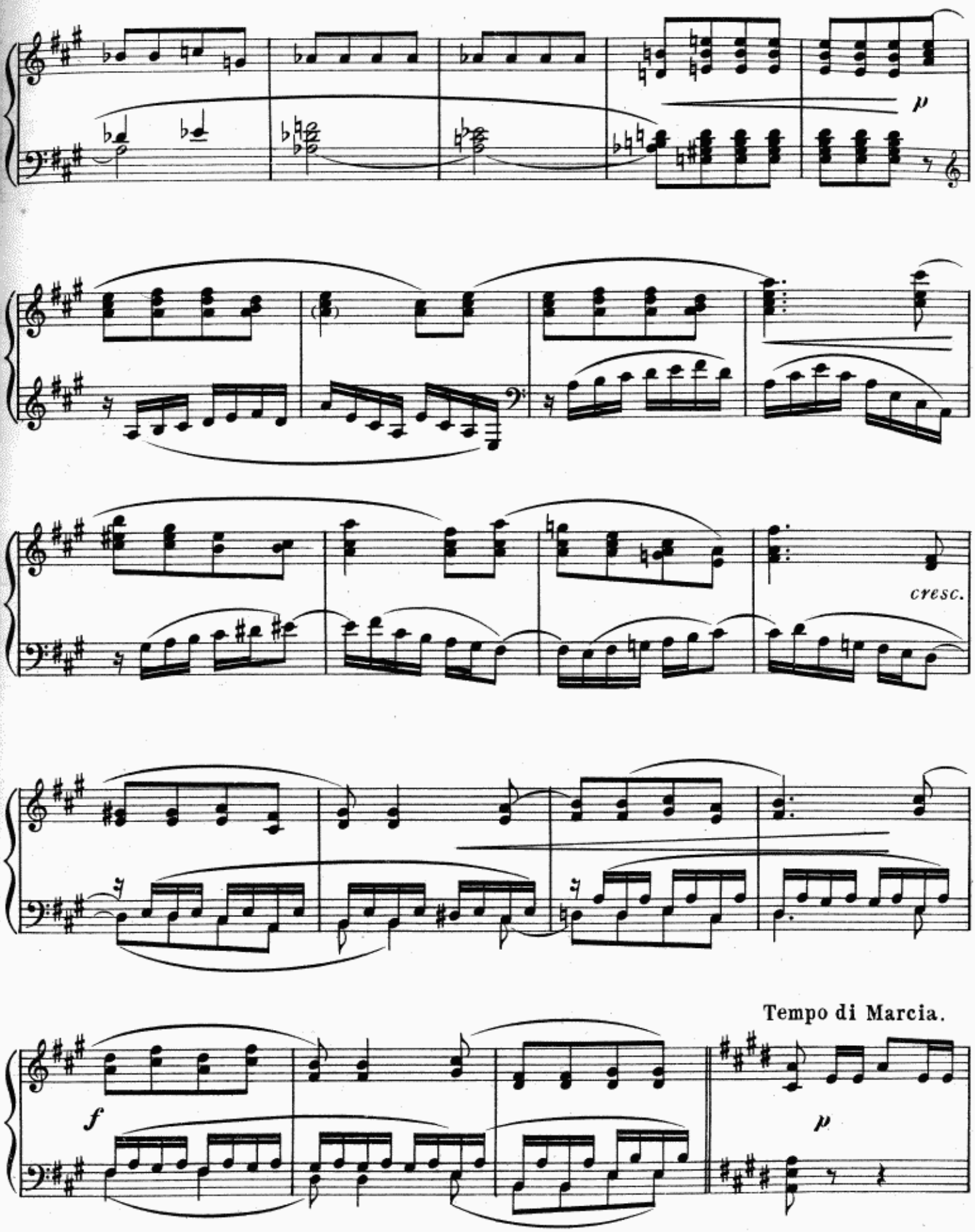
END OF ACT I.

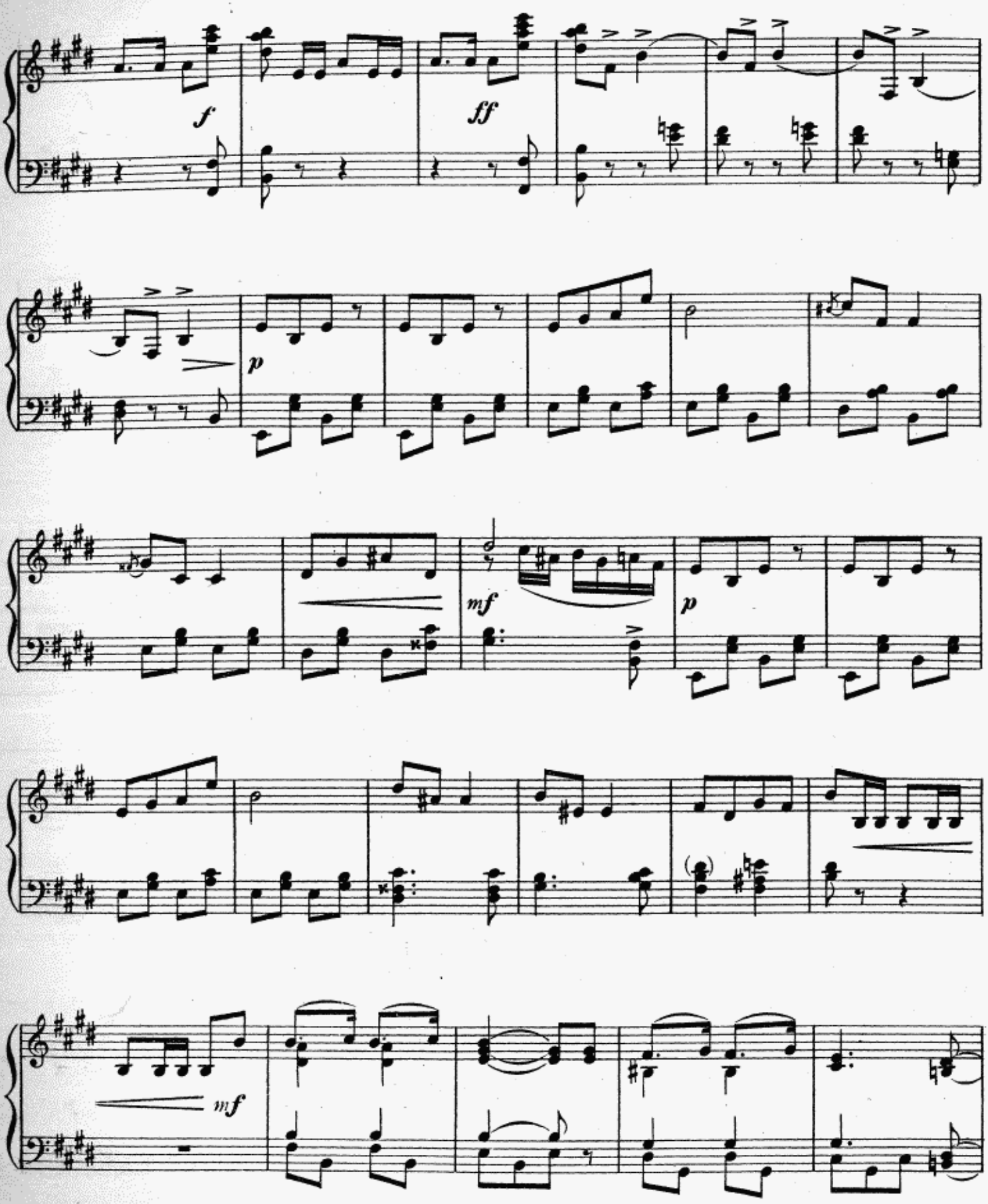
Act II.

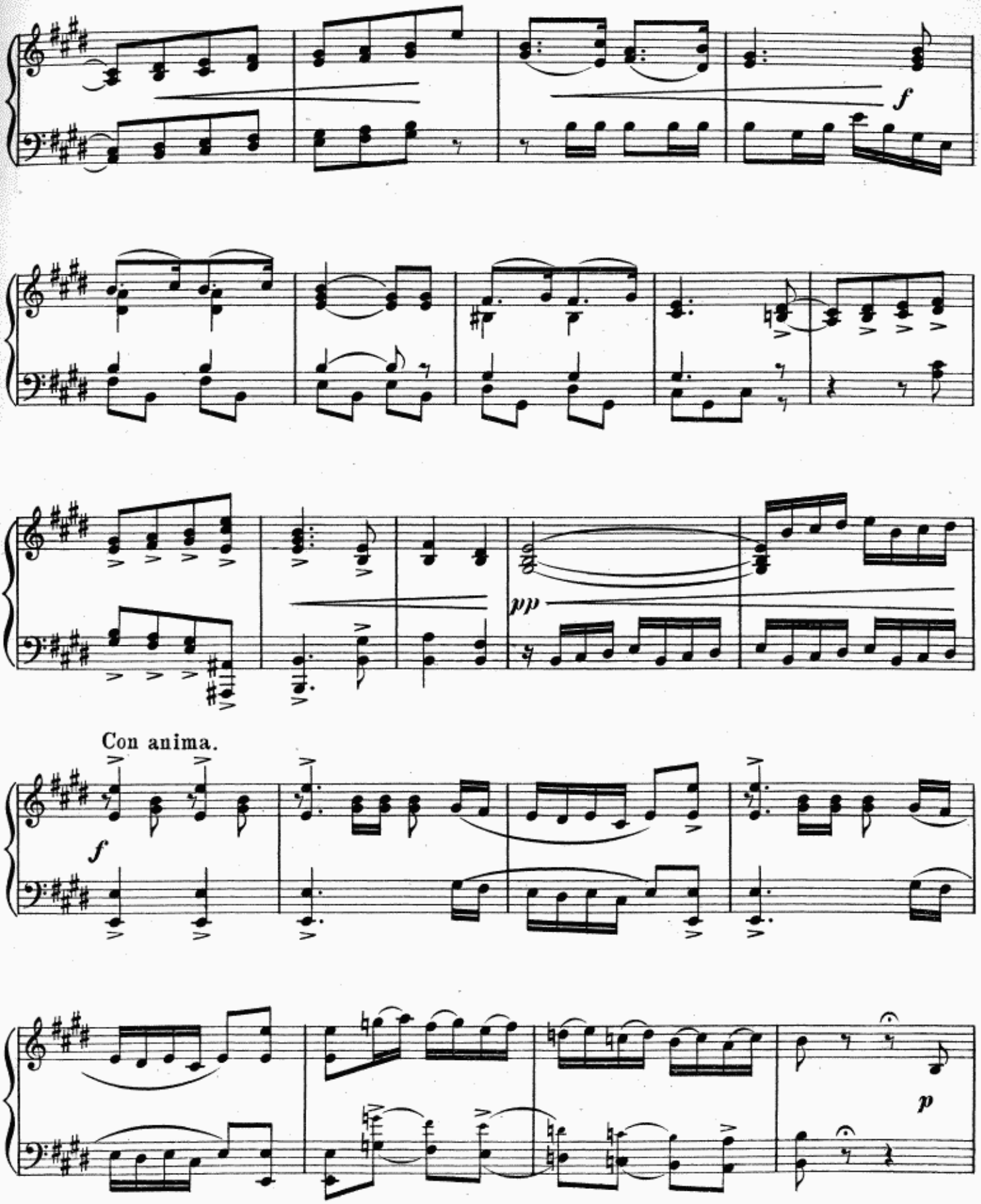
No. 6. OPENING CHORUS.

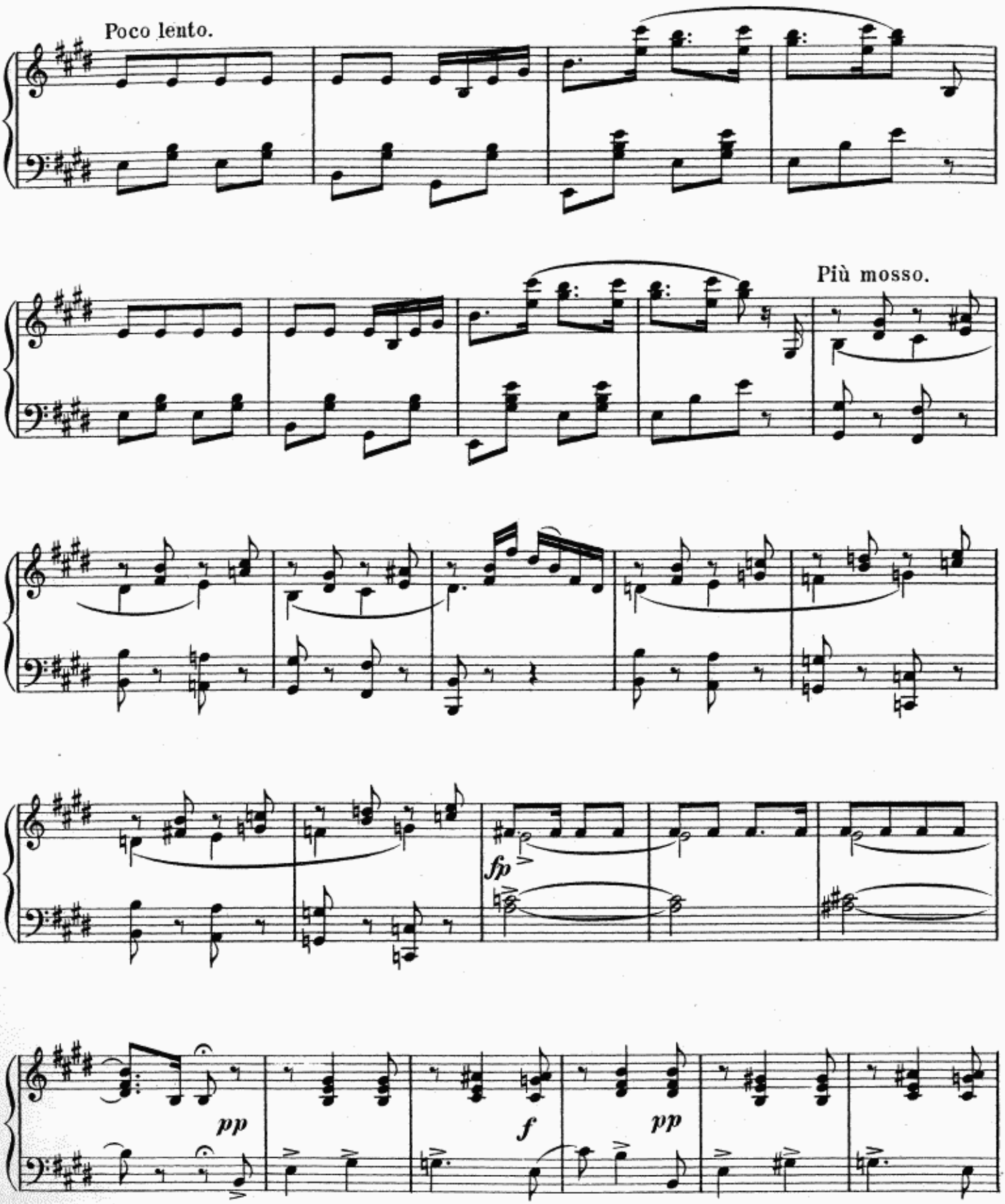


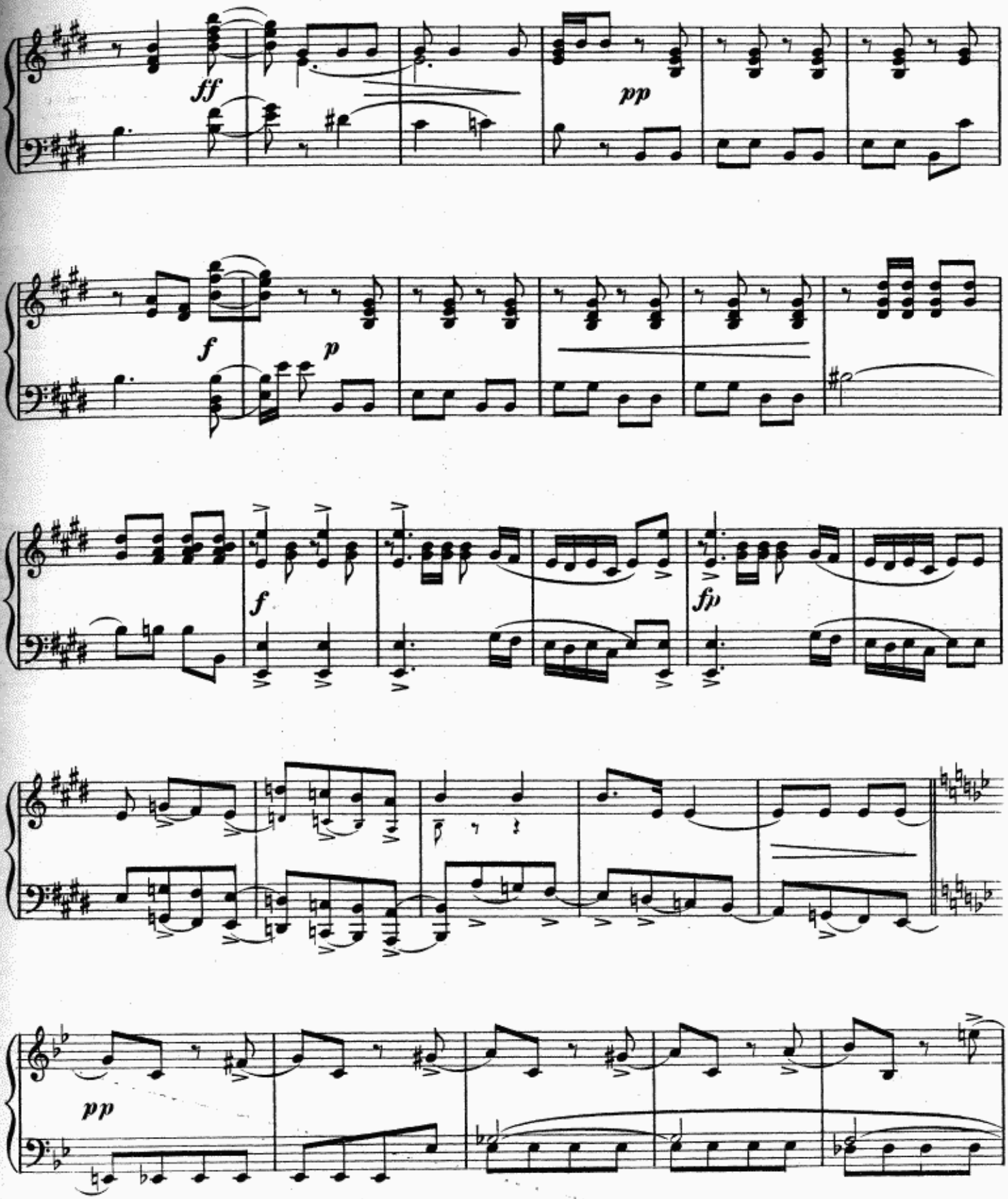

cresc.
f
pp
molto rit.
a tempo

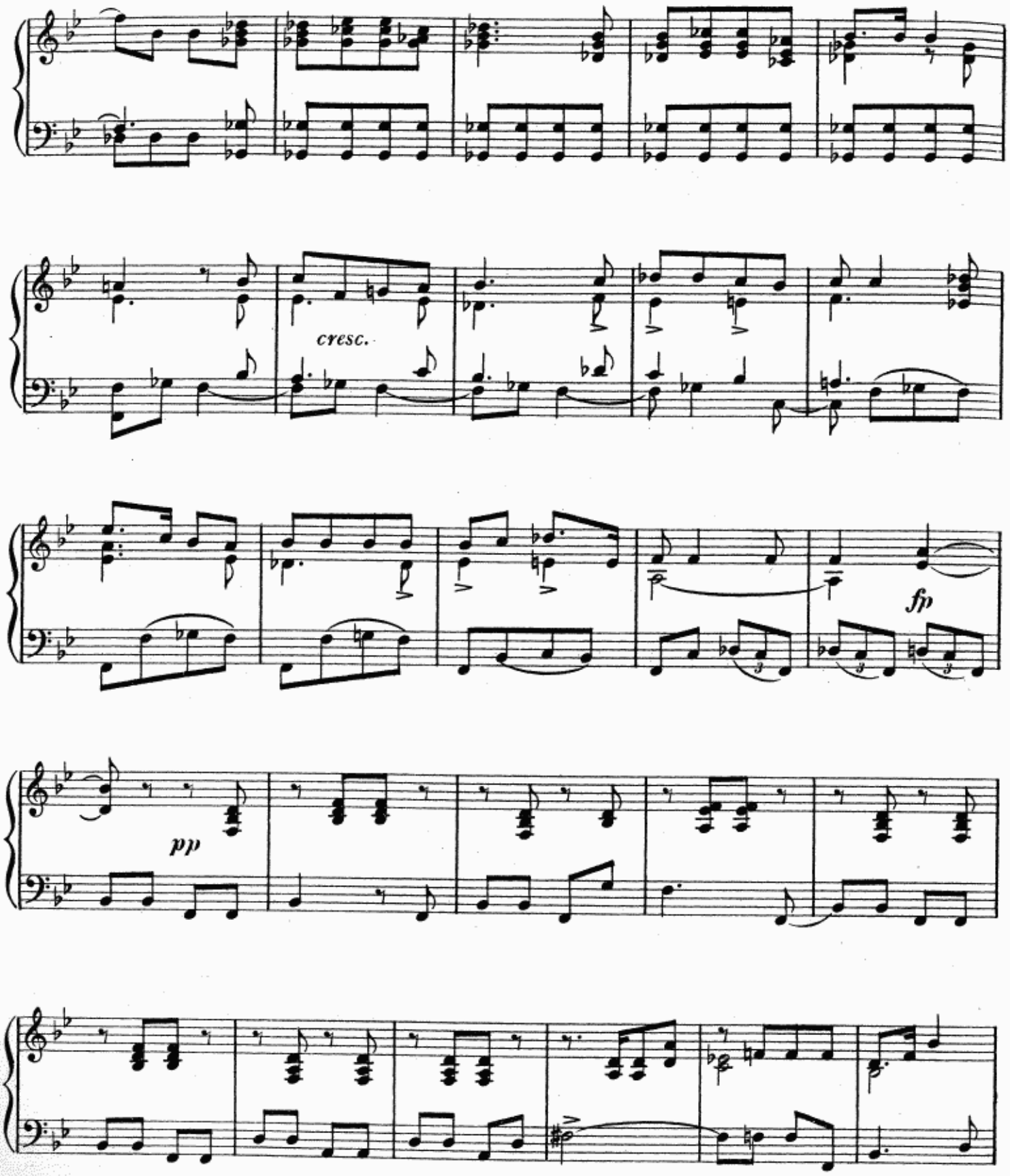

p
cresc.
Tempo di Marcia.
f
p

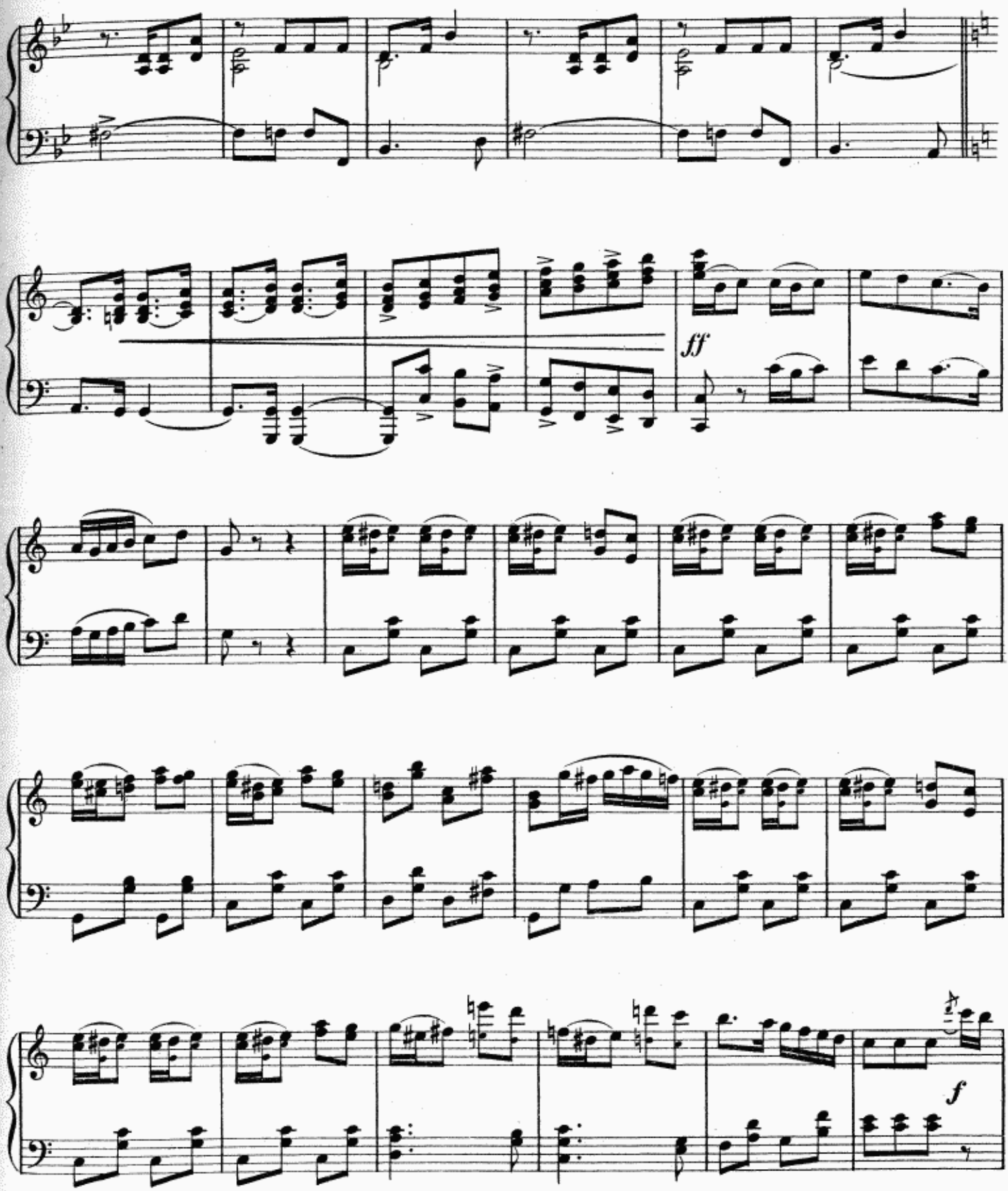

f
ff
p
mf
p
mf

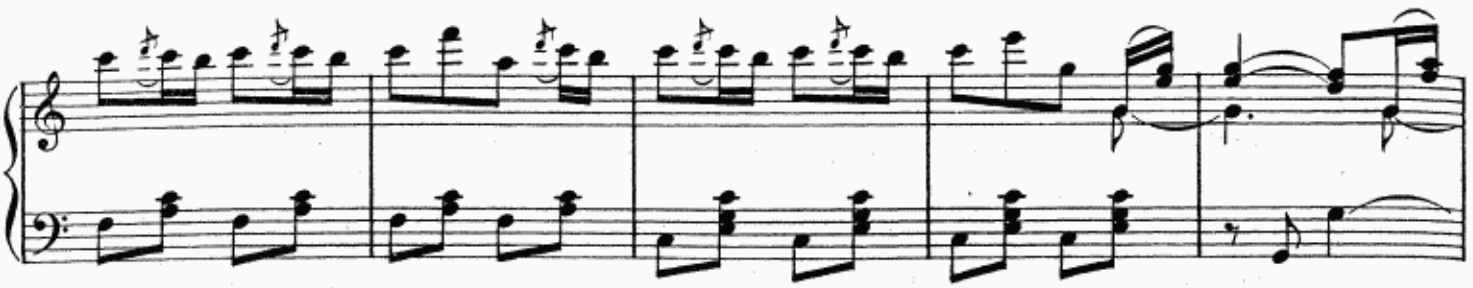

f
pp
Con anima.
f
p

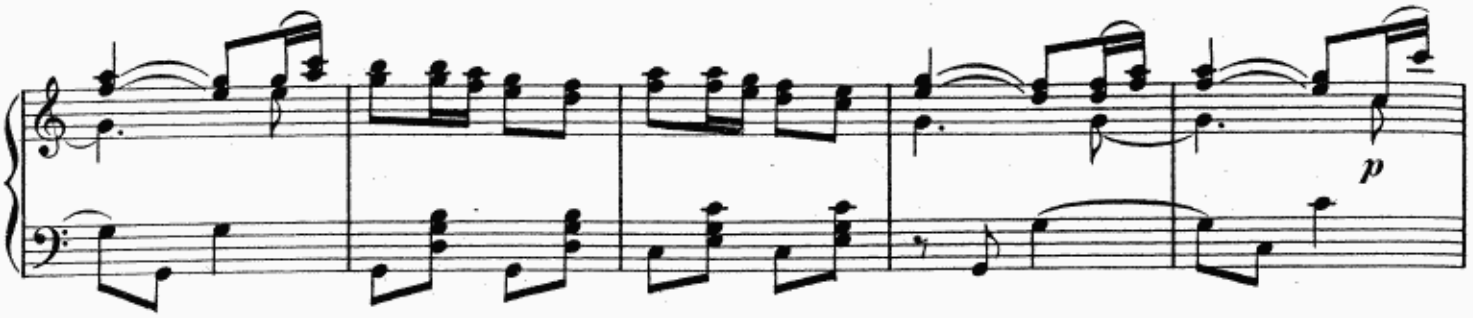

Poco lento.
Più mosso.
fp
pp
f
pp

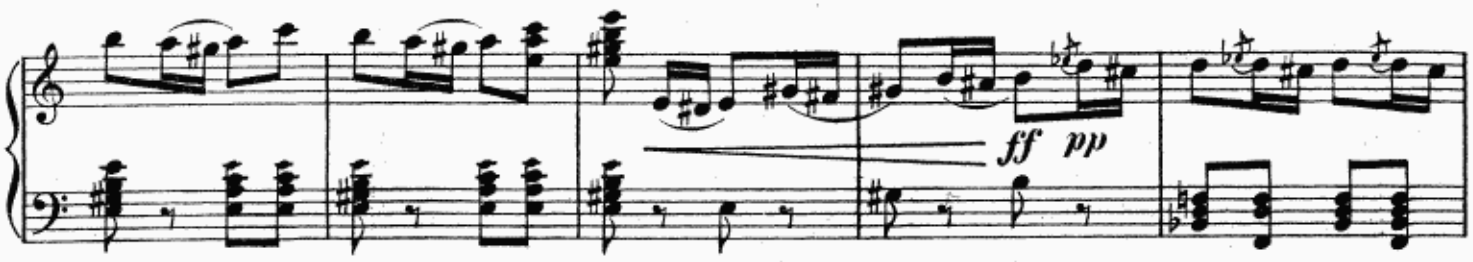

ff
pp
f
p
f
fp
pp

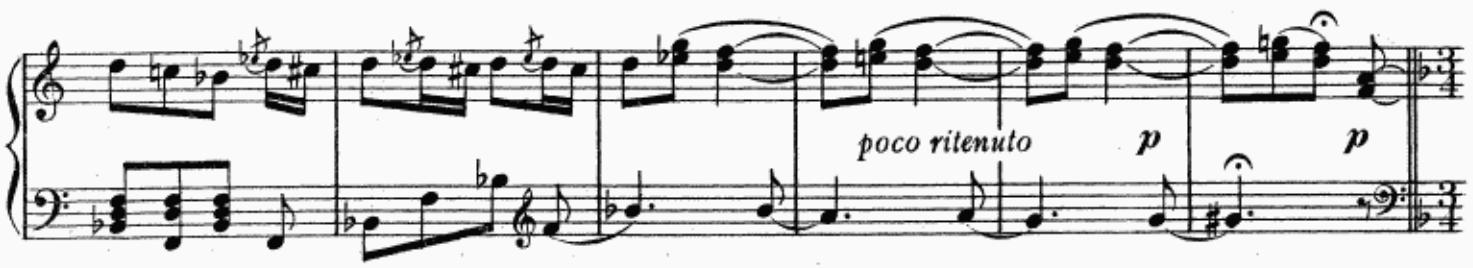

cresc.
fp
pp


ff
f

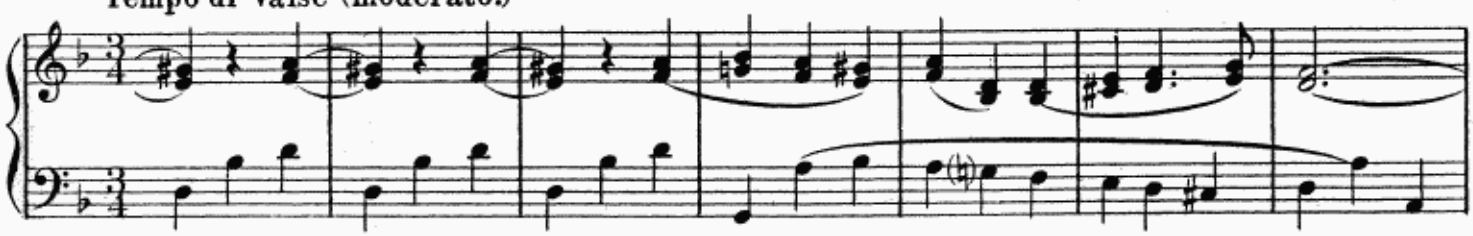


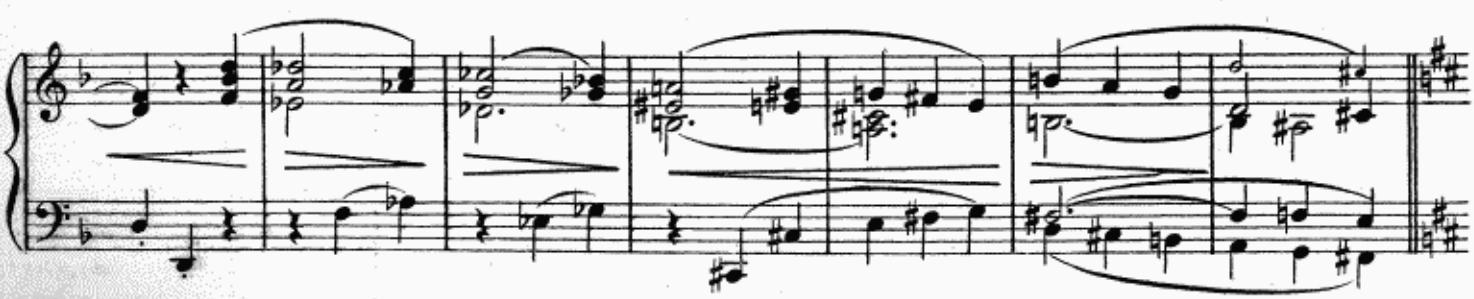


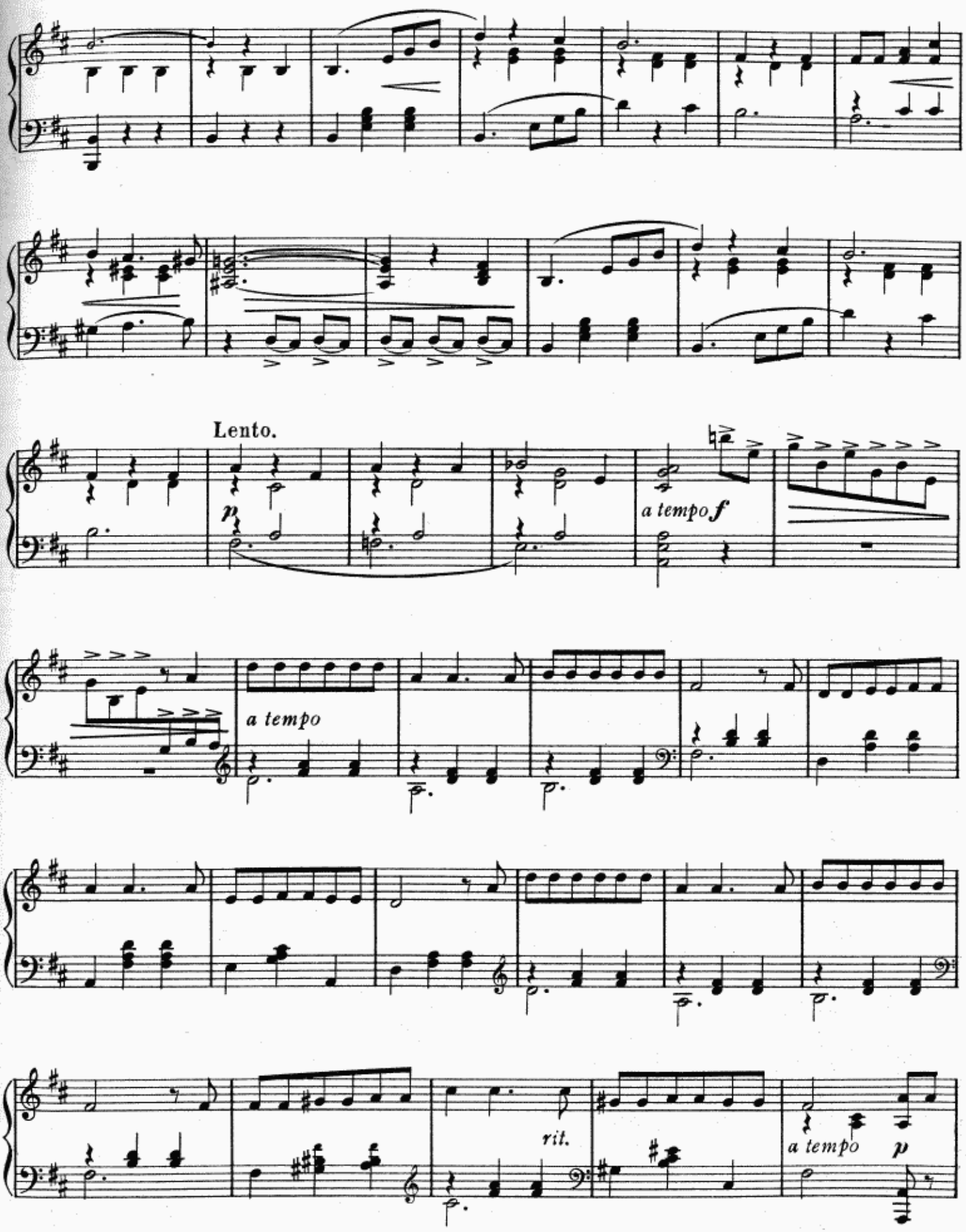


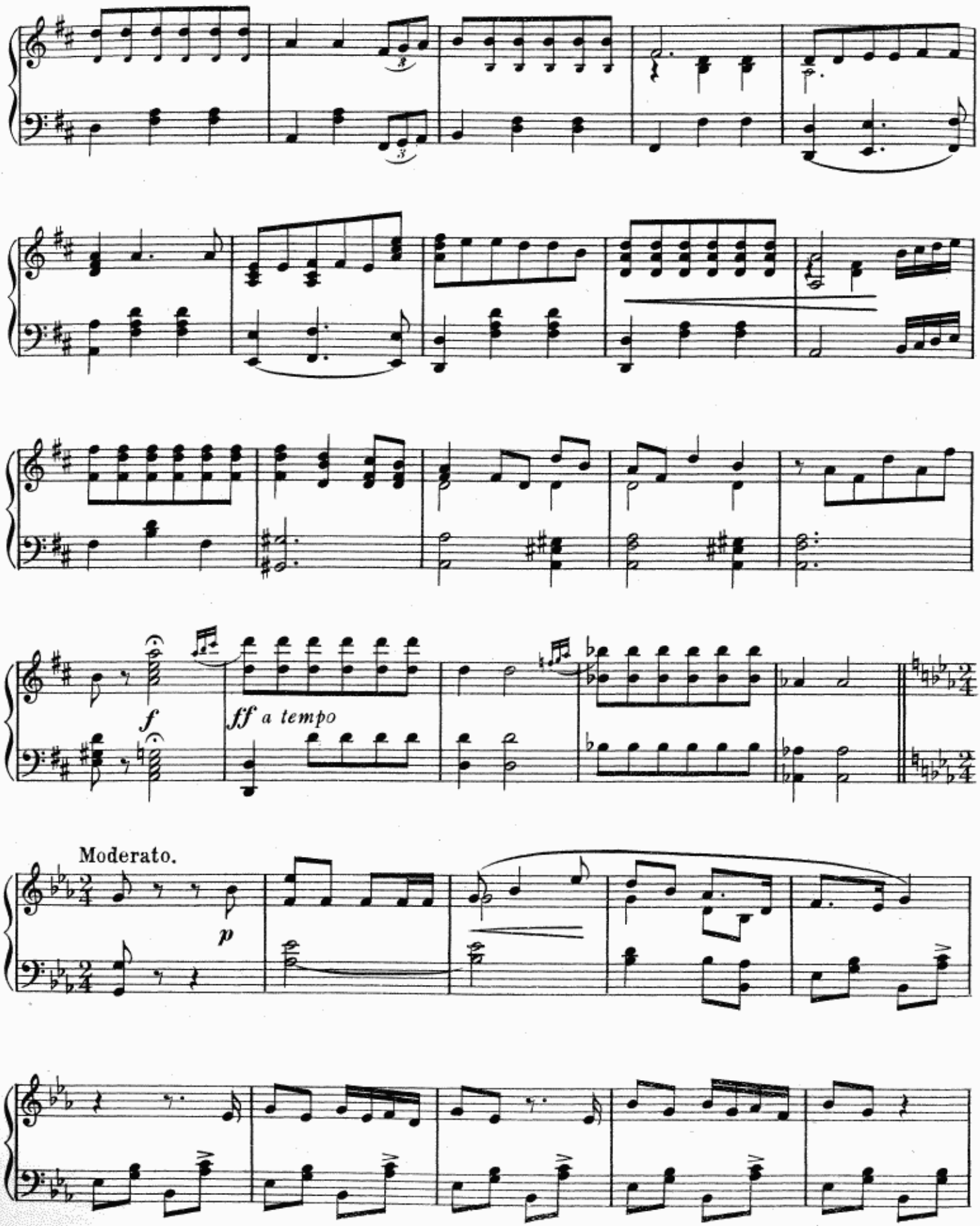


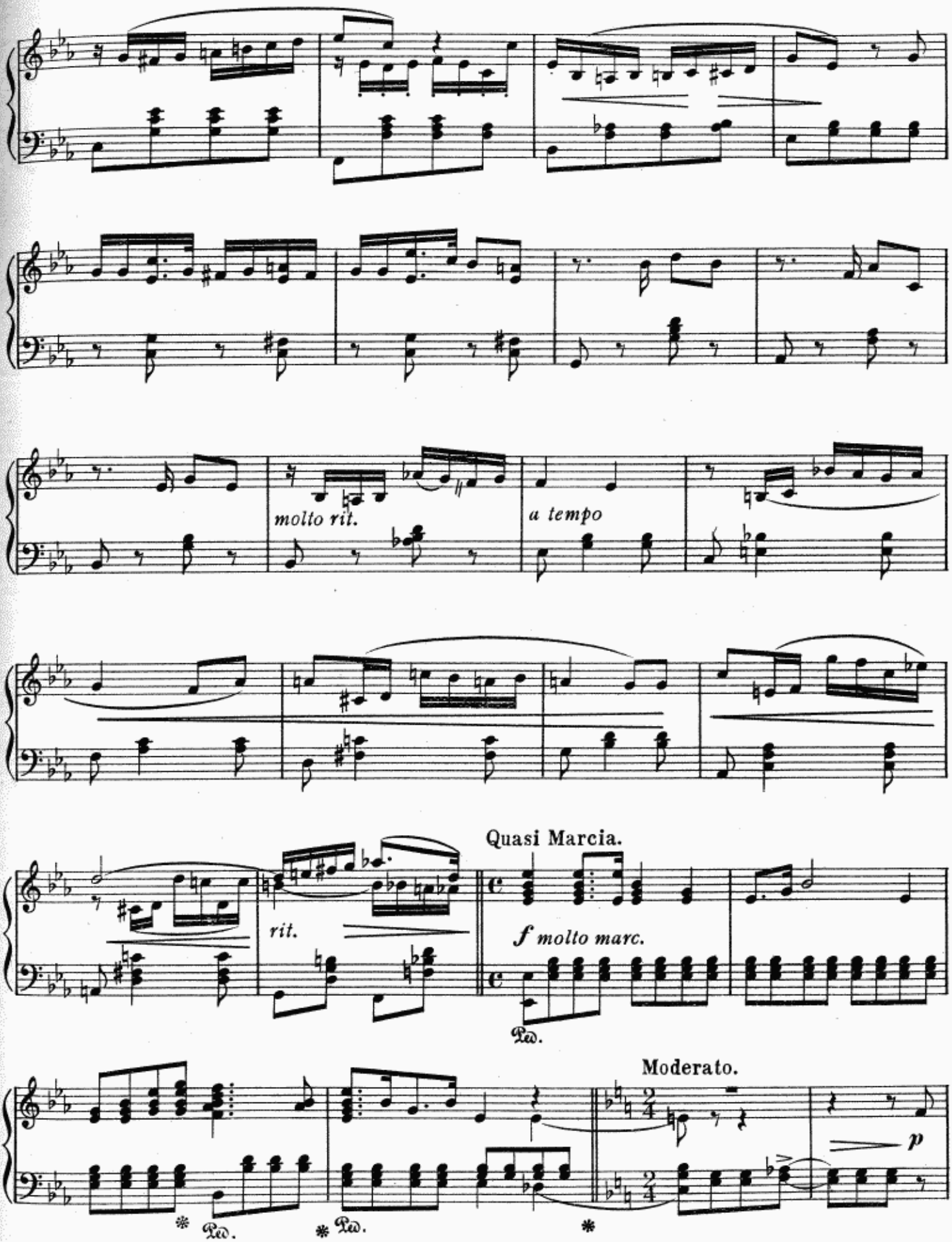
Tempo di Valse (moderato.)

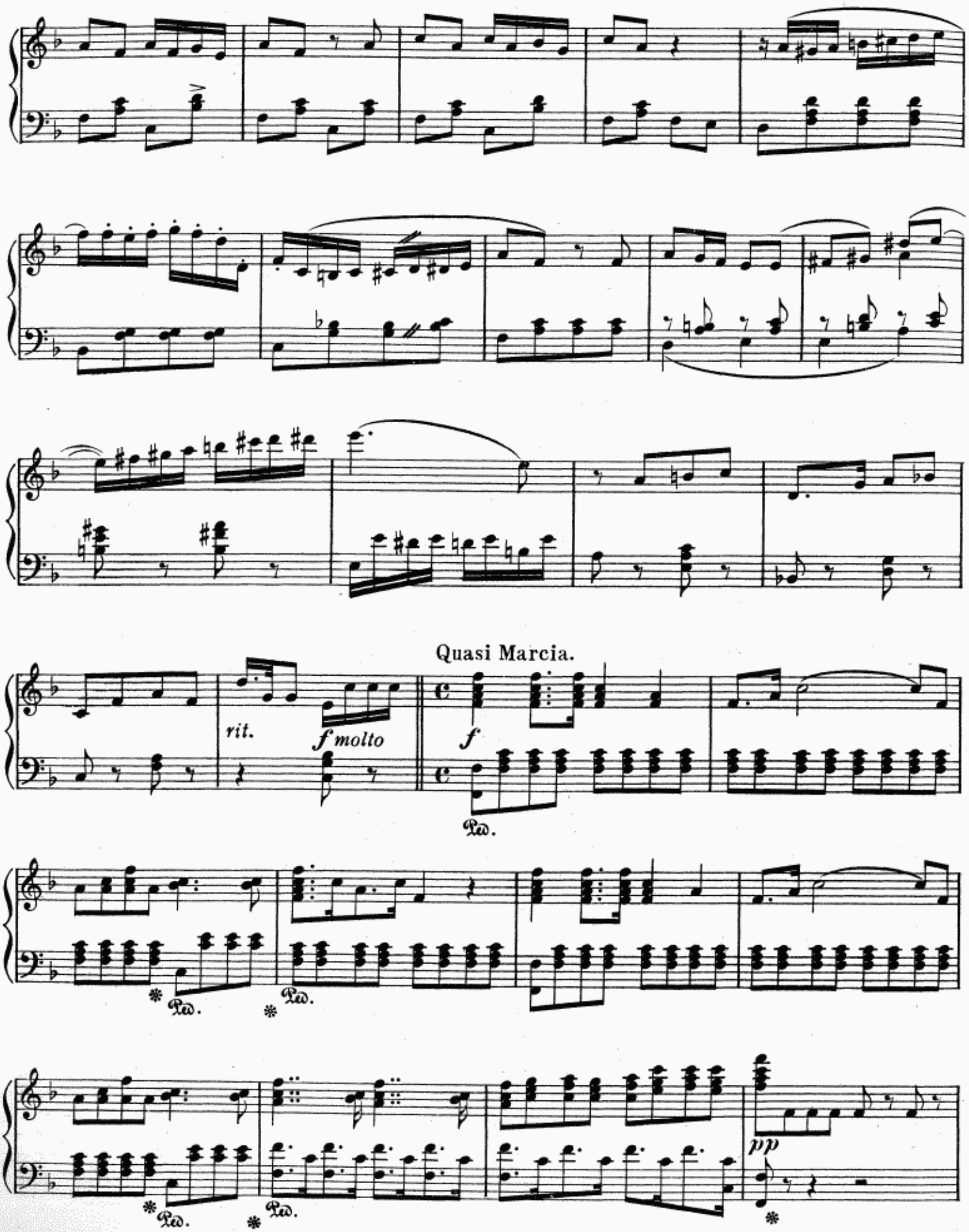


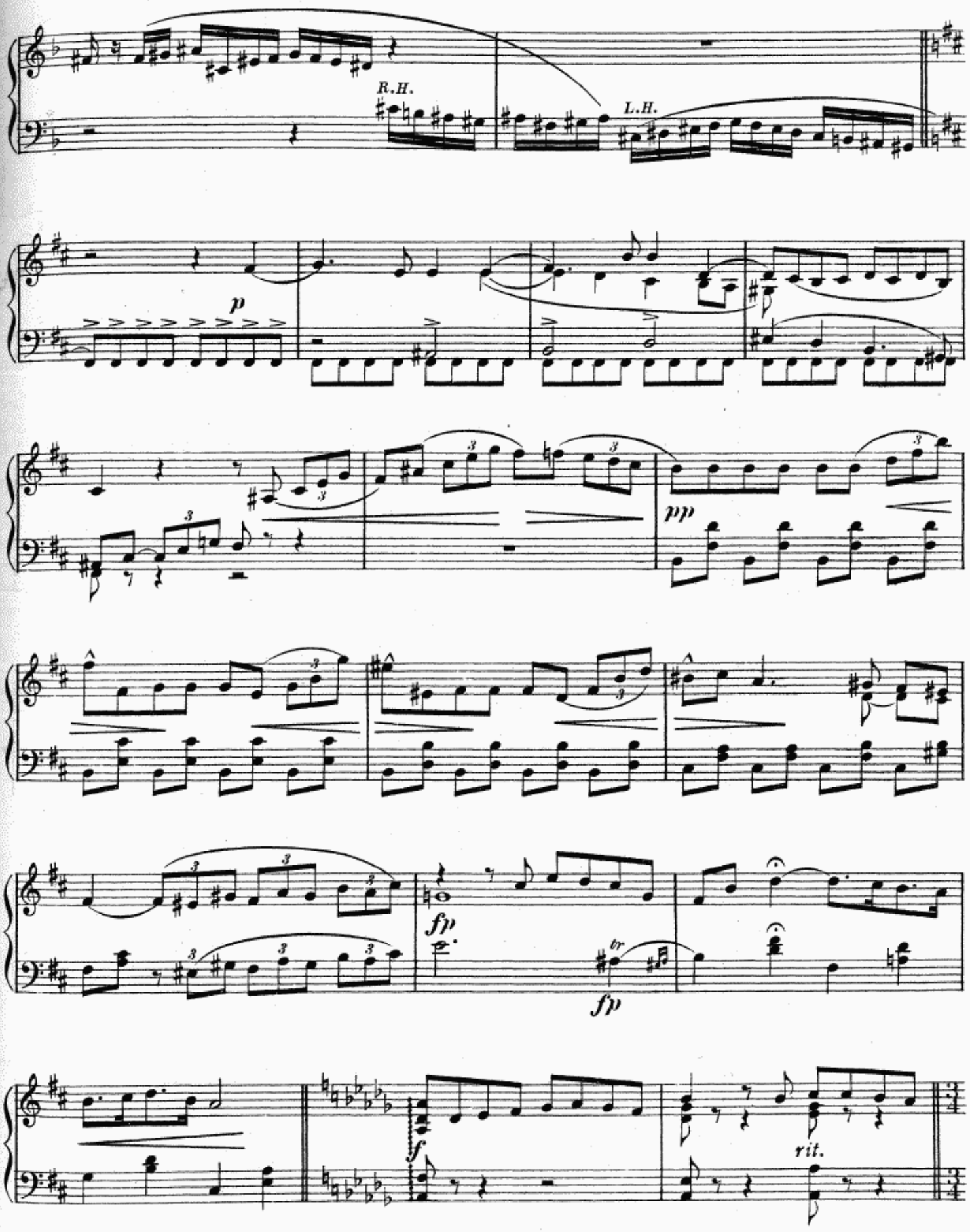


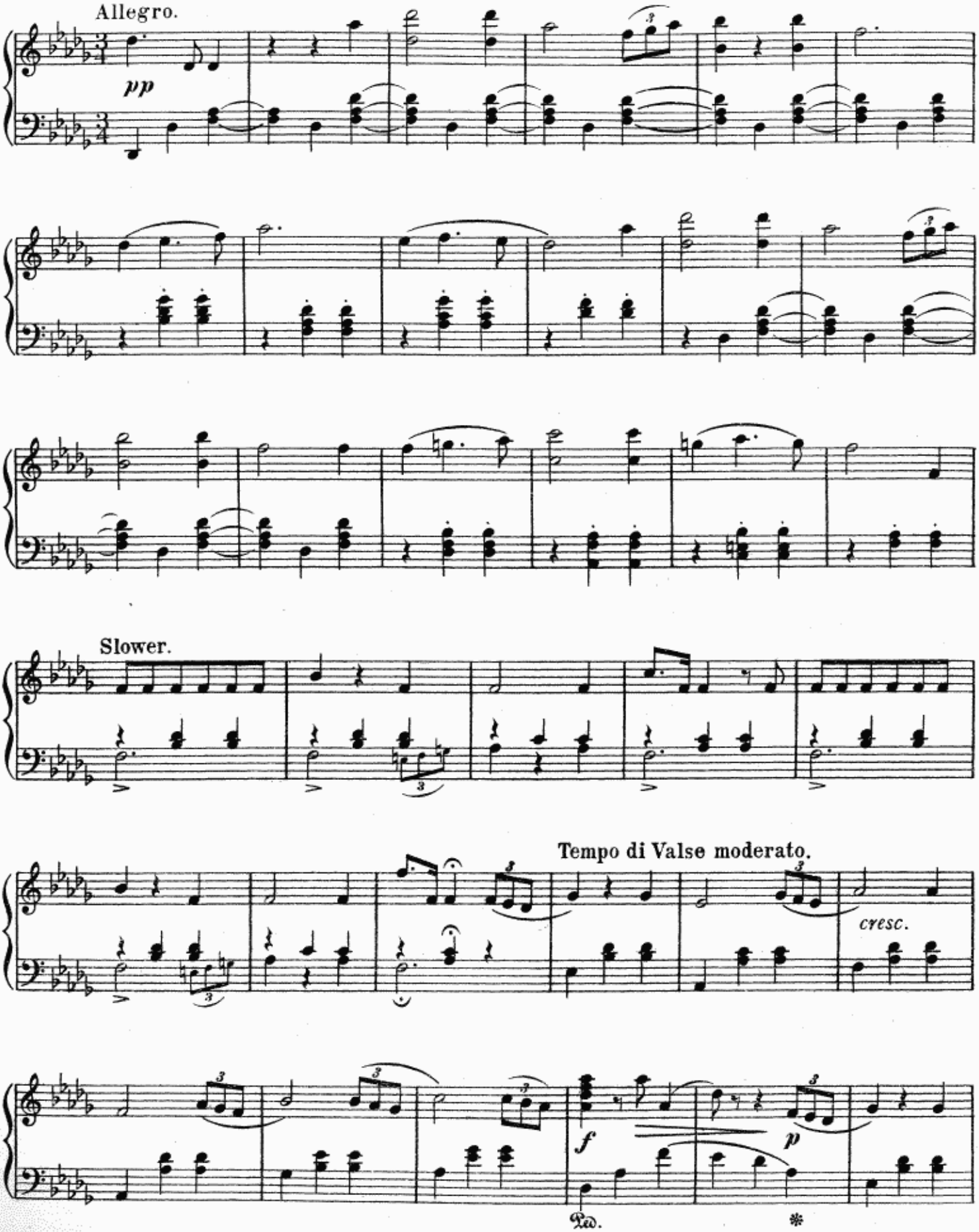

Lento.
p
a tempo f
a tempo
rit.
a tempo p

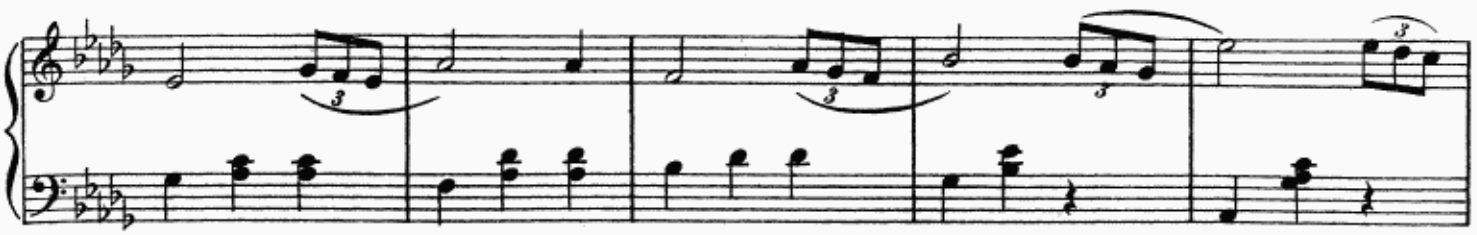

f
ff a tempo
Moderato.
p

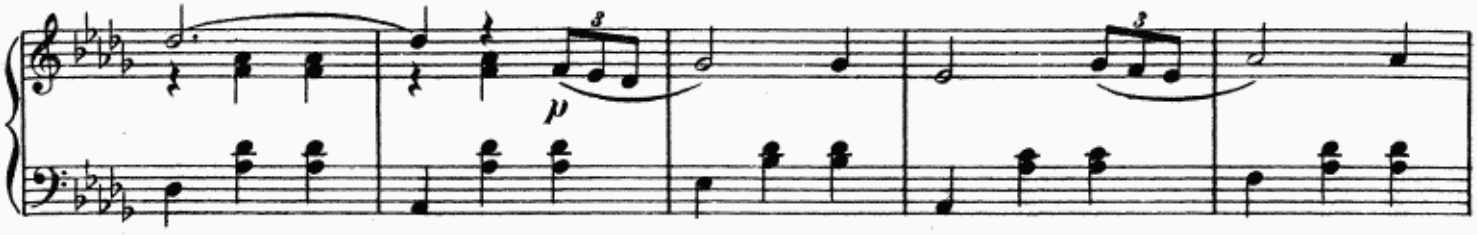

molto rit.
a tempo
rit.
Quasi Marcia.
f molto marc.
Ped.
Moderato.
p
Ped.
Ped.

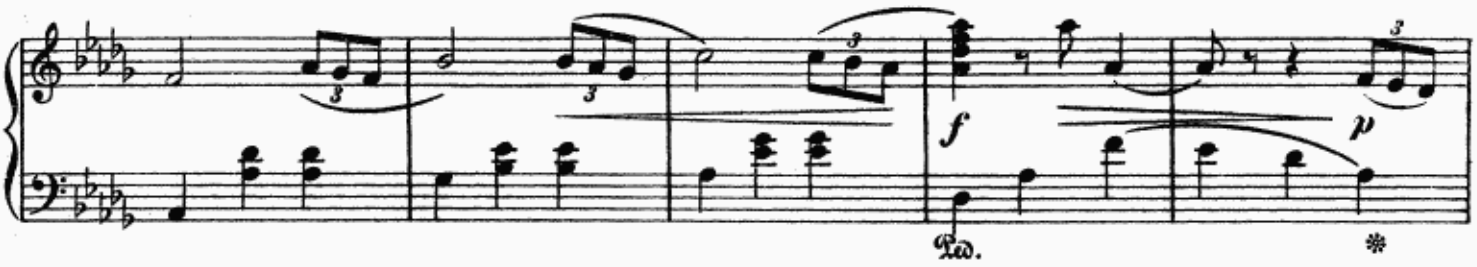

Quasi Marcia.
rit.
f molto
f
Ped.
Ped.
Ped.
Ped.
Ped.
pp

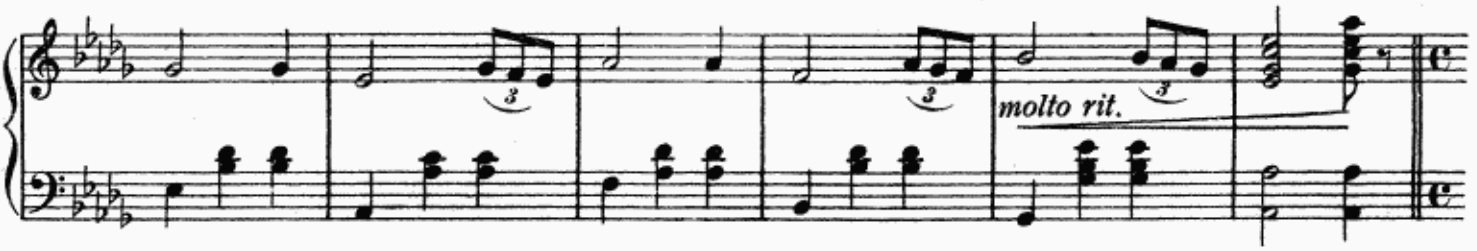

R.H.
L.H.
p
pp
fp
fp
tr
f
rit.


Allegro.
pp
Slower.
Tempo di Valse moderato.
cresc.
f
p
Ped.
*

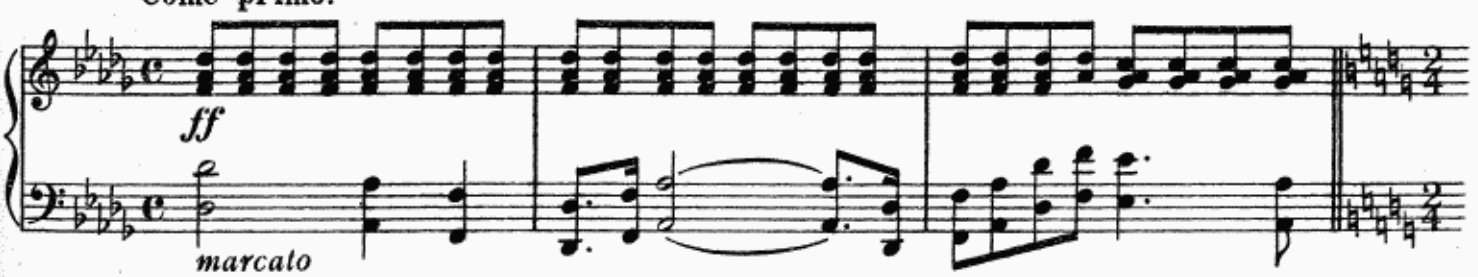




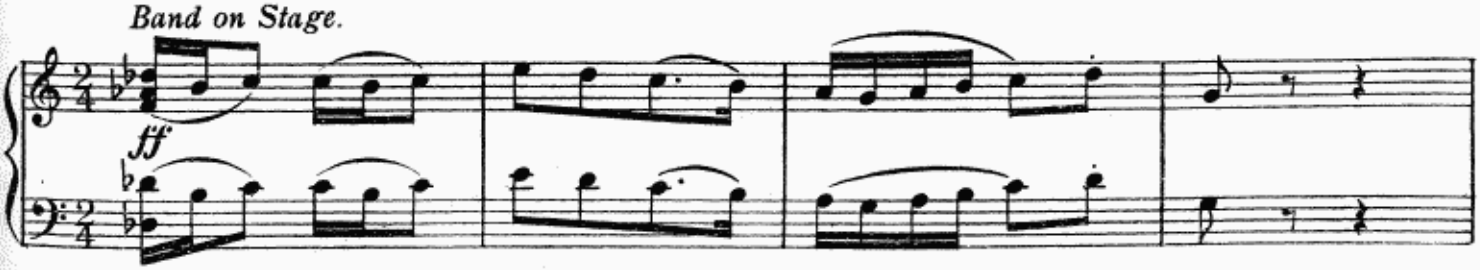


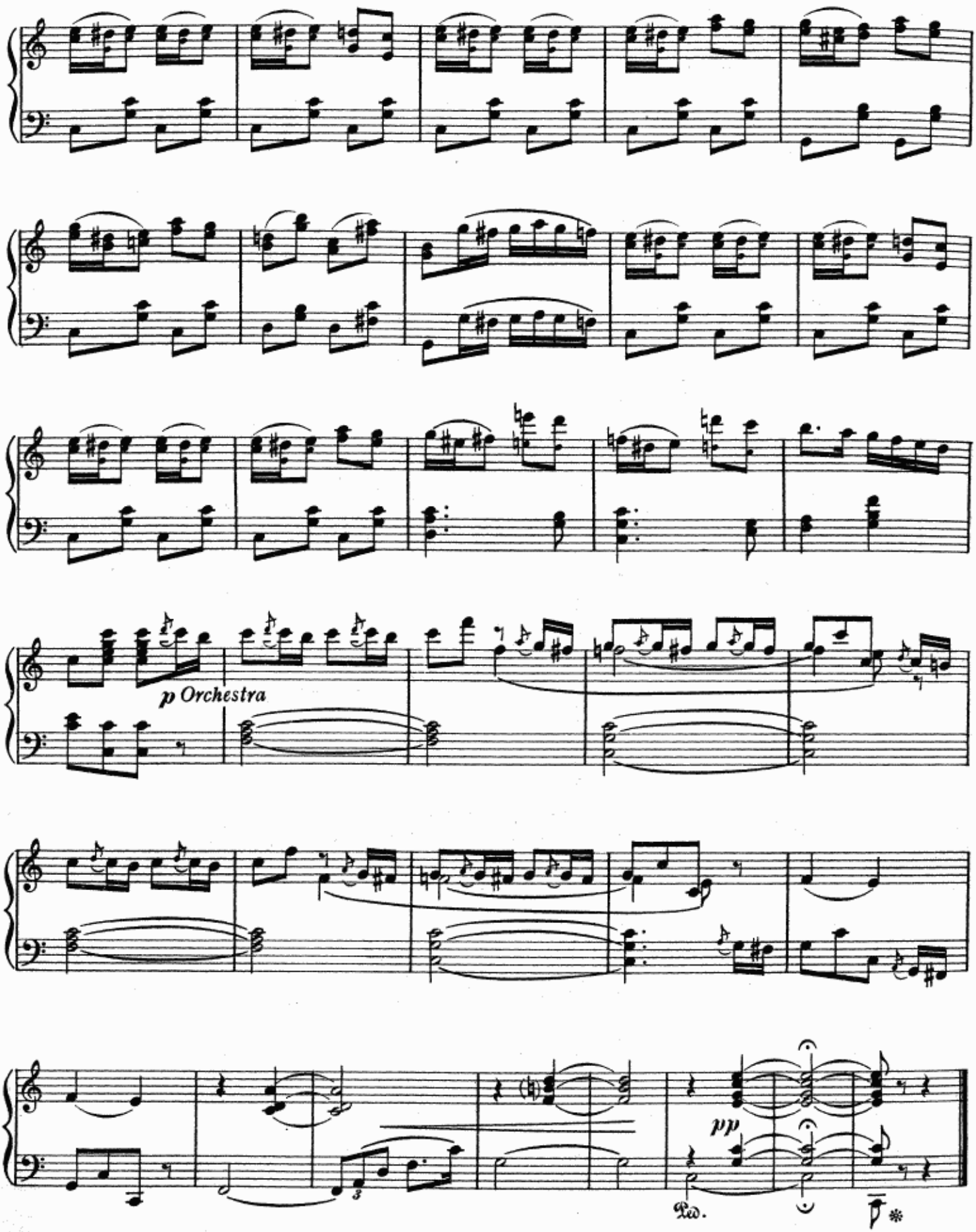


Come primo.



Band on Stage.

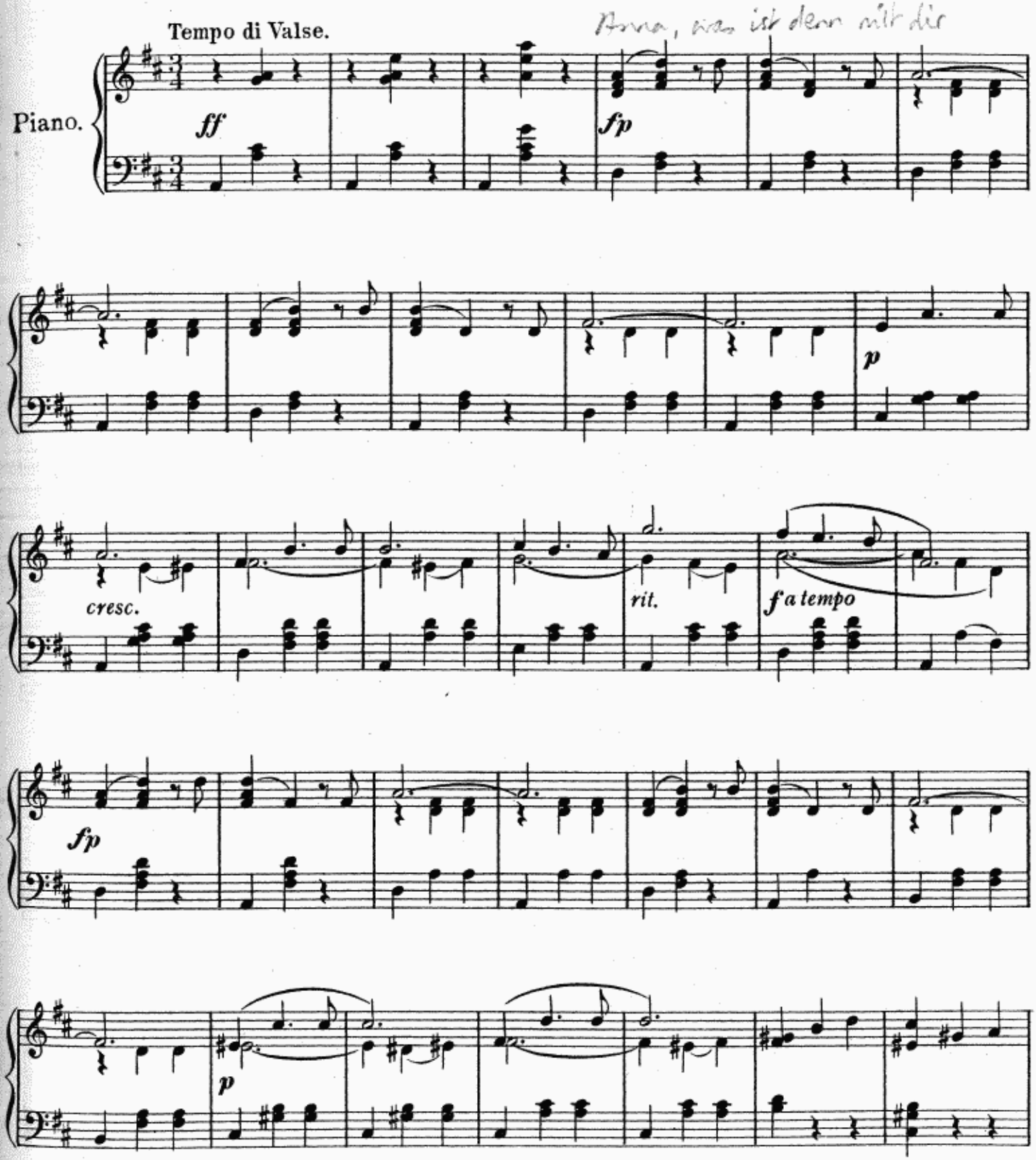


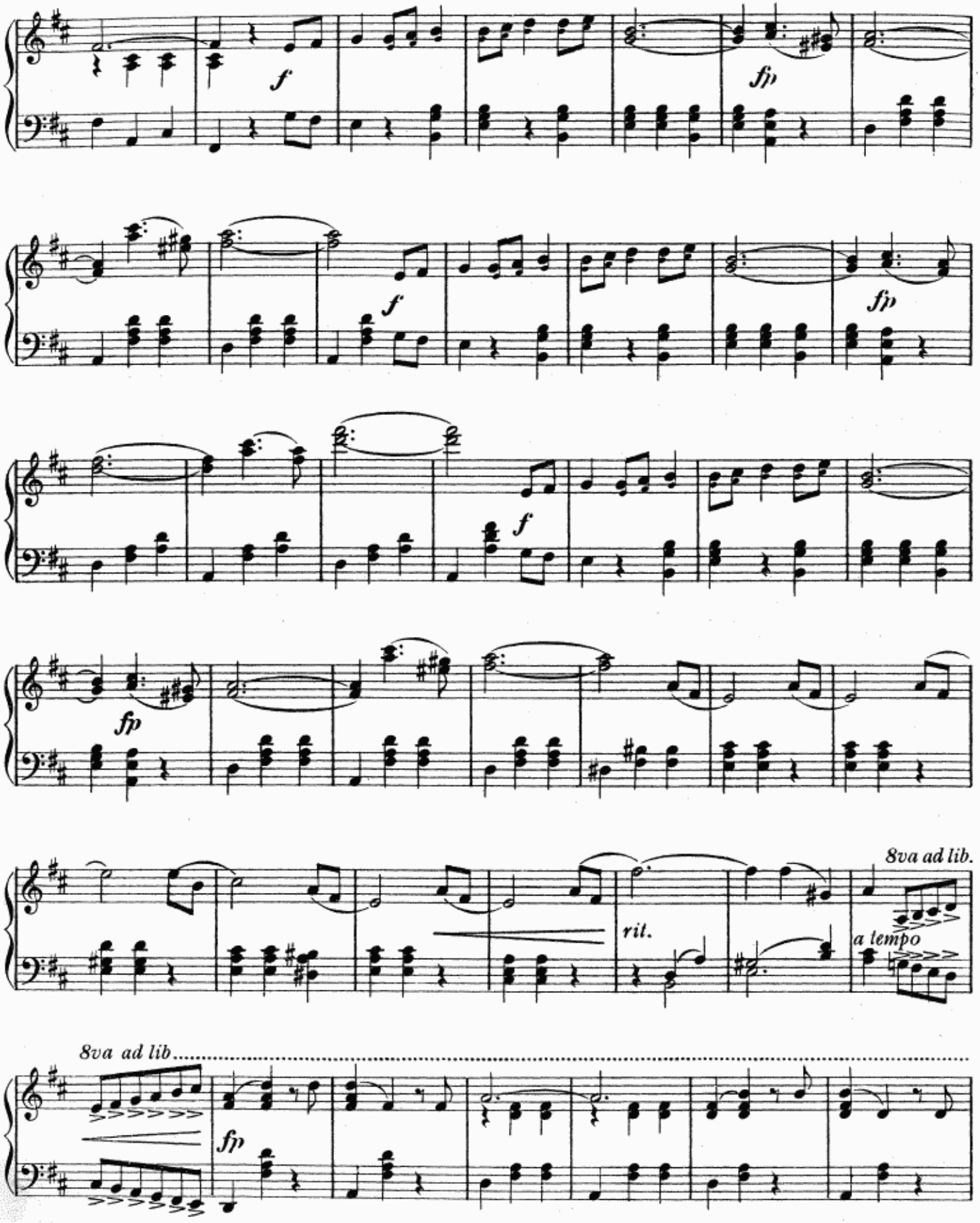

p Orchestra
pp
Ped.

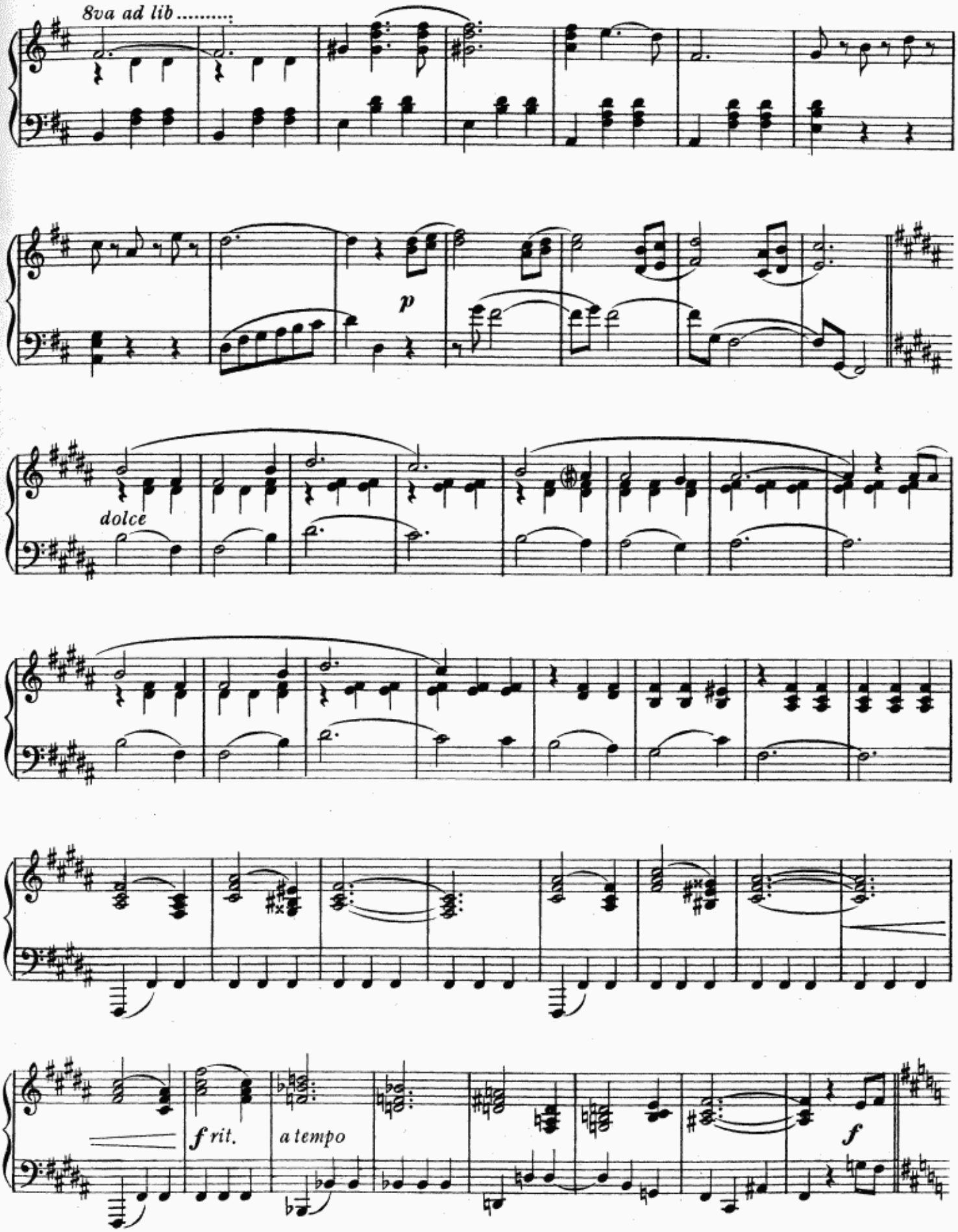
No. 7.

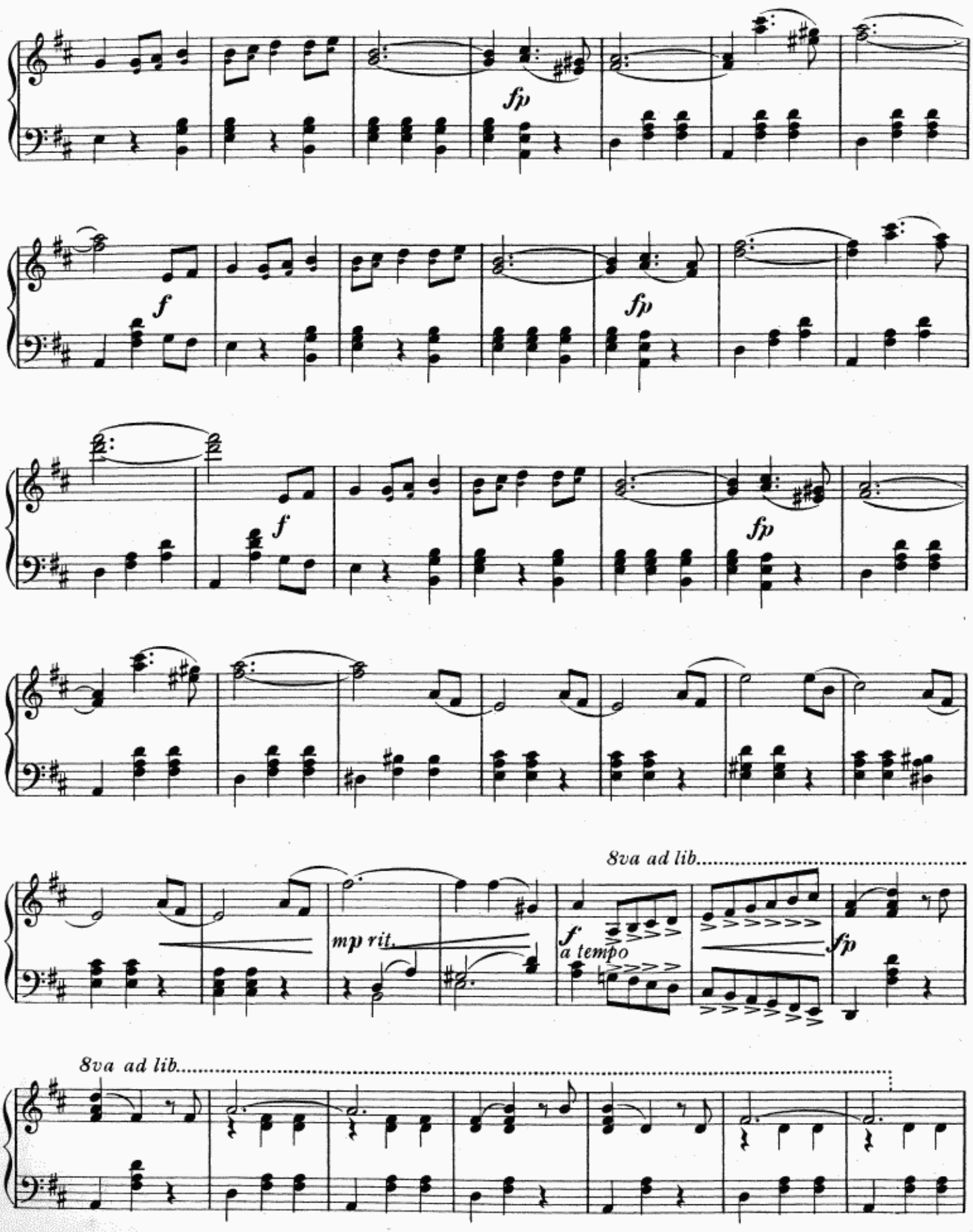
TRIO.– (Anna, Augustin and Jasomir.)

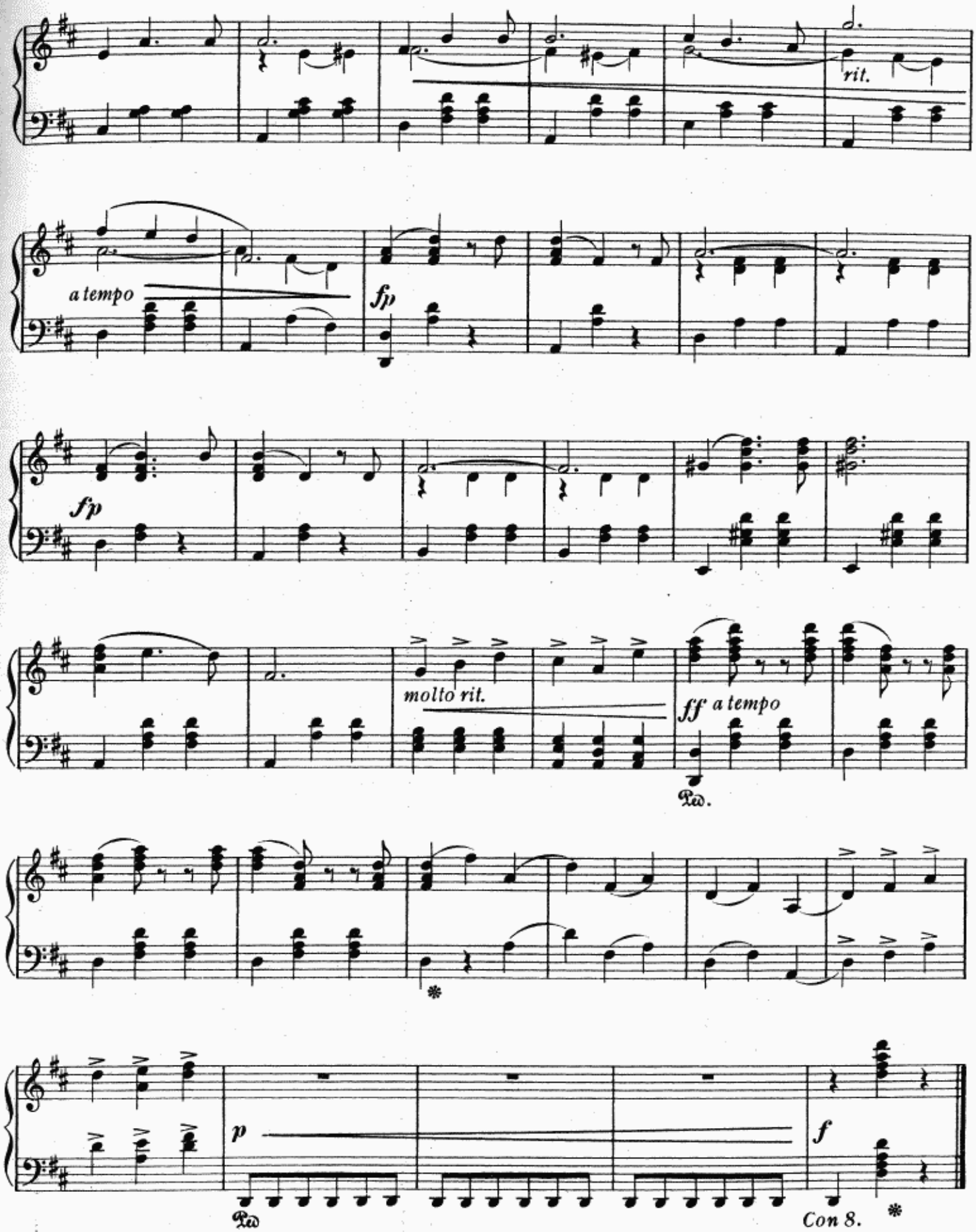
"ANNA, WHAT'S WRONG WITH YOU?"




f
fp
f
fp
f
fp
8va ad lib.
rit.
a tempo
8va ad lib
fp


8va ad lib .....
p
dolce
f rit.
a tempo
f

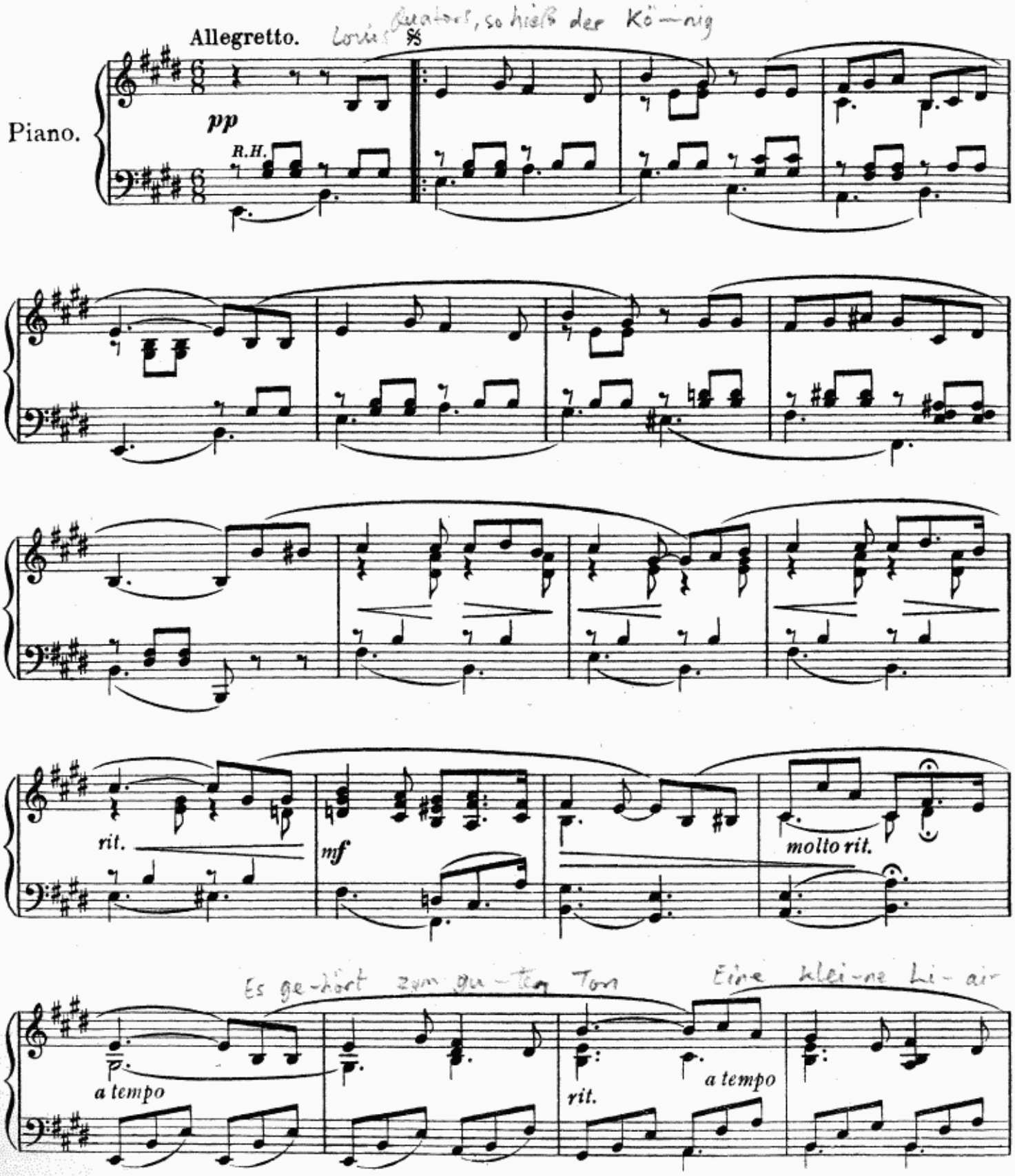

fp
f
fp
f
fp
mp rit.
f
a tempo
8va ad lib.
fp
8va ad lib.

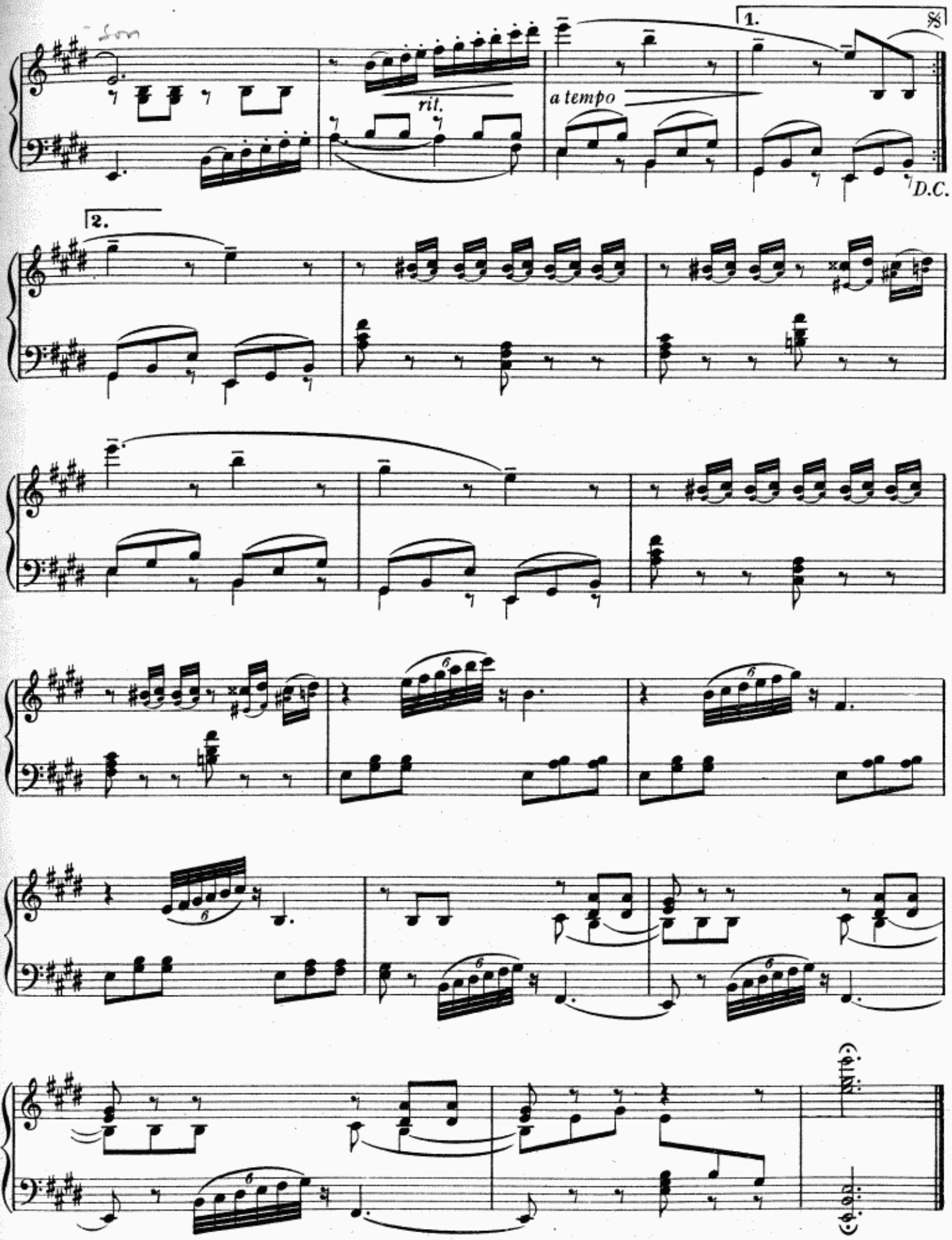

rit.
a tempo
fp
fp
molto rit.
ff a tempo
Ped.
p
Ped
f
Con 8.

No. 8.

DUET.– (Anna and Nicola.)

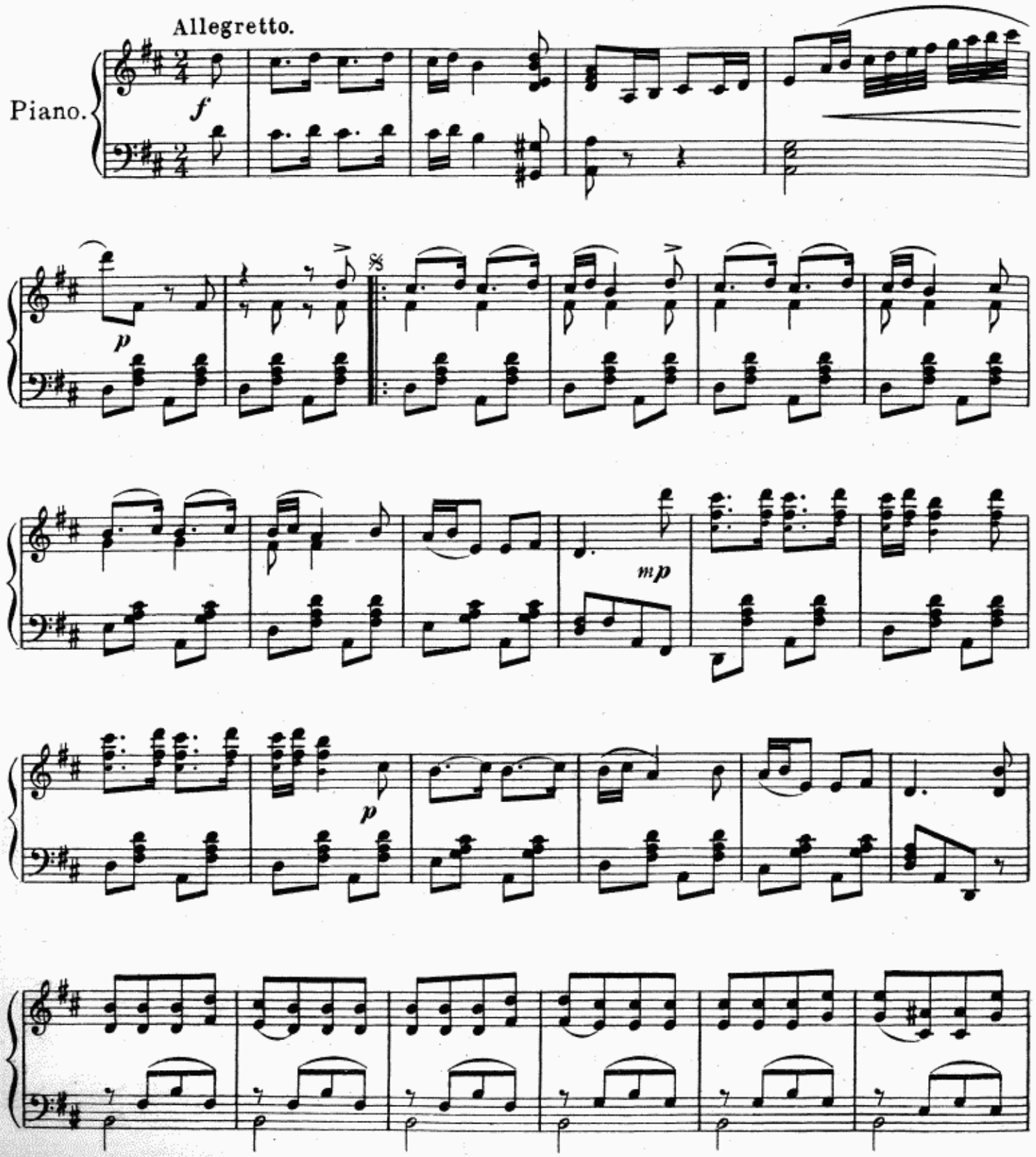
"COMME IL FAUT."

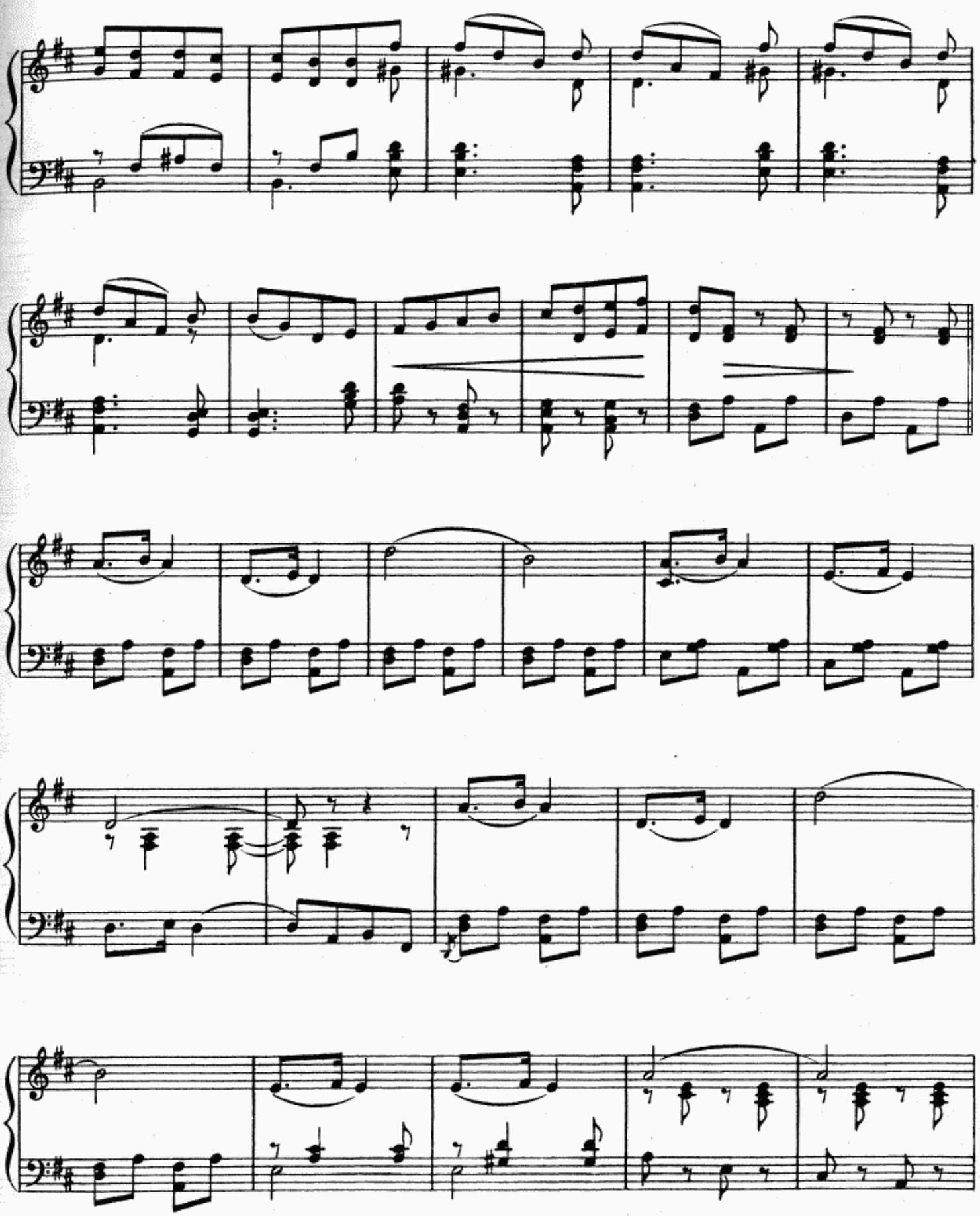


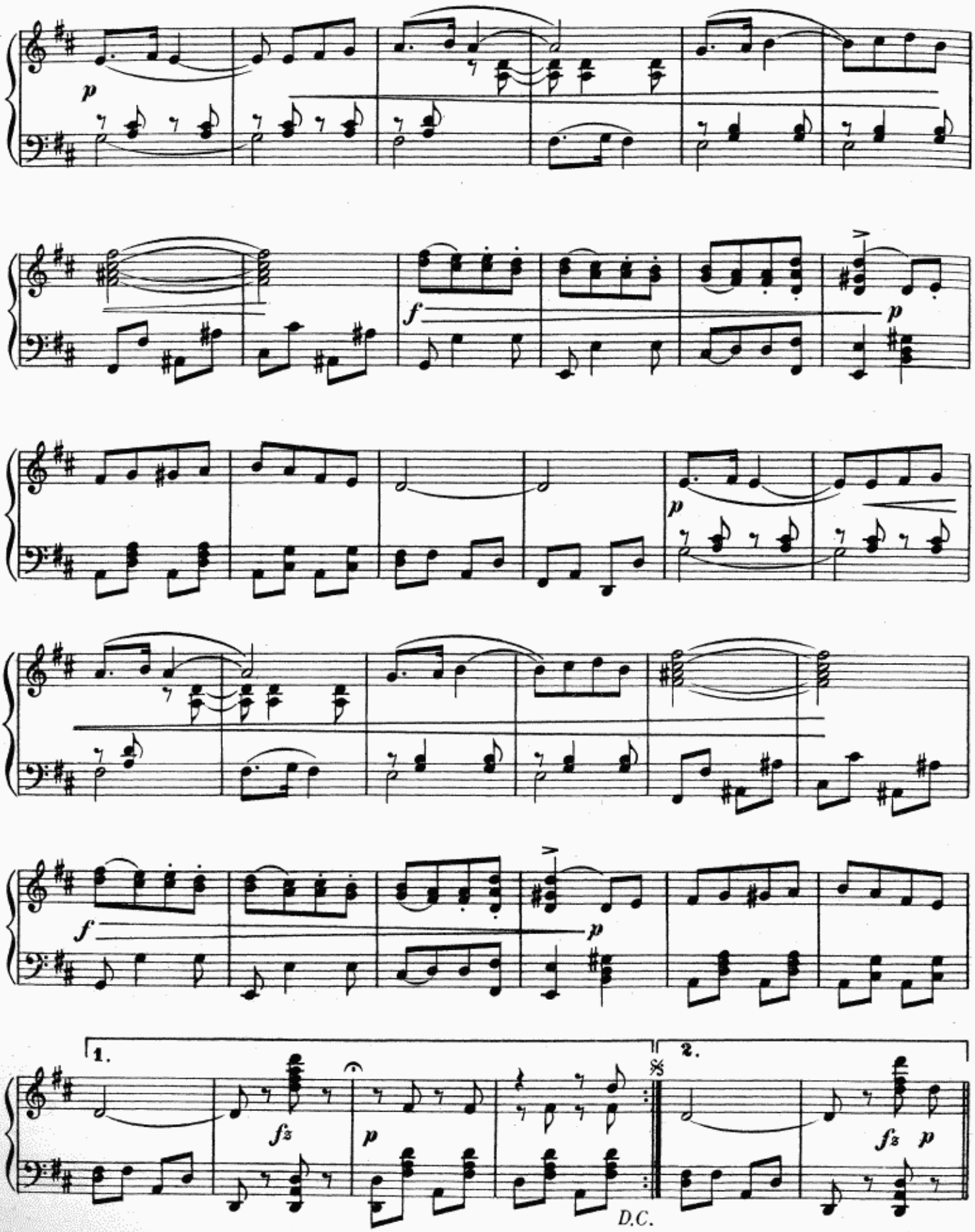

1.
rit.
a tempo
D.C.
2.

No 9. SONG.—(Clementine) and CHORUS.

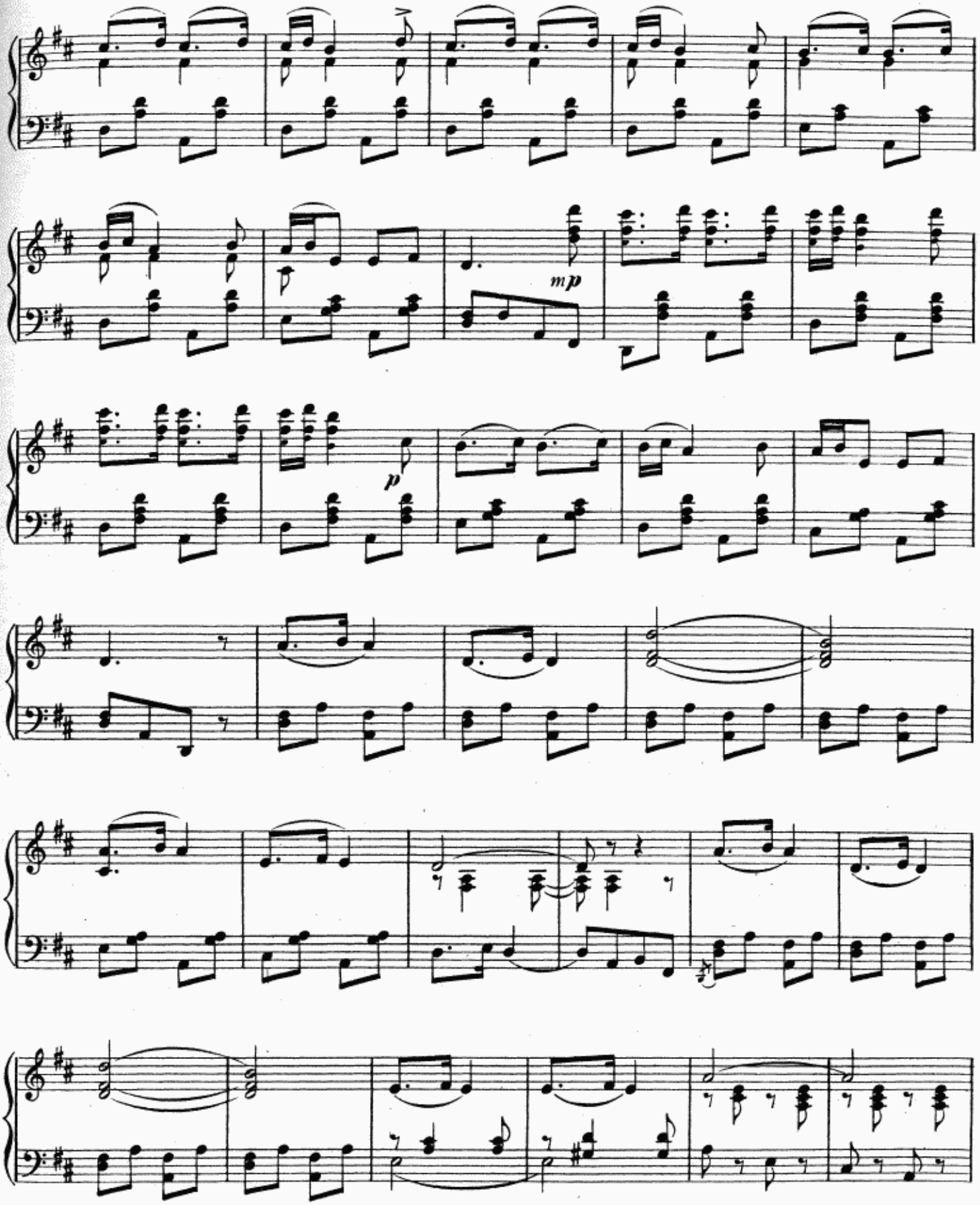
"LA PETITE CLEMENTINE.'

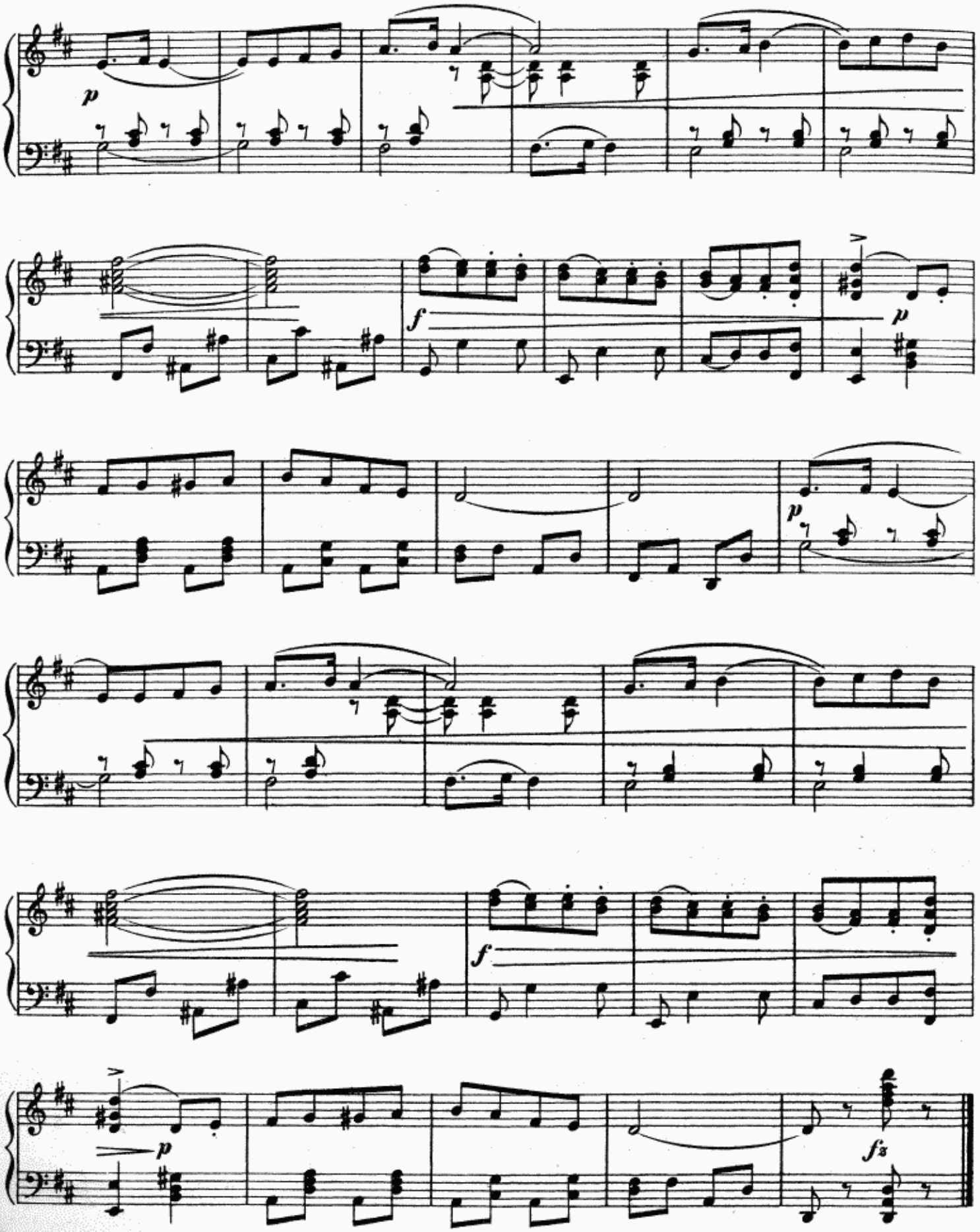





p
f
p
p
f
p
1.
fz
p
D.C.
2.
fz p

DANCE.




p
f
p
p
f
p
fz

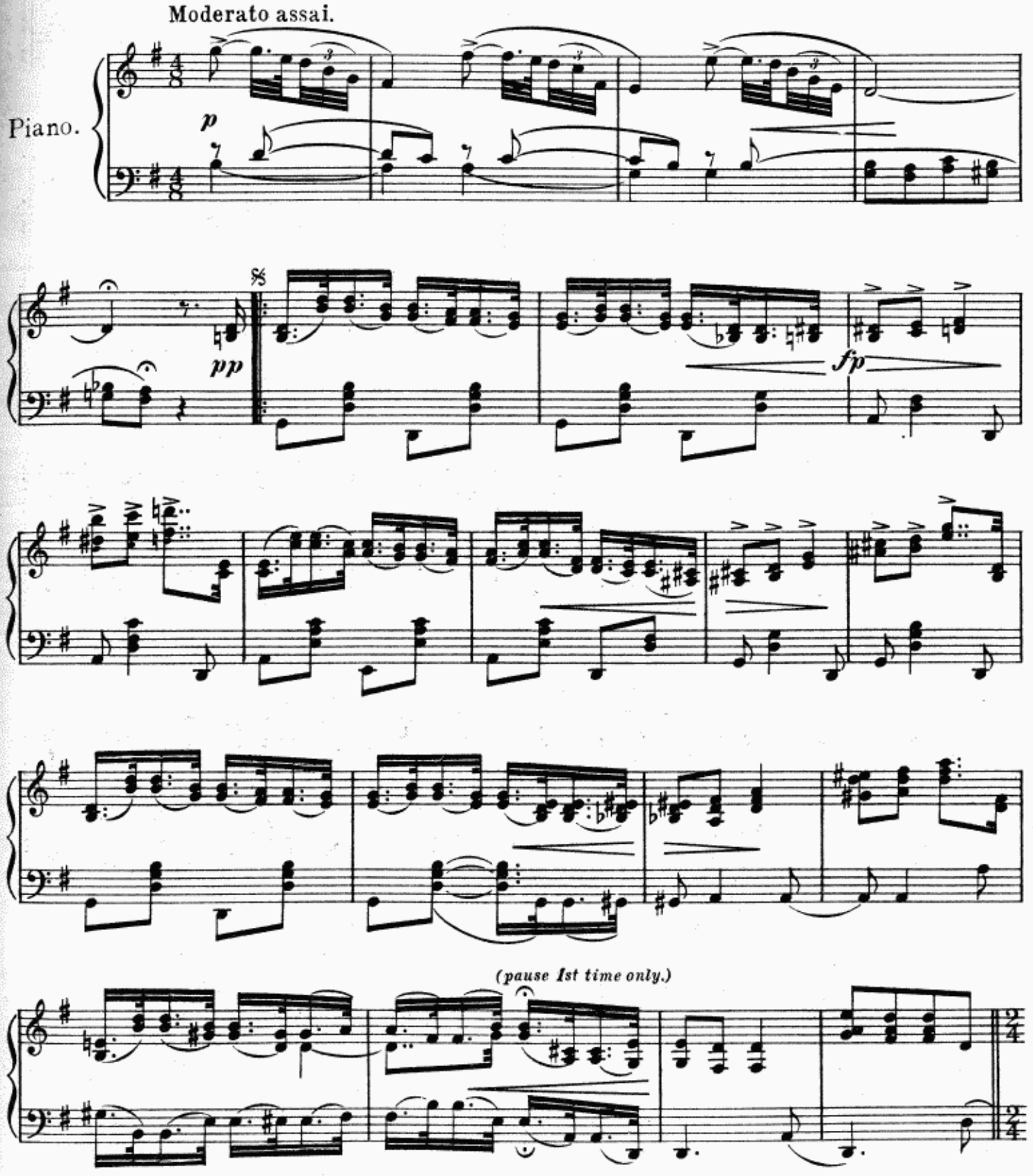
Nº 10.

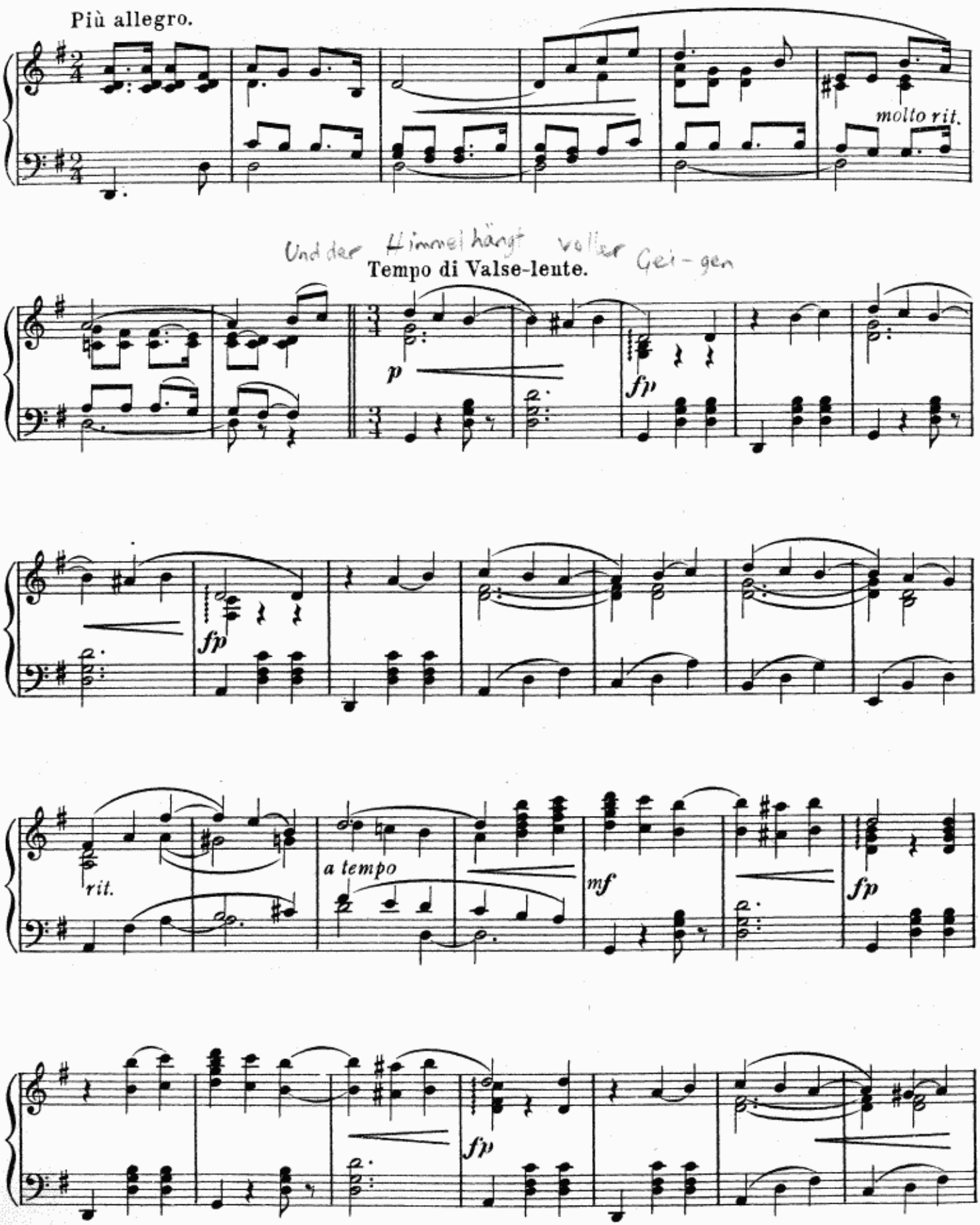
DUET.– (Helen and Augustin.)

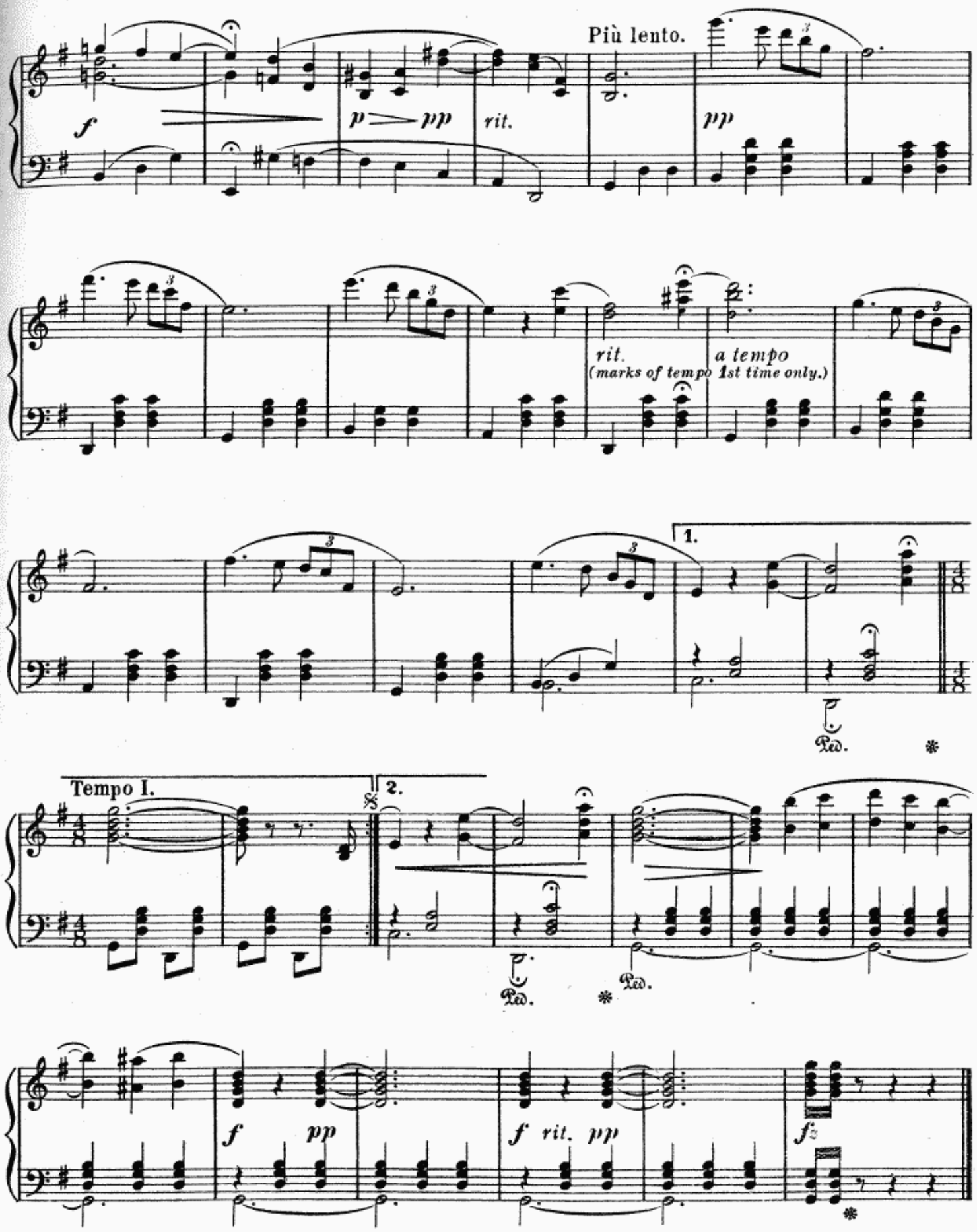
"IF YOU WERE MINE."

Ist der Himmel hängt voller Geigen

Moderato assai.




Più allegro.
molto rit.
Und der Himmel hängt voller Gei-gen
Tempo di Valse-leute.
p
fp
fp
rit.
a tempo
mf
fp
fp


Più lento.
f
p pp
rit.
pp
rit.
(marks of tempo 1st time only.)
a tempo
1.
Ped.
Tempo I.
2.
Ped.
Ped.
f pp
f rit. pp
fz

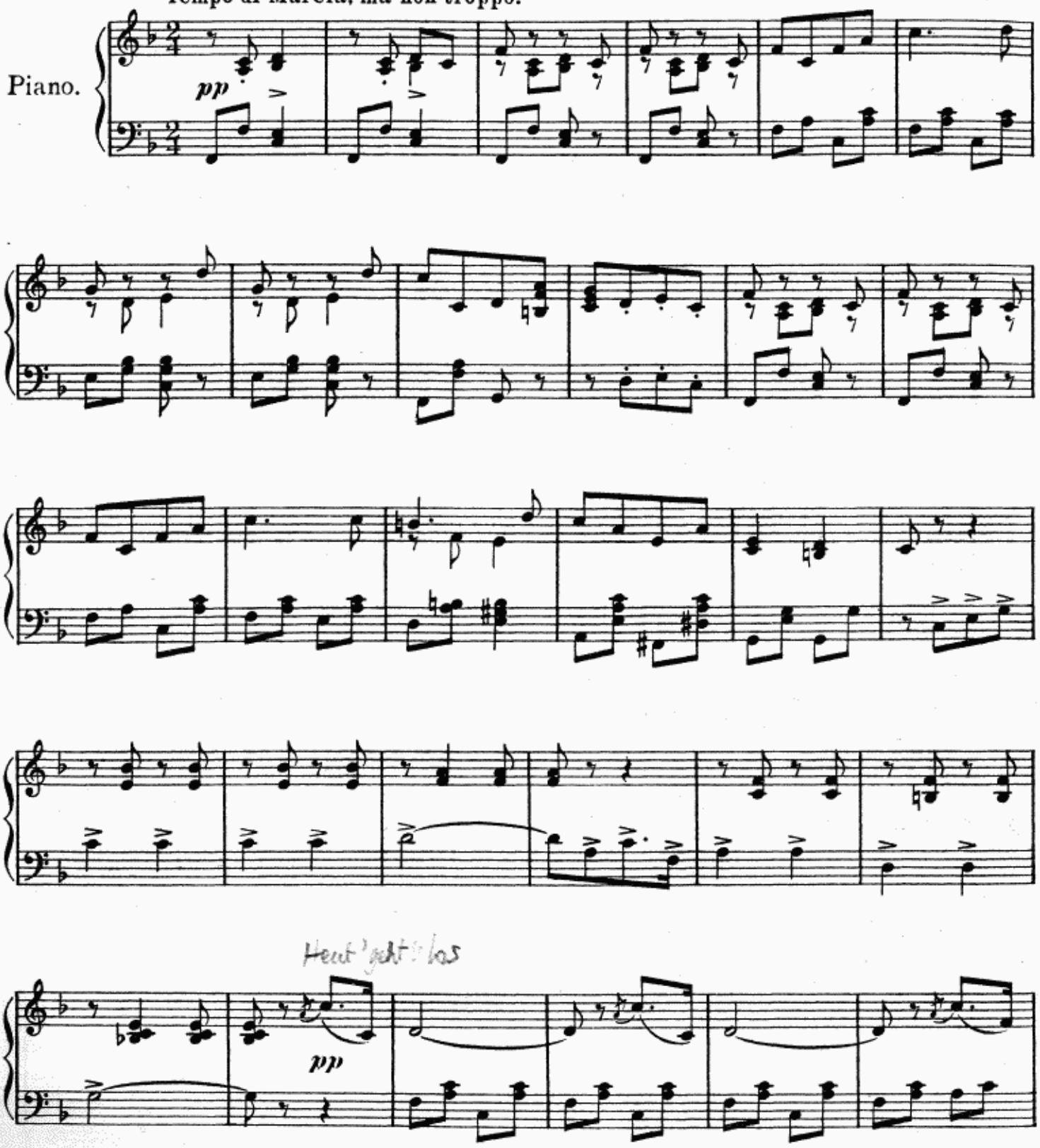
No. 11. MARCH CHORUS.—(Pips, Bogumil, Mirko, Burko and Officers.)

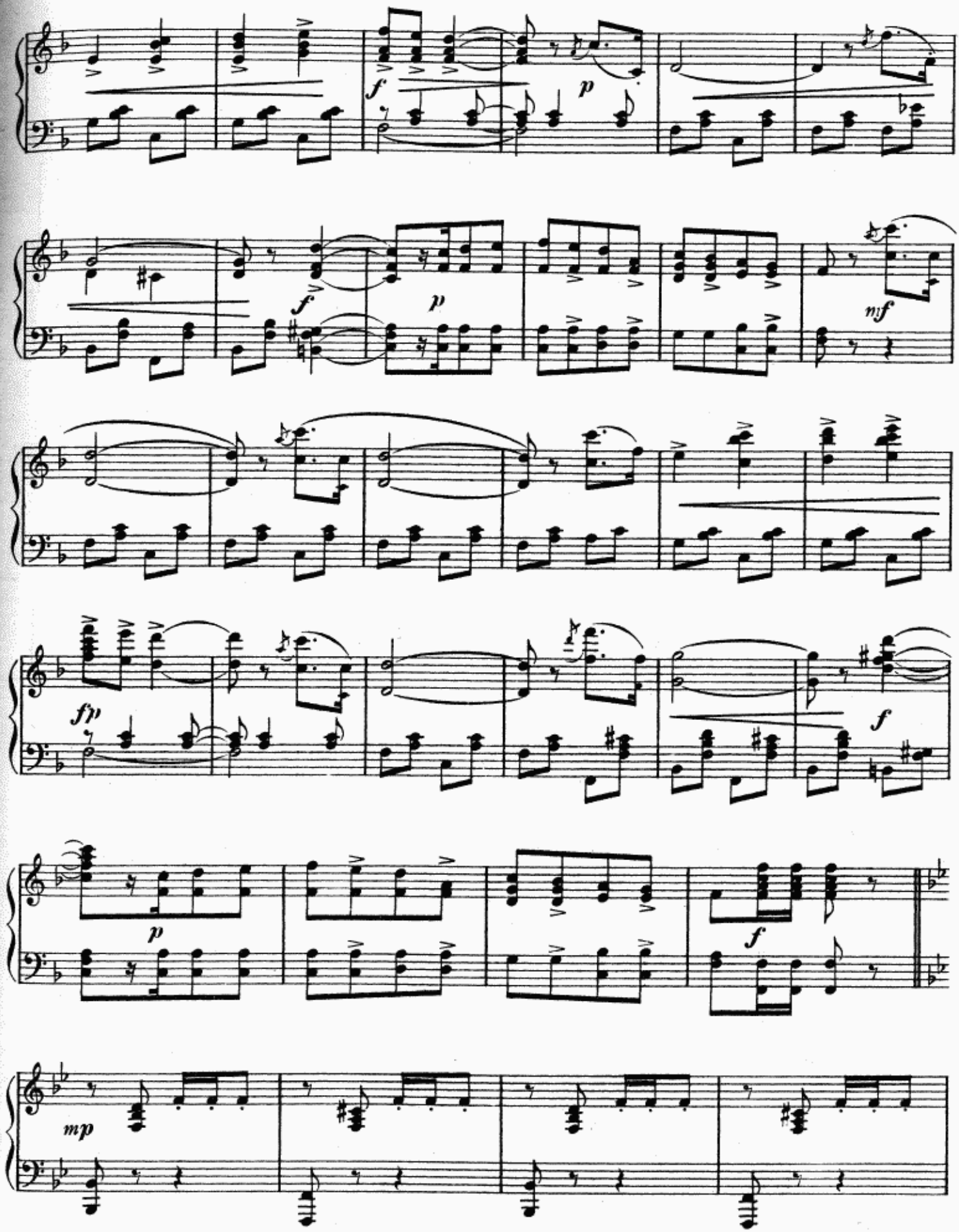
"LET'S AWAY."

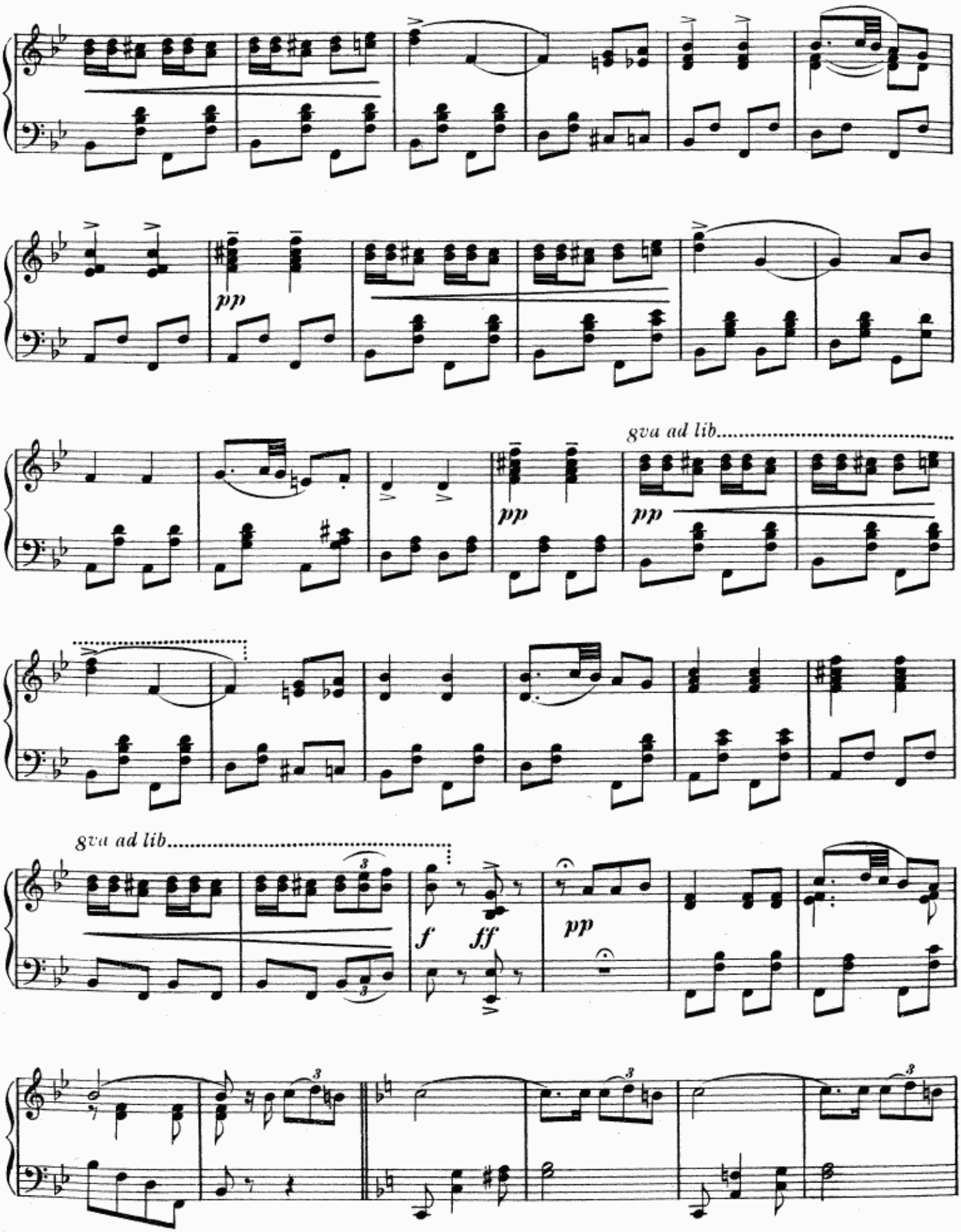
Heute Nacht, noch acht.

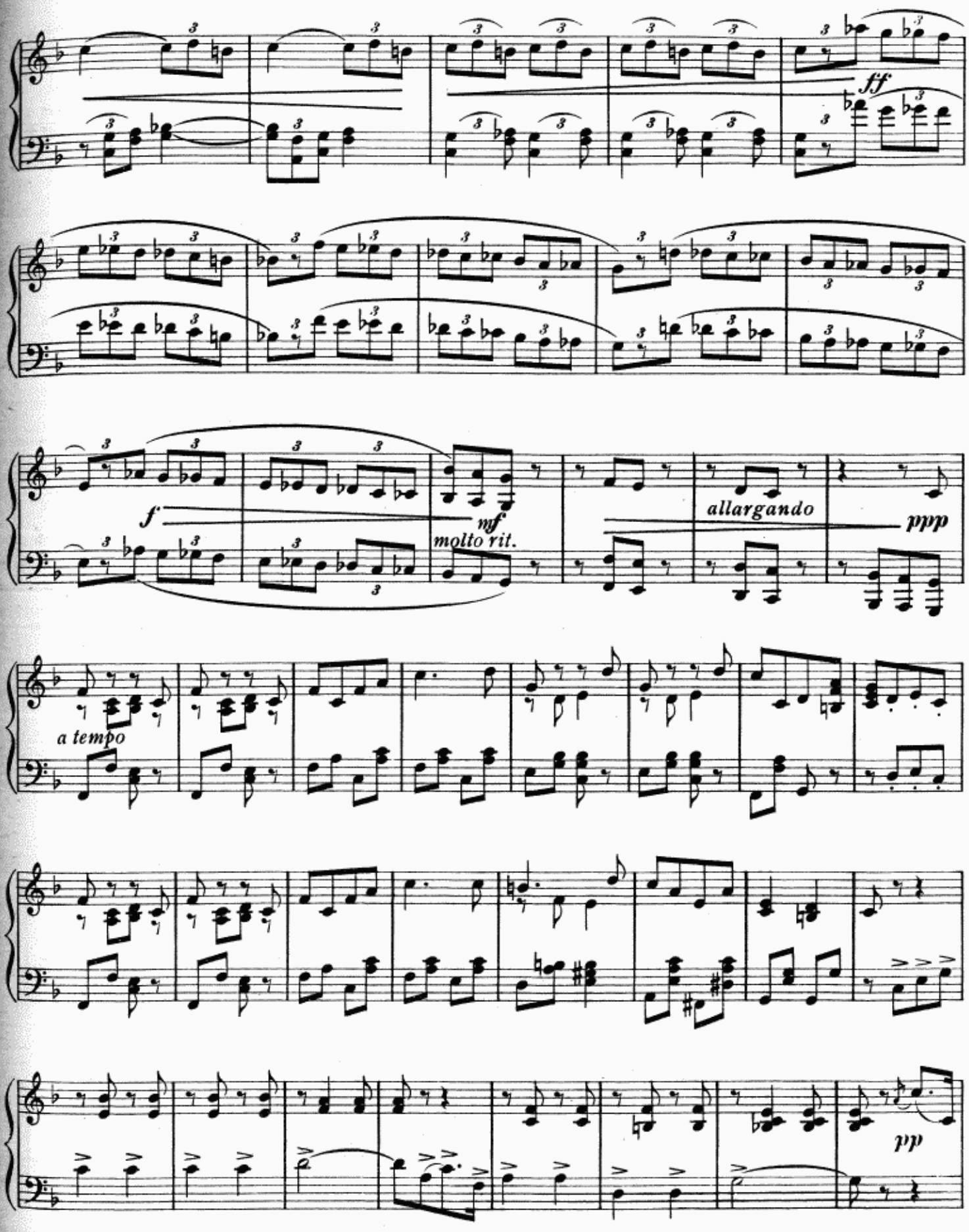
Tempo di Marcia, ma non troppo.

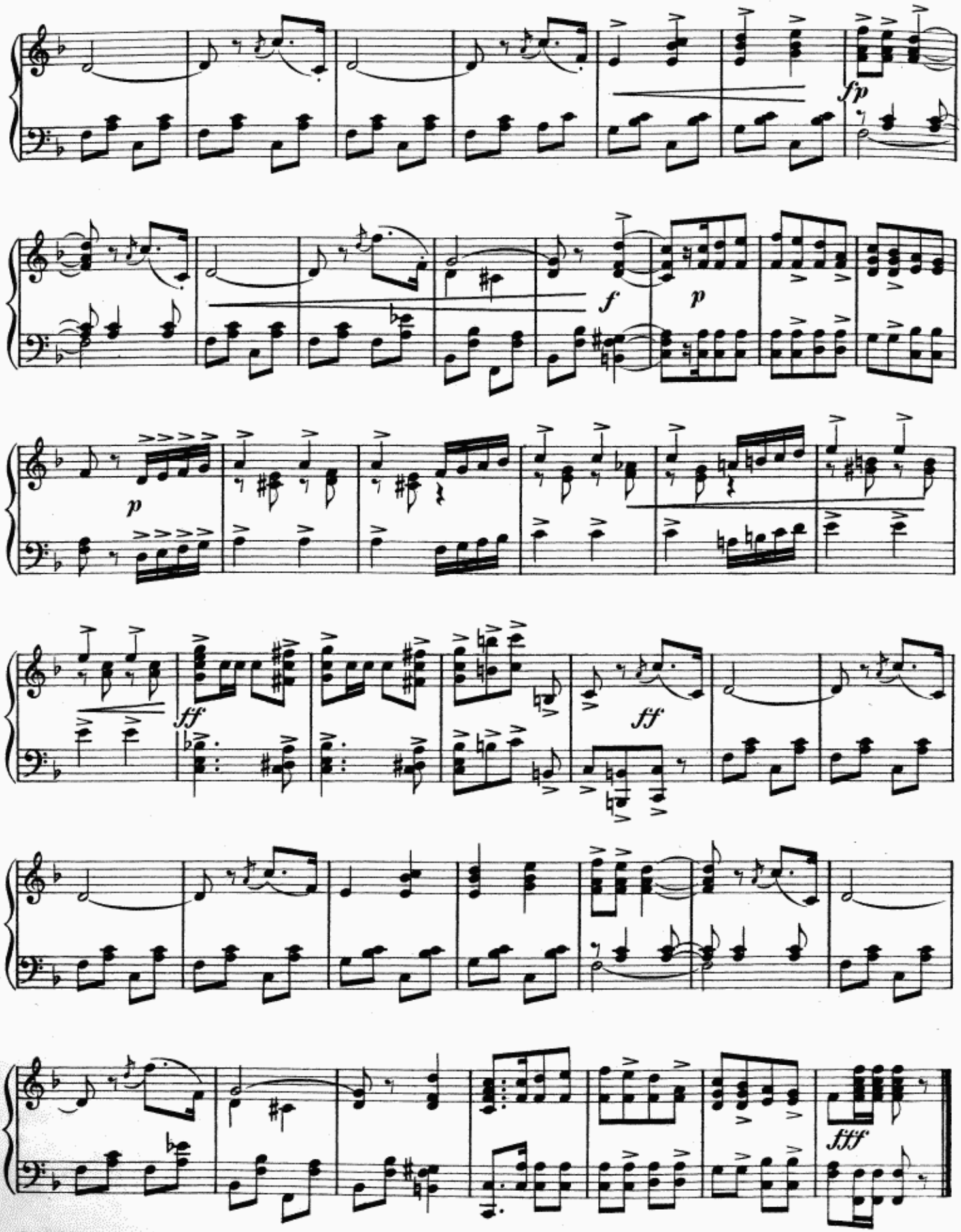
Piano.



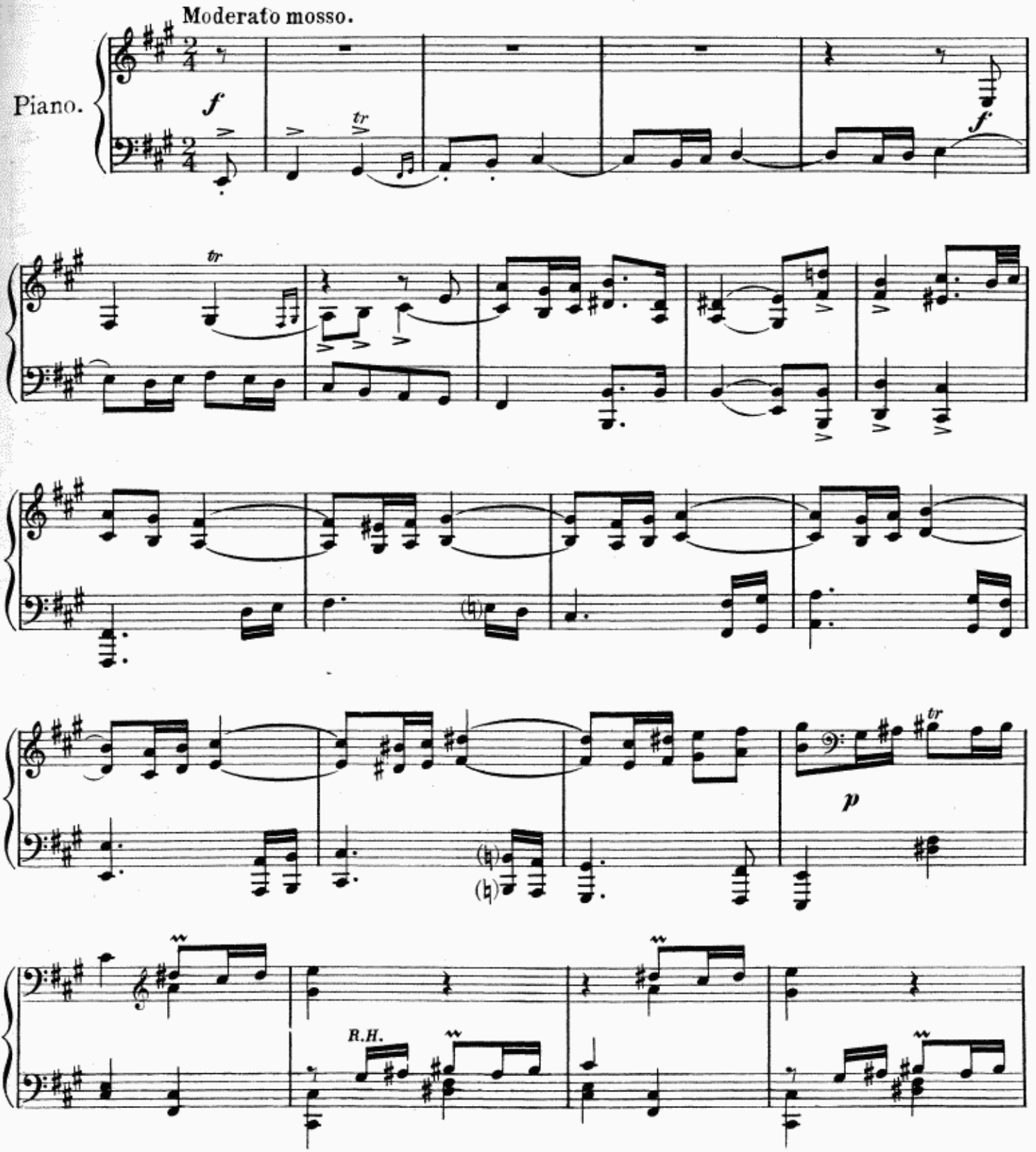

f
p
f
p
mf
fp
f
p
f
mp

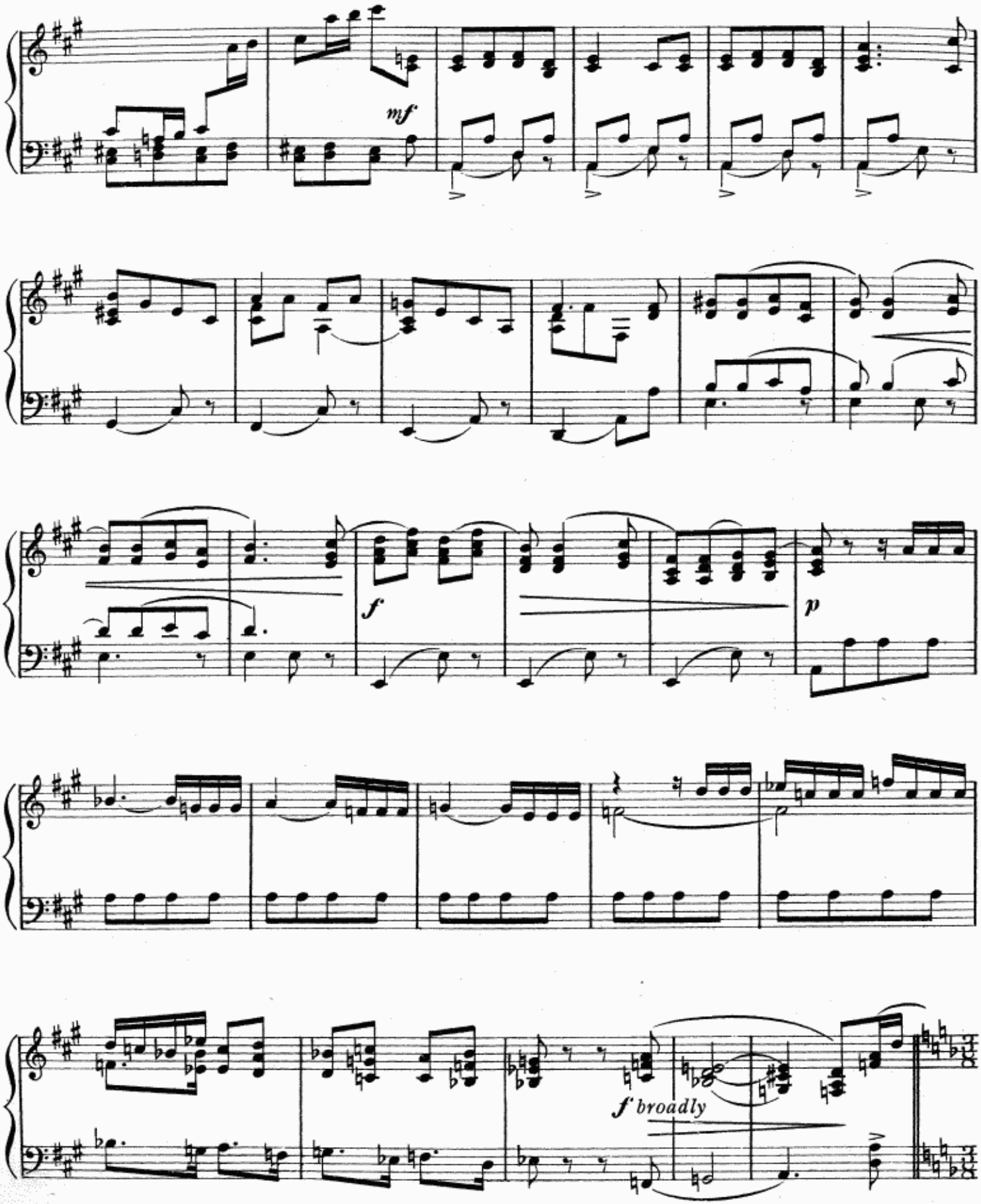

pp
8va ad lib.....
pp
pp
8va ad lib.....
f
ff
pp


ff
f
nf
molto rit.
allargando
ppp
a tempo
pp

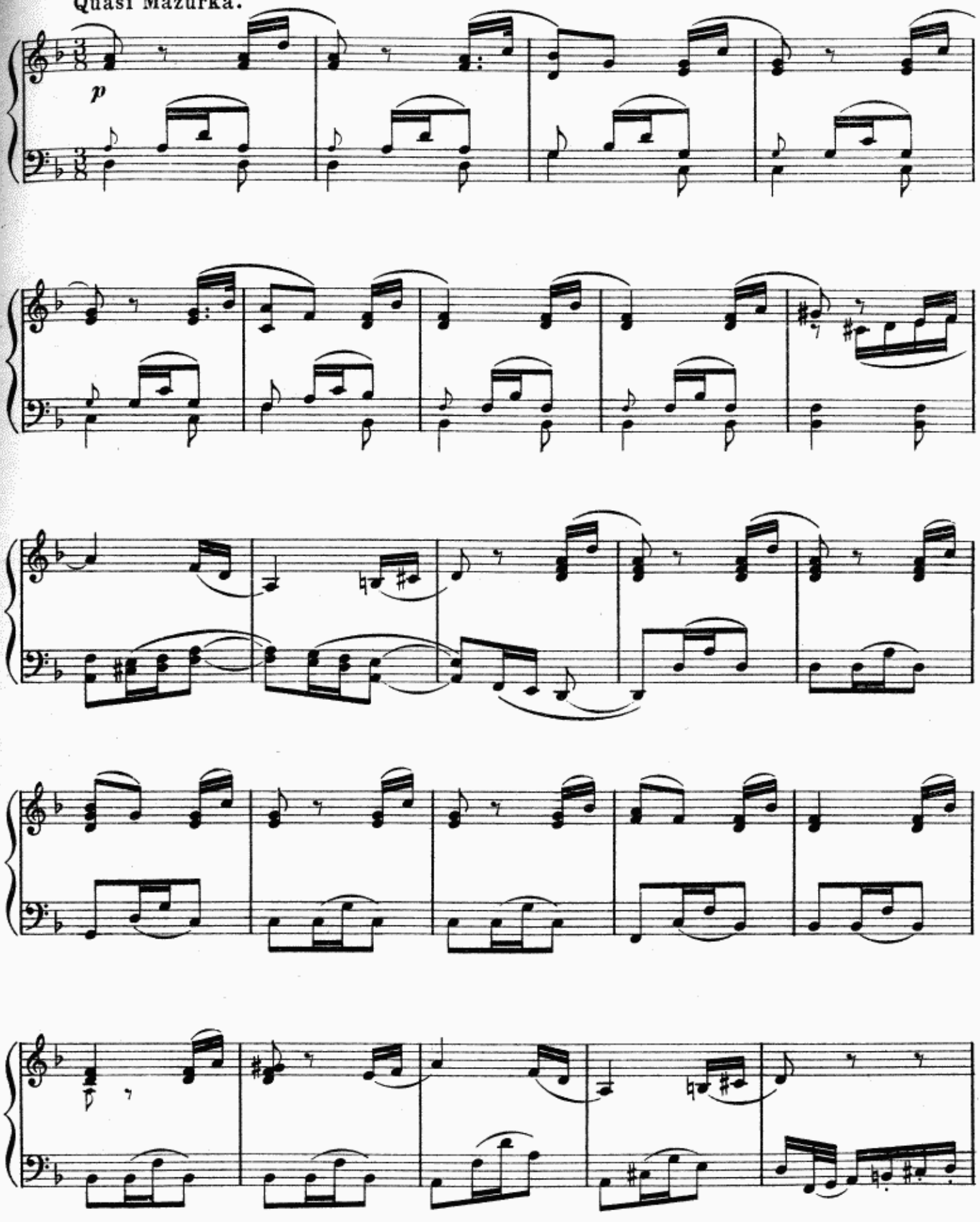

fp
f
p
p
ff
ff
fff

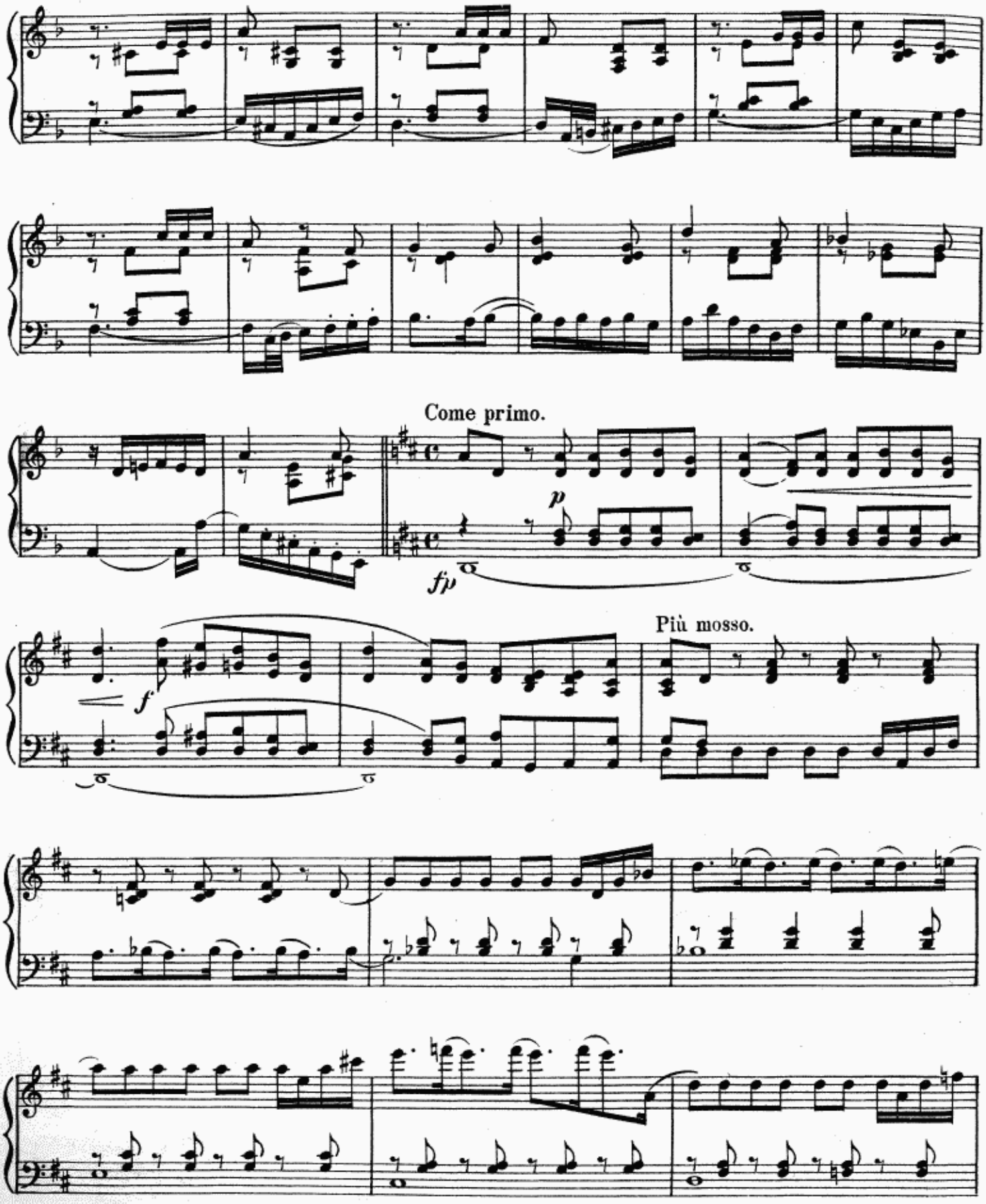
Nº 12. FINALE—ACT II.

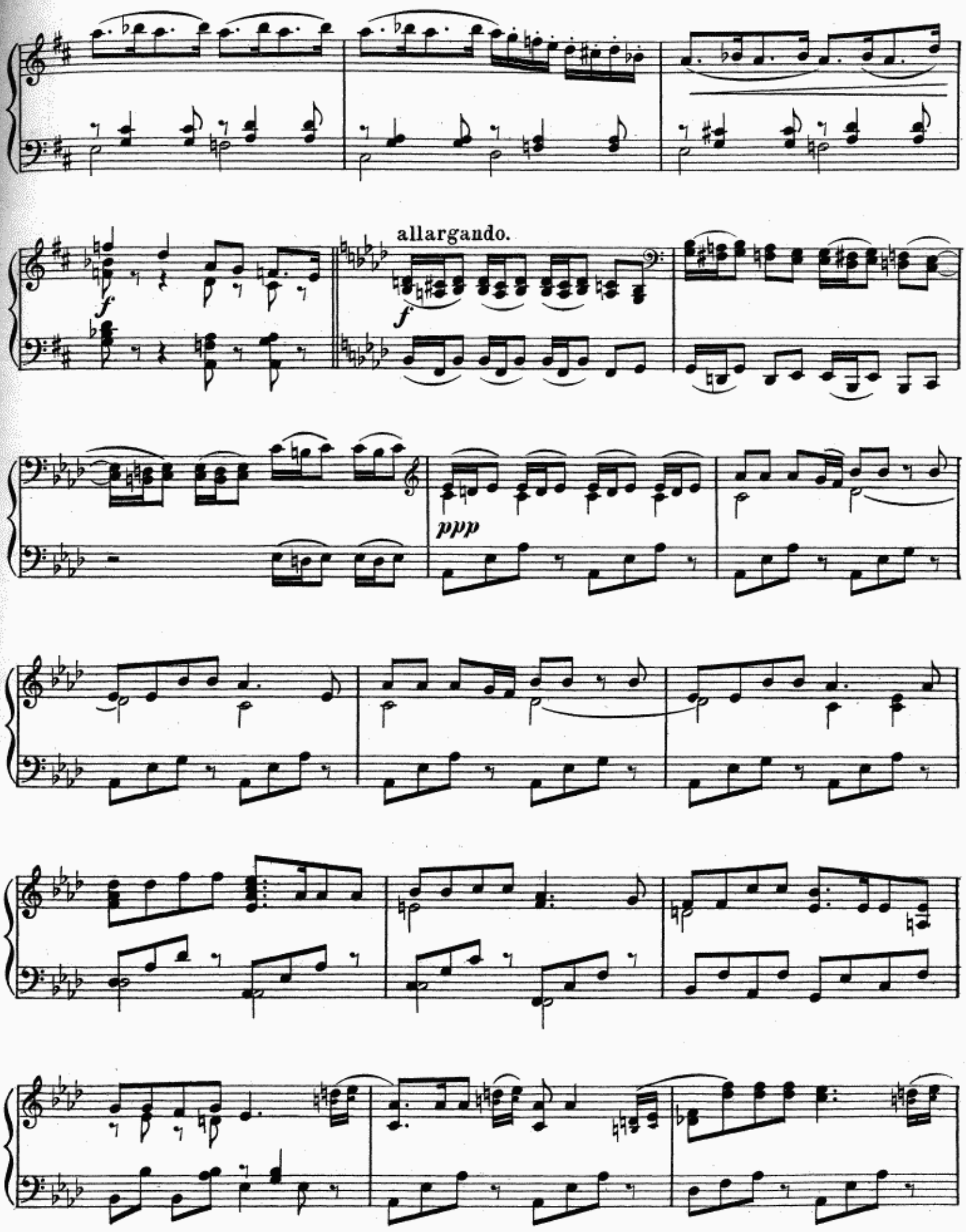


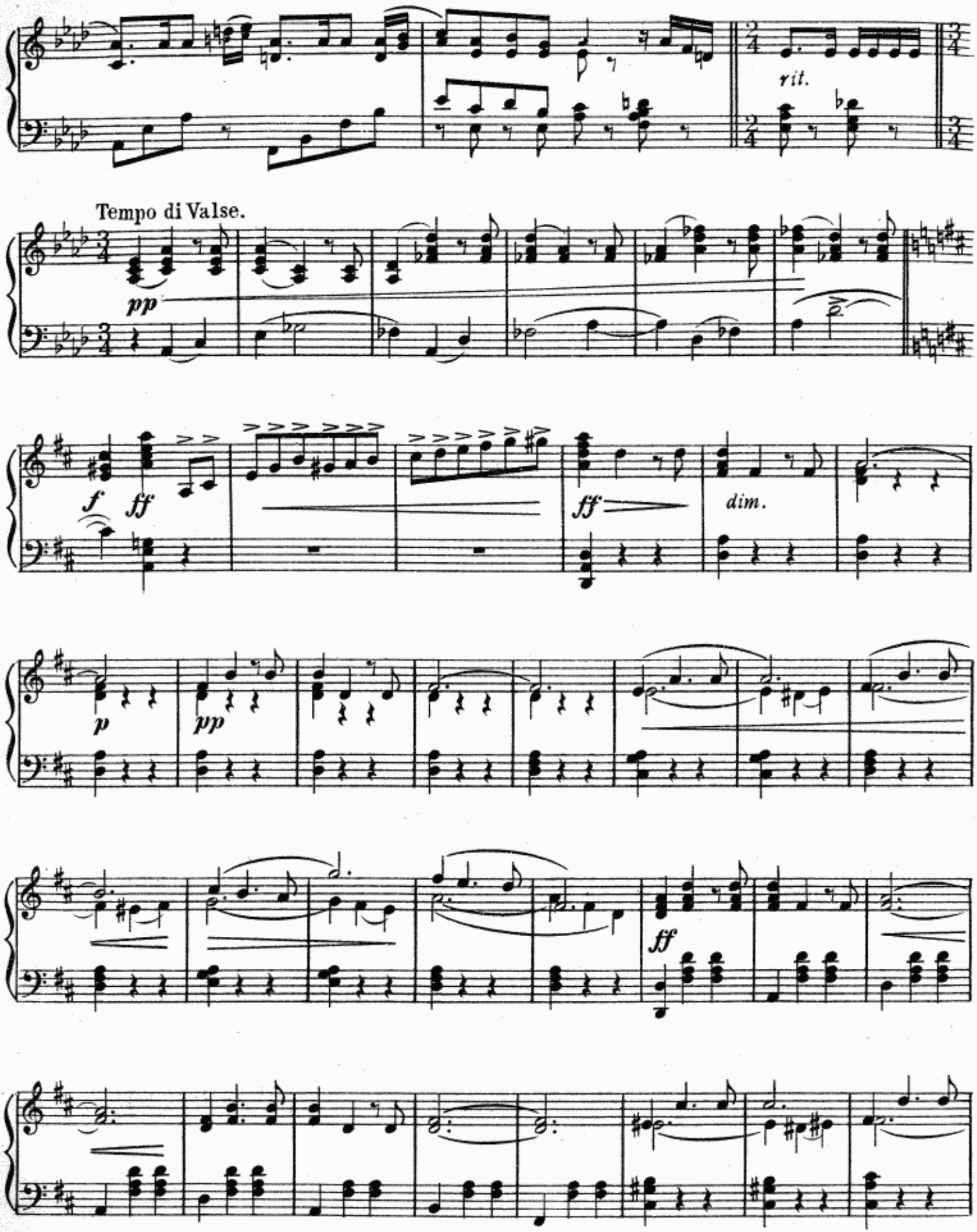

mf
f
p
f broadly

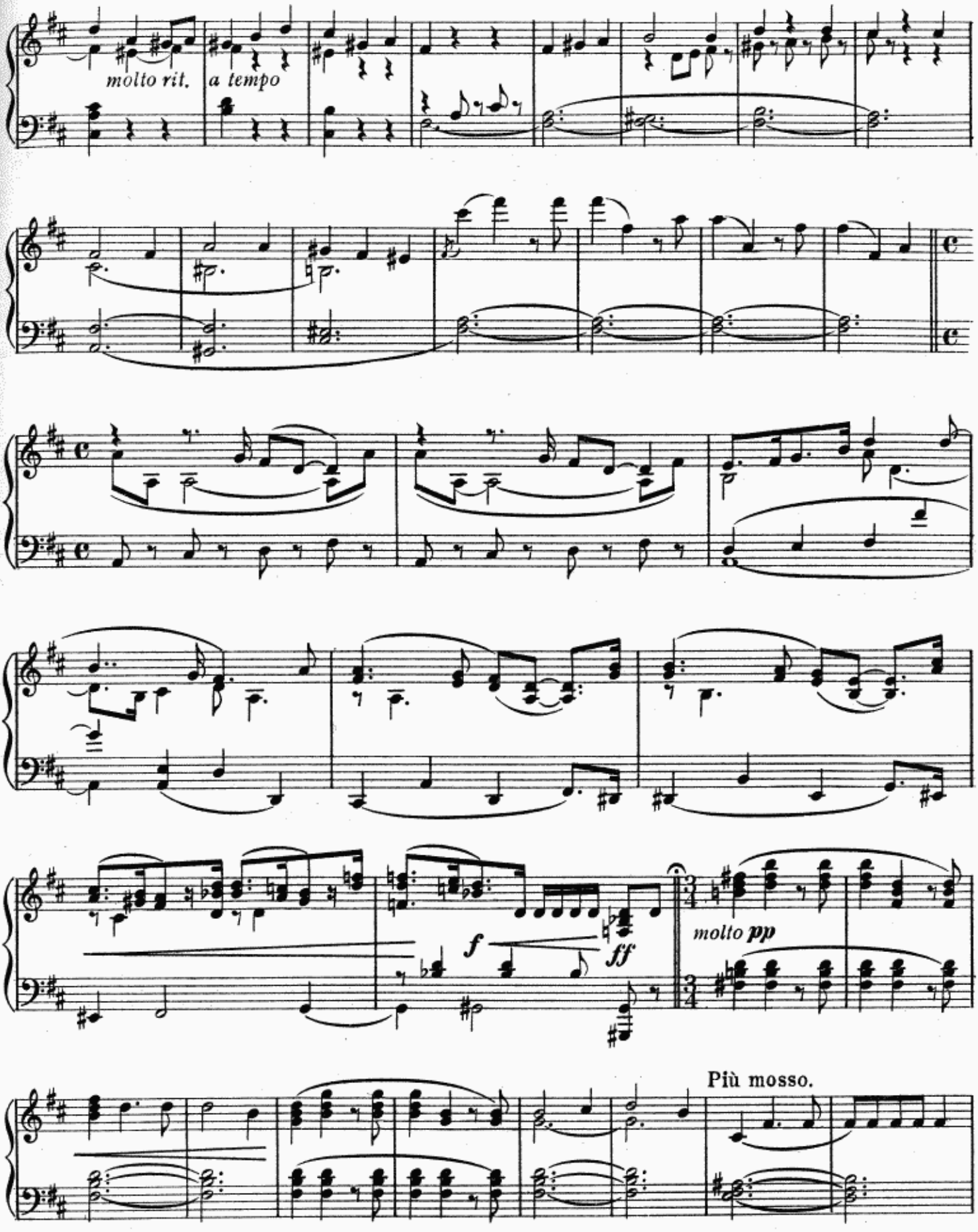
Quasi Mazurka.

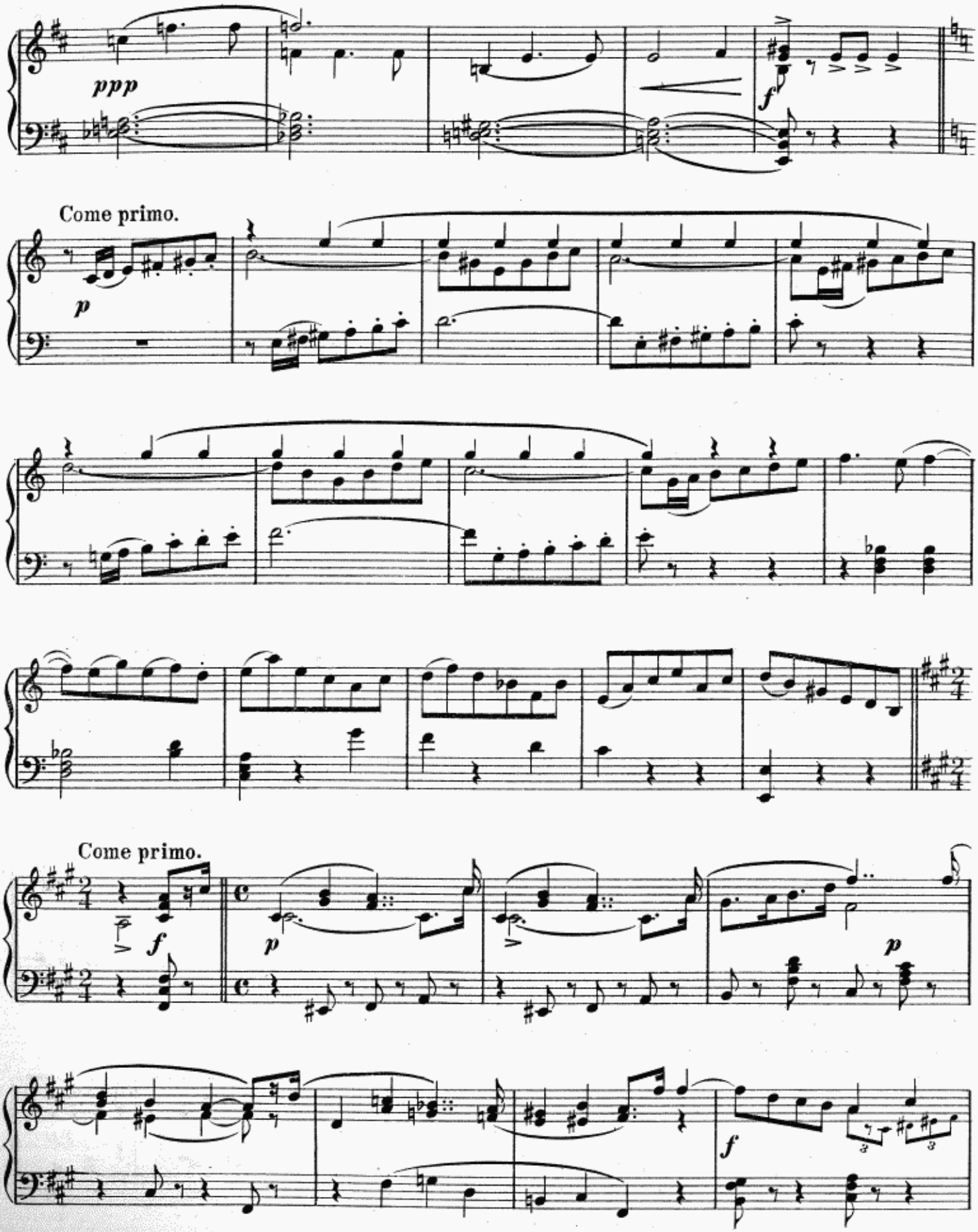


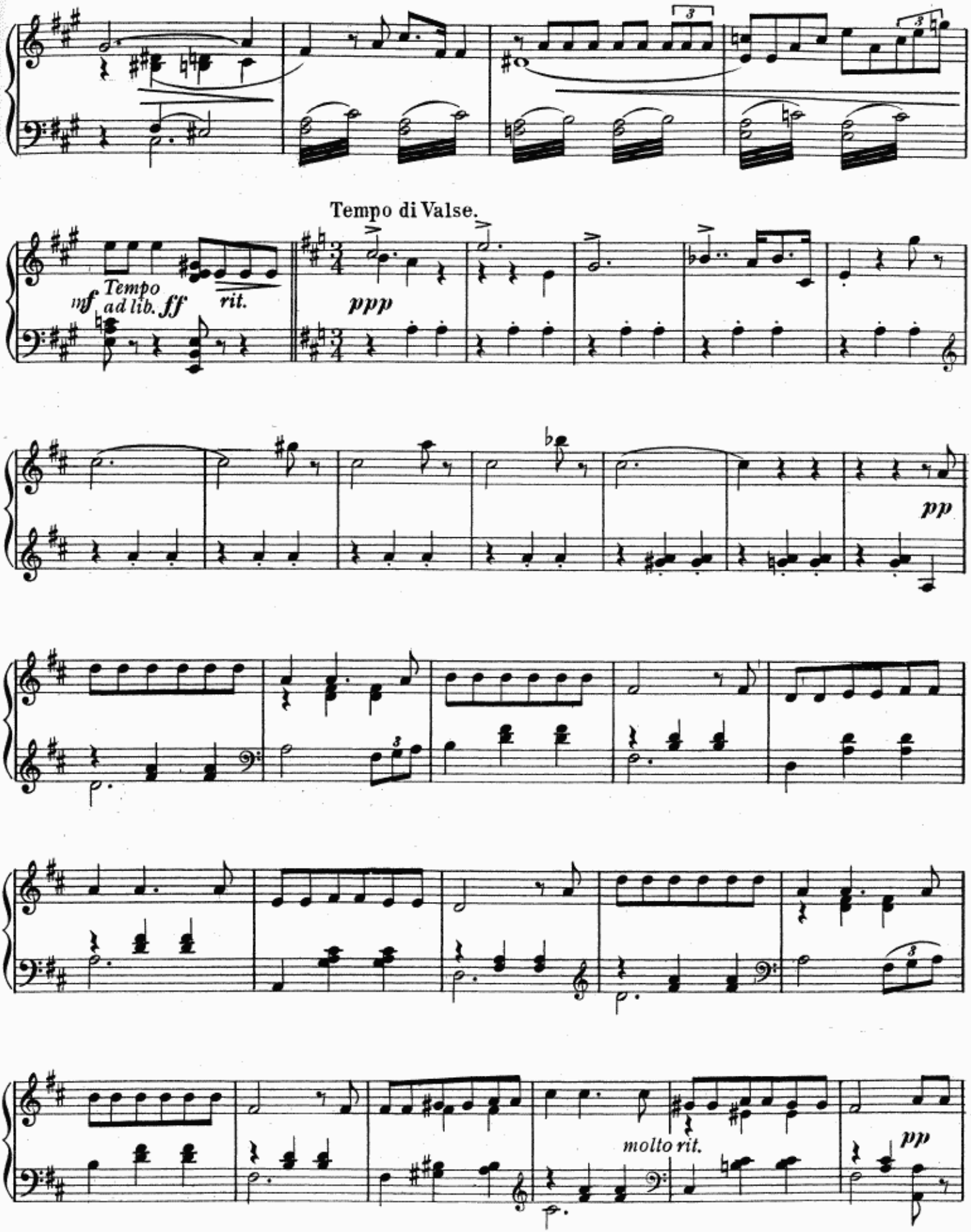

Come primo.
p
fp
Più mosso.
f

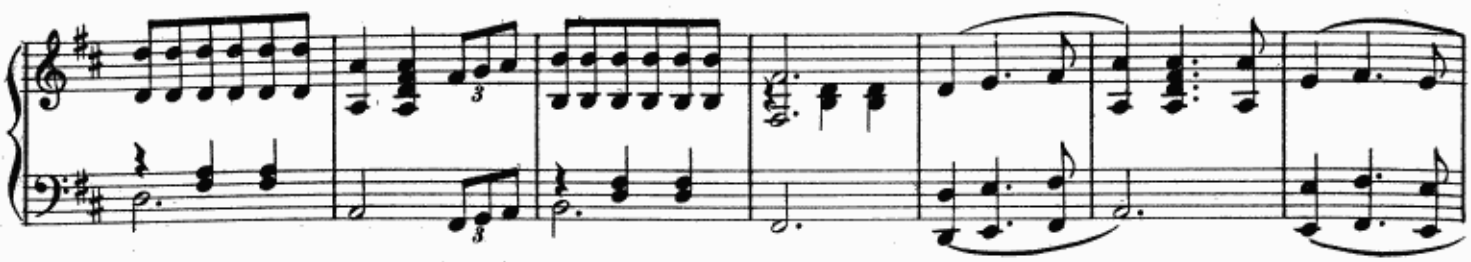

allargando.
f
f
ppp

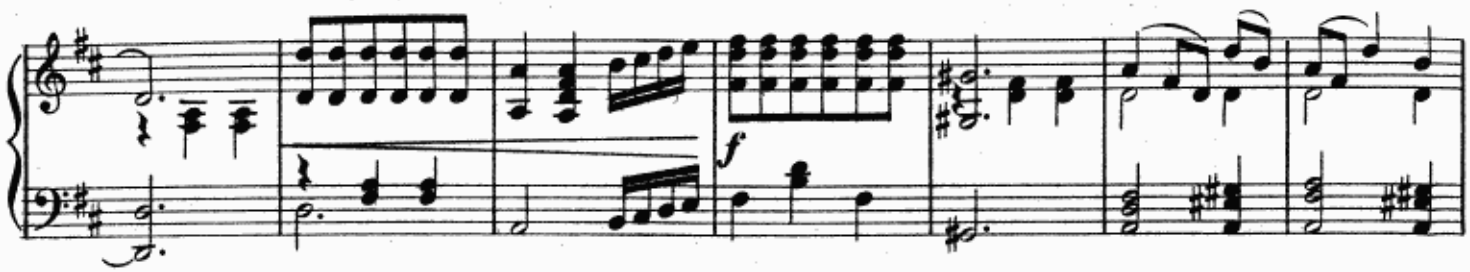

rit.
Tempo di Valse.
pp
f
ff
ff
dim.
p
pp
ff

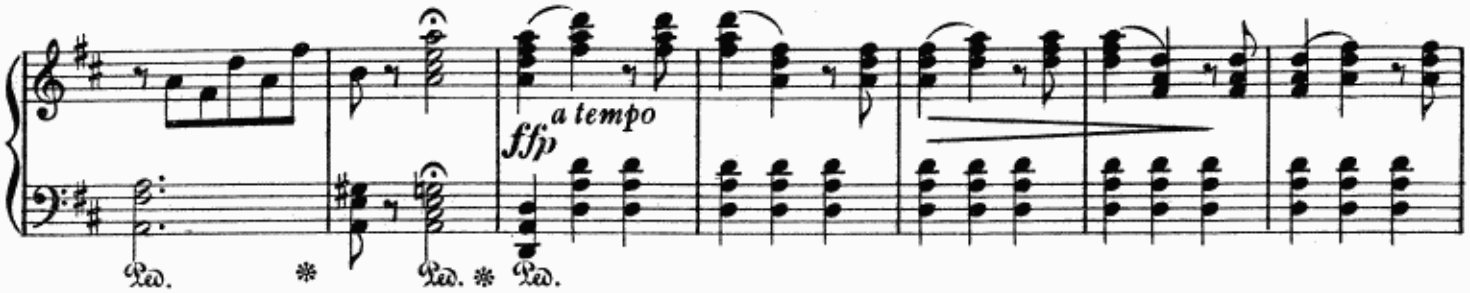

molto rit.
a tempo
f
ff
molto pp
Più mosso.

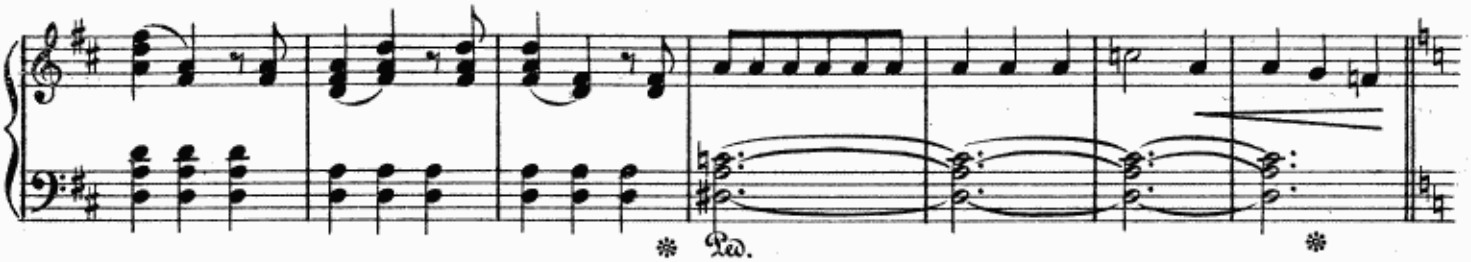

ppp
f
Come primo.
p
Come primo.
f
p
p
f


Tempo di Valse.
mf
Tempo
ad lib.
ff
rit.
ppp
pp
molto rit.
pp

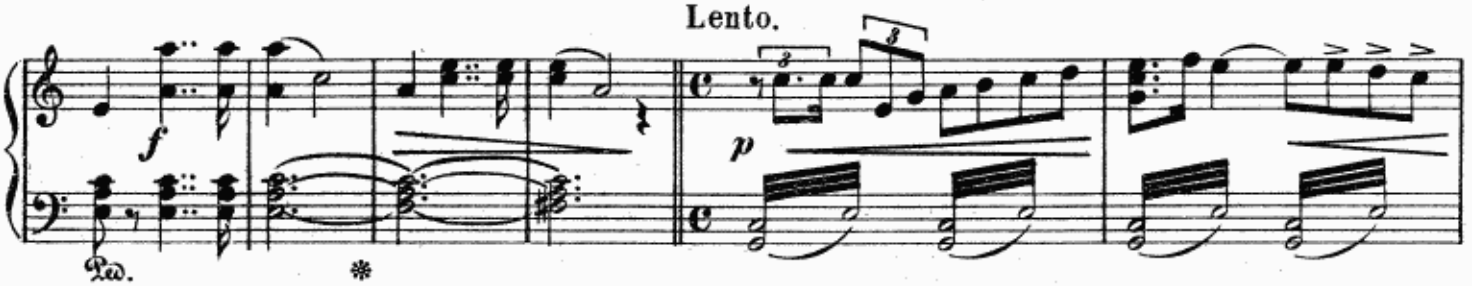


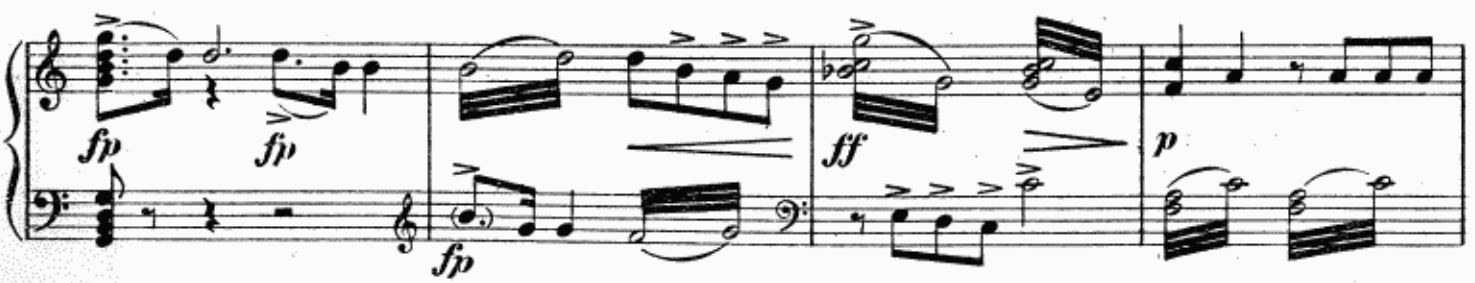


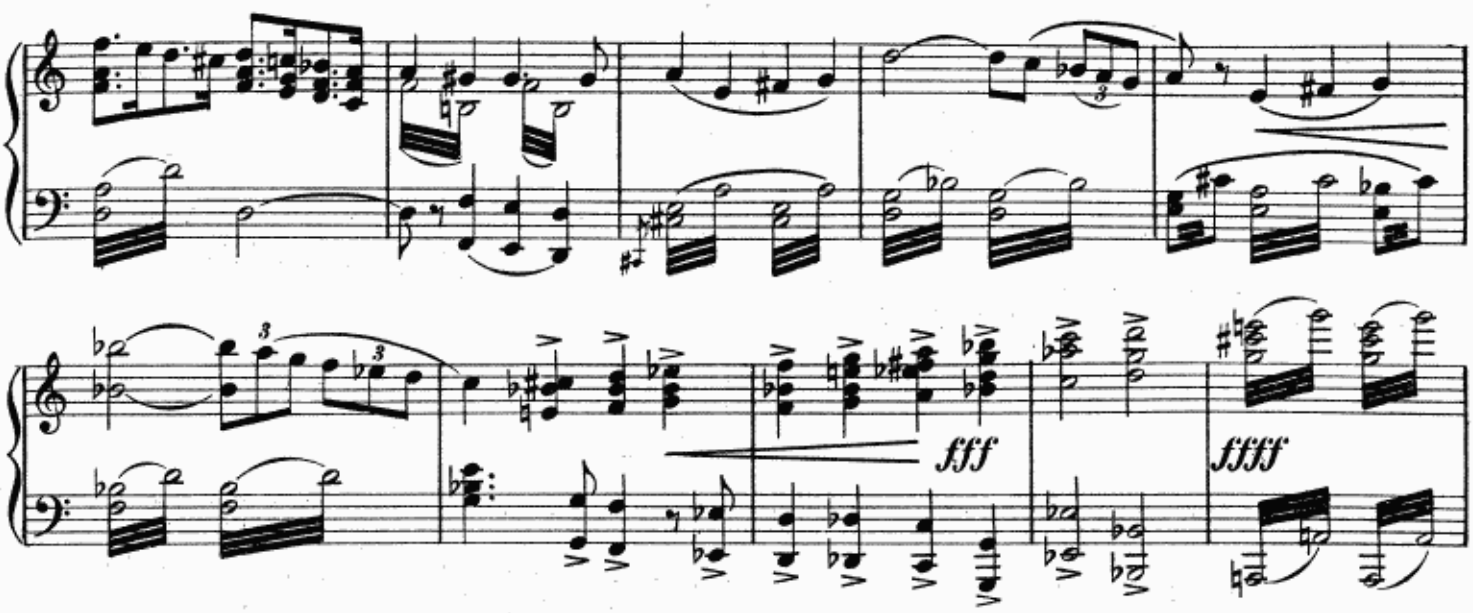




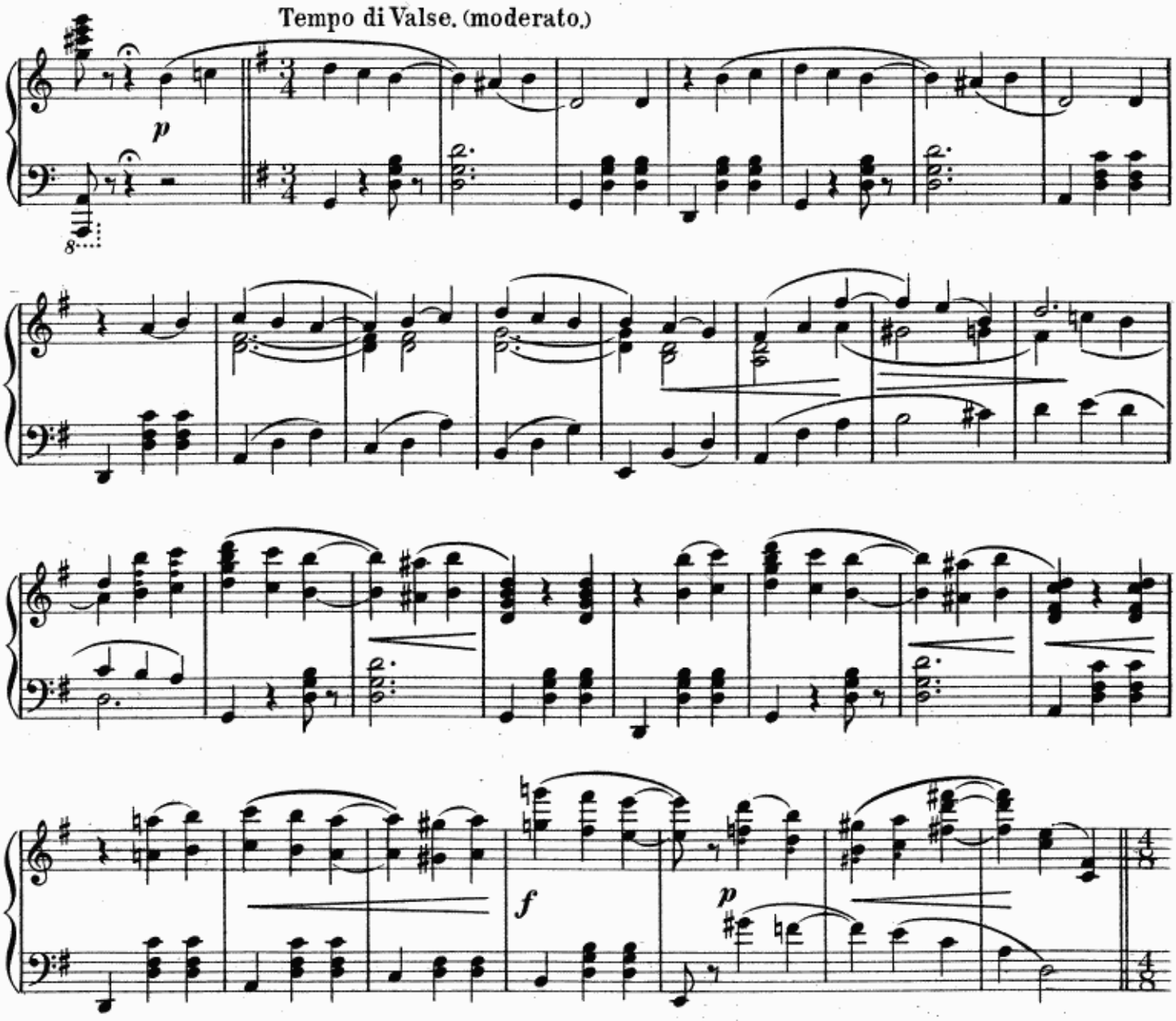
Lento.

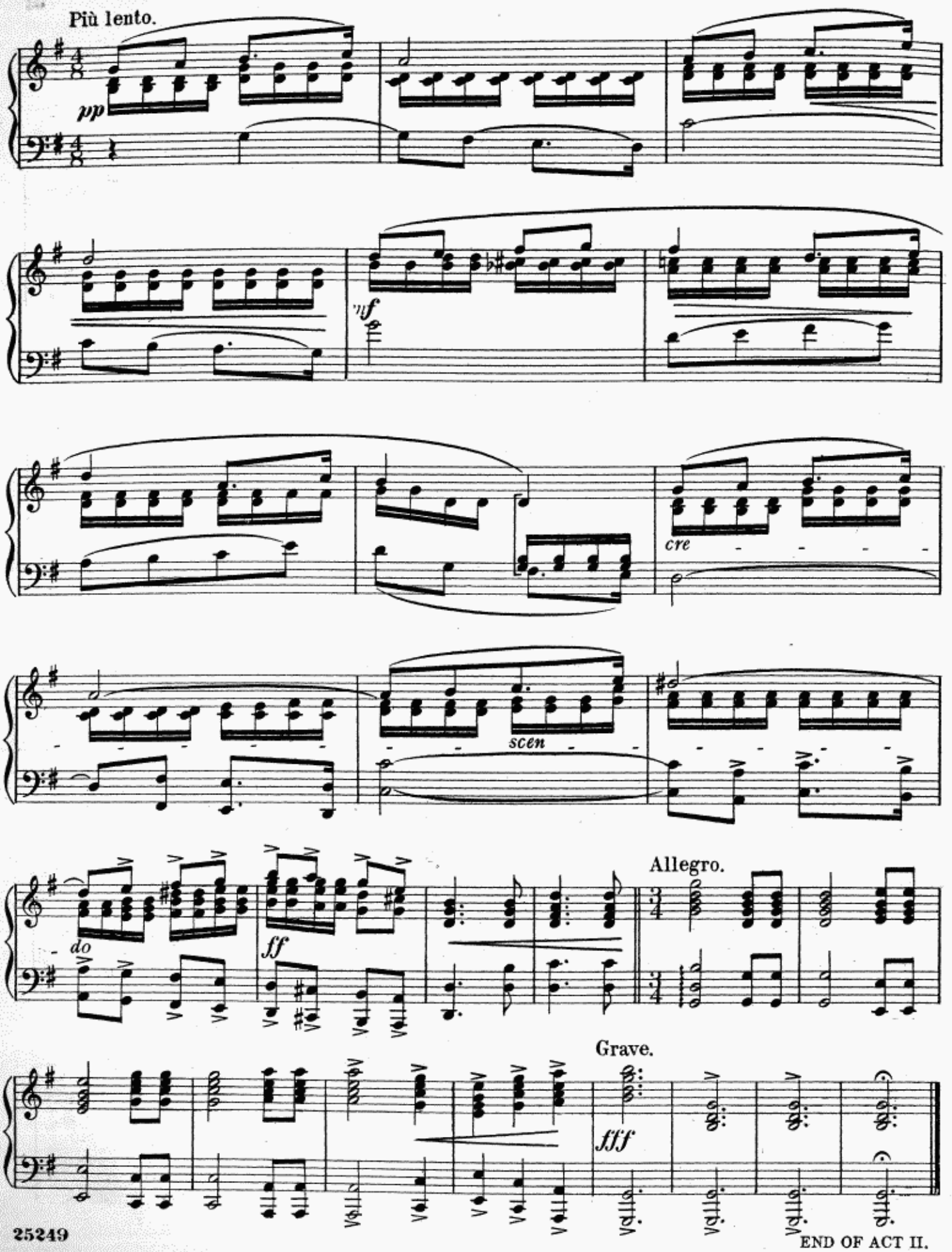






Tempo di Valse. (moderato.)



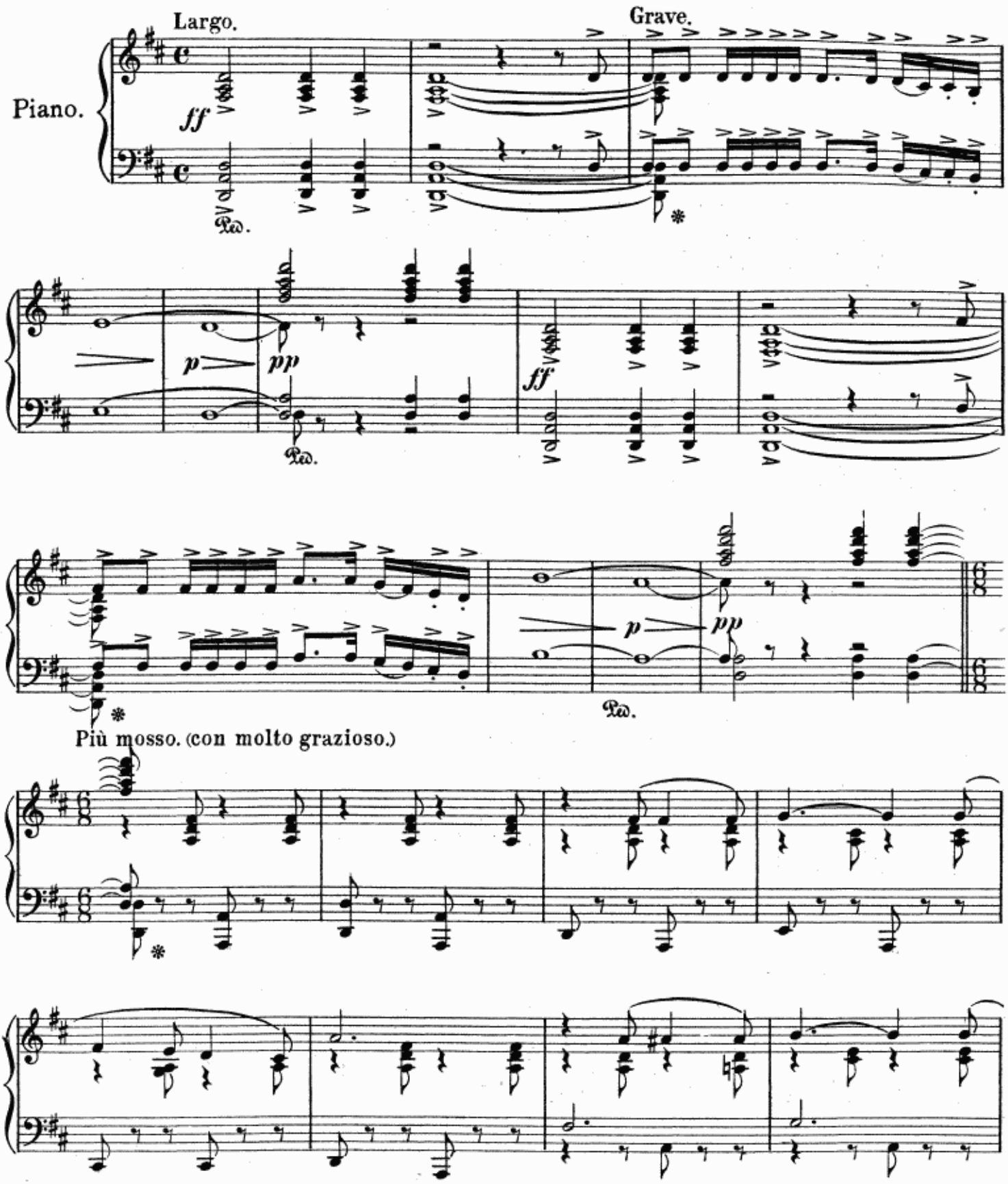


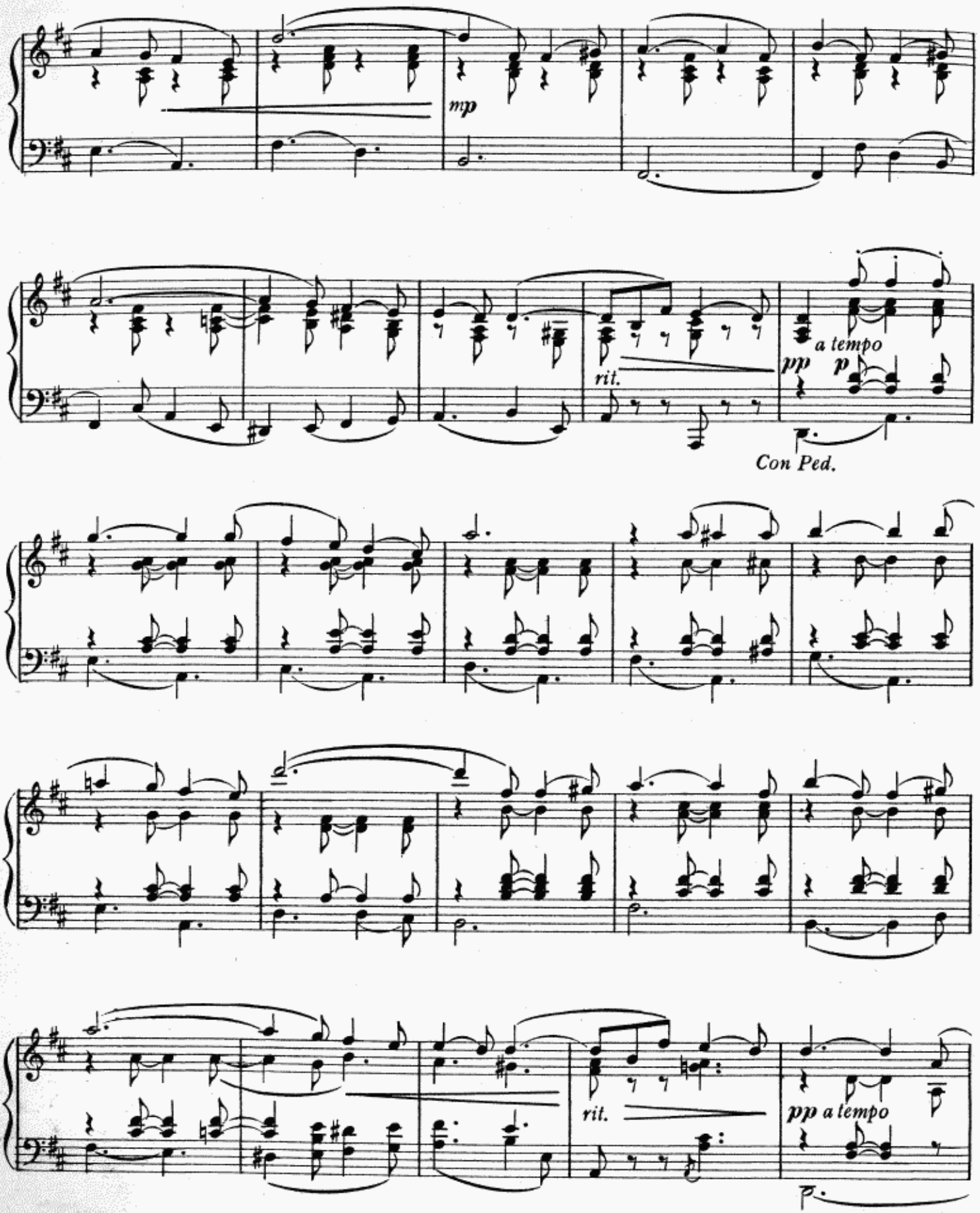
END OF ACT II.

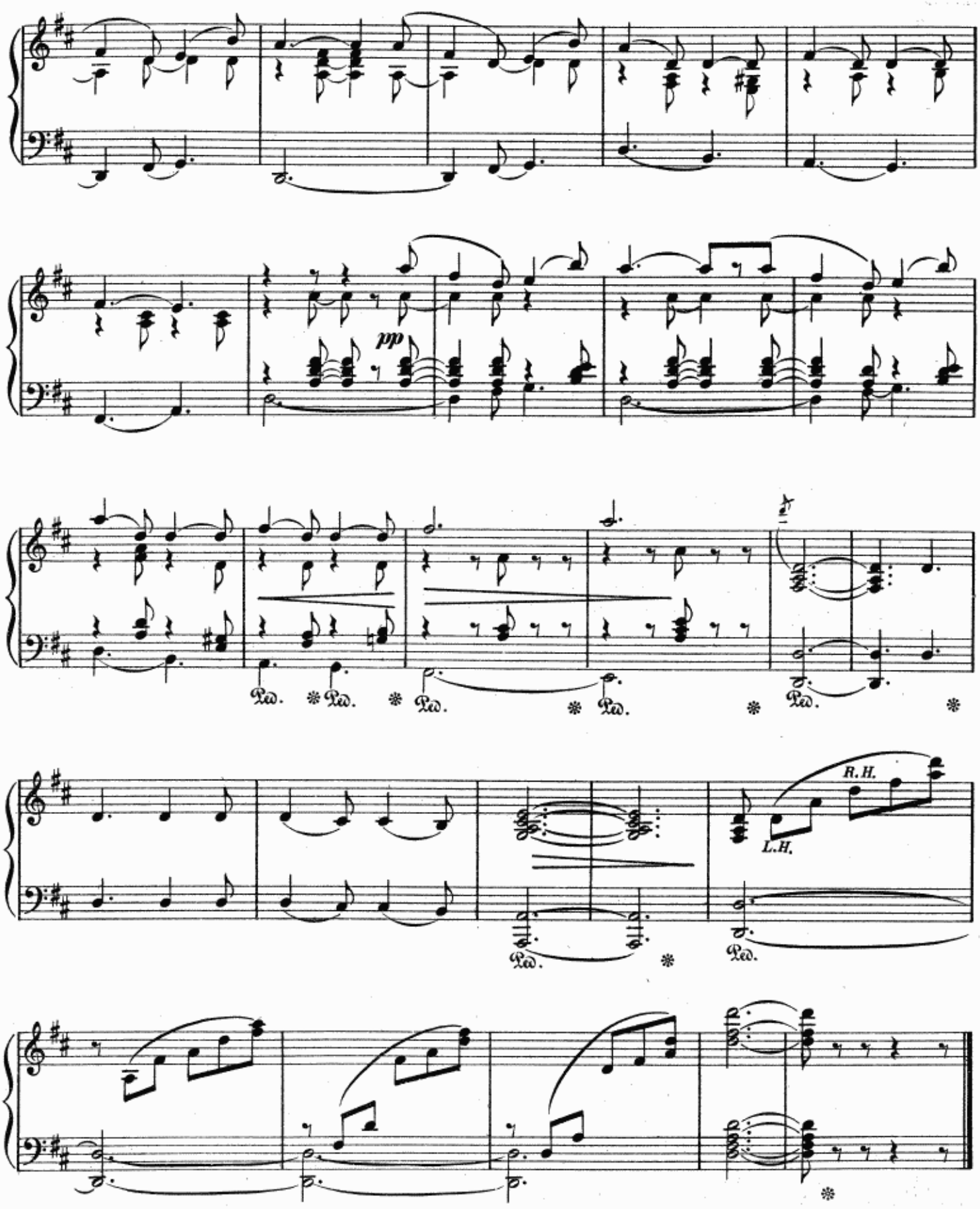
Act III.

INTRODUCTION.

Nº 13.




mp
rit.
a tempo
pp p
Con Ped.
rit.
pp a tempo


pp
Ped. * Ped. * Ped. * Ped. * Ped. *
R.H.
L.H.
Ped. * Ped. *

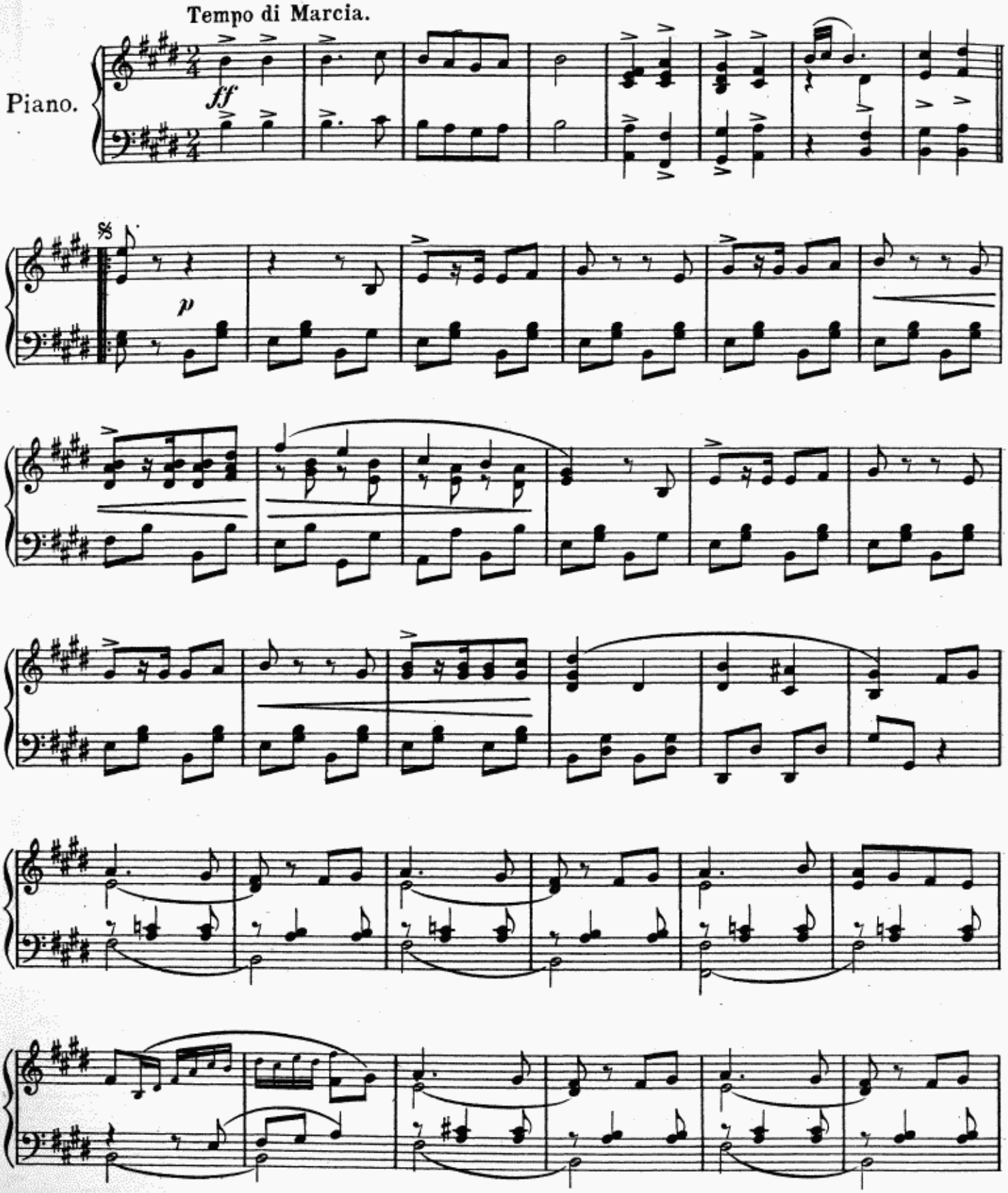
No. 14.

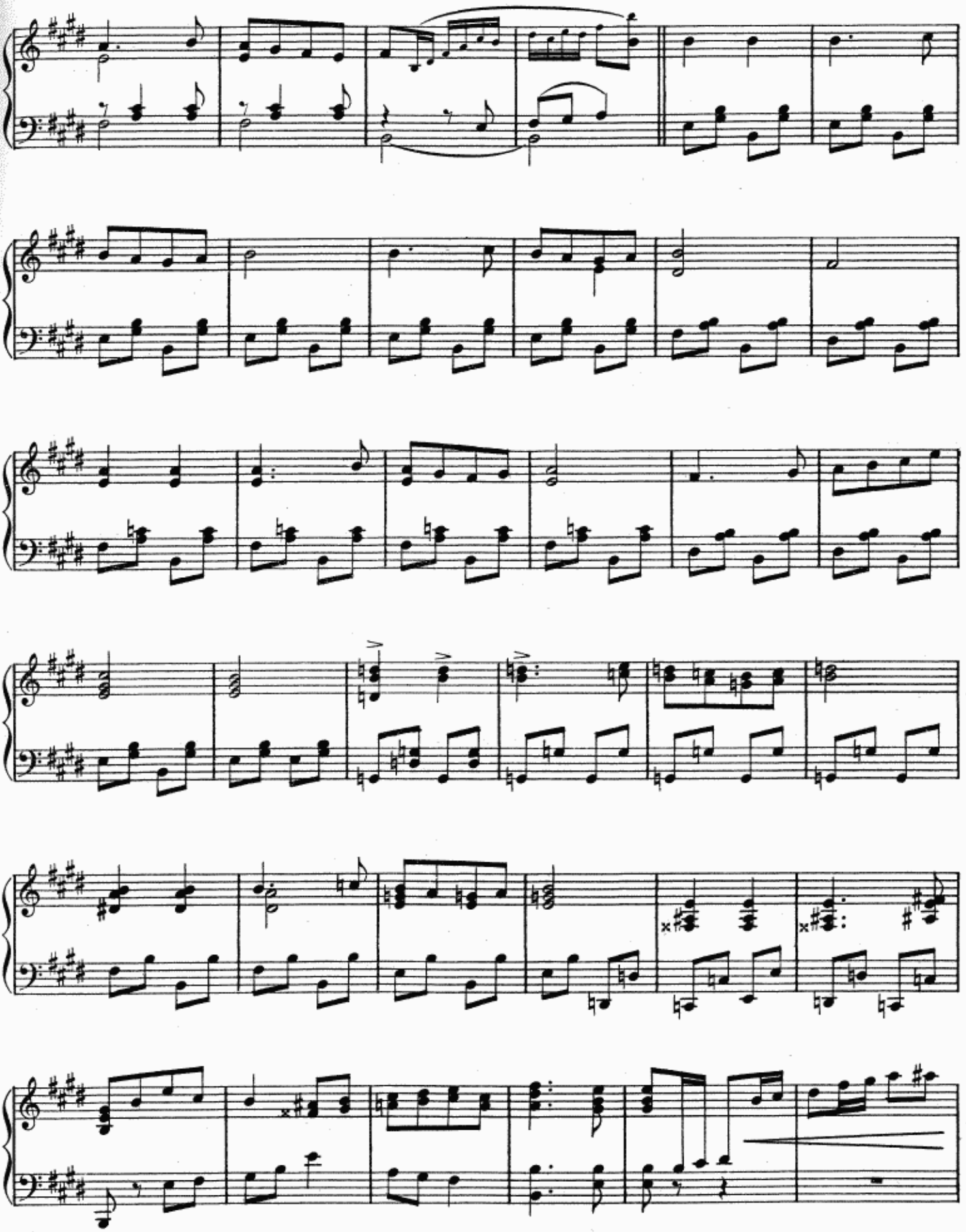
SONG.– (Clementine) and CHORUS.

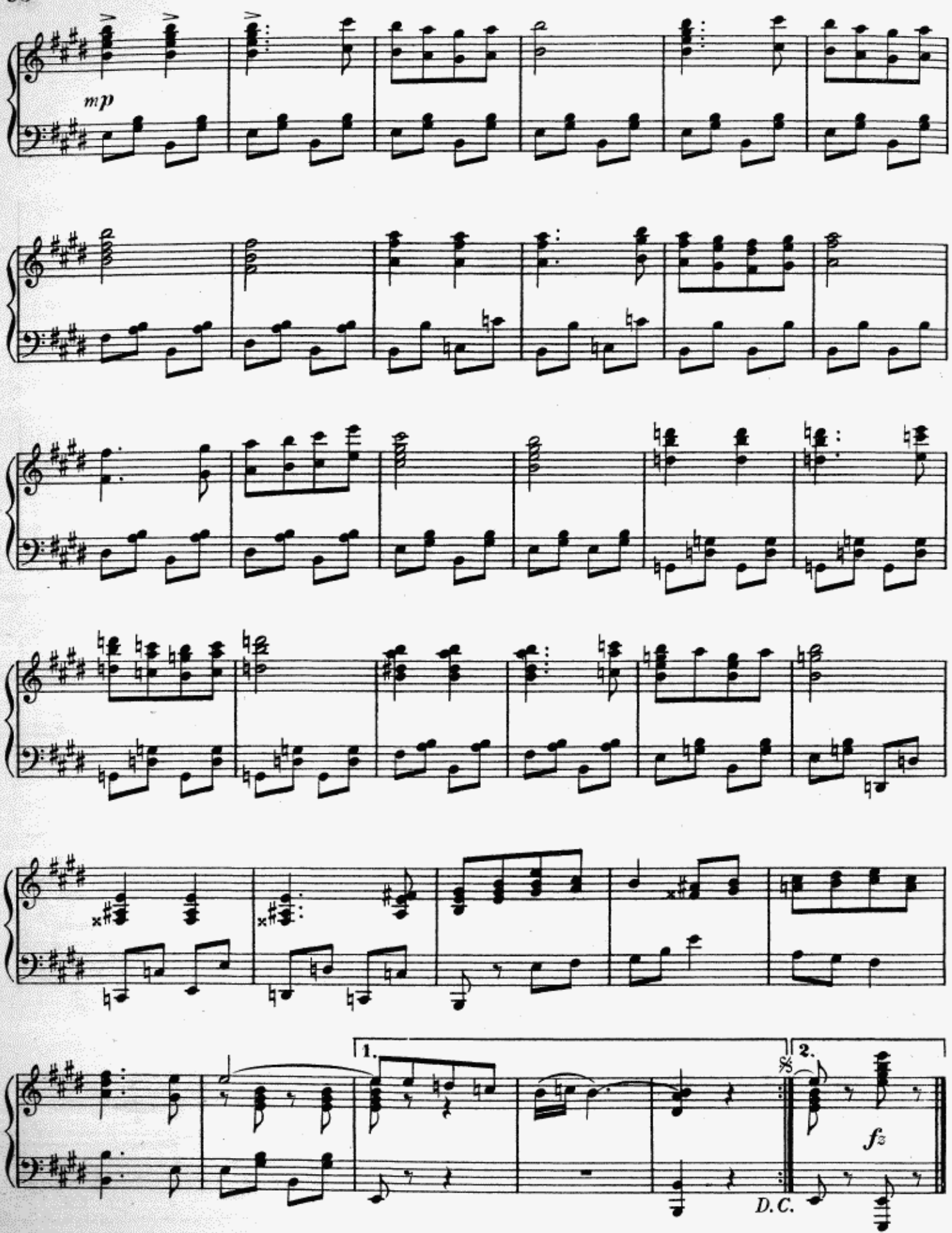
"THE WEDDING BELL."

Tempo di Marcia.

Piano.



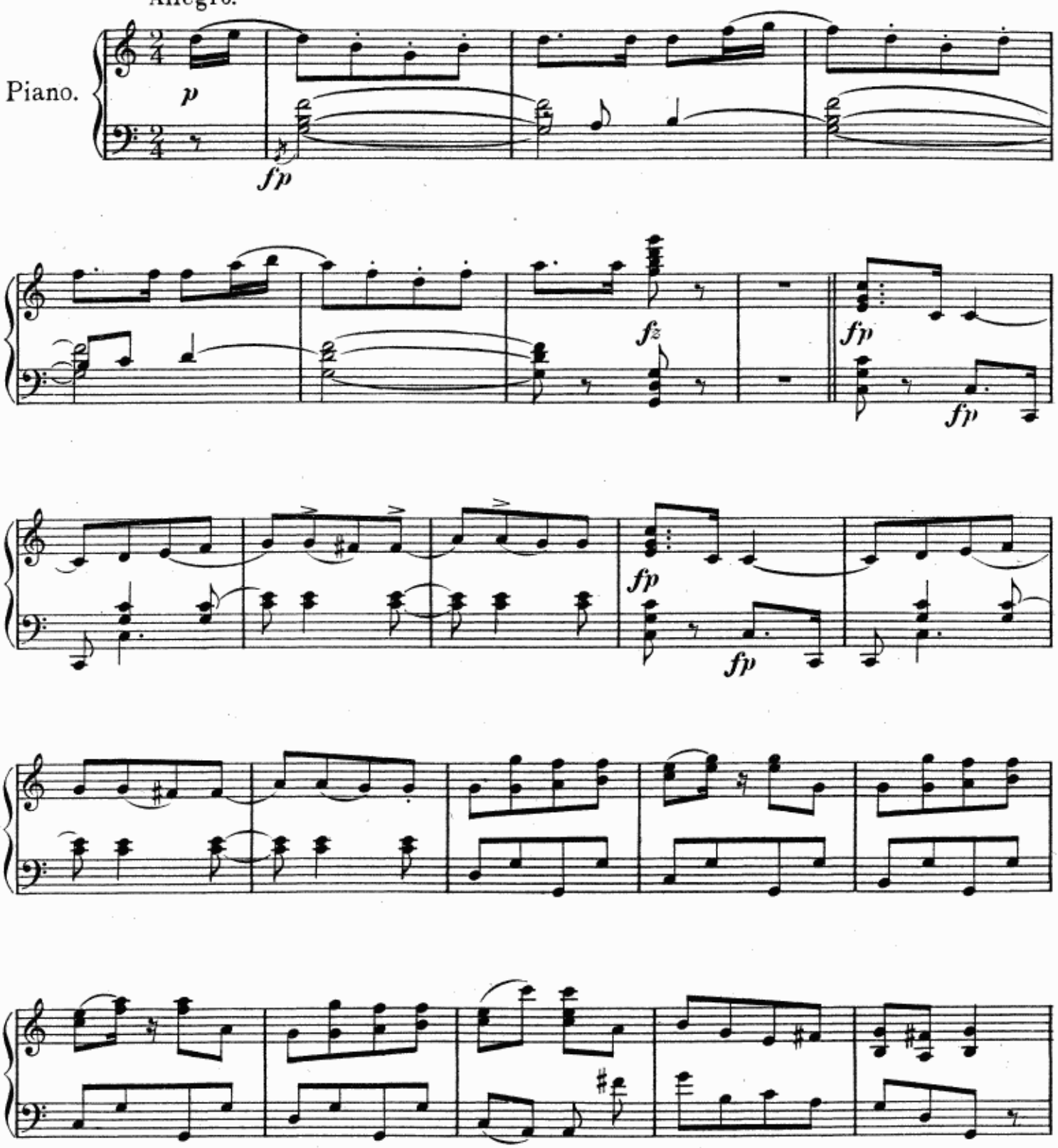


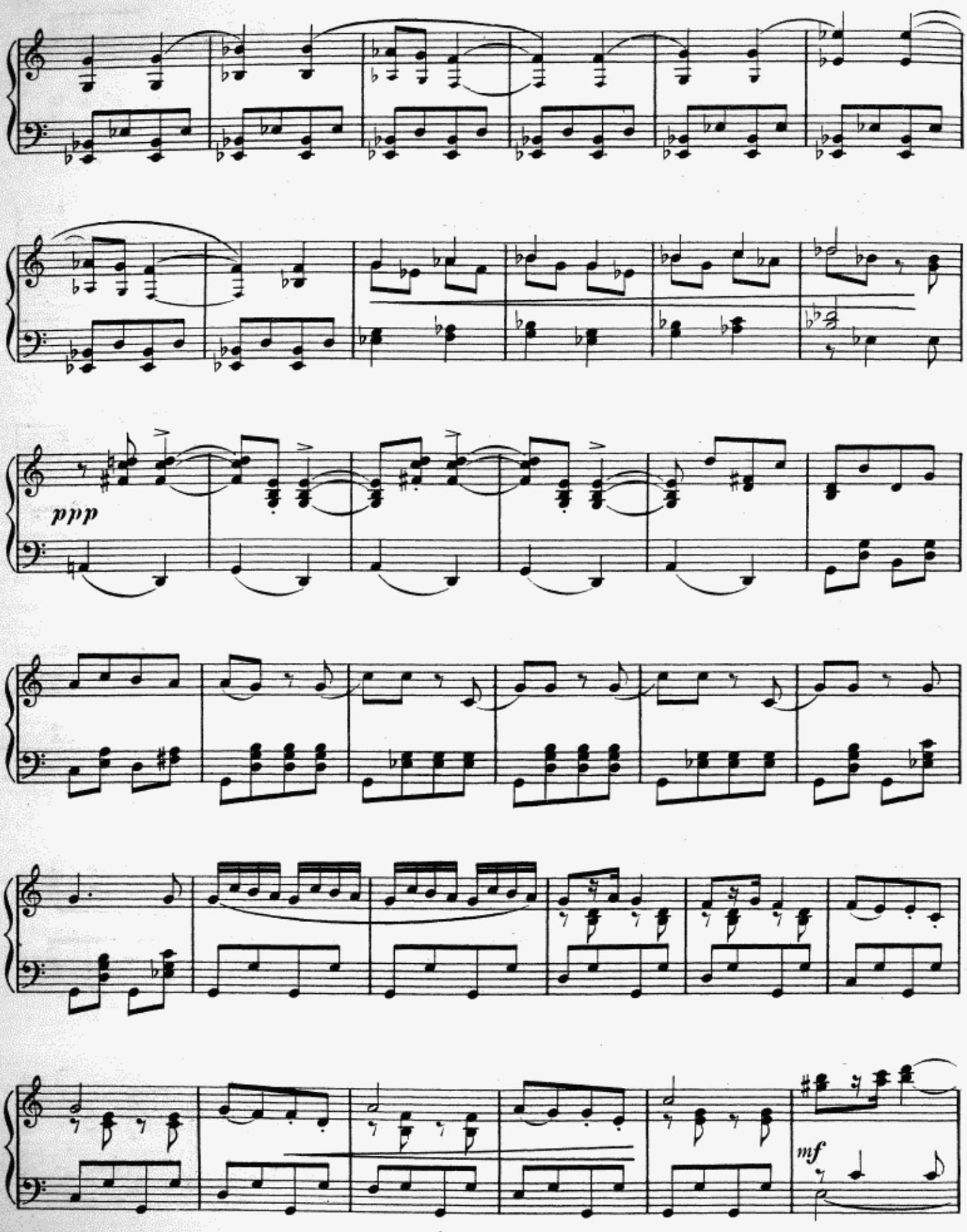

mp
1.
2.
fz
D.C.

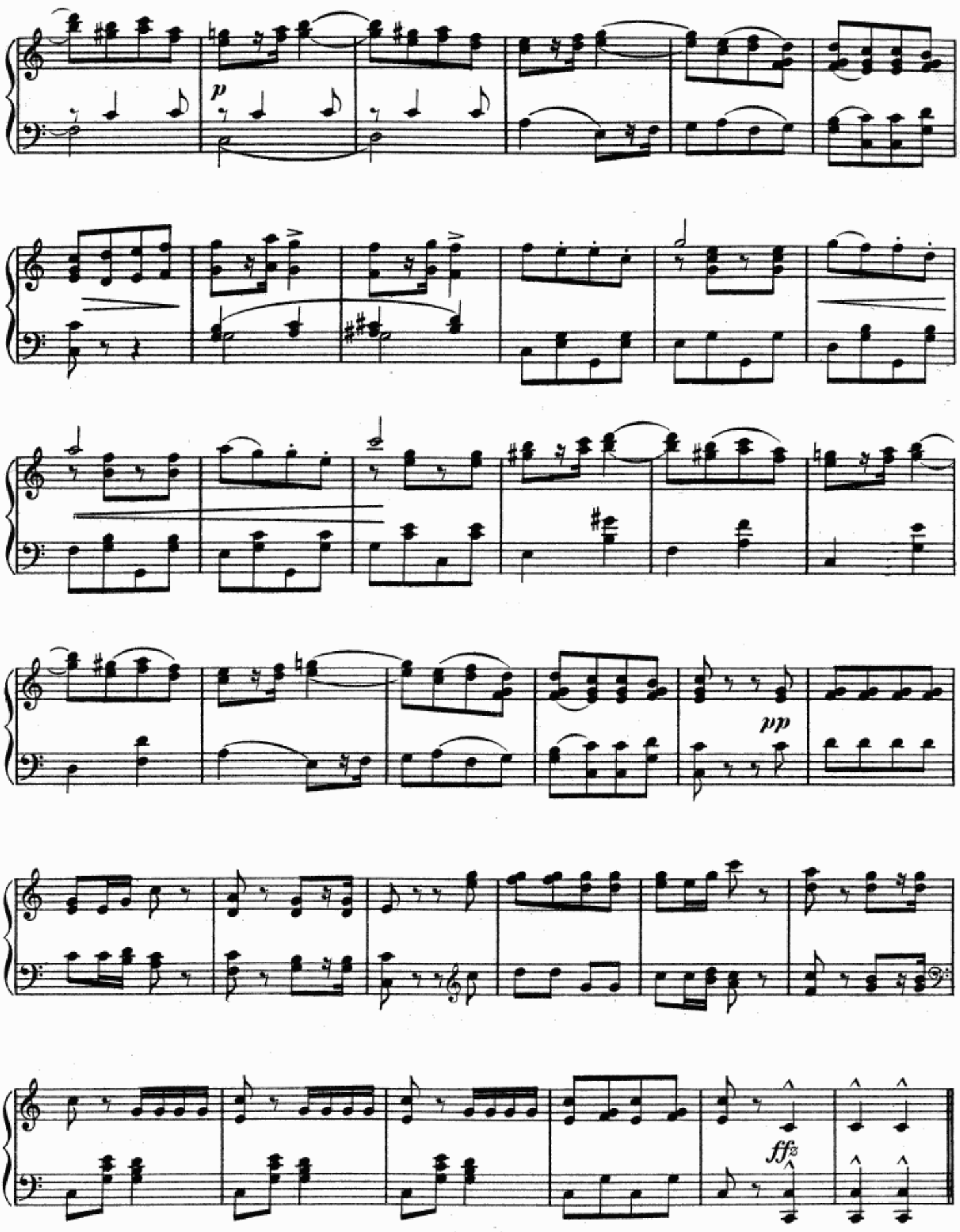
Nº 15. QUARTET.– (Clementine, Bogumil, Jasomir and Matthæus.)

"PUSS, PUSS, PUSSY CAT."

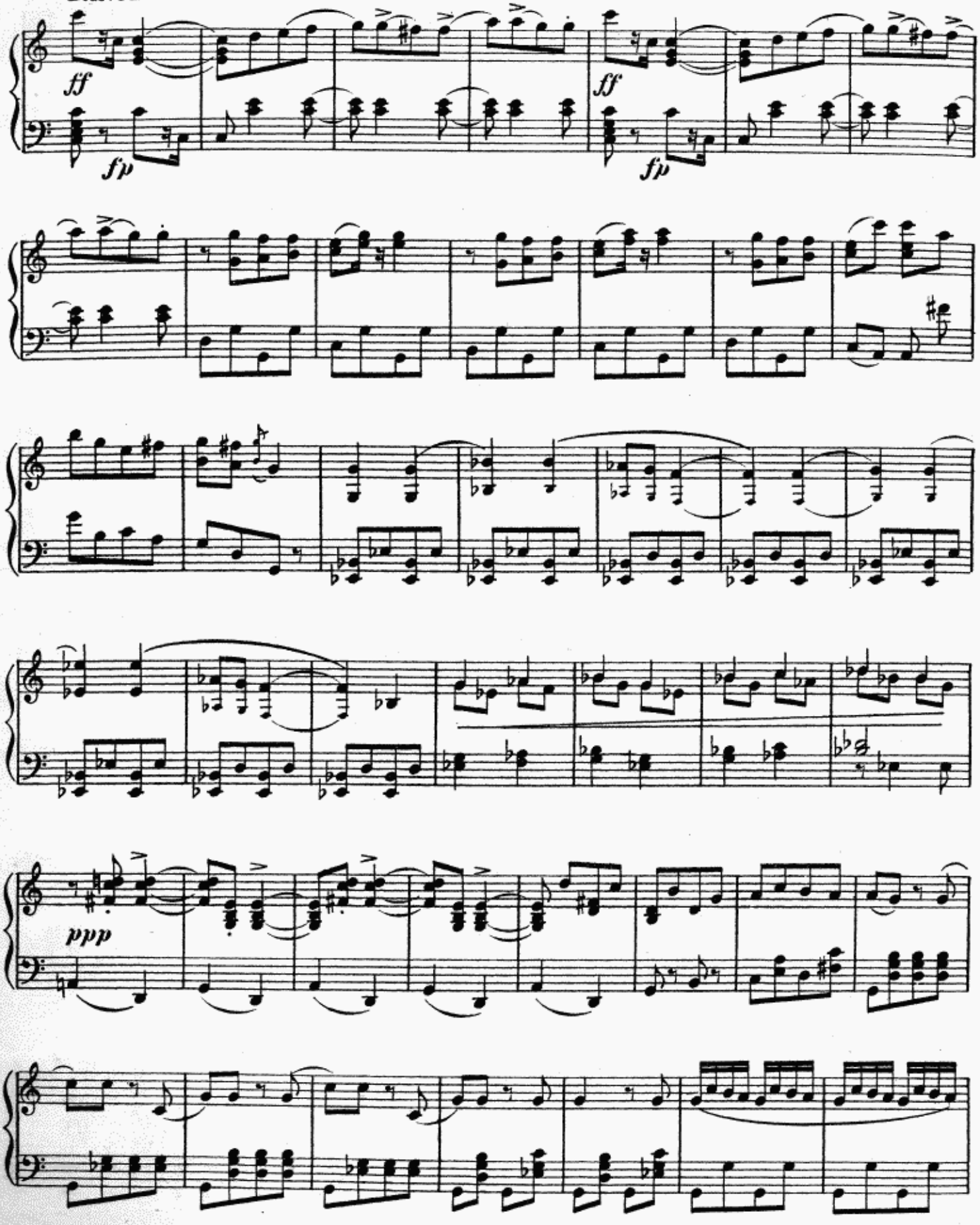
Allegro.

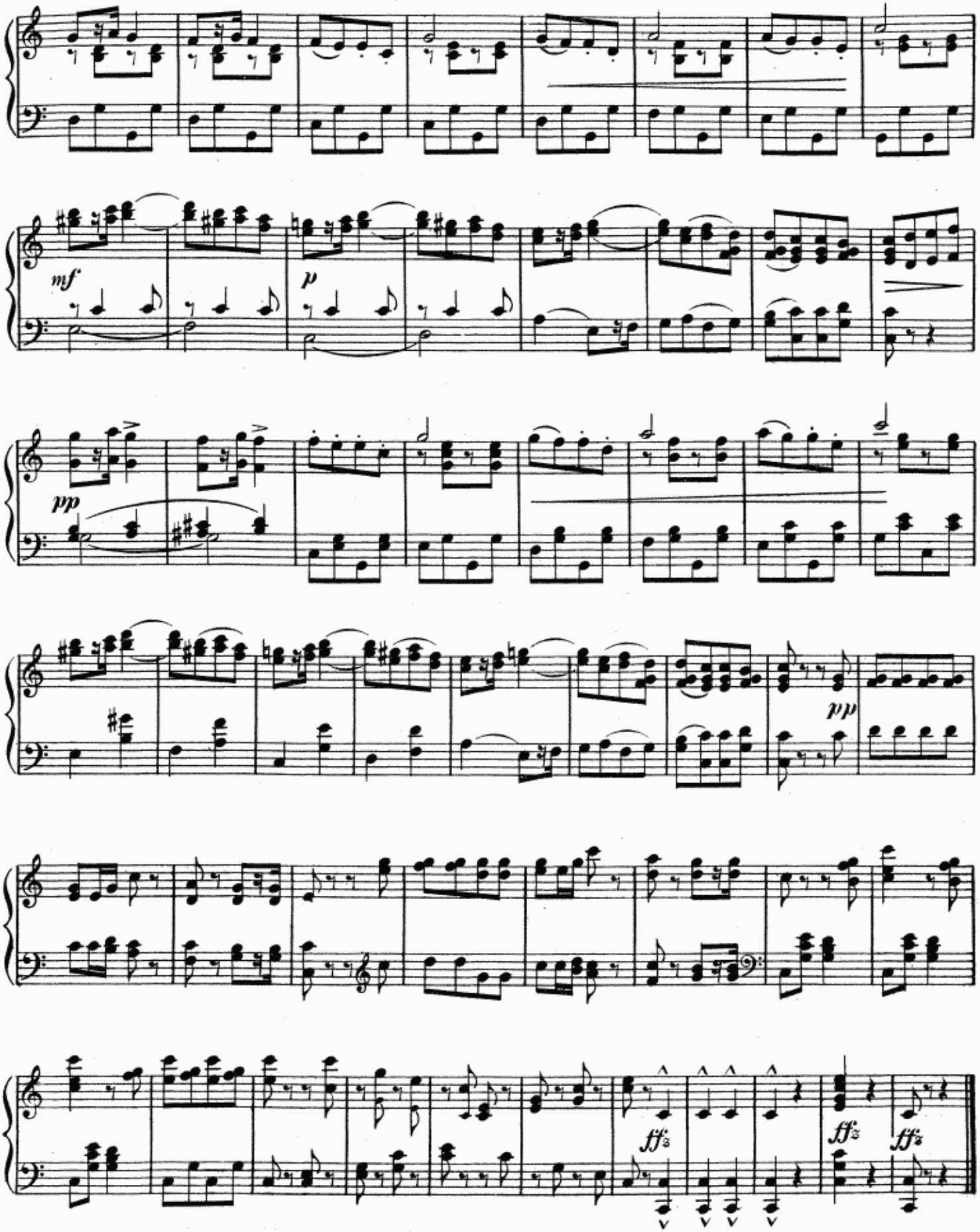



ppp
mf


p
pp
ffz

DANCE.



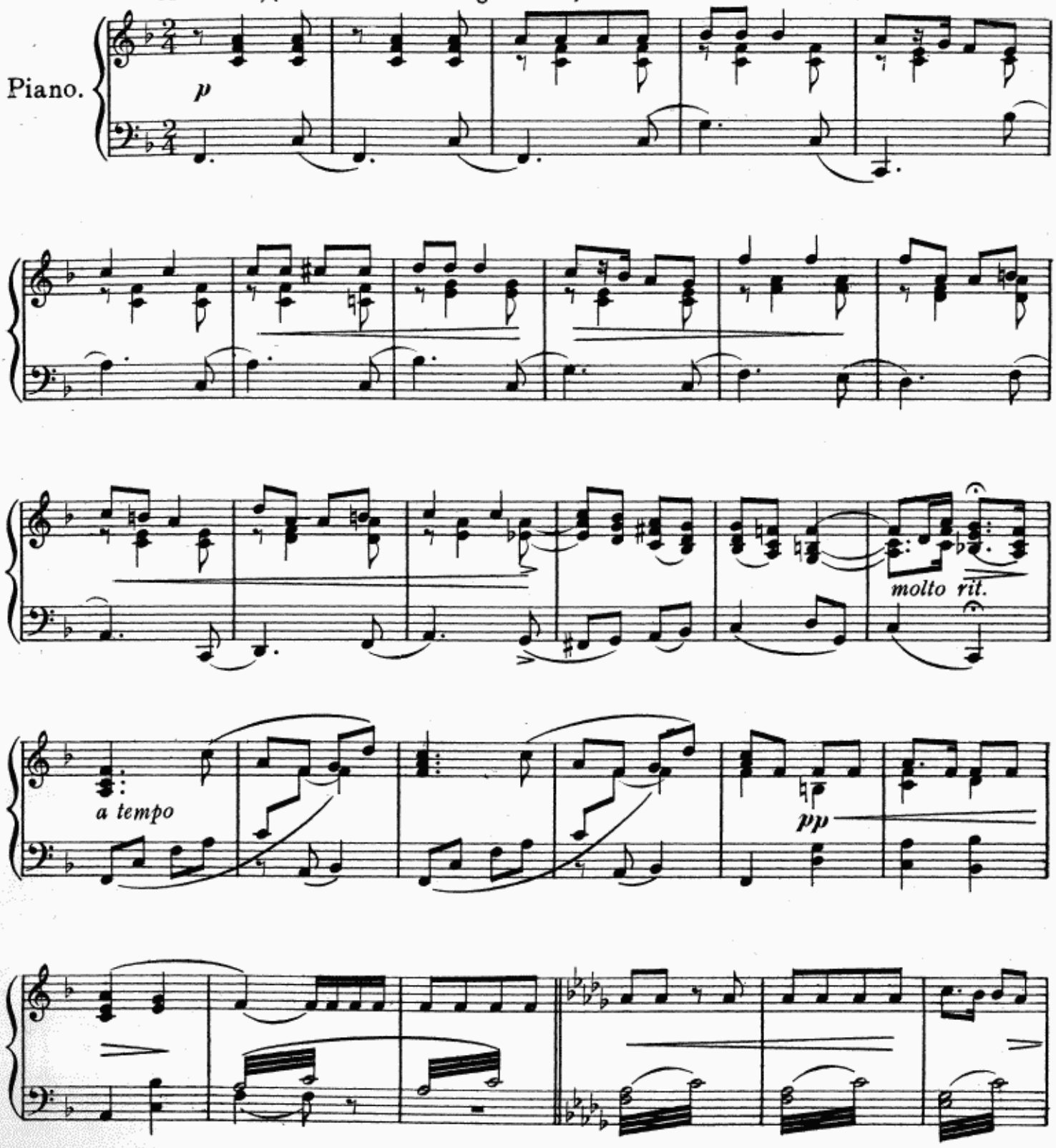

mf
p
pp
pp
fff3
fff2
fff2

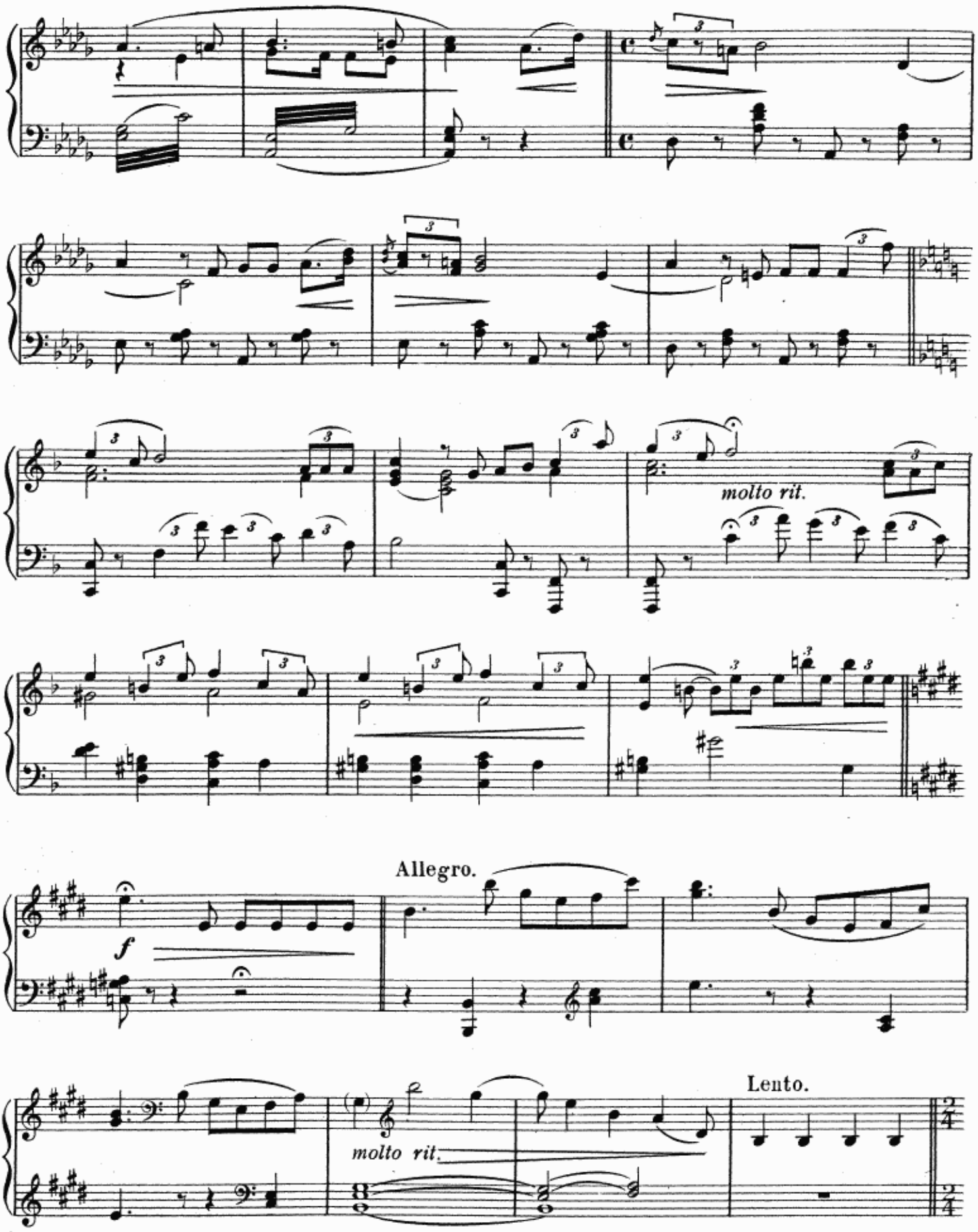
No. 16. DUET.— (Helen and Augustin) and CHORUS.

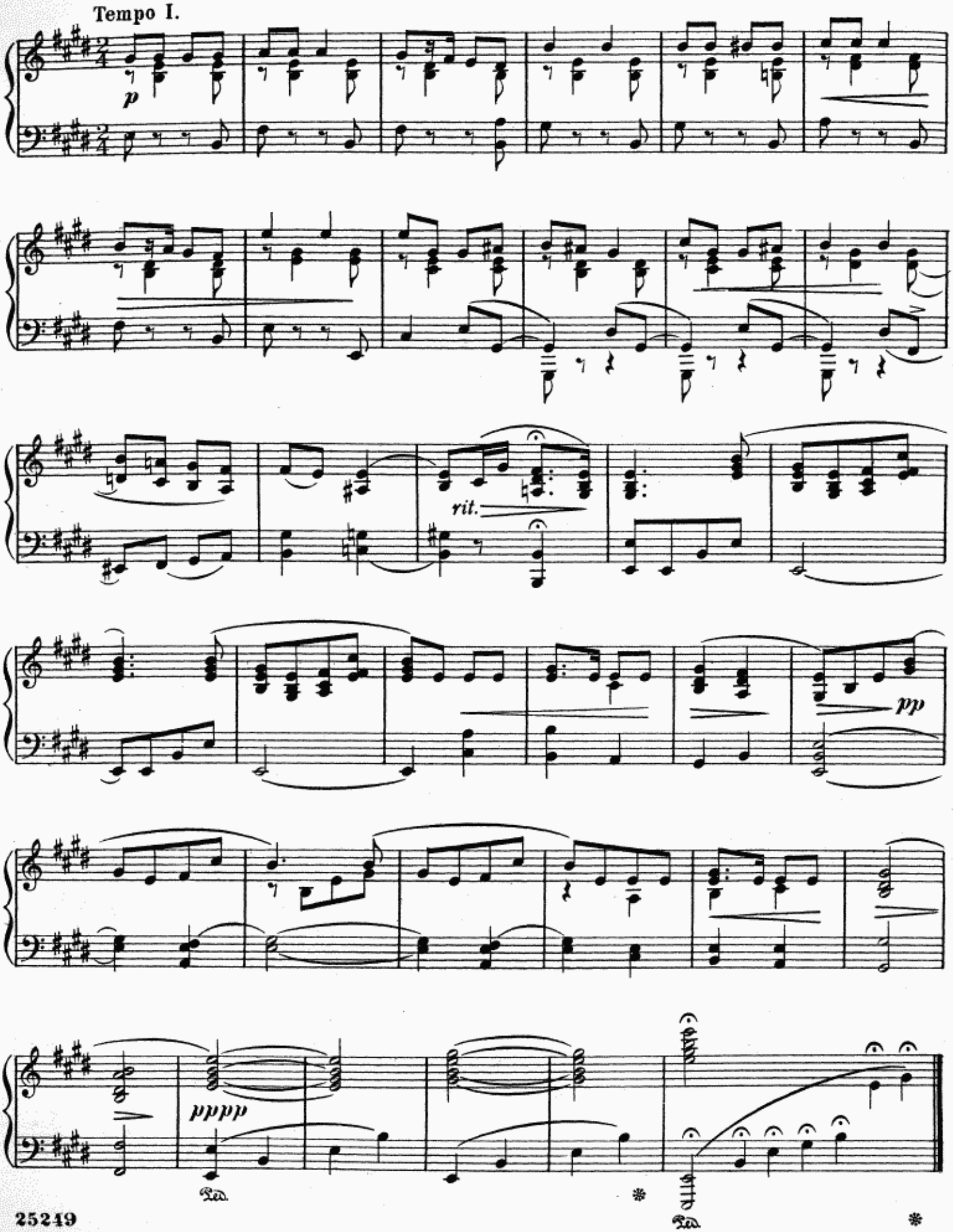
"A LOVER'S TOKEN". Wenn die Sonne schlafen geht

Moderato, (molto cantabile e grazioso.)

Piano.



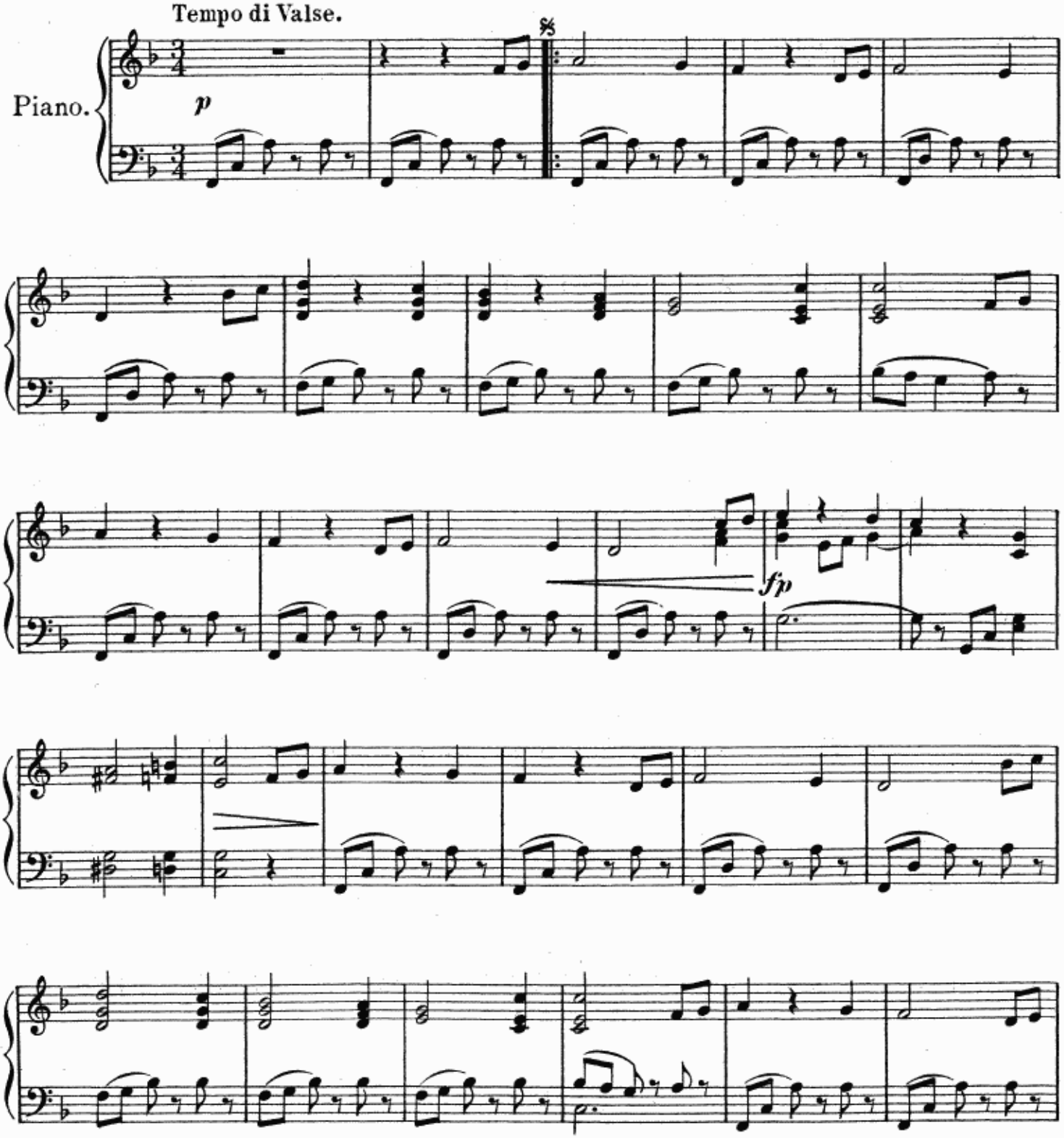

molto rit.
Allegro.
f
molto rit.
Lento.

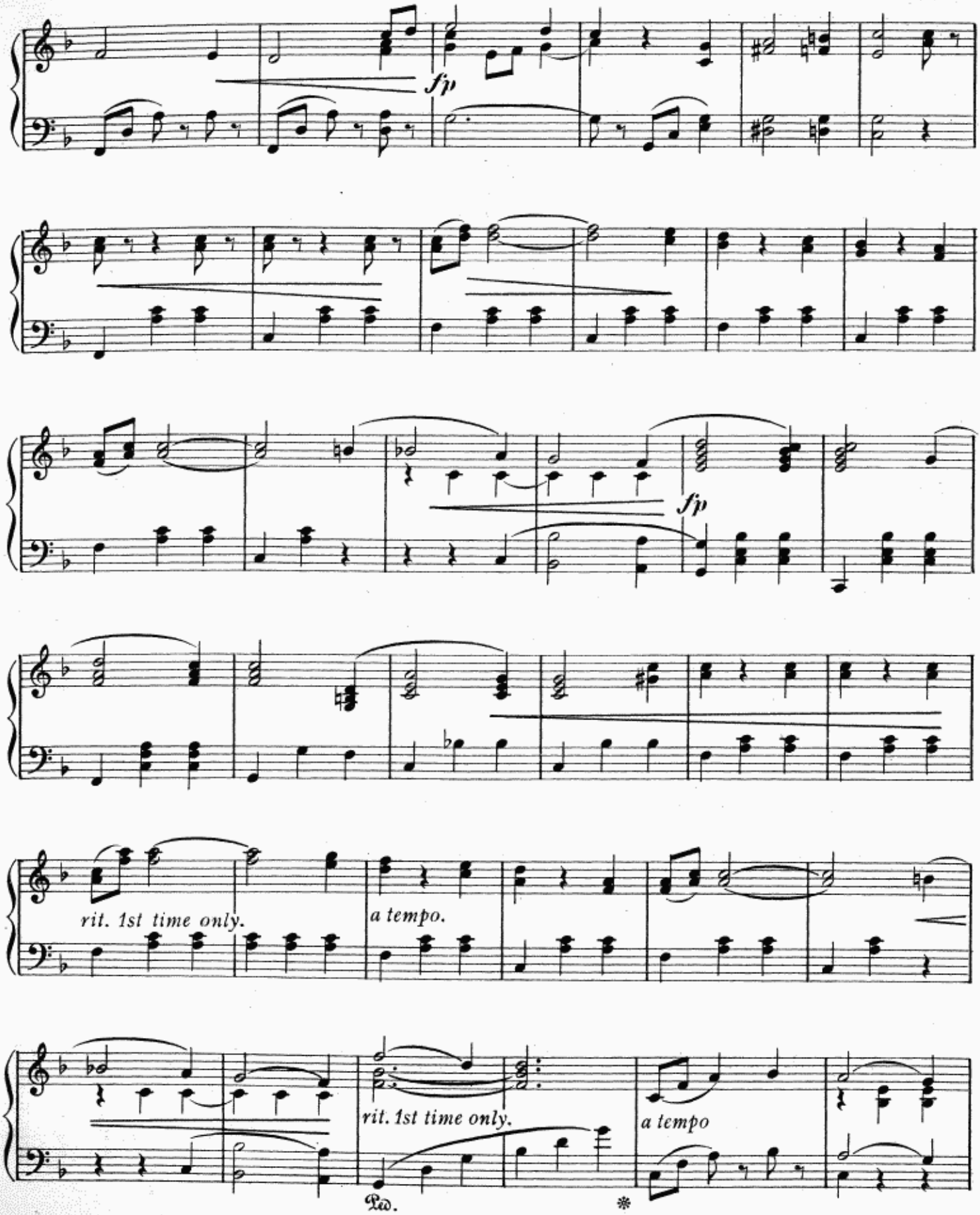

Tempo I.
p
rit.
pp
ppppp
Ped.
*
Ped.
*

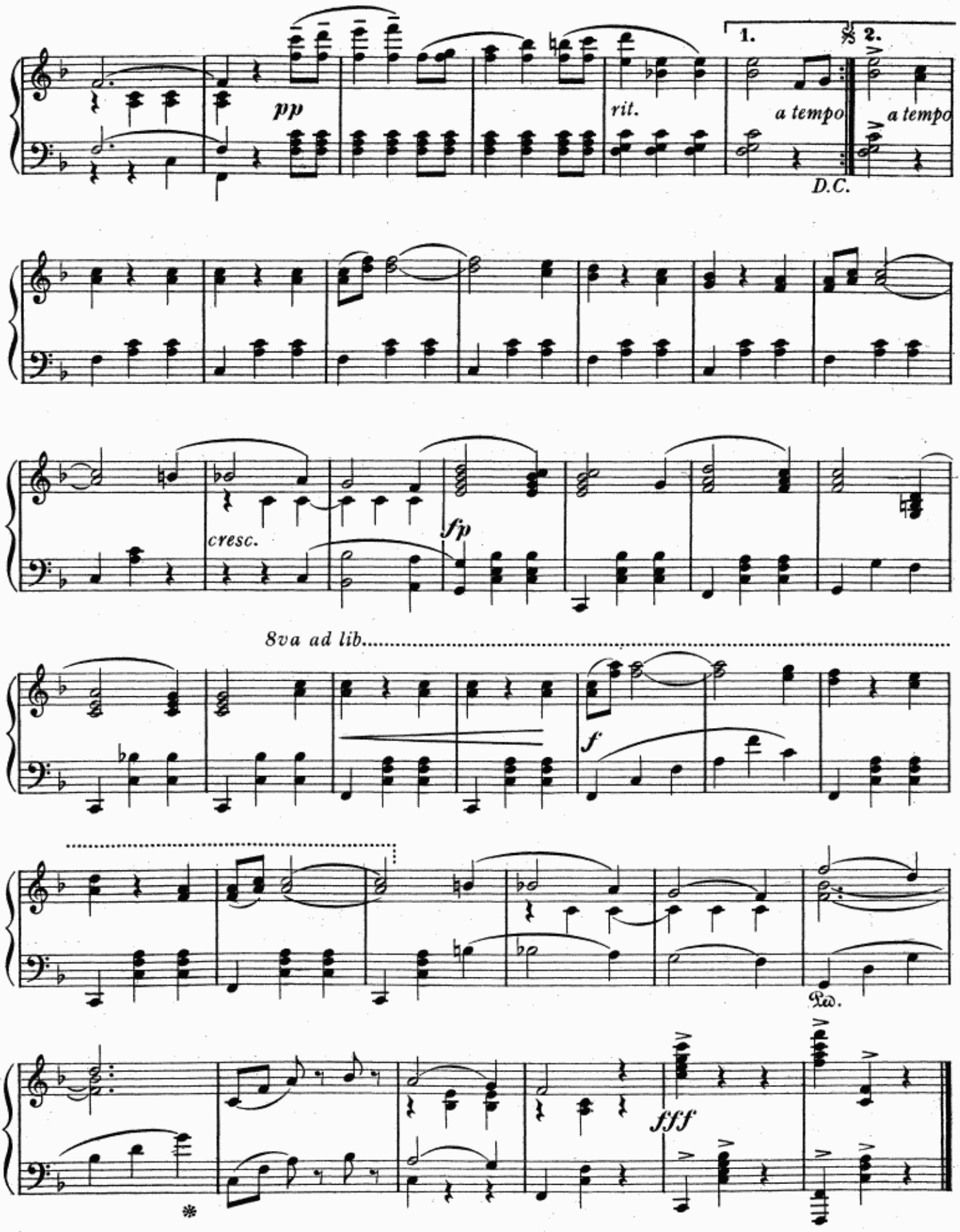
No. 17.

TRIO.—(Helen, Anna and Jasomir.)

"DO YOU LIKE ME BEST?" Hast du lieber mich



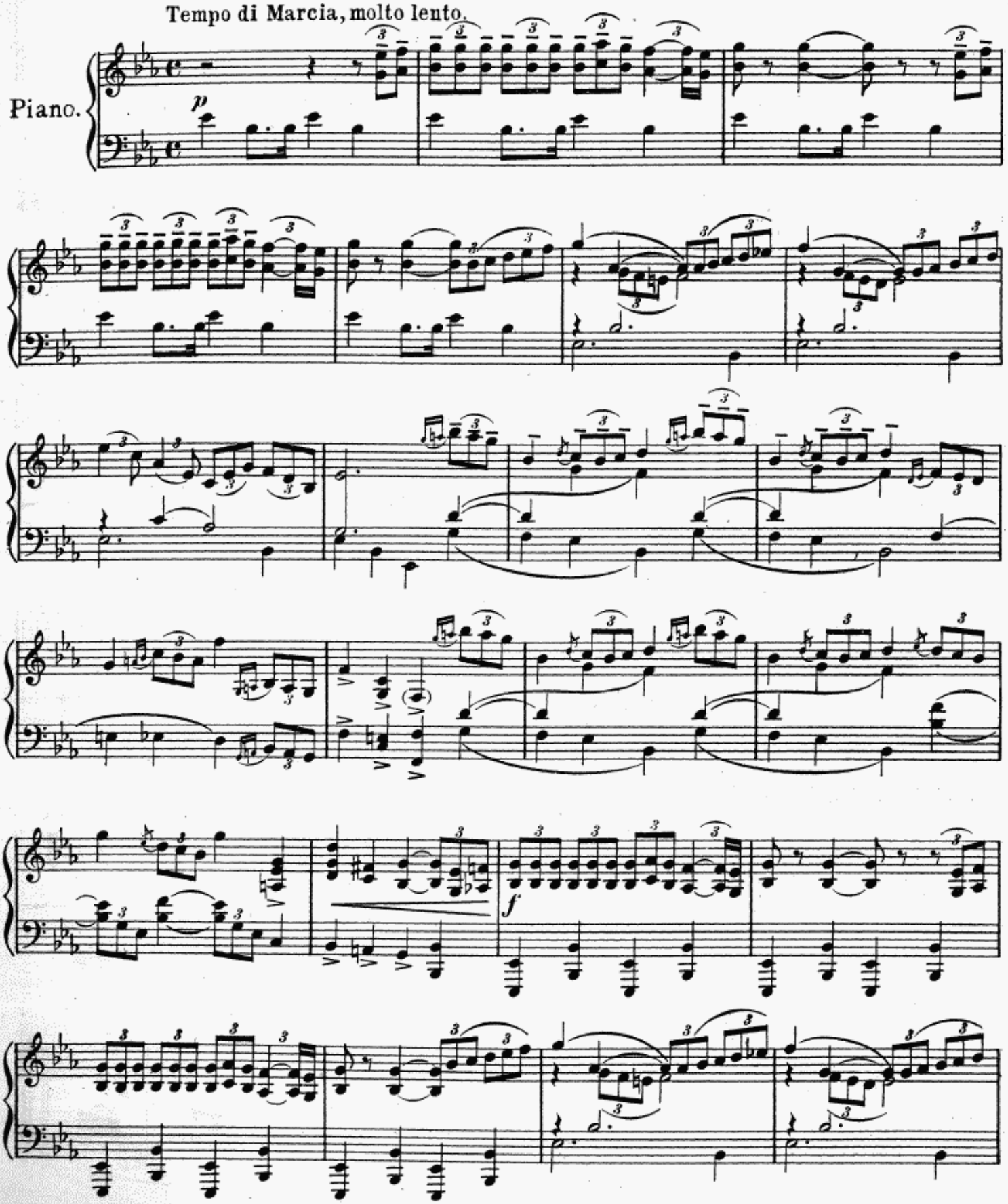

fp
fp
rit. 1st time only.
a tempo.
rit. 1st time only.
a tempo
Ped.
*

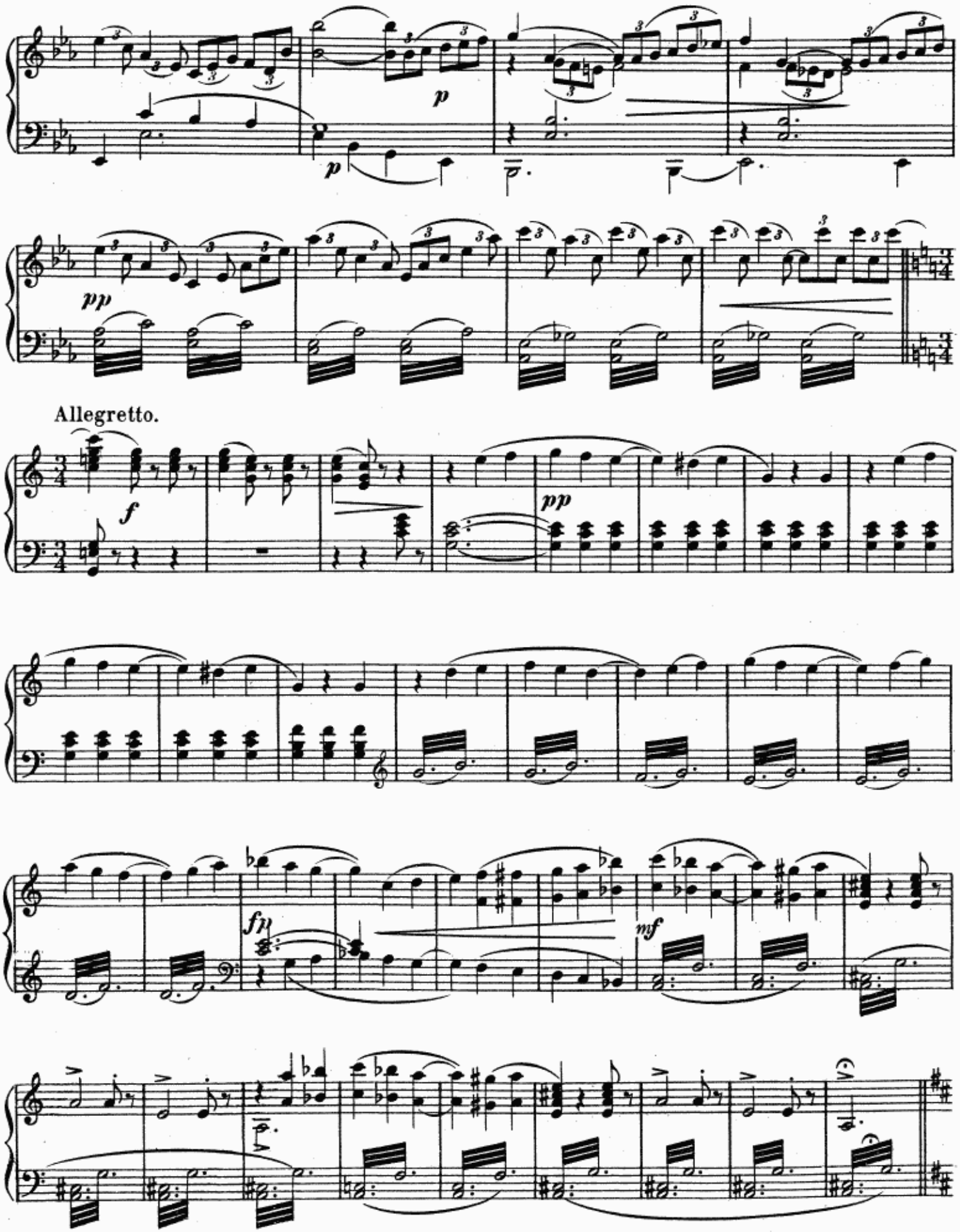

1.
2.
pp
rit.
a tempo
a tempo
D.C.
cresc.
fp
8va ad lib.
f
Ped.
fff

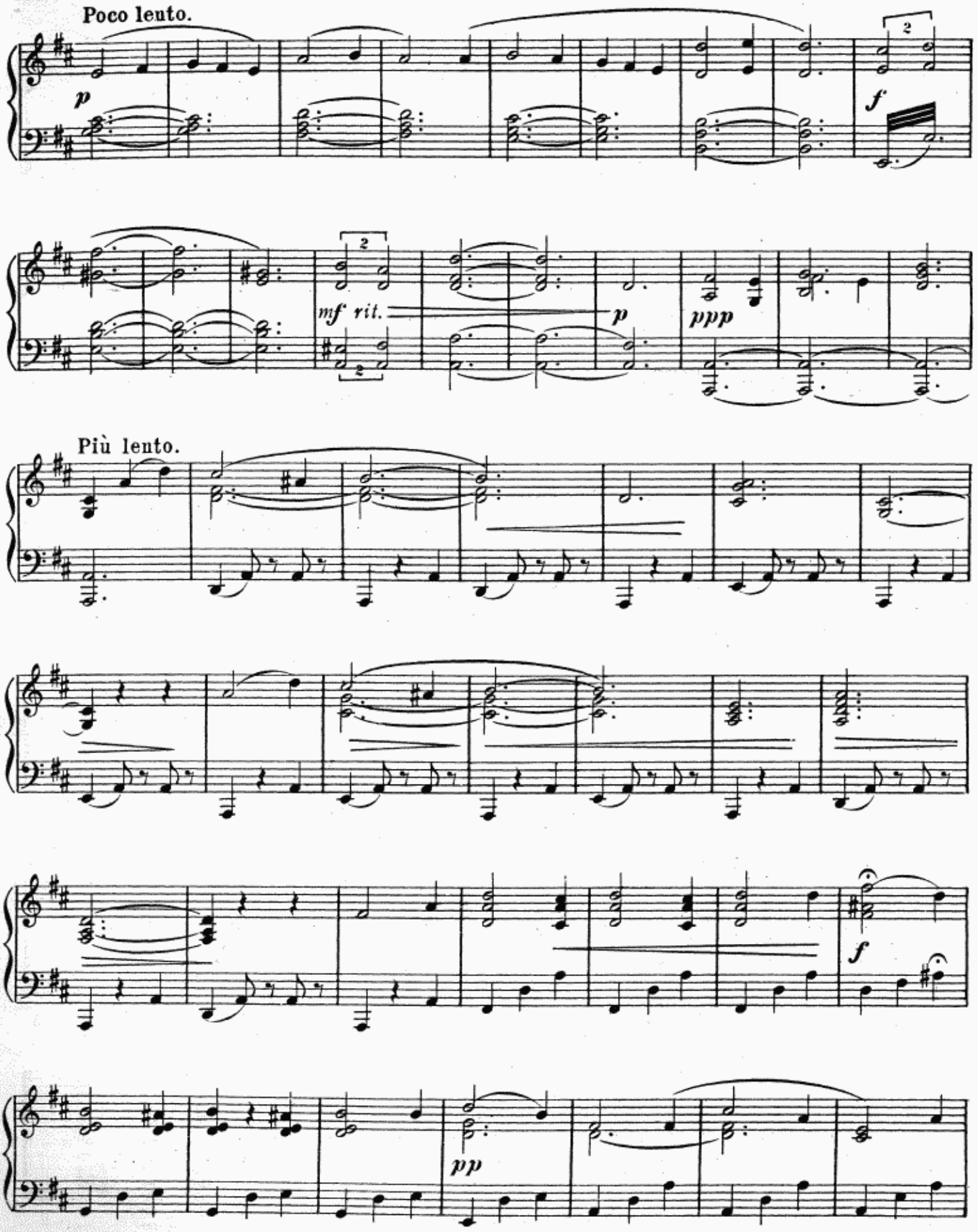
No. 18.

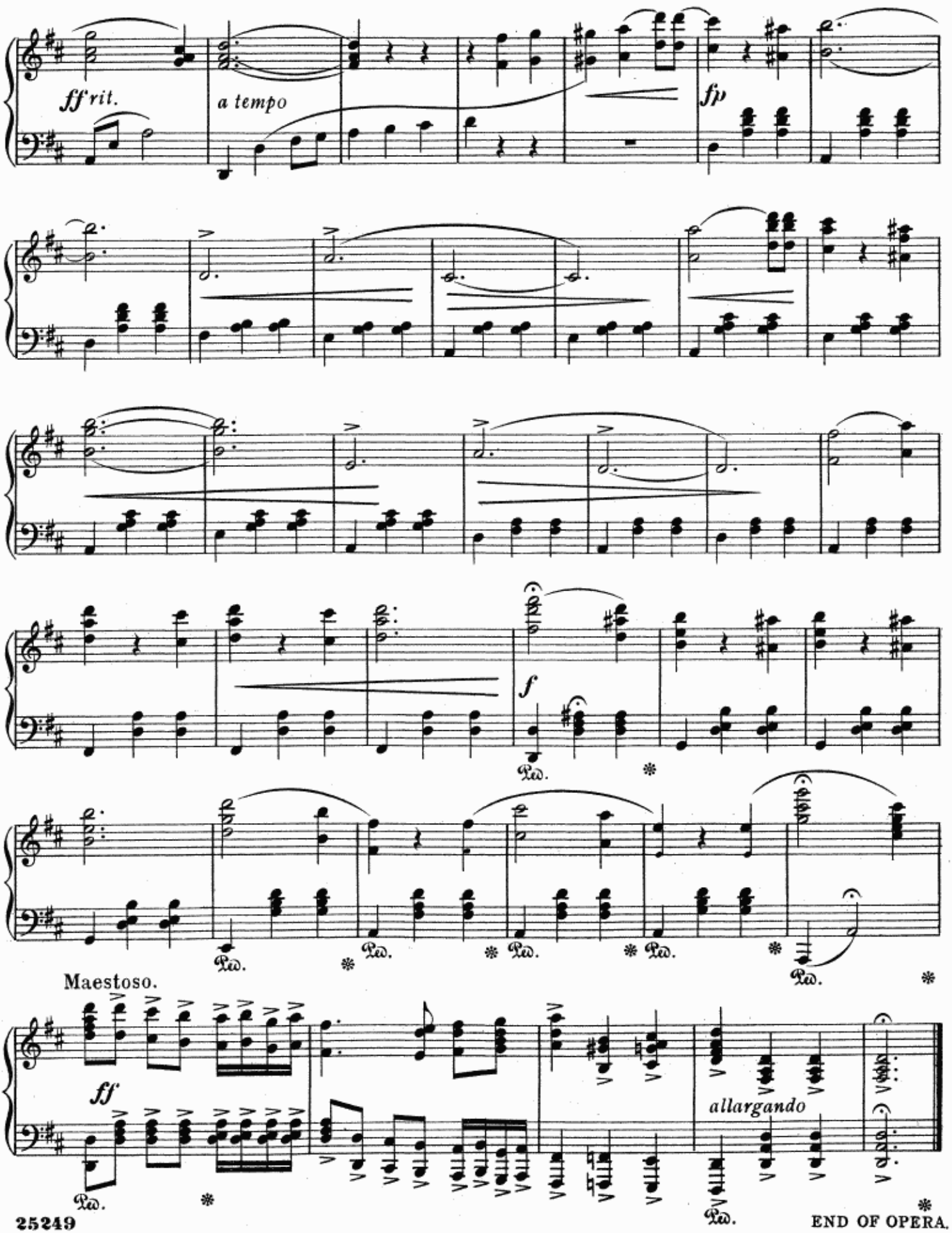
FINALE—ACT III.

Tempo di Marcia, molto lento.




p
p
pp
Allegretto.
f
pp
fp
mf


Poco lento.
p
f
mf rit.
p
ppp
Più lento.
f
pp

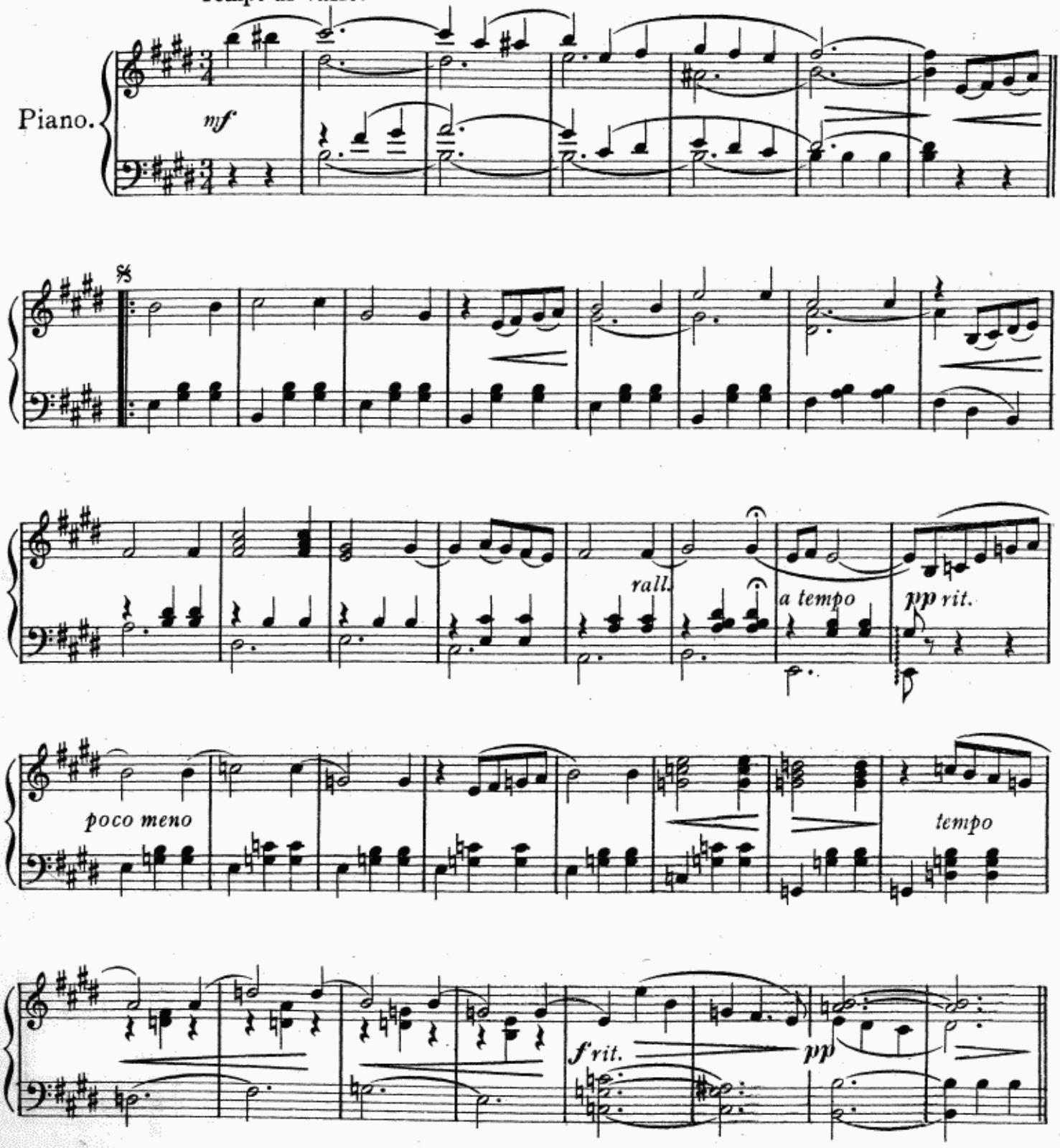

ff rit.
a tempo
fp
f
Ped.
Maestoso.
ff
allargando
Ped.
END OF OPERA.

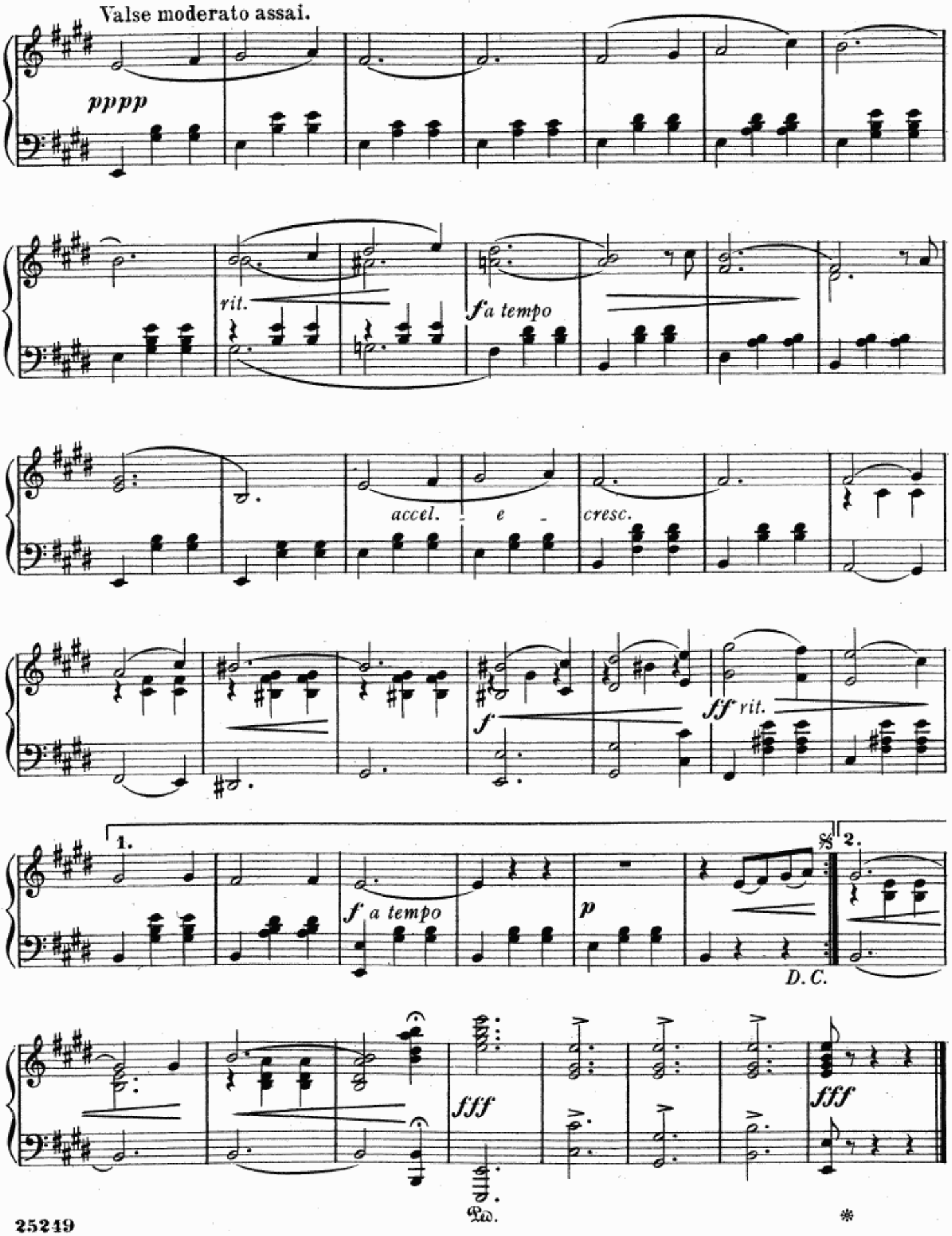
SONG.—(Helen.)

"BE MY COMRADE TRUE."

First of 4 added numbers by Scott-Craven and Fall

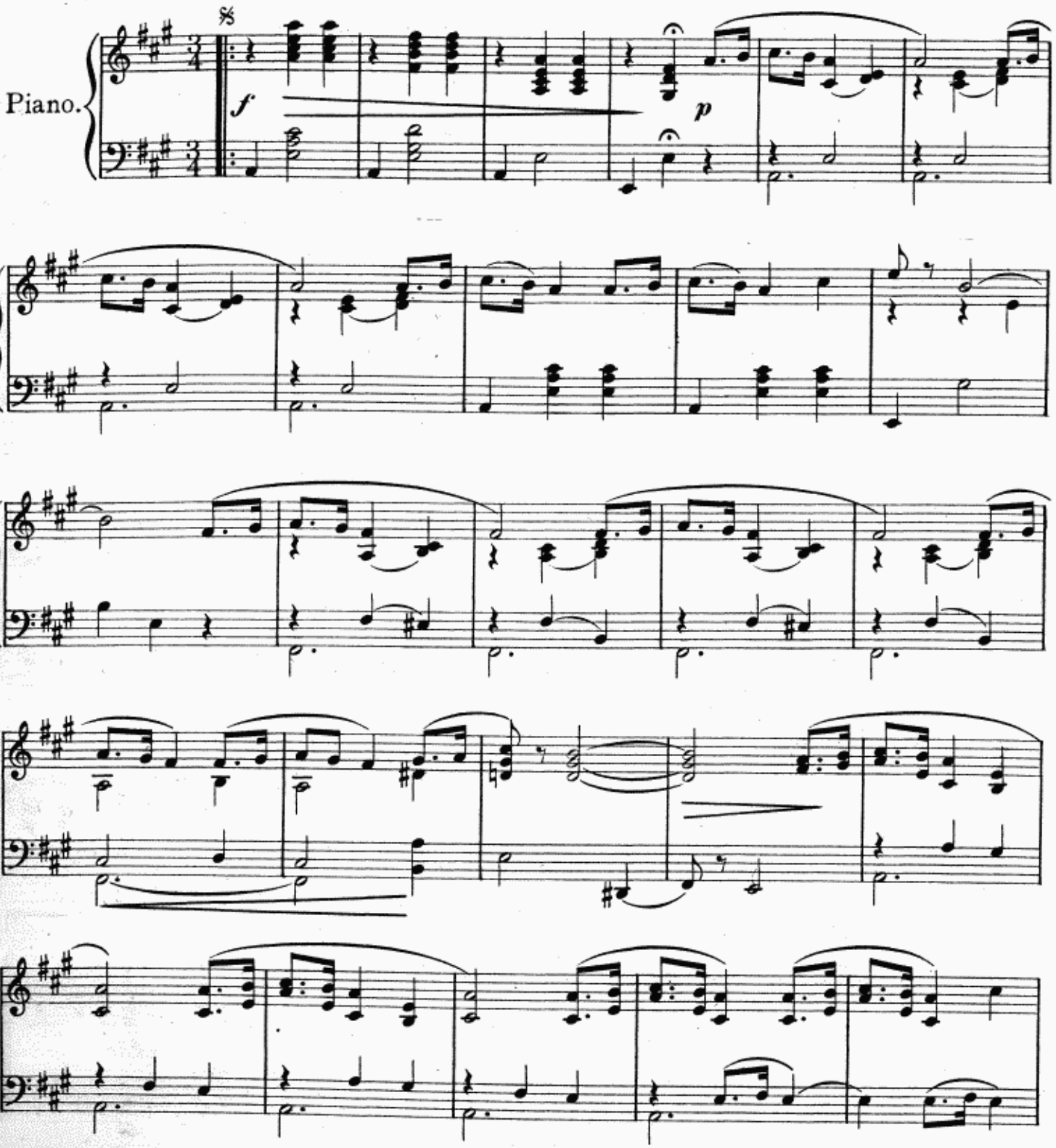
Tempo di Valse.

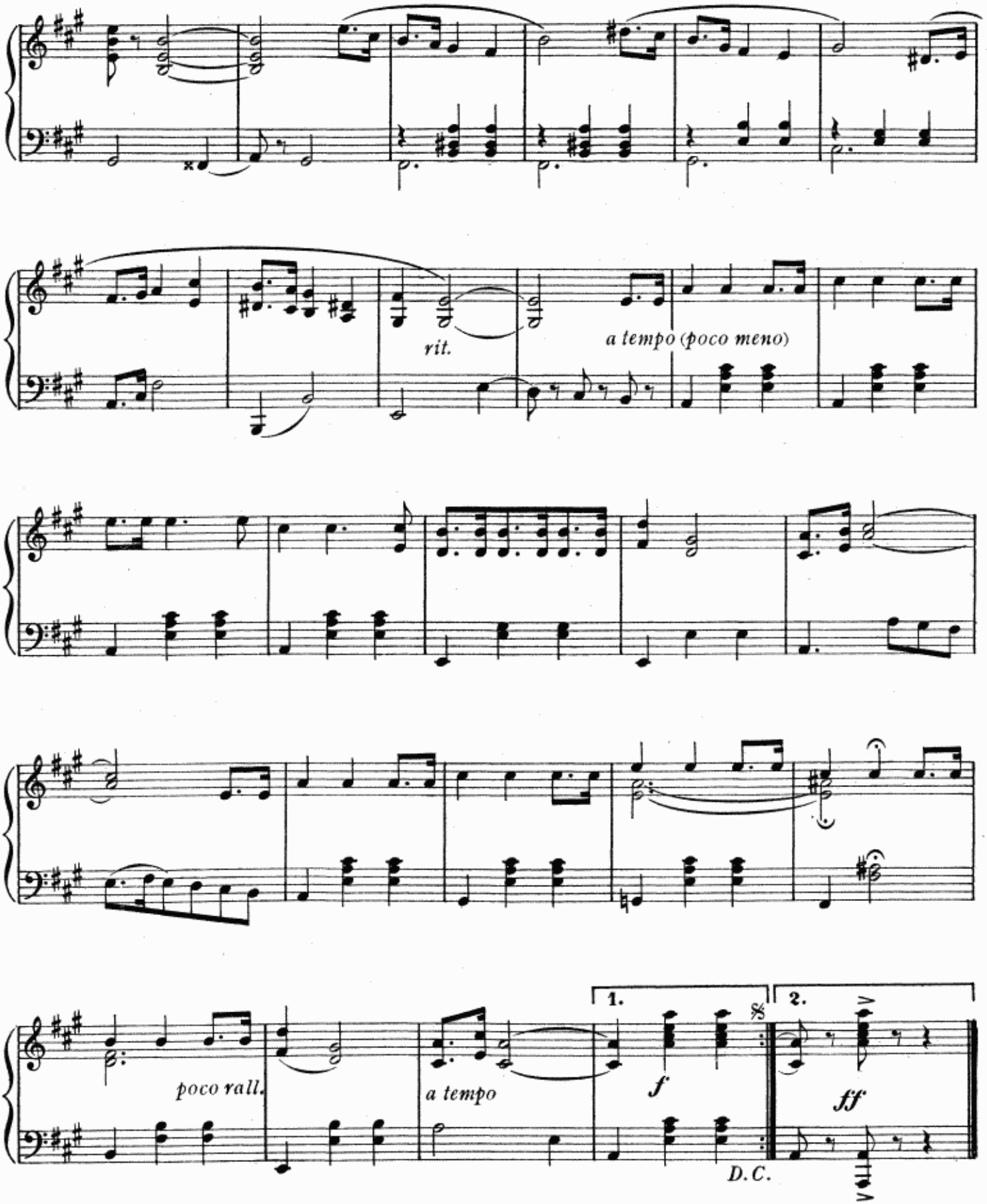



Valse moderato assai.
pppp
rit.
f a tempo
accel. - e -
cresc.
f
ff rit.
1.
f a tempo
p
D.C.
2.
fff
fff
Ped.
*

SONG.—(Jasomir.)

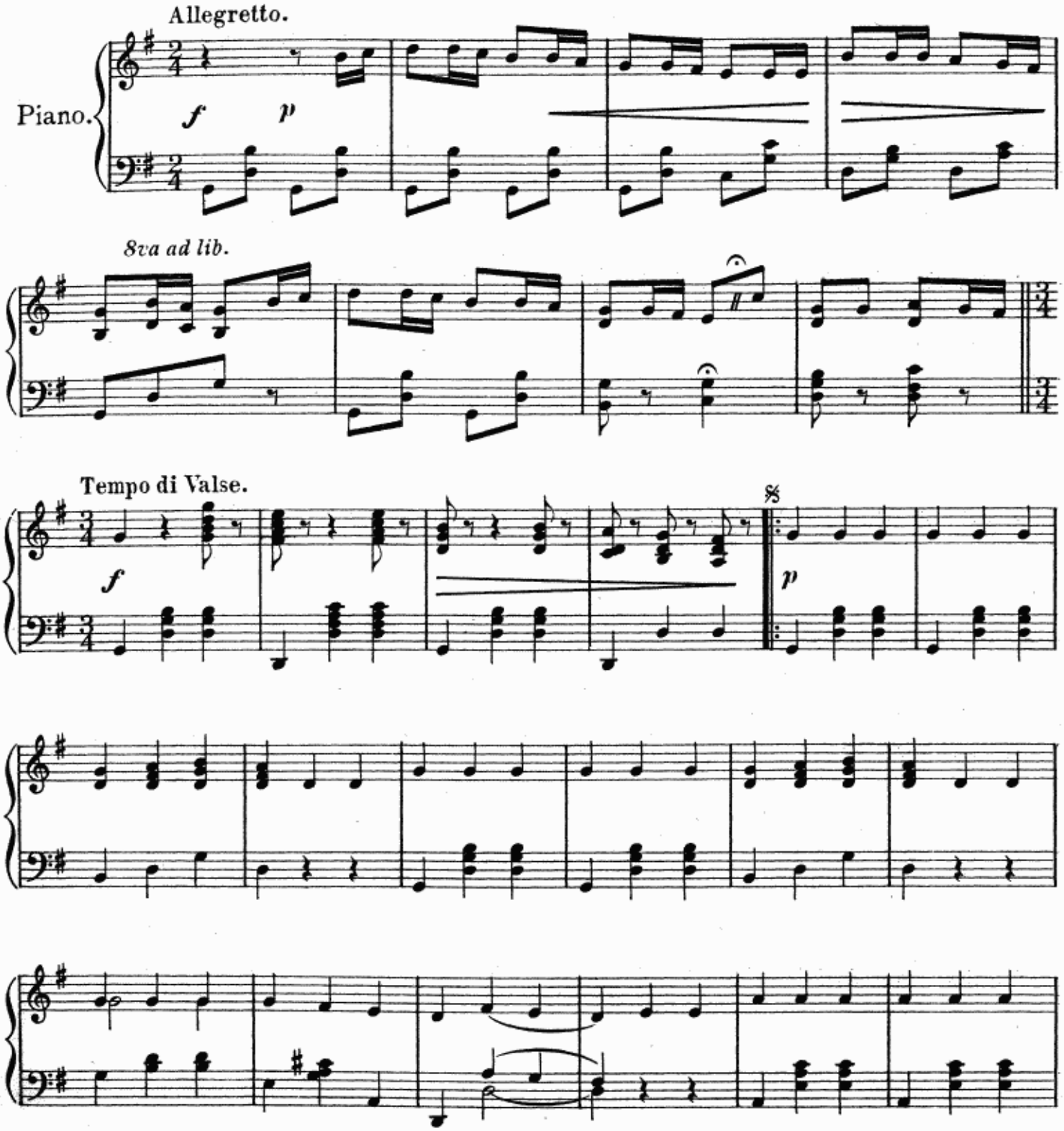
"MANY, MANY YEARS AGO."

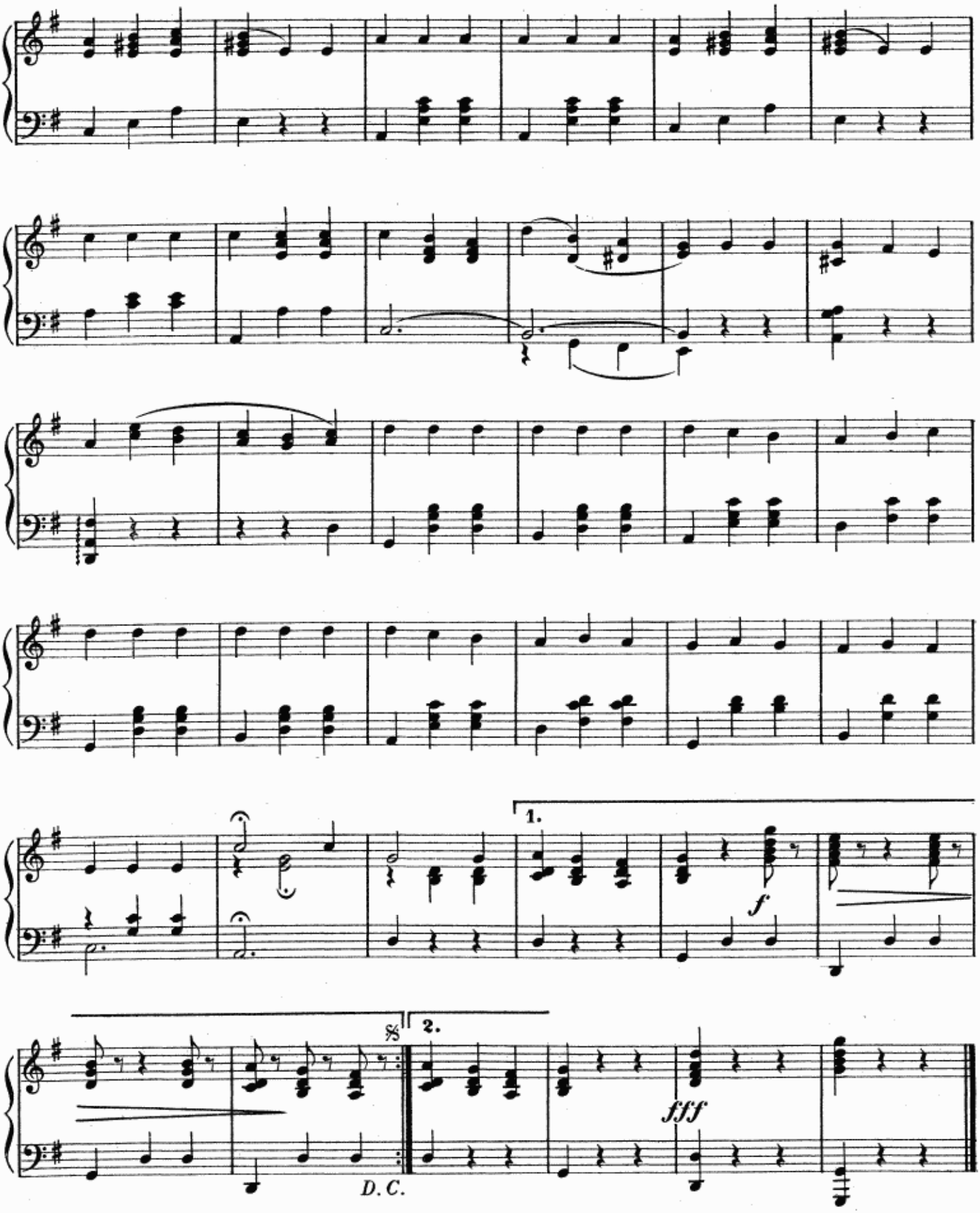



rit.
a tempo (poco meno)
poco rall.
a tempo
1.
2.
f
ff
D.C.

SONG.–(Gjuro.)

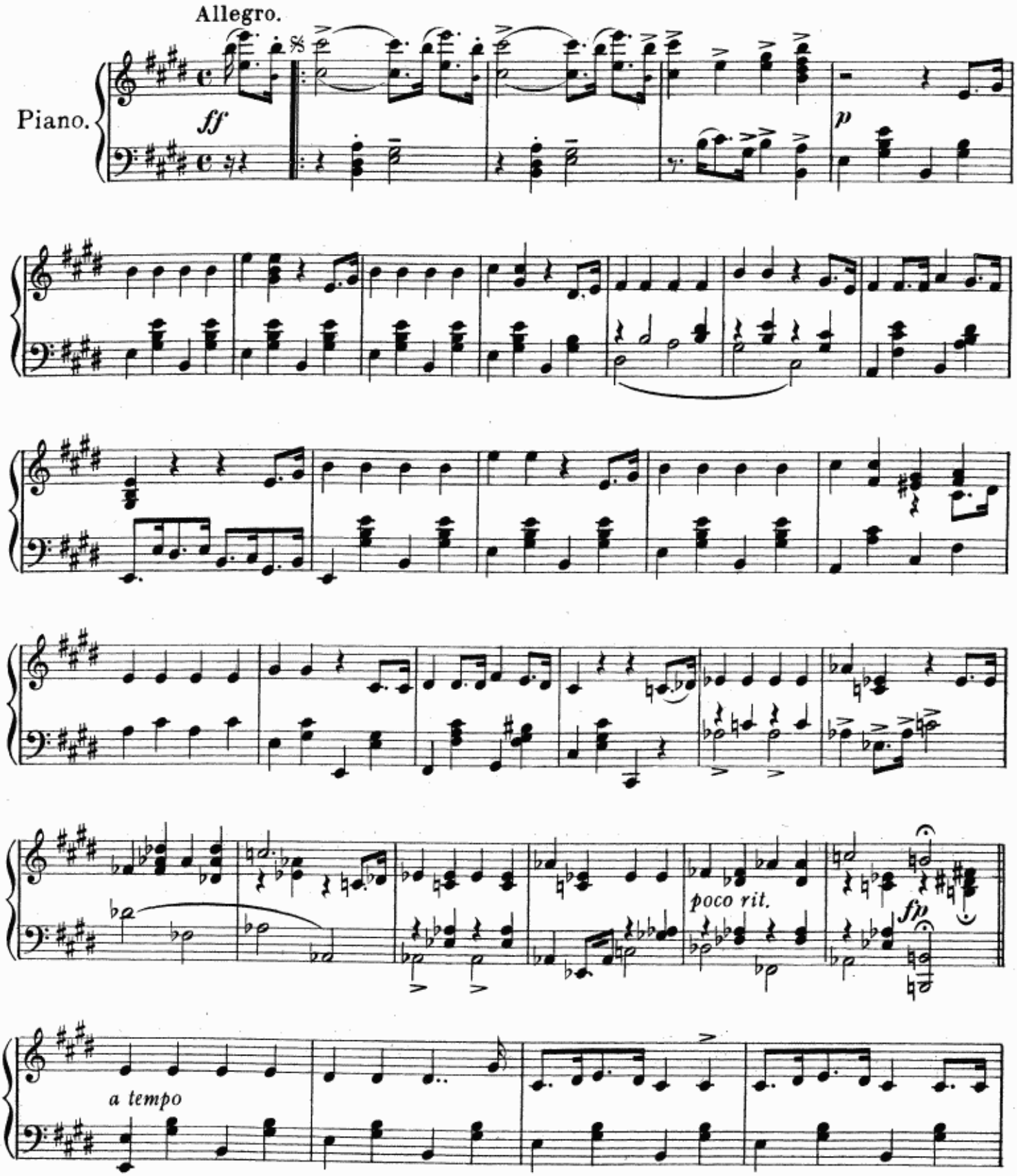
"THEY ALL COME UNDER THE ACT."

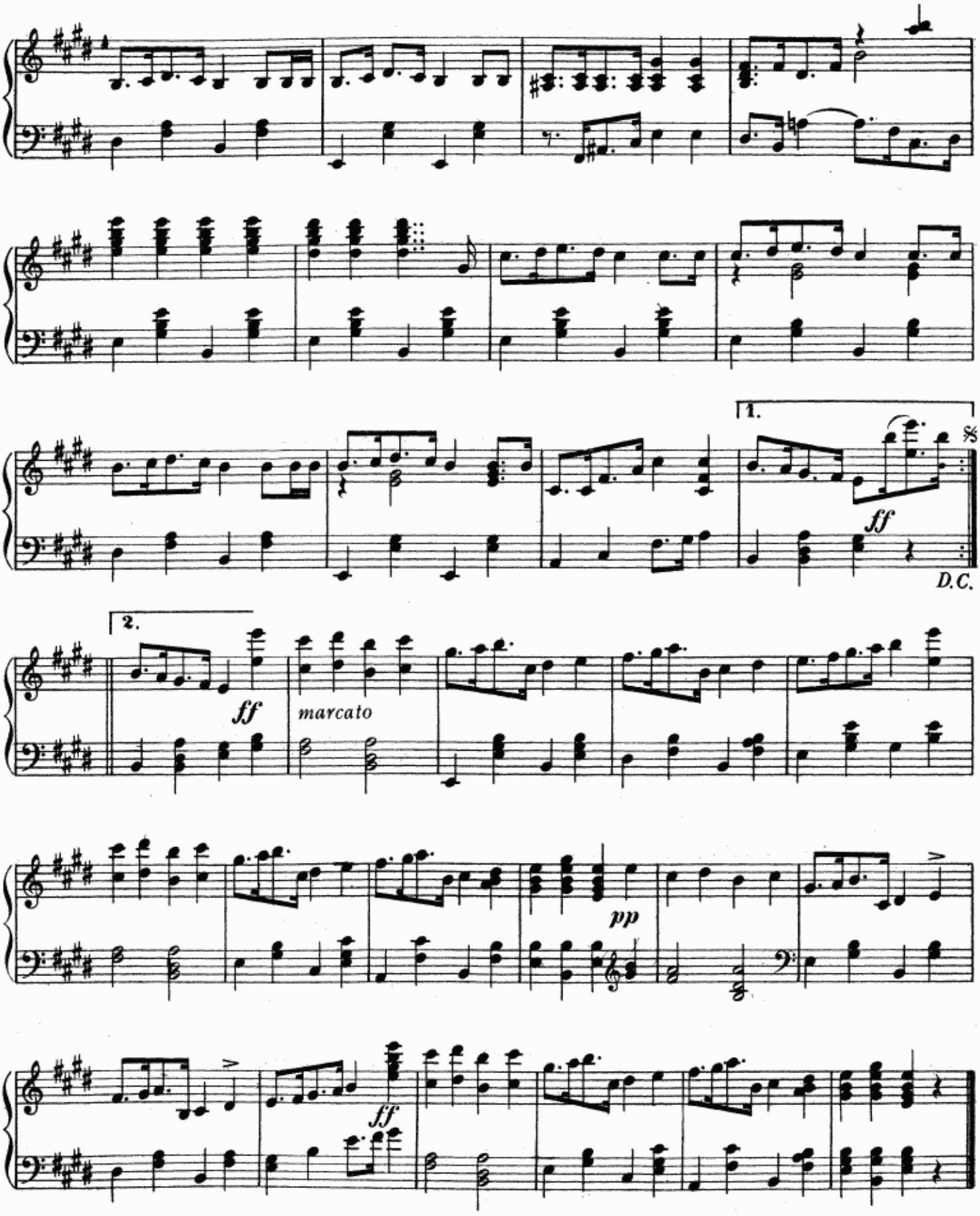



1.
f
2.
fff
D. C.

SONG.-(Anna) and CHORUS.

"BORN TO RULE!"




1.
ff
D.C.
2.
ff
marcato
pp
ff

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"	"Thoughts have wings"
FLORENCE AYLWARD	"The Romany Fiddle"
"	"Sunshine and Daffodils"
"	"Solace"
"	"Morning—and you!"
"	"Dear heart I love"
"	"Three"
TERESA DEL RIEGO	"Little Brown Bird"
"	"Your picture"
"	"Hayfields and Butterflies"
"	"The red rose wooed the white rose"
"	"I lay my laurels at your feet"
"	"Since I must love"
"	"Your heart is a haven"
GUY D'HARDELOT	"My Message"
"	"Until one day"
"	"Un Rien" (A Word)
"	"Come!"
"	"Till you looked up"
"	"Thy voice, beloved"
"	"You brought me love"
DOROTHY FORSTER	"Look down, beloved"
"	"In the twilight"
"	"Where violets grow"
"	"Margaret"
"	"Mifanwy"
"	"Rosamond"
"	"Your Smile"
"	"Rose in the Bud"
EMMELINE BROOK	"White Laurestine"
"	"To a Seabird"
KATIE MOSS	"The Floral Dance"
HUBERT BATH	"Reconciliation"
"	"I have a rose"
"	"Destiny"
"	"Stars of Paradise"
ARTHUR E. GODFREY	"Nearer to thee"
"	"Only to love you"
KENNEDY RUSSELL	"The Farmer's Pride"
"	"Old Farmer John"
"	"Young Tom o' Devon"
BOTHWELL THOMSON	"The First Kiss" } Published
	"Flower Bird" } together
"	"Lullaby Lady"
"	"Velvet Eyes"
ERIC COATES	"Sweet and Twenty"
TURLAY ROYCE	"Billee Bowline"
W. H. SQUIRE	"The Irish Fusilier"
"	"Lighterman Tom"
"	"Three for Jack"
F. PAOLO TOSTI	"Never"
"	Two Little Songs—
	"Could I but tell" } Published
	"I cannot tell" } together
EDWARD GERMAN	"Love in all Seasons"
"	"Love's Barcarolle"
"	"Love is meant to make us glad"
HERMANN LÖHR	"There's a hill by the sea"
"	"Little grey home in the West"
"	Two Songs of Summer—
	1. "Summer in the Country" }
	2. "If I were a swallow" }
"	"Rose of my heart"
"	"Where my caravan has rested"
"	"It is not because your heart is mine"
"	"Should one of us remember"
"	"Unmindful of the roses"
S. LIDDLE	Two Short Songs—
	"Open my window to the stars" } Published
	"Love, pluck your flowers" } together
H. WALFORD DAVIES	"The Birds of Bethlehem"
"	"The Old Navy"
ROBERT CONINGSBY CLARKE	"Blackbird and Rose"
"	"Poppies for forgetting"
"	"The Charm of Spring"
"	"The first June rose"
"	"O, my garden, full of roses"
ERNEST NEWTON	"April Song"
"	"The Drum-Major"
NOEL JOHNSON	"Gray Days"
GRAHAM PEEL	"Boot, saddle, to horse"
"	"In Summertime on Bredon"
"	"Wind of the Western Sea"
"	"April"
"	"The Early morning"
PAUL A. RUBENS	"Admiral's Yarn"
"	"Help me to love"
HAYDN WOOD	"May in my garden"
ERNEST HALSEY	"Beat upon mine, little heart"
"	"Wynken, Blynken and Nod"
FRANK LAMBERT	"Love that is gone"
MONTAGUE F. PHILLIPS	"In Harbour"
"	"My Dreamland Rose"
"	"The Stars"
"	"Starry Woods"
"	"Rosette"
"	"Flower of a fairer world"
"	"The beat of a passionate heart"
"	"Grey eyes"

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