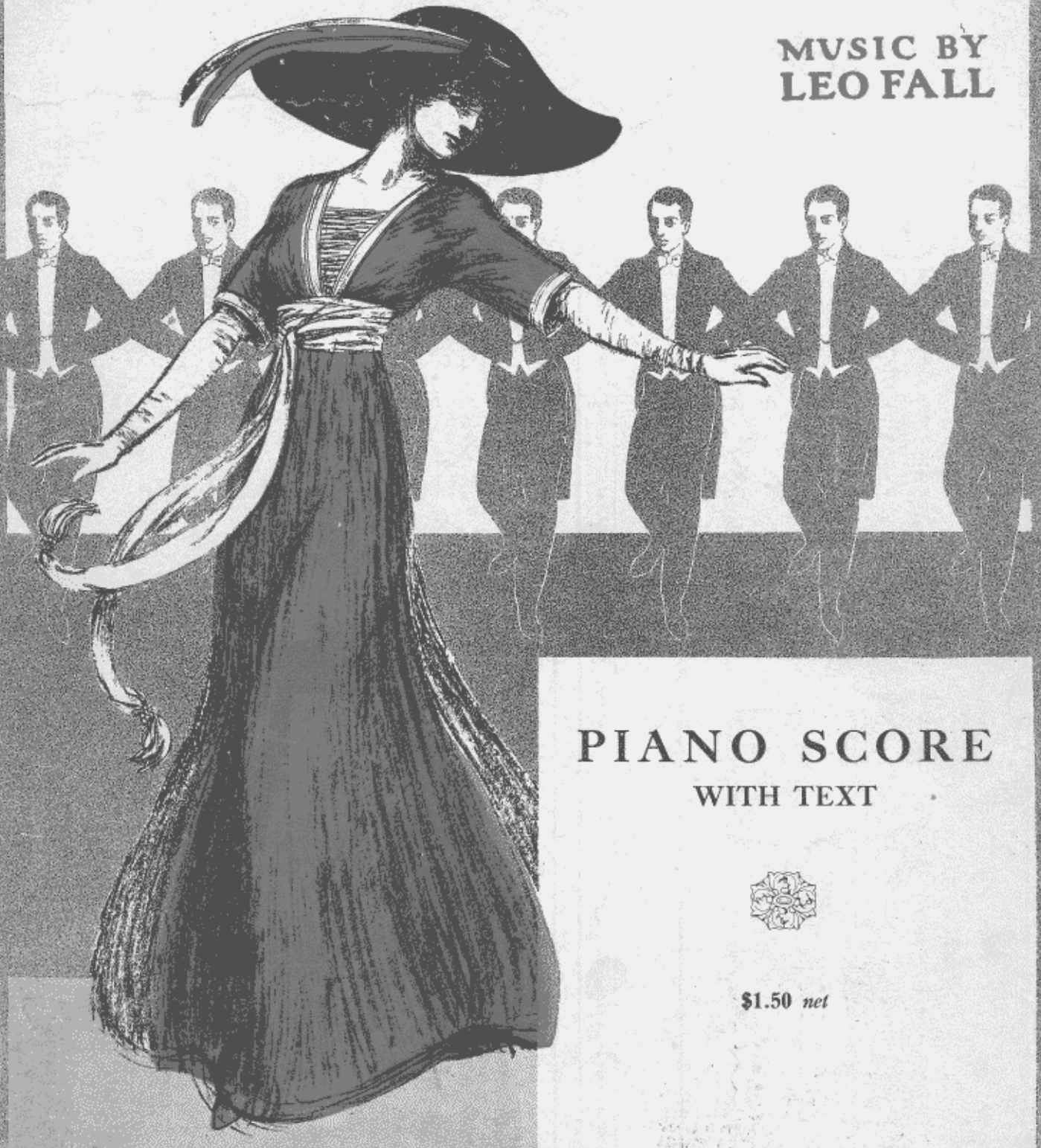
THE ETERNAL WALTZ

OPERETTA IN ONE ACT · WRITTEN BY AUSTEN HURGON

MUSIC BY
LEO FALL



PIANO SCORE
WITH TEXT

$1.50 *net*

NEW YORK : G. SCHIRMER
Boston : The Boston Music Co. · London : Schott & Co

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Operetta

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AUSTEN HURGON

Composed

by

LEO FALL

PIANO SCORE WITH TEXT

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THE ETERNAL WALTZ

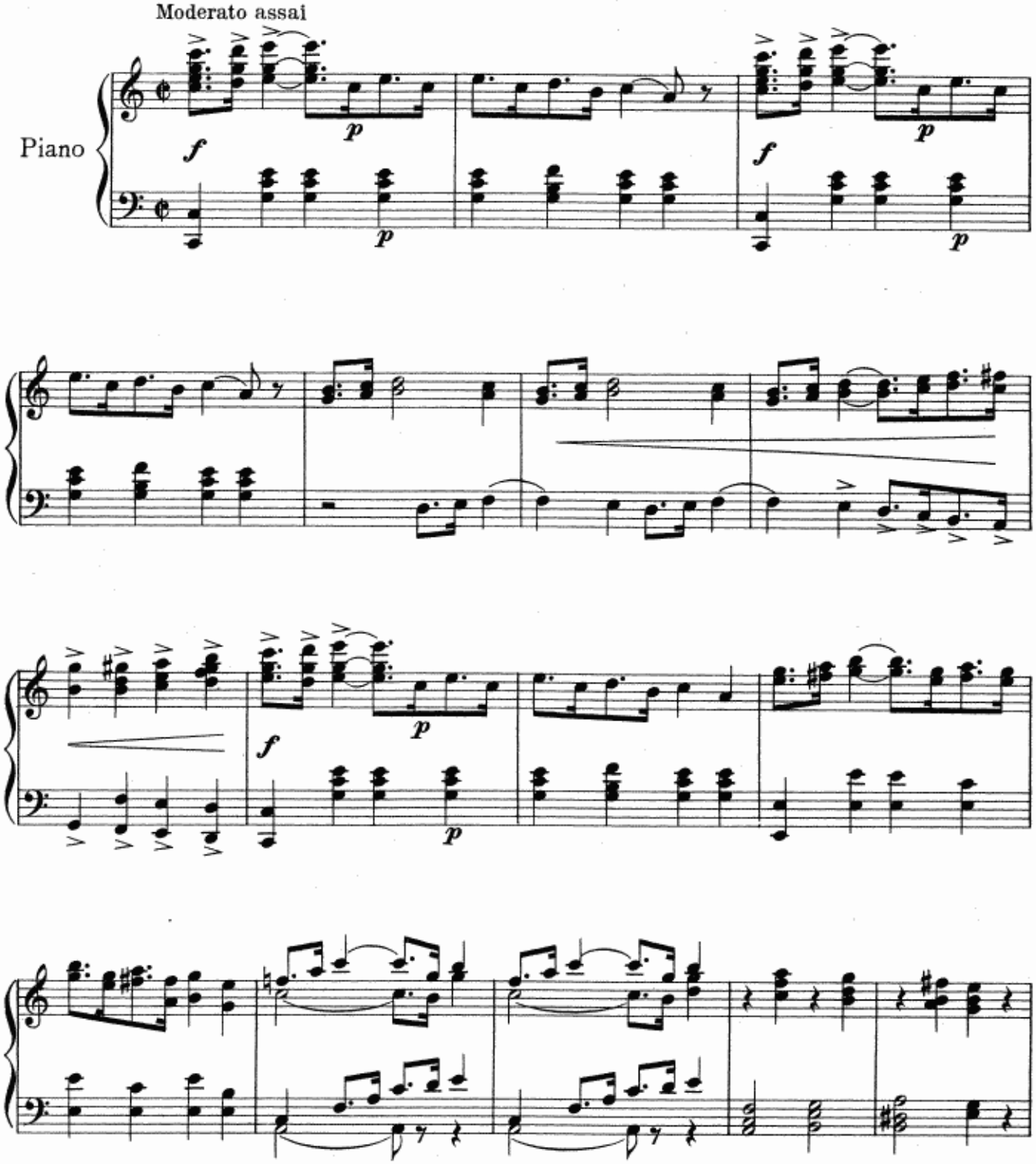
The Eternal Waltz

No. 1. Overture

Written and produced by
Austen Hurgon

The Music by
Leo Fall

Moderato assai



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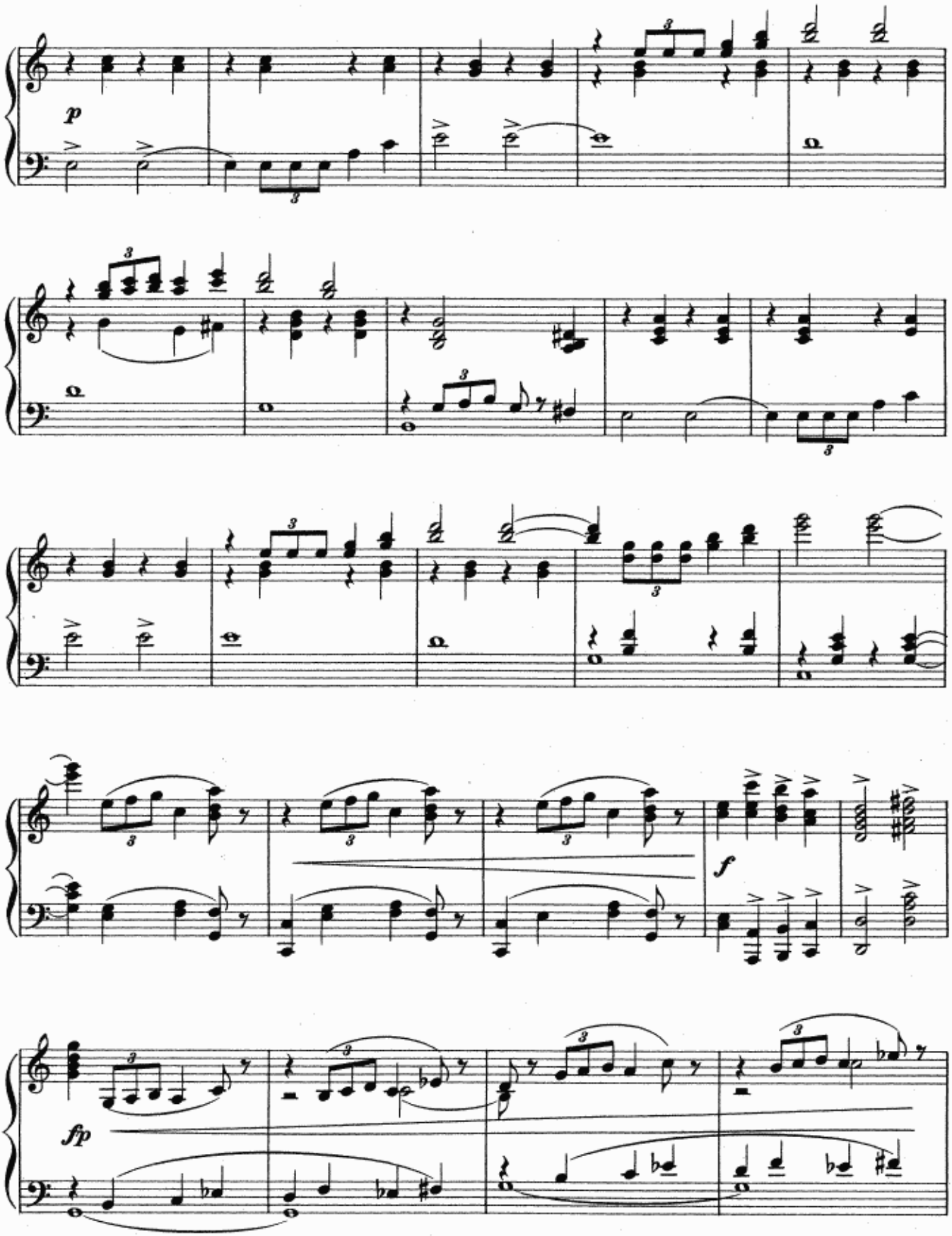
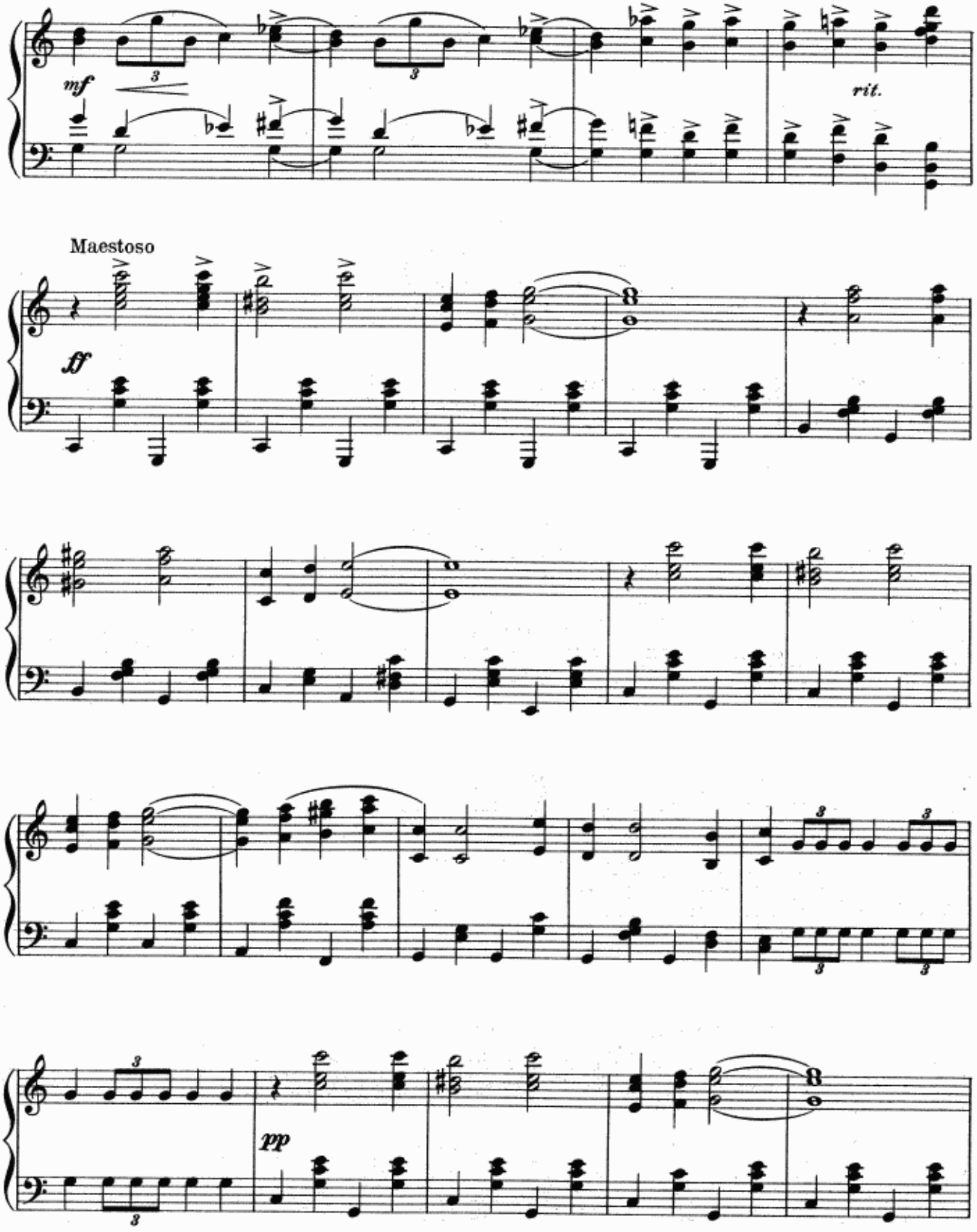
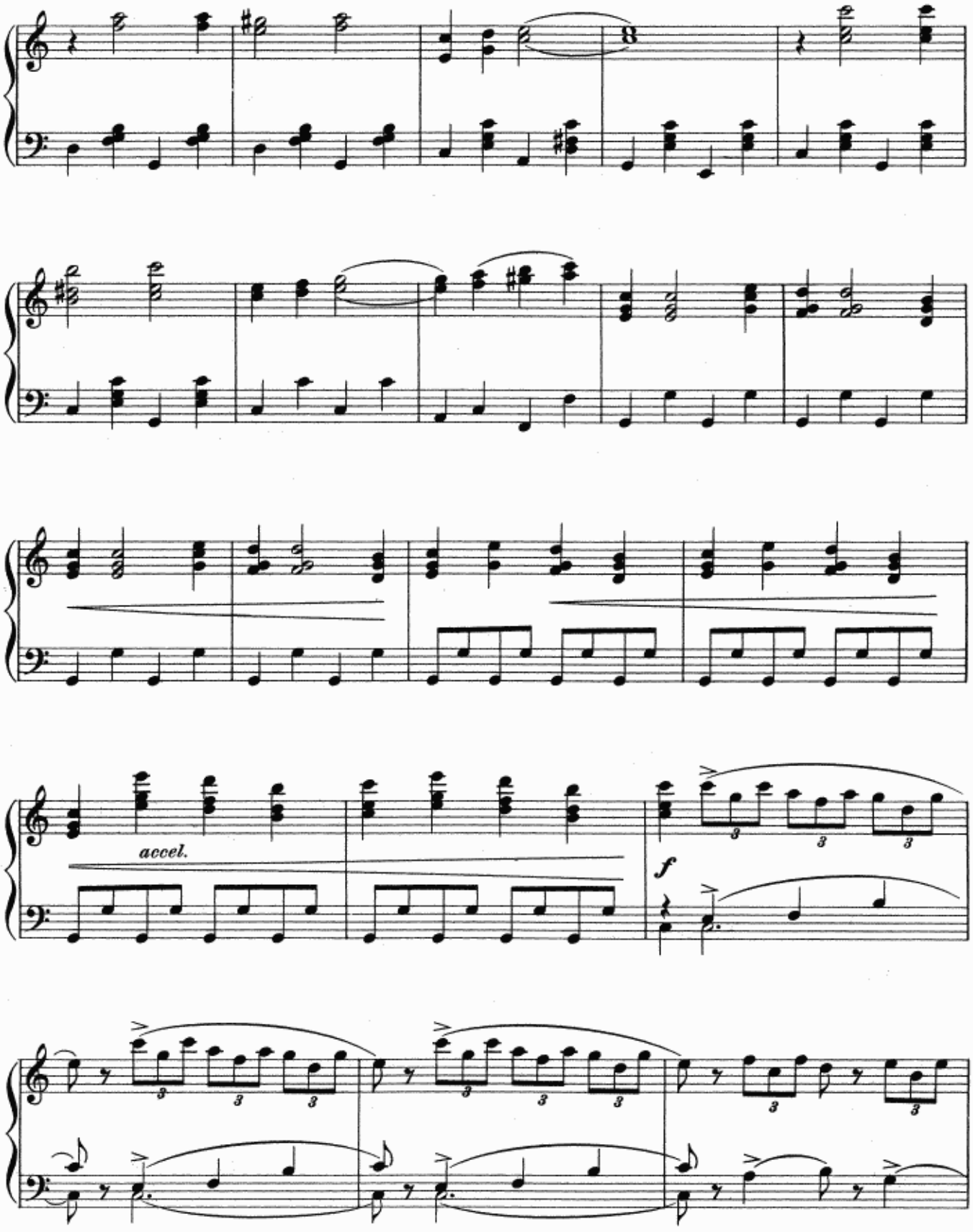
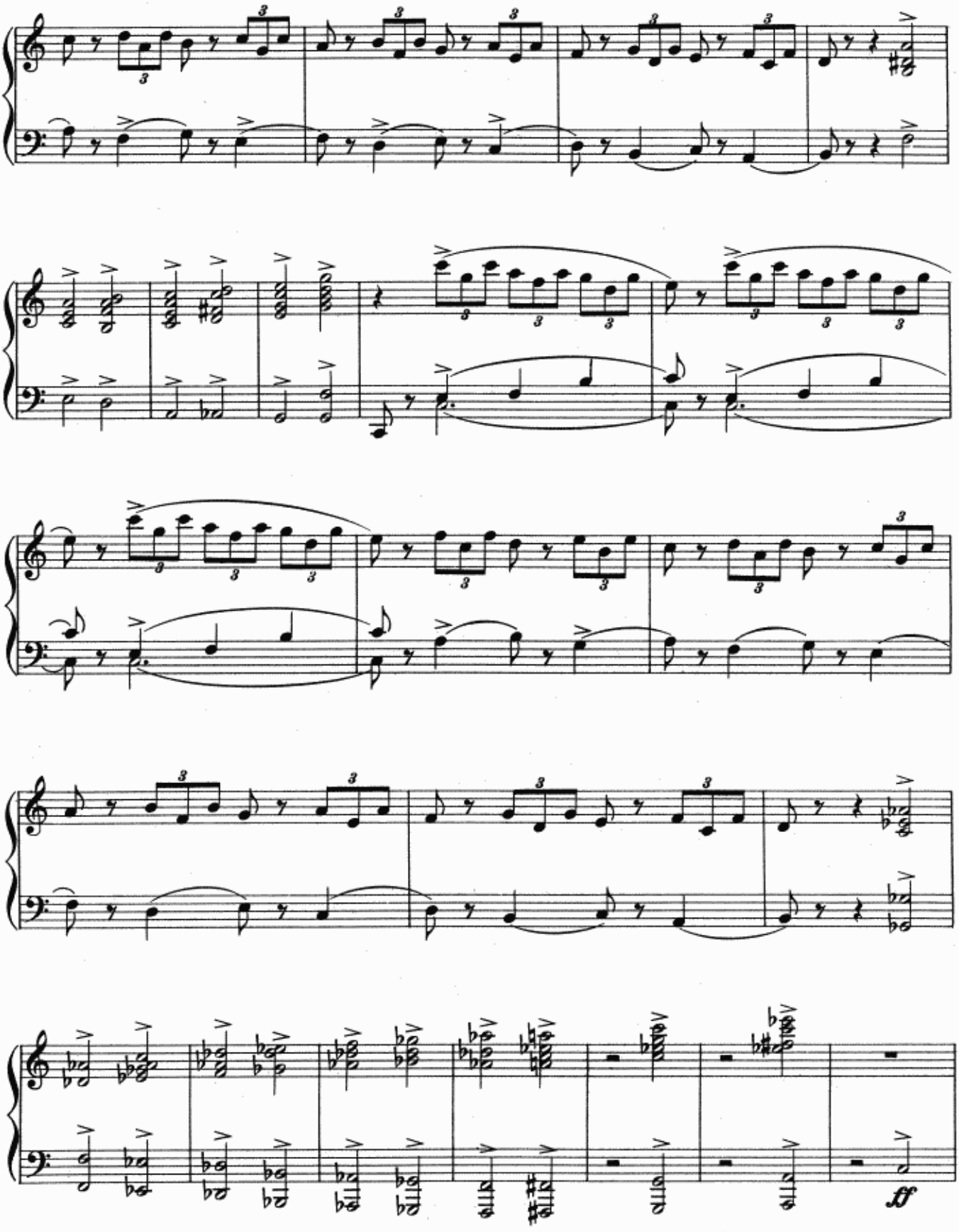
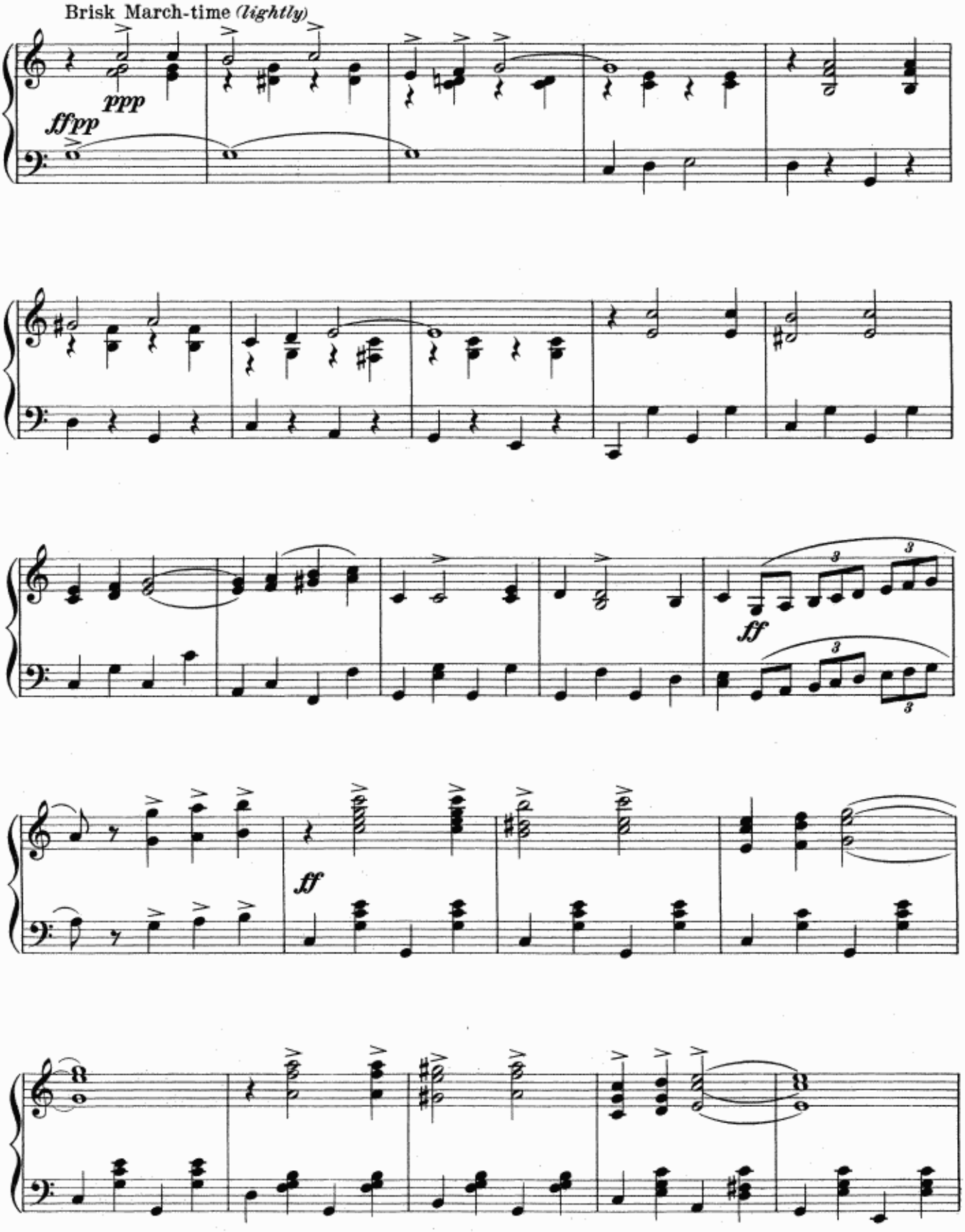
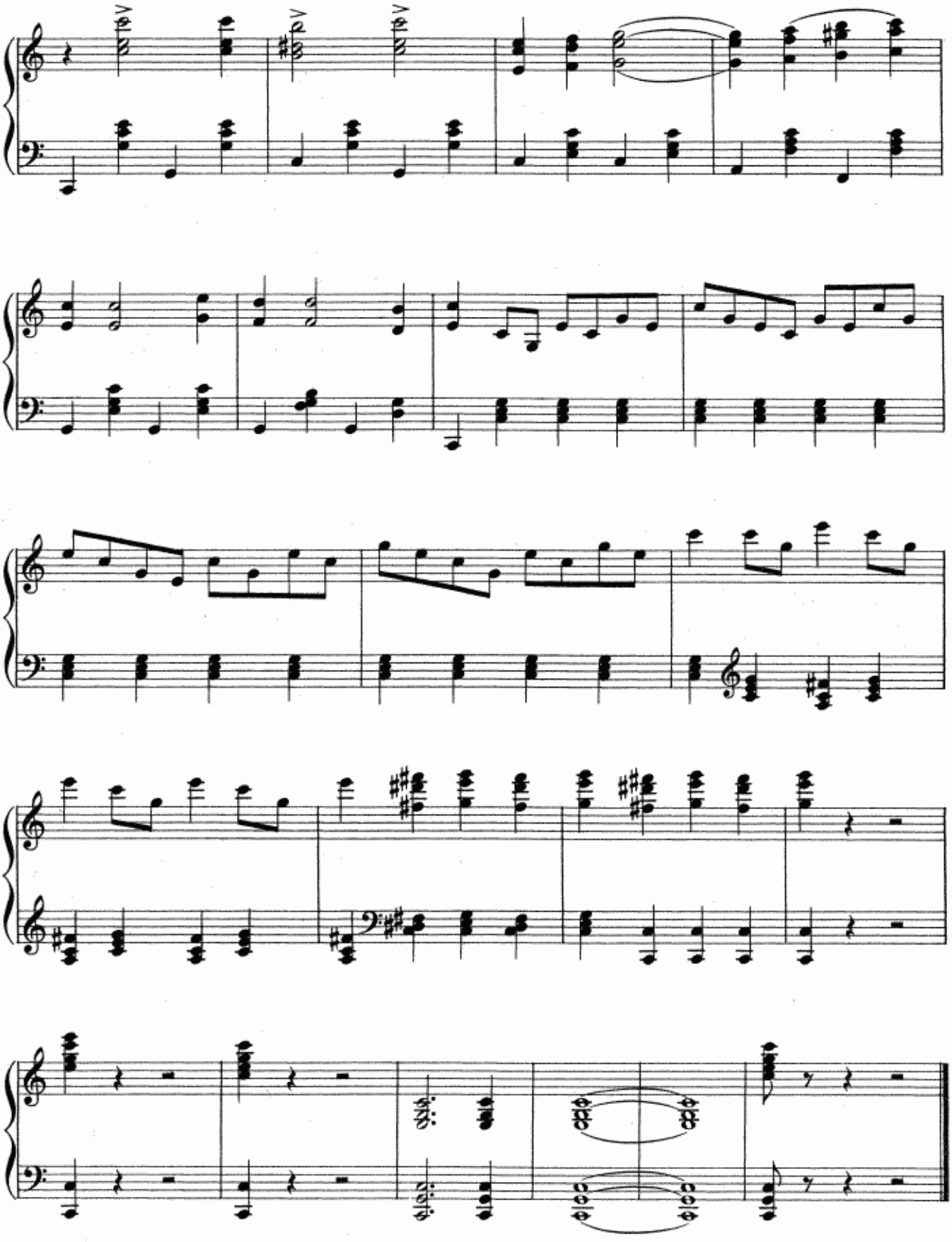

p
f
fp


mf
rit.
Maestoso
ff
pp


accel.
f

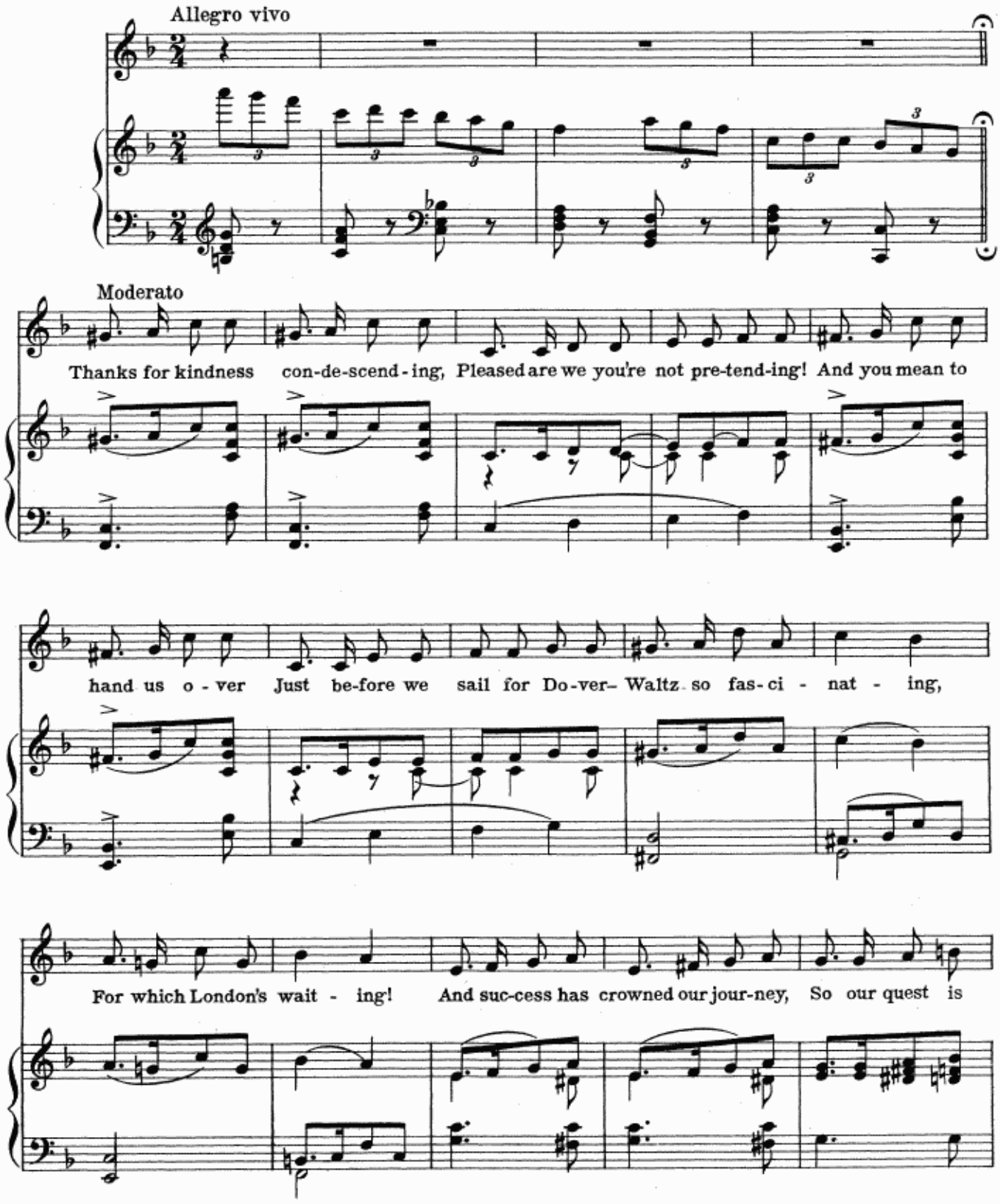

ff

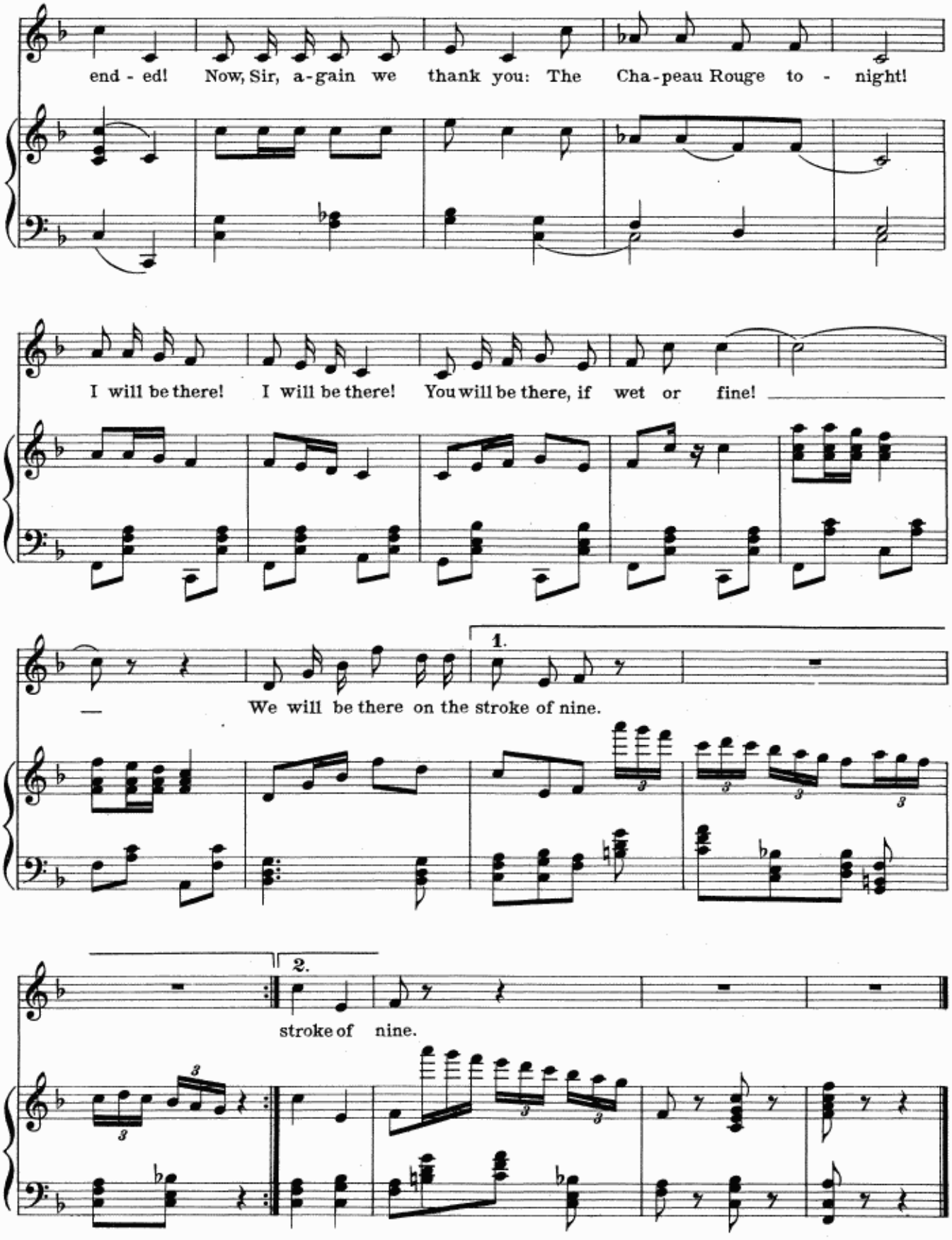

Brisk March-time (lightly)
ppp
ffpp
ff
ff



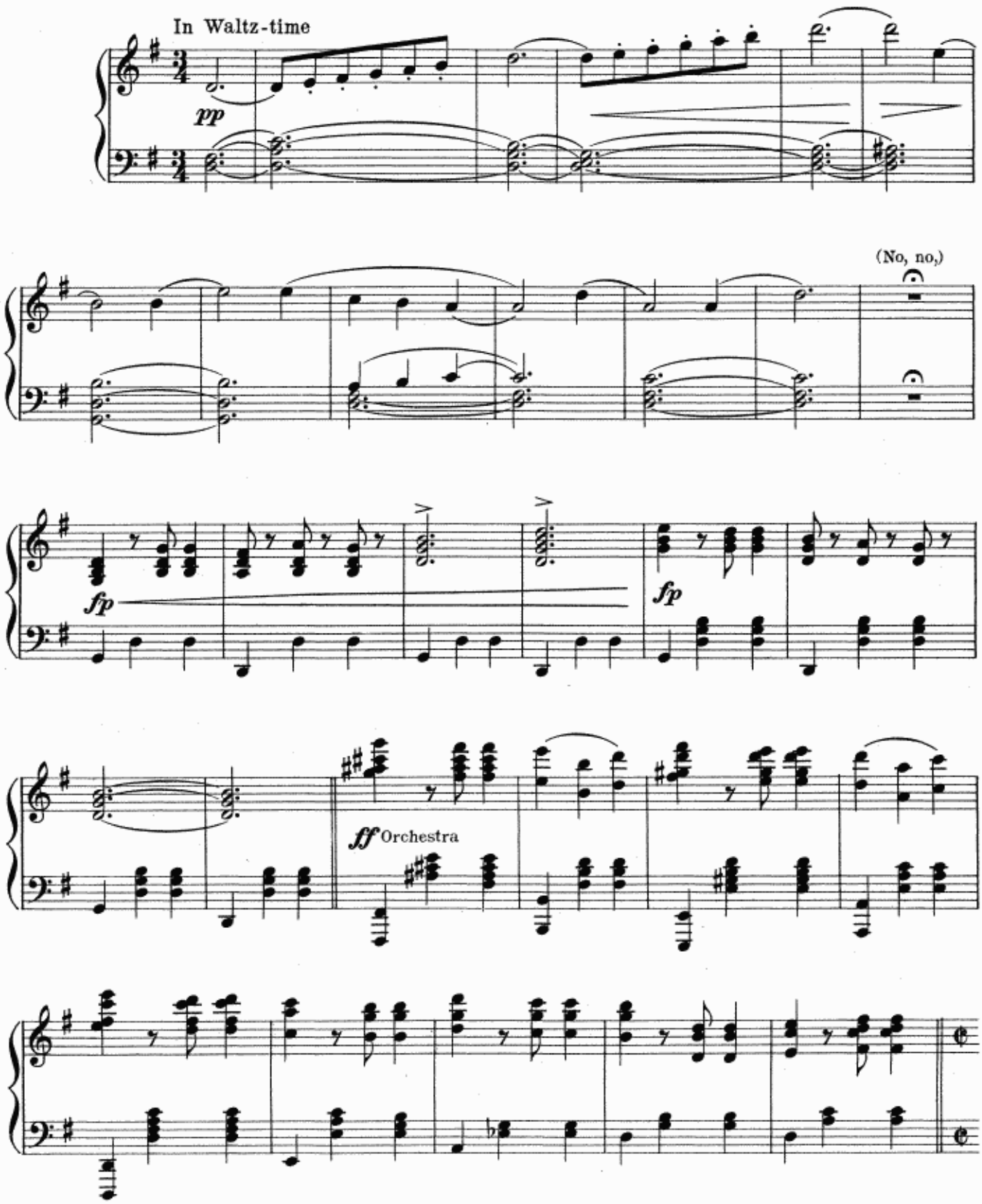
No. 2. Duet

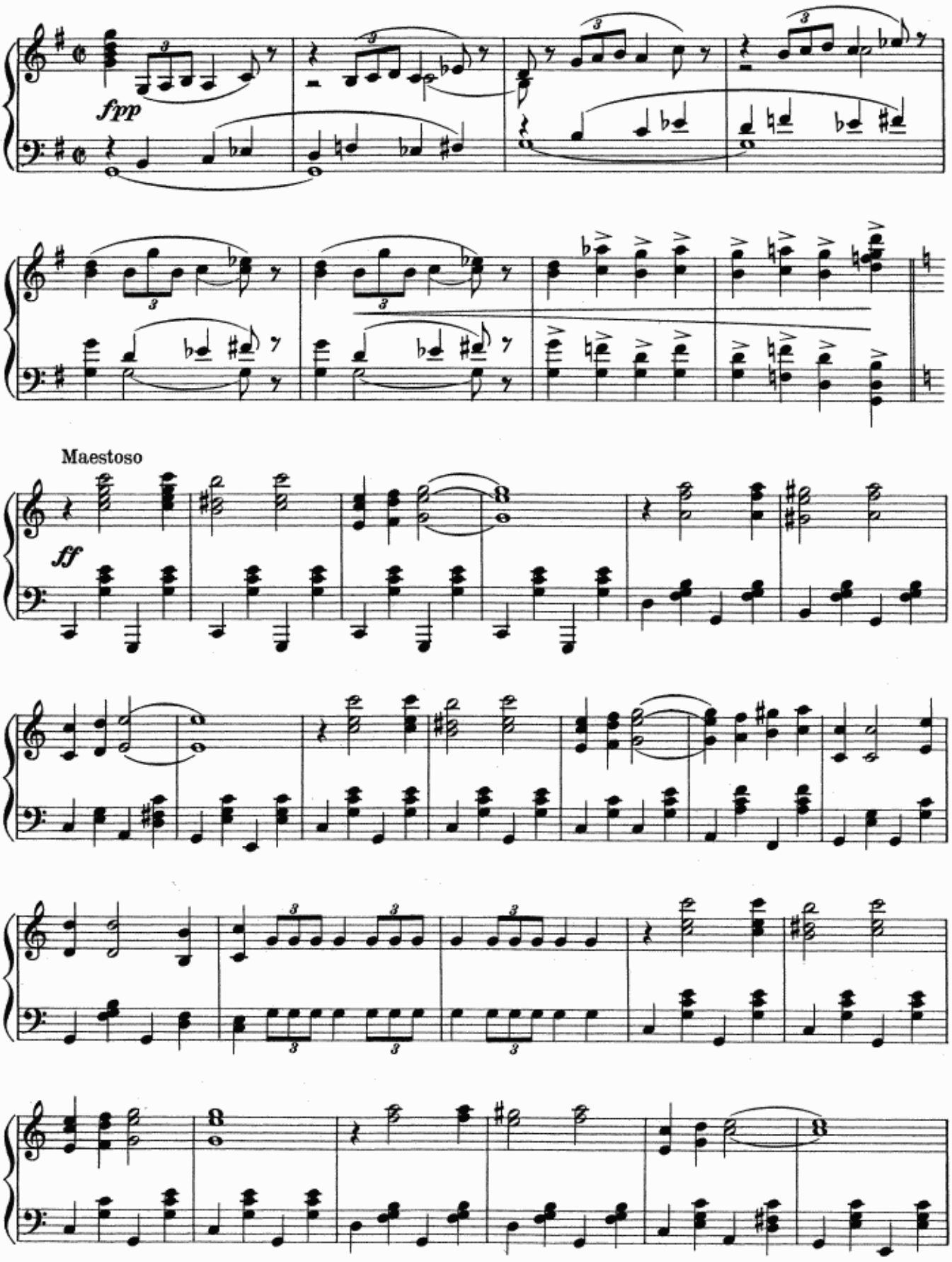
"Thanks for kindness condescending"

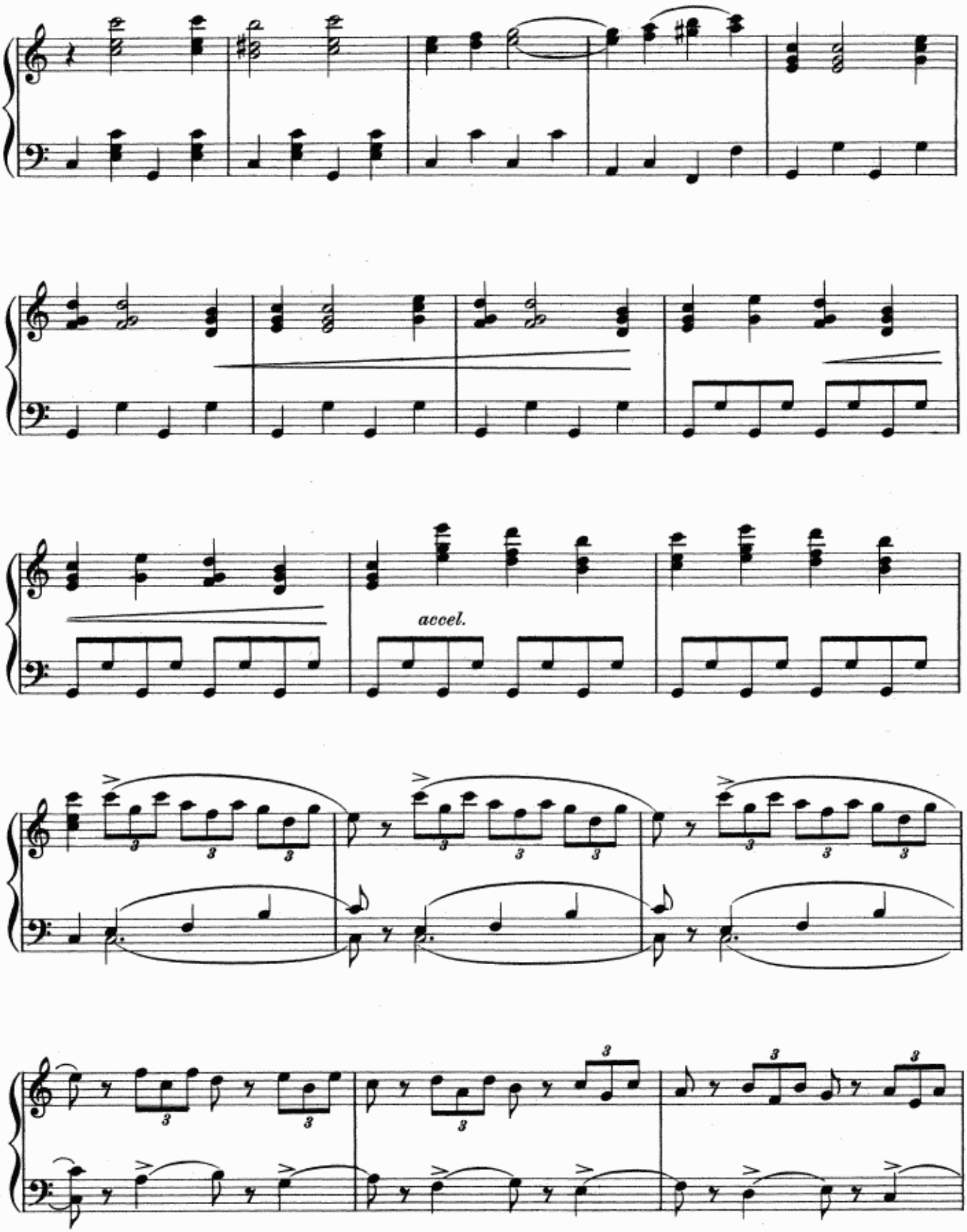


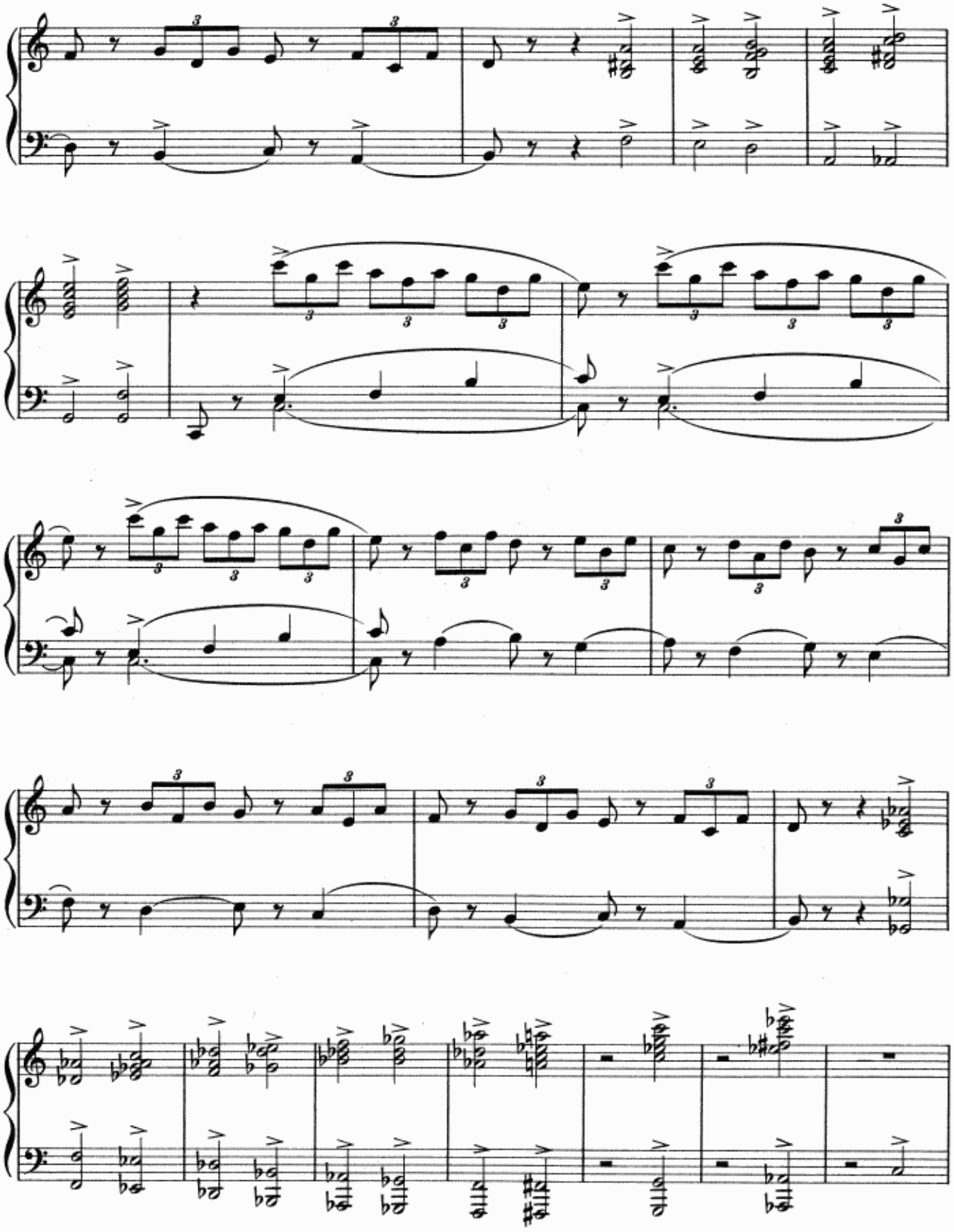

end - ed! Now, Sir, a - gain we thank you: The Cha - peau Rouge to - night!
I will be there! I will be there! You will be there, if wet or fine!
1.
We will be there on the stroke of nine.
2.
stroke of nine.

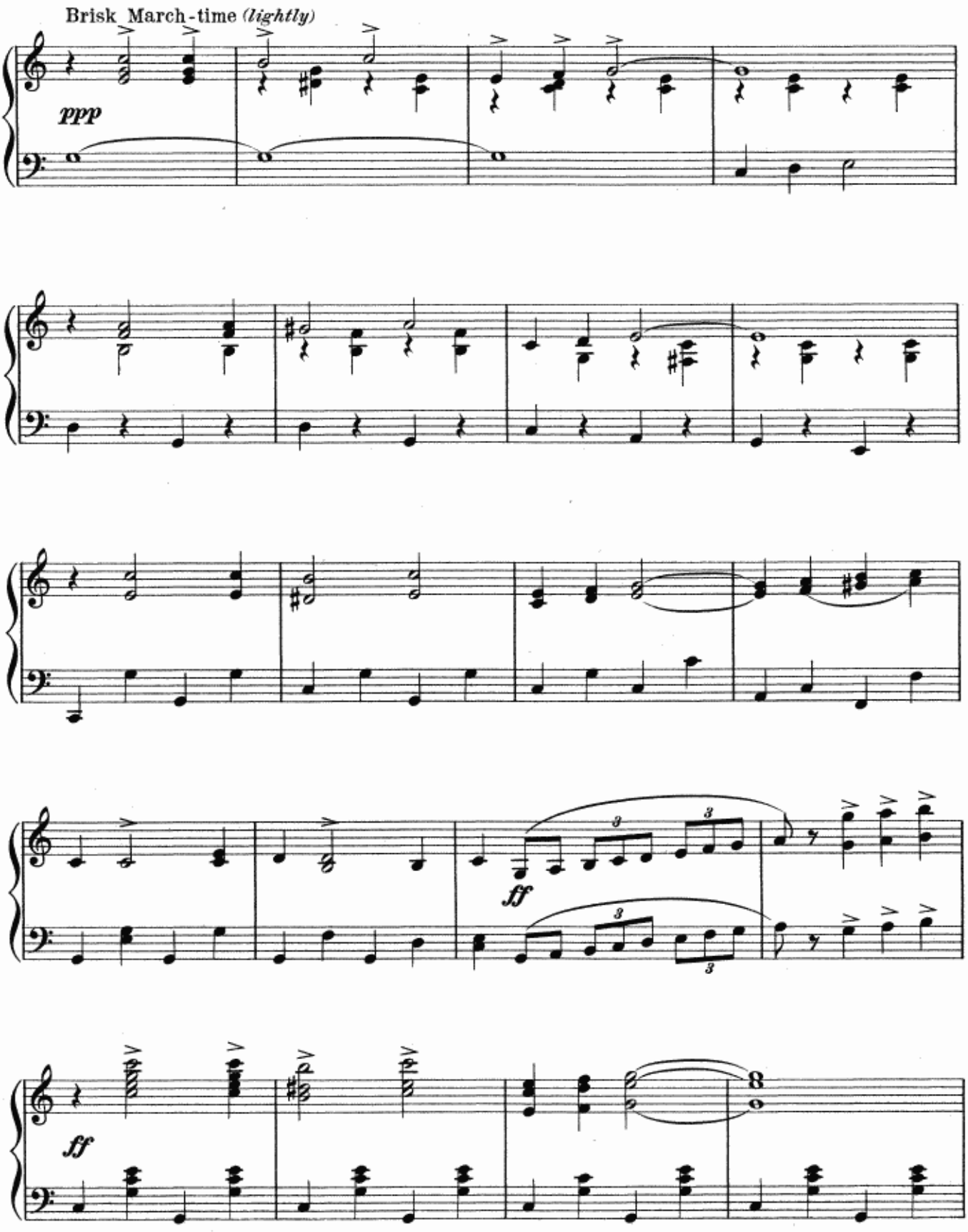
No. 3. Intermezzo

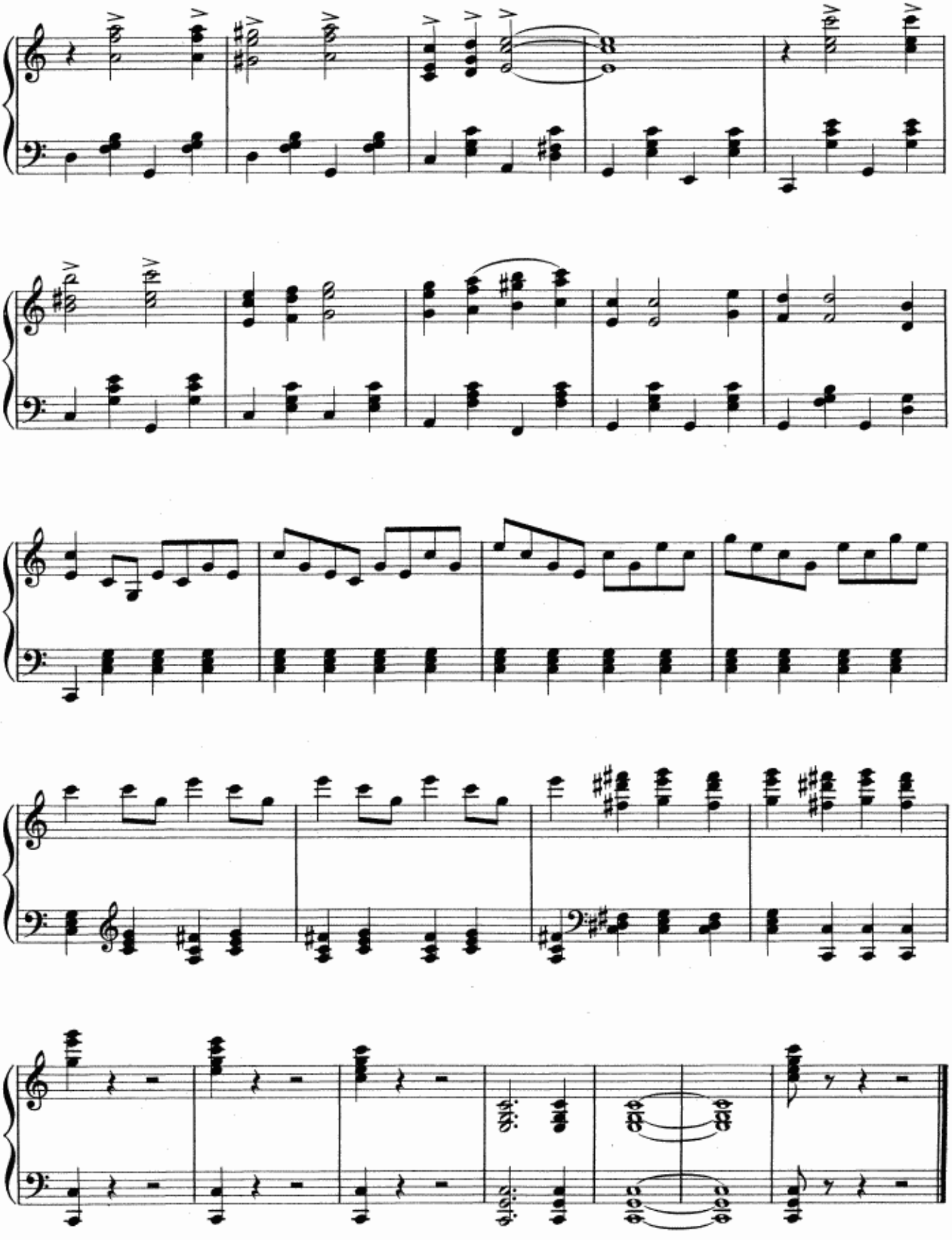



fpp
Maestoso
ff


accel.

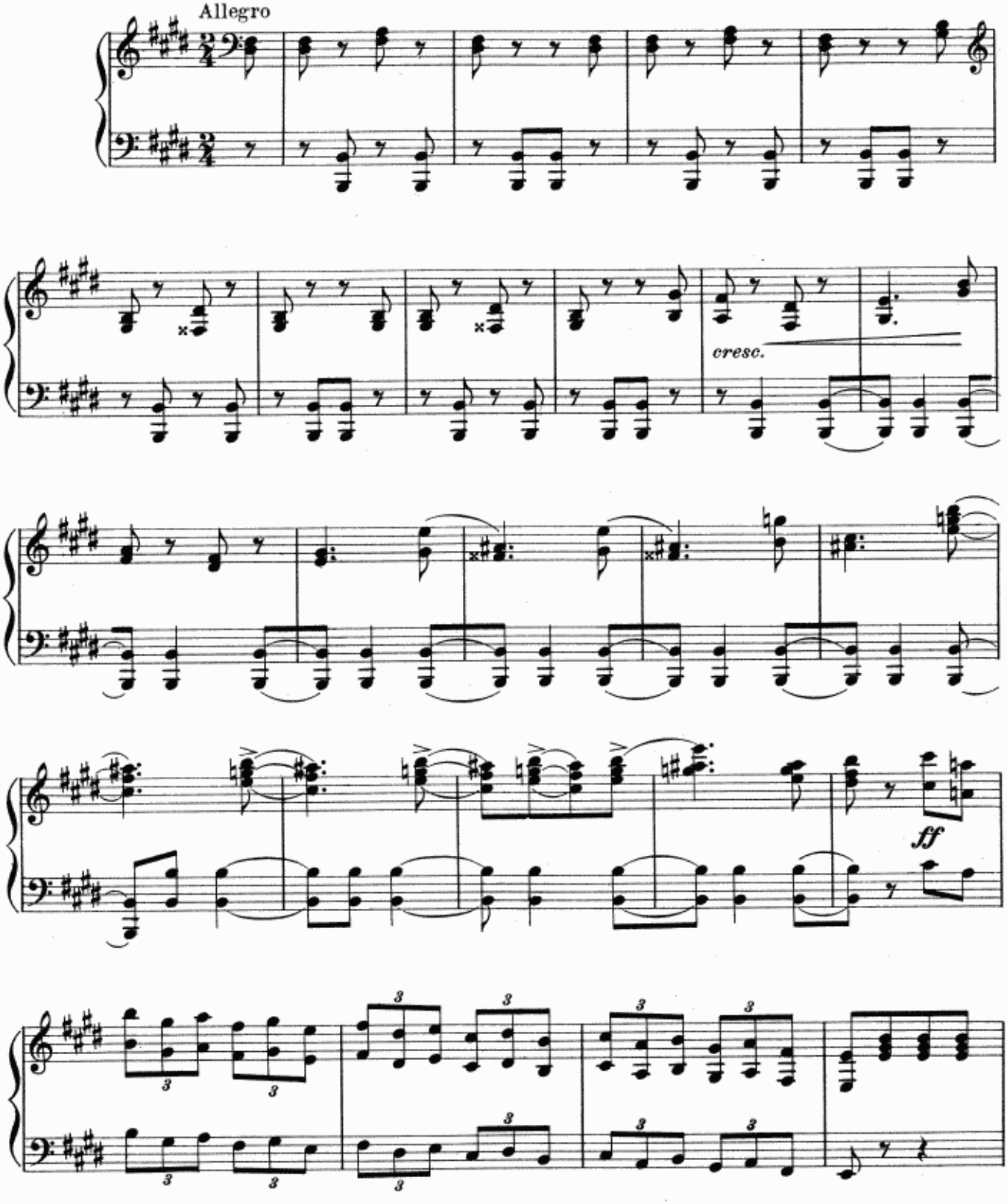


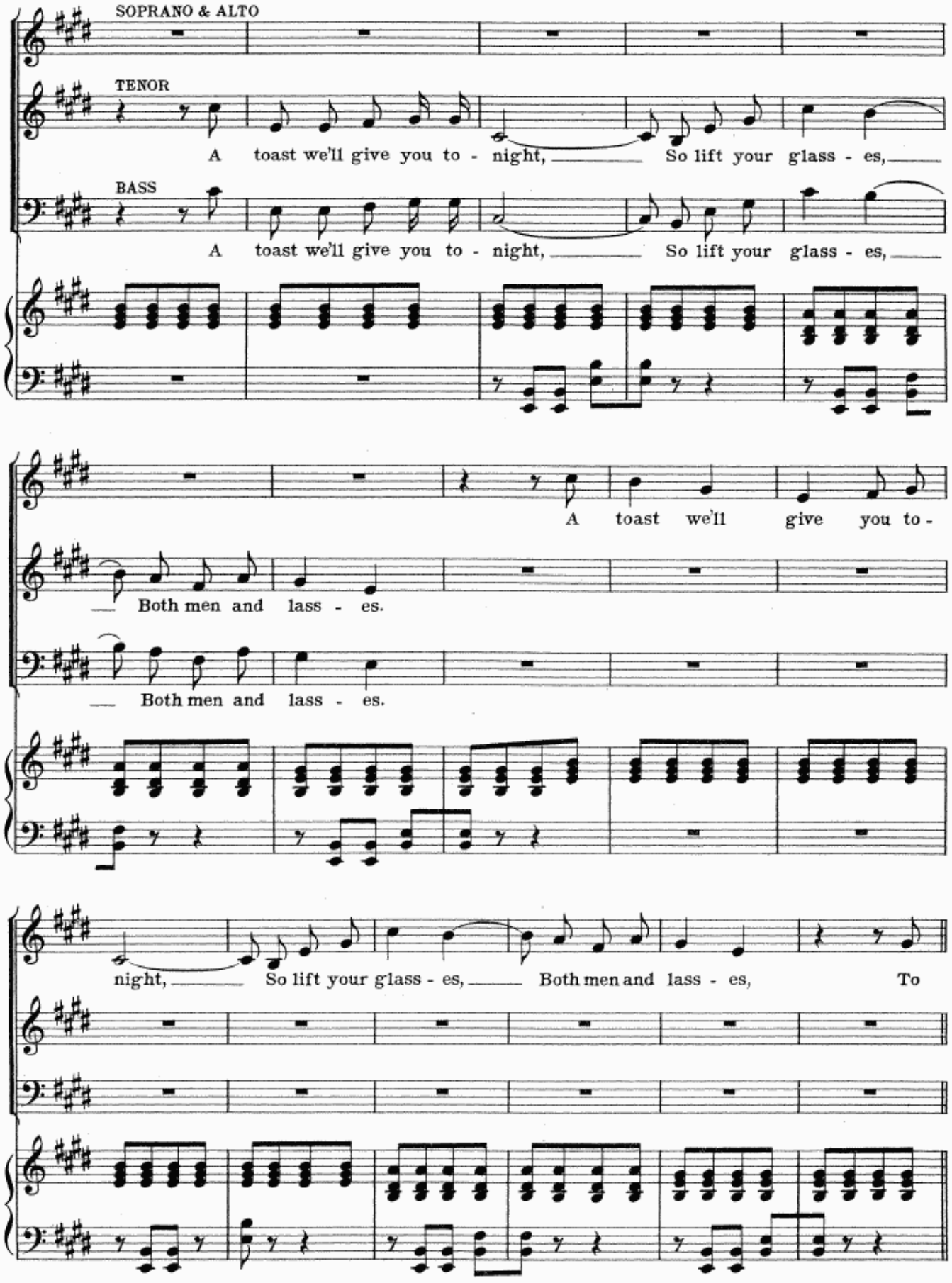

Brisk March-time (lightly)
ppp
ff
ff

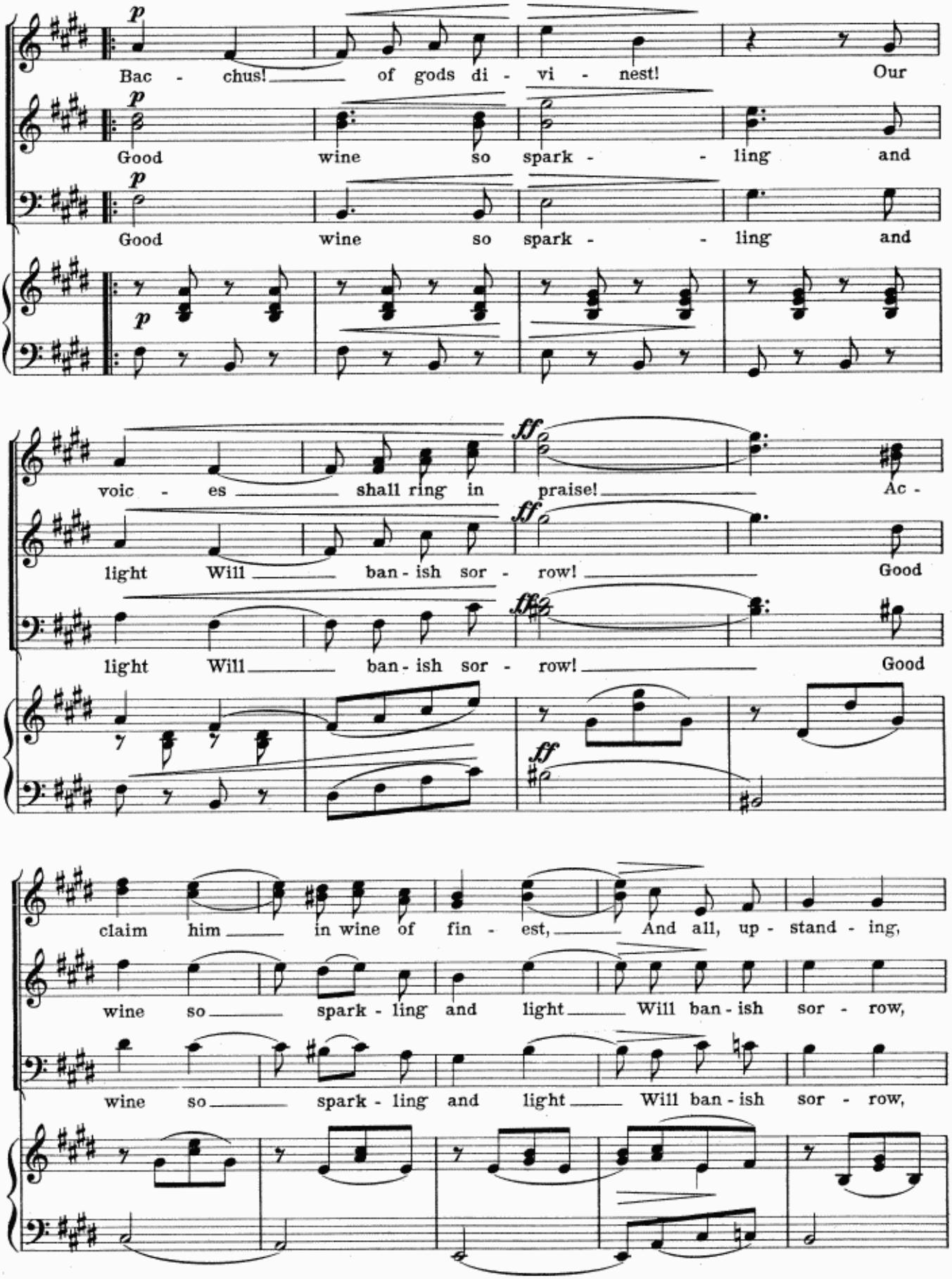


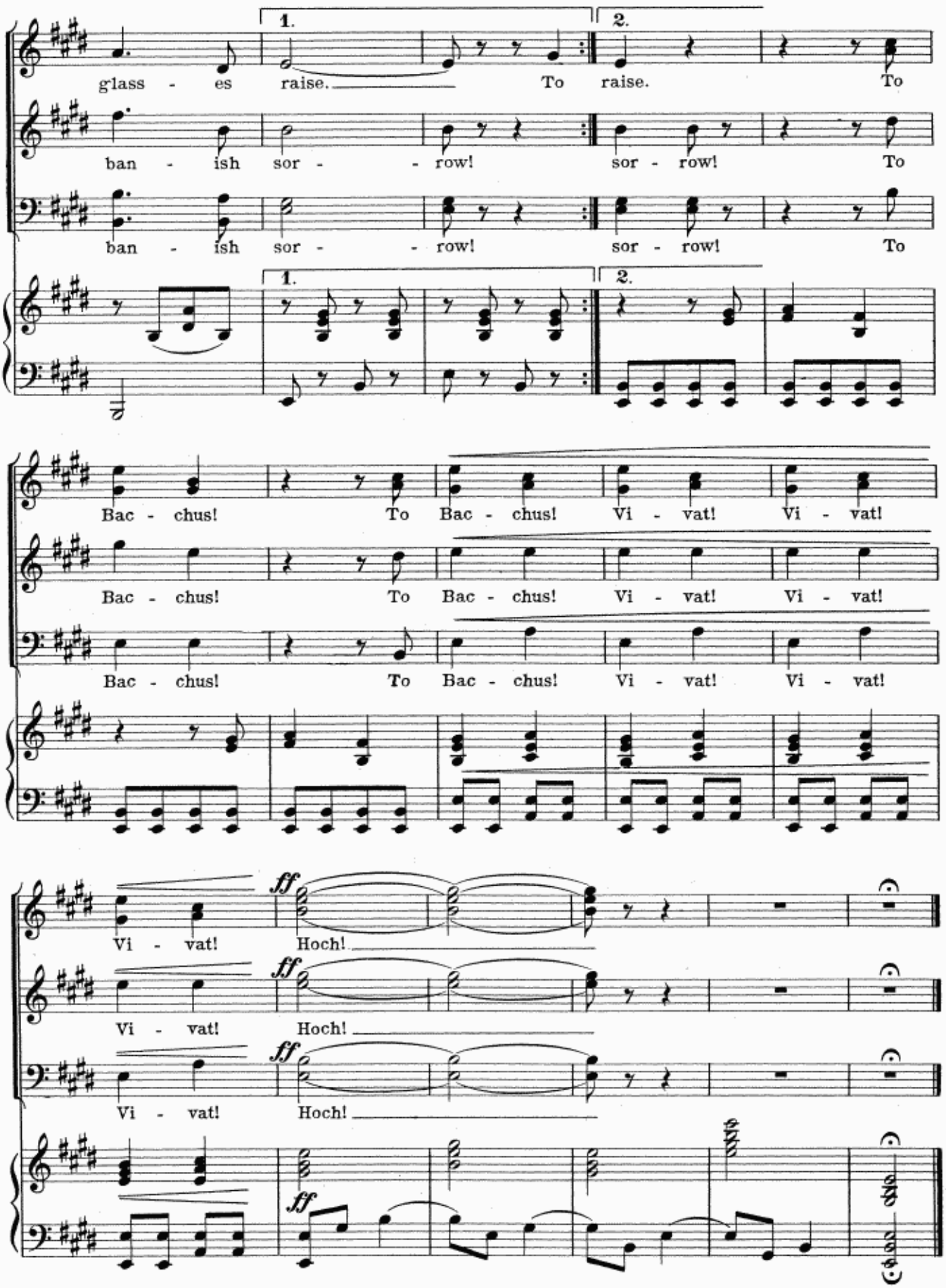
No. 4. Chorus

"A toast we'll give you to-night"



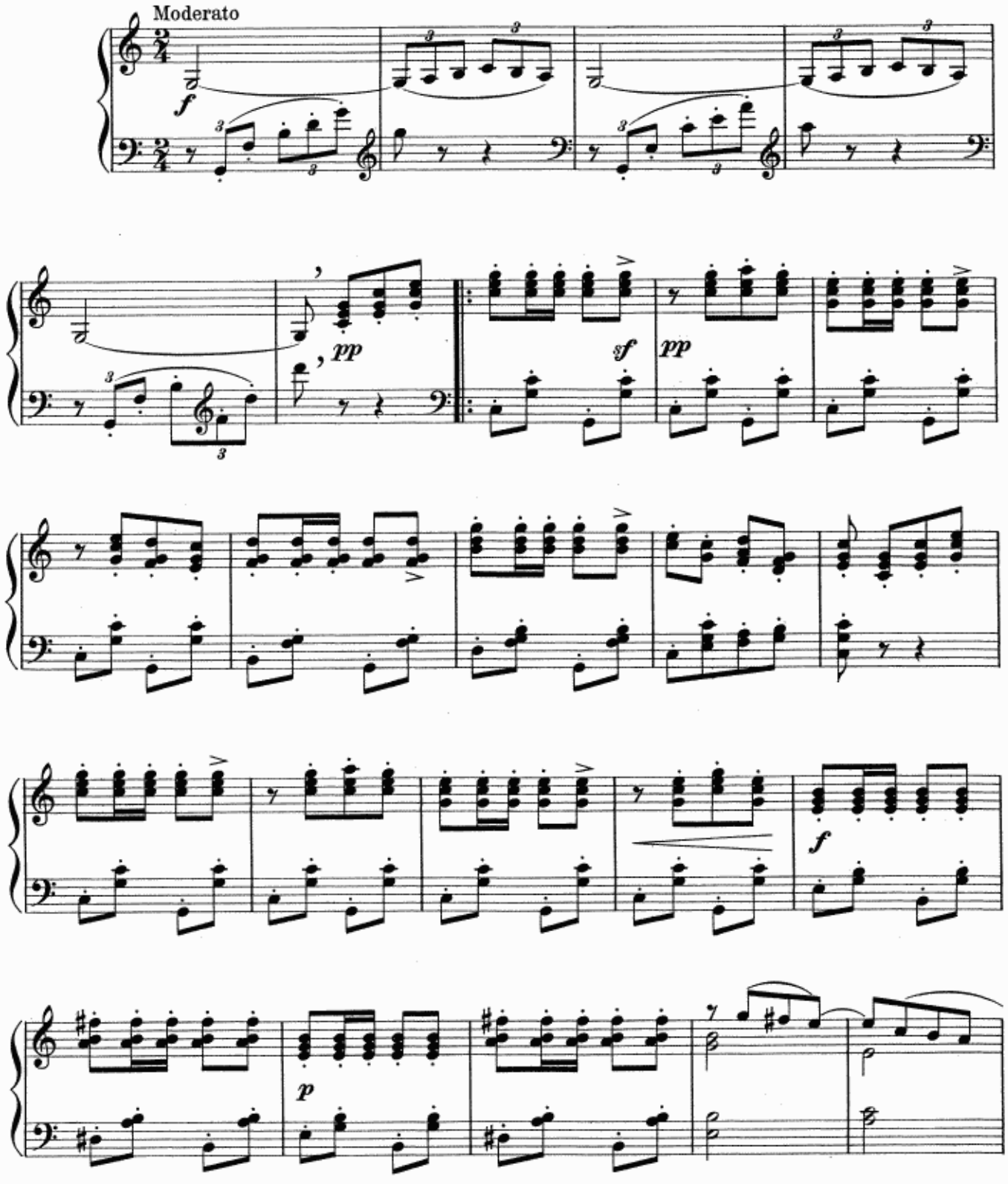

SOPRANO & ALTO
TENOR
A toast we'll give you to - night, So lift your glass - es,
BASS
A toast we'll give you to - night, So lift your glass - es,
A toast we'll give you to -
Both men and lass - es.
Both men and lass - es.
night, So lift your glass - es, Both men and lass - es, To

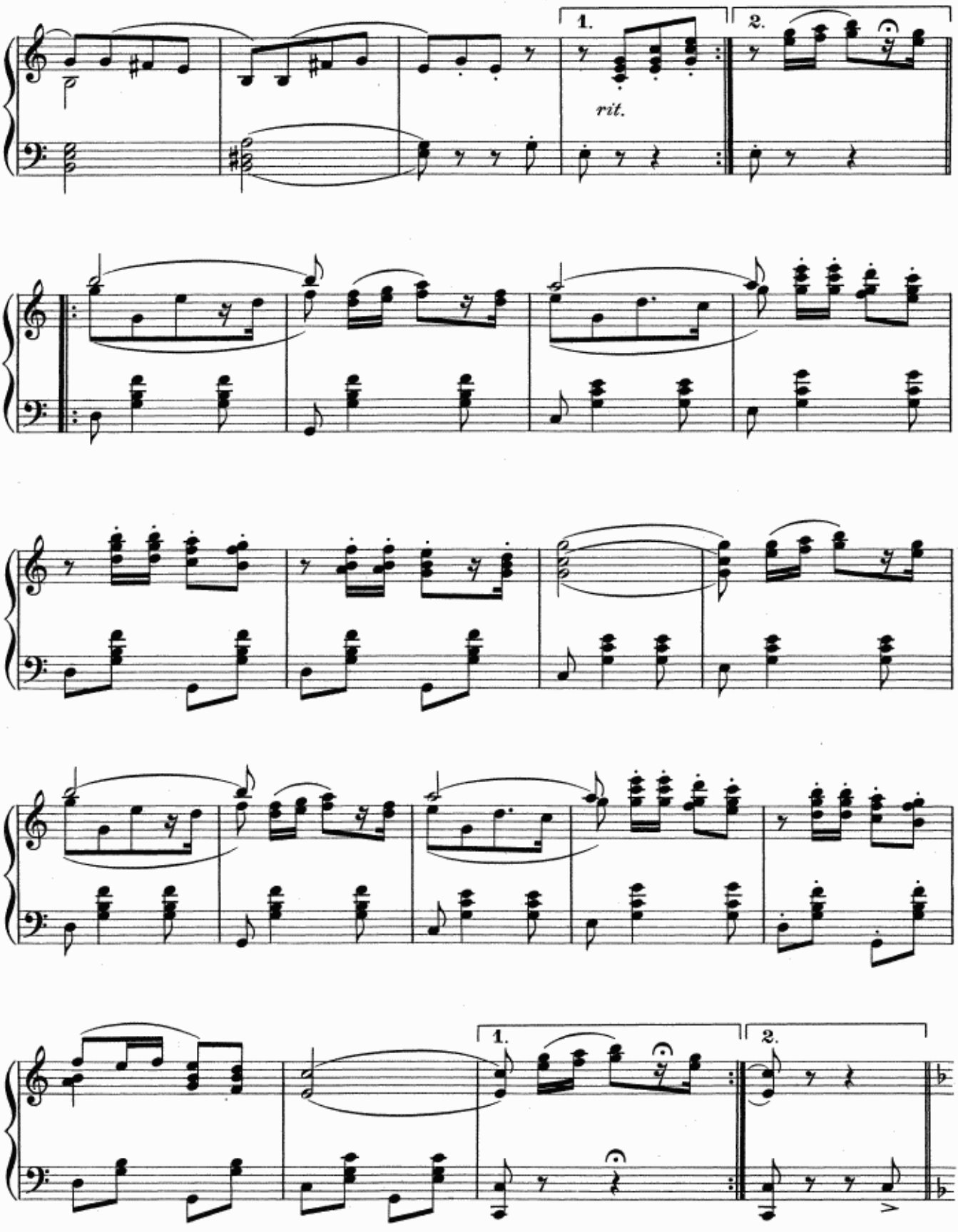

p
Bac - chus! of gods di - vi - nest! Our
Good wine so spark - - ling and
Good wine so spark - - ling and
ff
voic - es shall ring in praise! Ac -
light Will ban - ish sor - row! Good
light Will ban - ish sor - row! Good
claim him in wine of fin - est, And all, up - stand - ing,
wine so spark - ling and light Will ban - ish sor - row,
wine so spark - ling and light Will ban - ish sor - row,

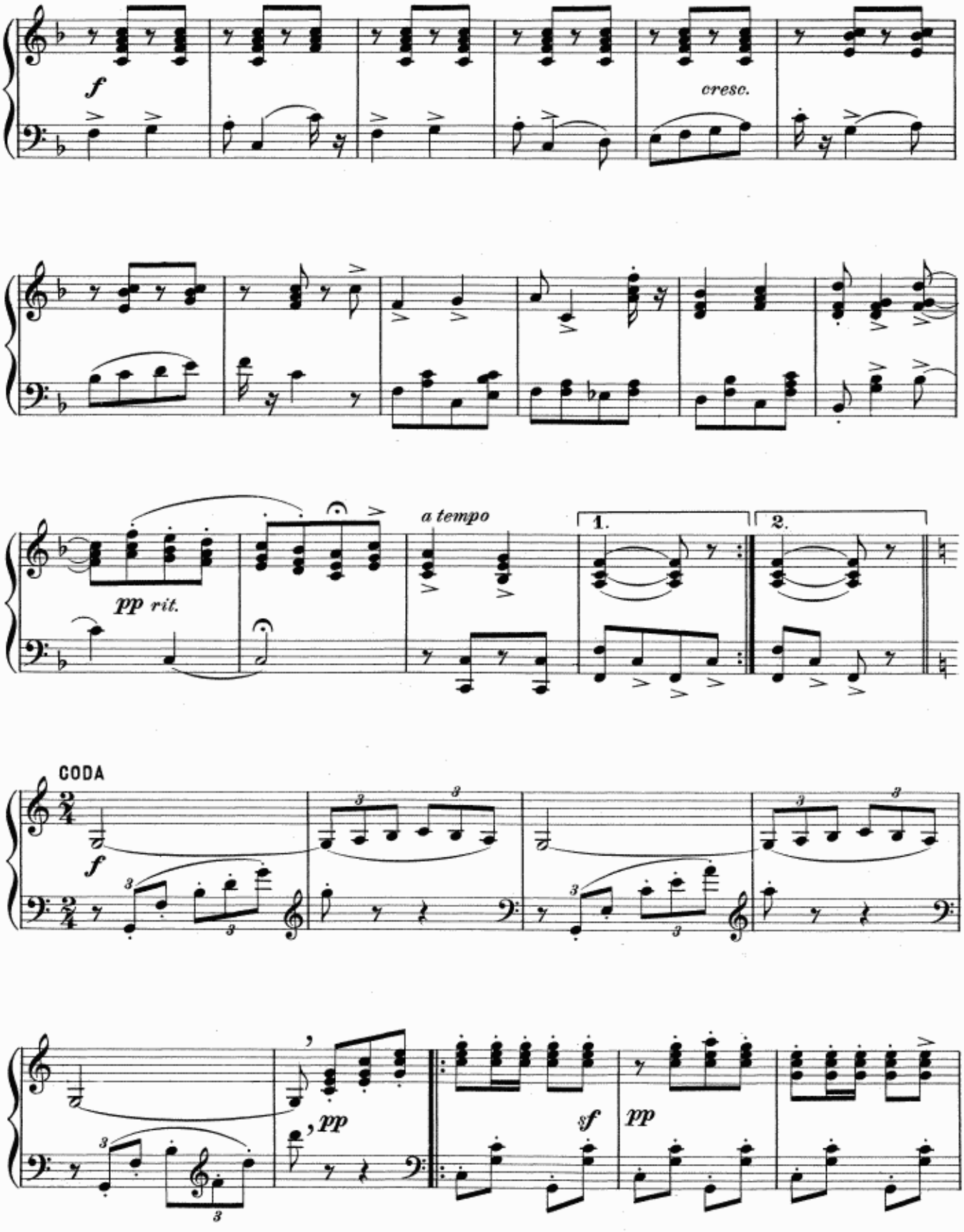

1.
2.
glass - es raise. To raise. To
ban - ish sor - - row! sor - row! To
ban - ish sor - - row! sor - row! To
Bac - chus! To Bac - chus! Vi - vat! Vi - vat!
Bac - chus! To Bac - chus! Vi - vat! Vi - vat!
Bac - chus! To Bac - chus! Vi - vat! Vi - vat!
ff
Vi - vat! Hoch!
Vi - vat! Hoch!
Vi - vat! Hoch!

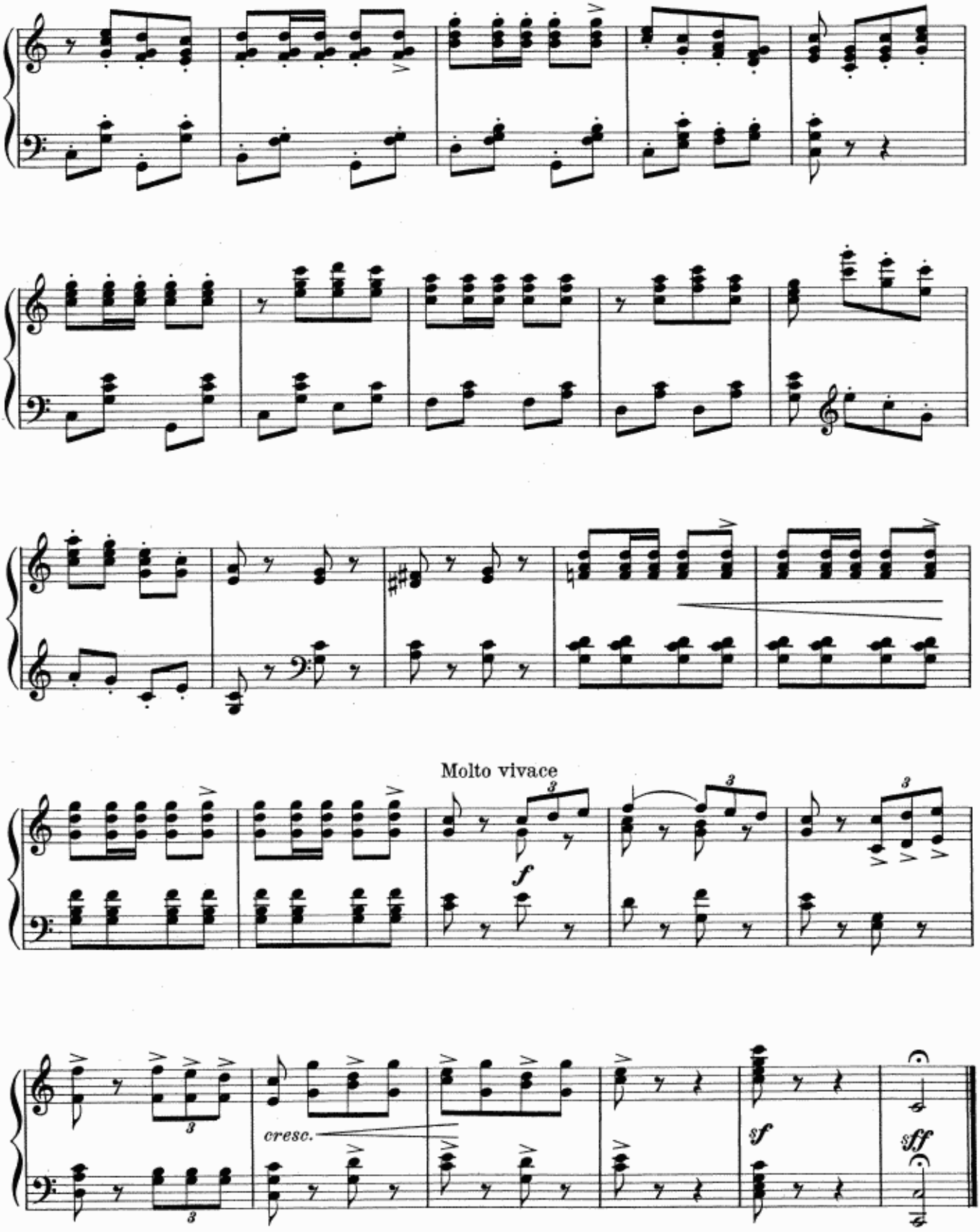
No. 5. The Bohemian Ladies

TWO-STEP



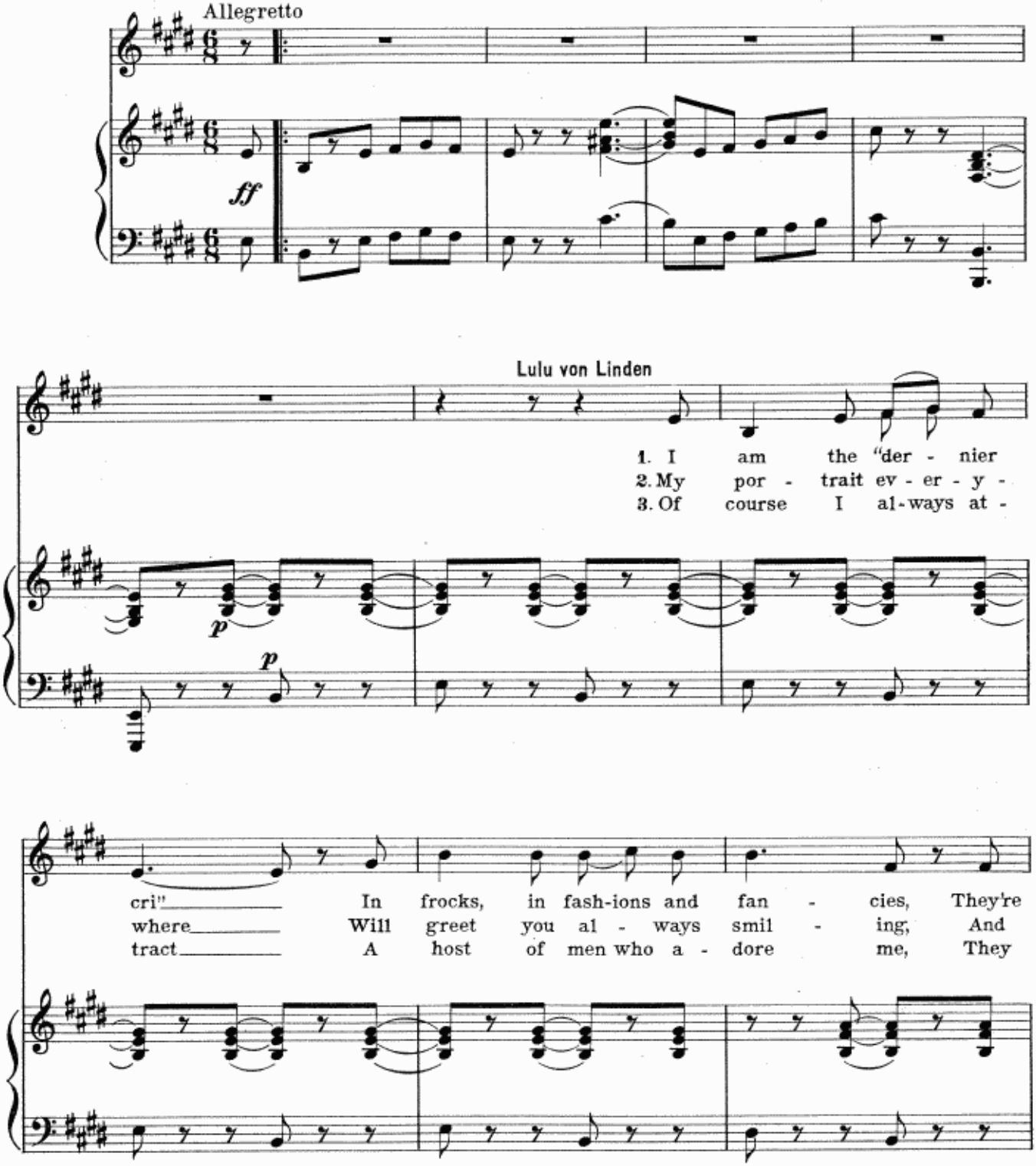

1.
2.
rit.
1.
2.

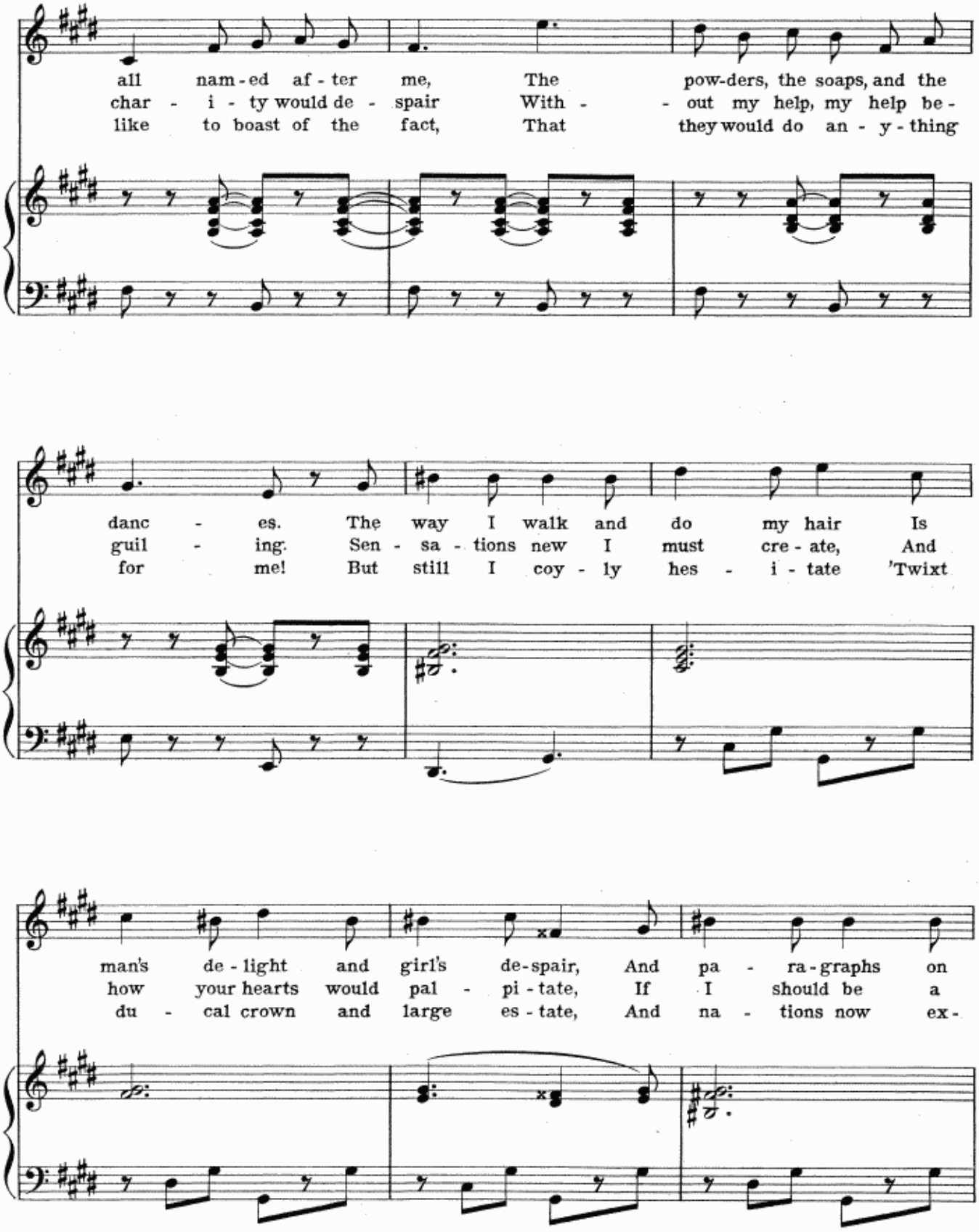

f
cresc.
pp rit.
a tempo
1.
2.
CODA
f
pp
sf
pp

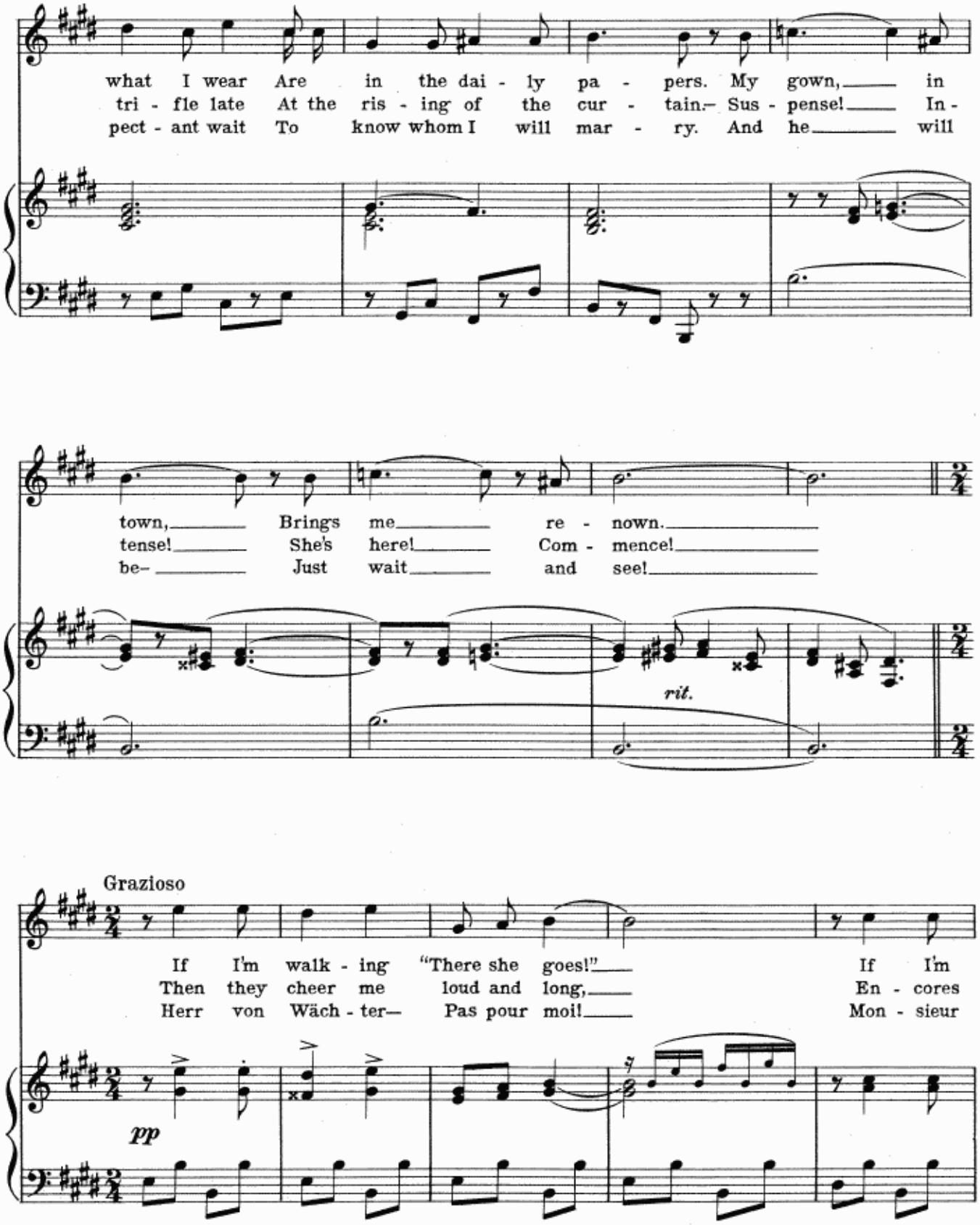

Molto vivace
f
cresc.
sf
sff

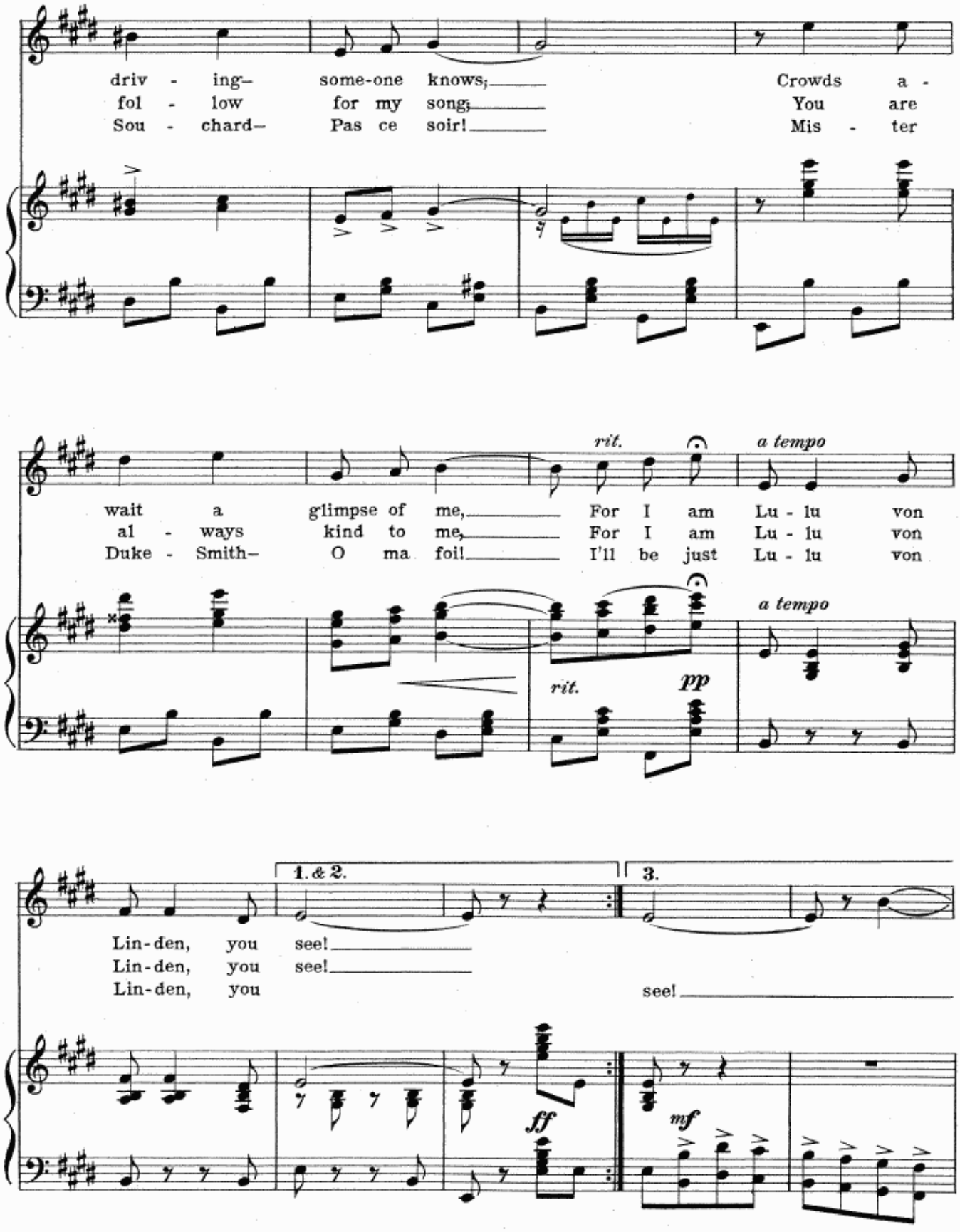
No. 6. Lulu von Linden

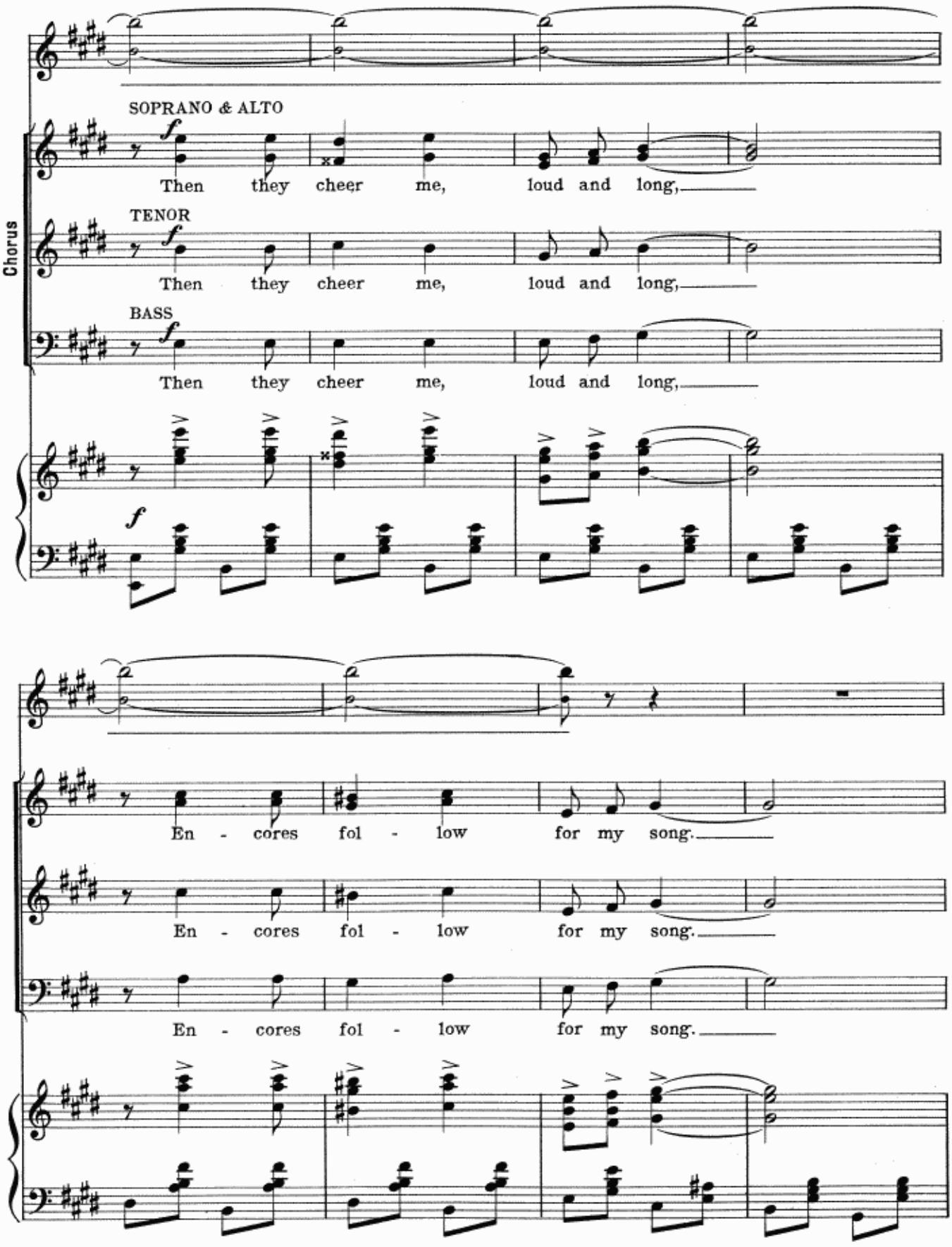
"I am the *dernier cri*"

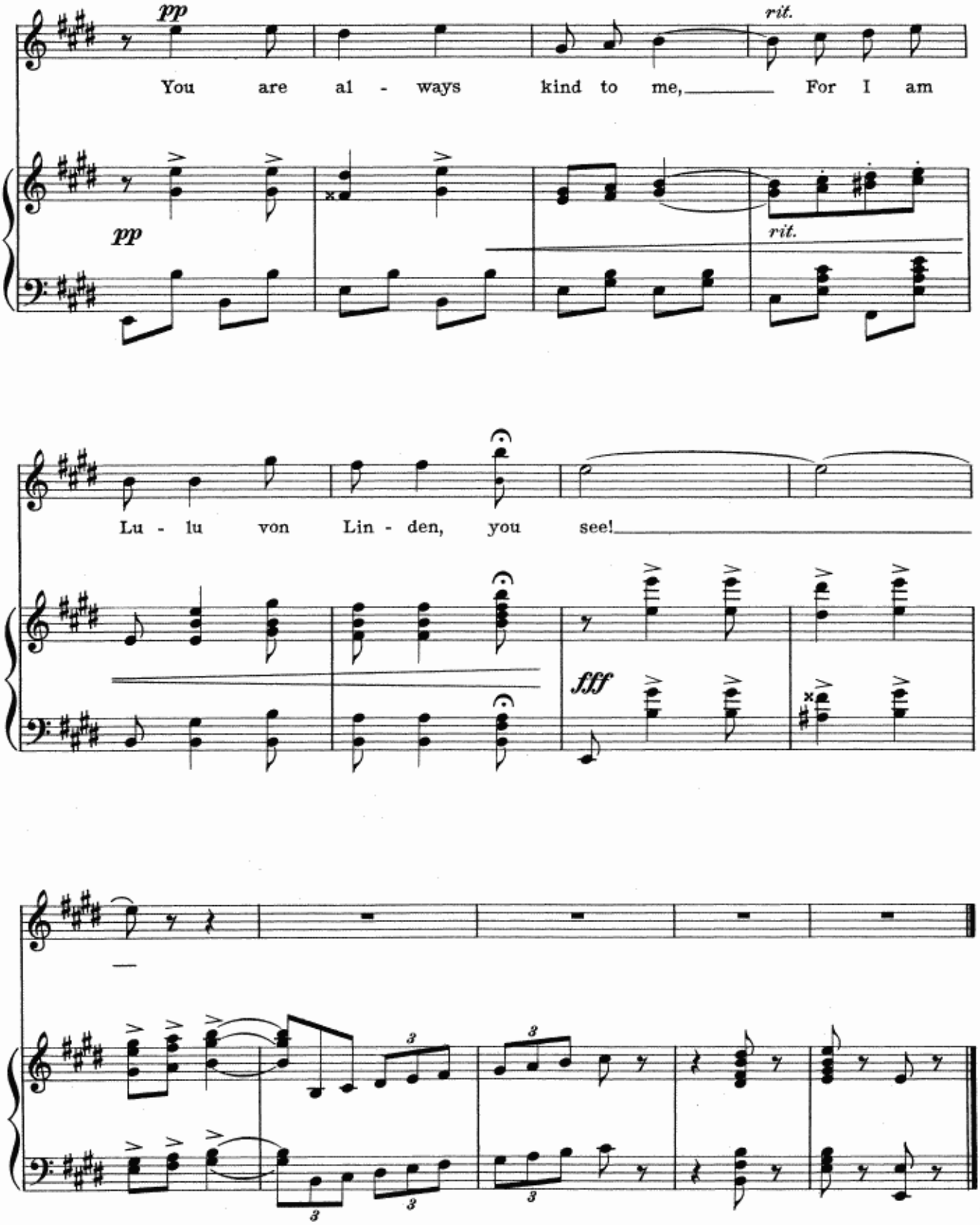



all nam-ed af-ter me, The pow-ders, the soaps, and the
char-i-ty would de-spair With-out my help, my help be-
like to boast of the fact, That they would do an-y-thing
danc-es. The way I walk and do my hair Is
guil-ing. Sen-sa-tions new I must cre-ate, And
for me! But still I coy-ly hes-i-tate 'Twixt
man's de-light and girl's de-spair, And pa-ra-graphs on
how your hearts would pal-pi-tate, If I should be a
du-cal crown and large es-tate, And na-tions now ex-


what I wear Are in the dai - ly pa - pers. My gown, in
tri - fle late At the ris - ing of the cur - tain. Sus - pense! In -
pect - ant wait To know whom I will mar - ry. And he will
town, Brings me re - nown.
tense! She's here! Com - mence!
be- Just wait and see!
rit.
Grazioso
If I'm walk - ing "There she goes!" If I'm
Then they cheer me loud and long, En - cores
Herr von Wäch - ter— Pas pour moi! Mon - sieur
pp


driv - ing– some-one knows; Crowds a -
fol - low for my song; You are
Sou - chard– Pas ce soir! Mis - ter
wait a glimpse of me, For I am Lu - lu von
al - ways kind to me, For I am Lu - lu von
Duke - Smith– O ma foi! I'll be just Lu - lu von
rit.
a tempo
a tempo
rit.
pp
1. & 2.
3.
Lin-den, you see!
Lin-den, you see!
Lin-den, you see!
ff
mf

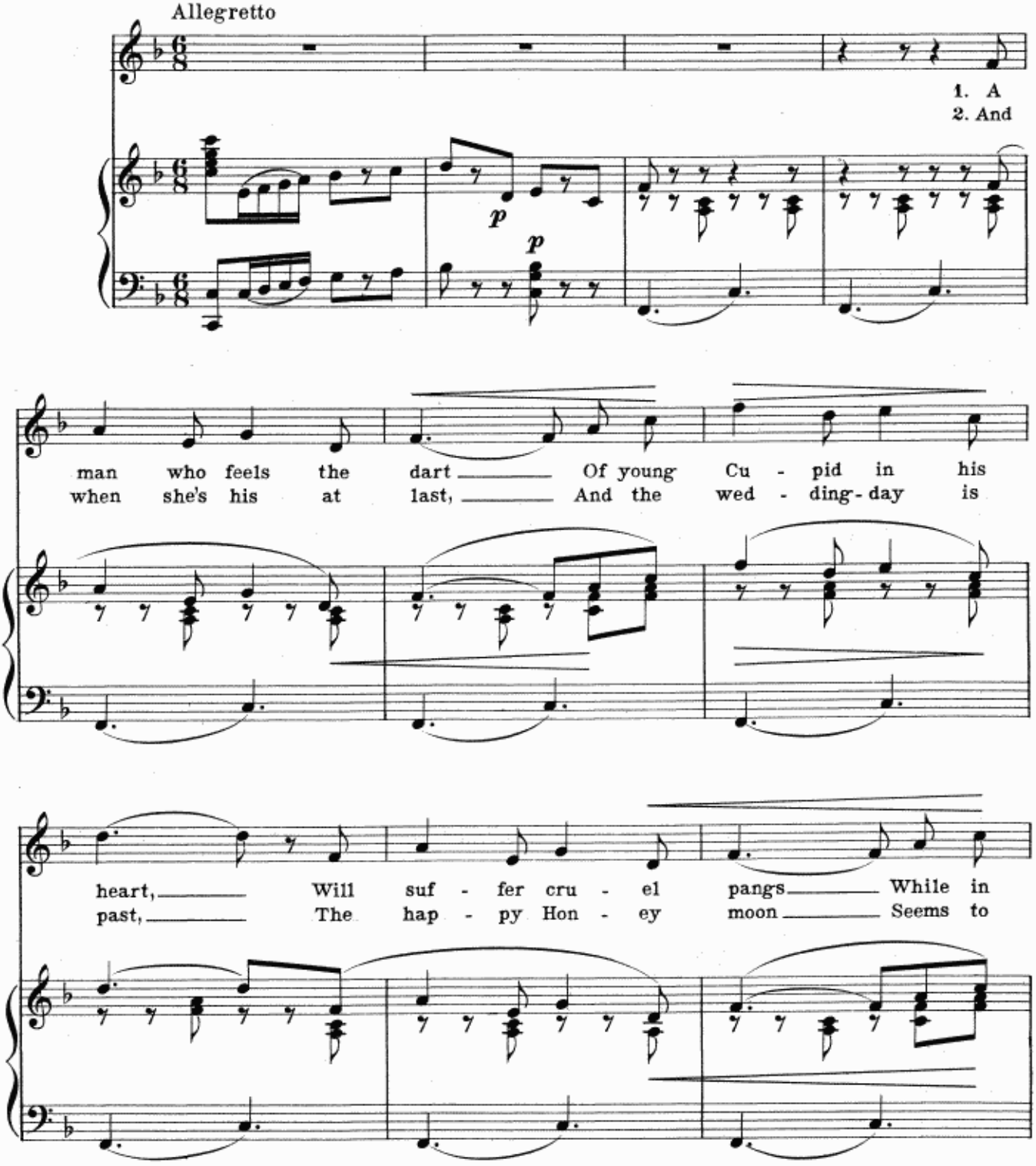

Chorus
SOPRANO & ALTO
Then they cheer me, loud and long,
TENOR
Then they cheer me, loud and long,
BASS
Then they cheer me, loud and long,
En - cores fol - low for my song.
En - cores fol - low for my song.
En - cores fol - low for my song.

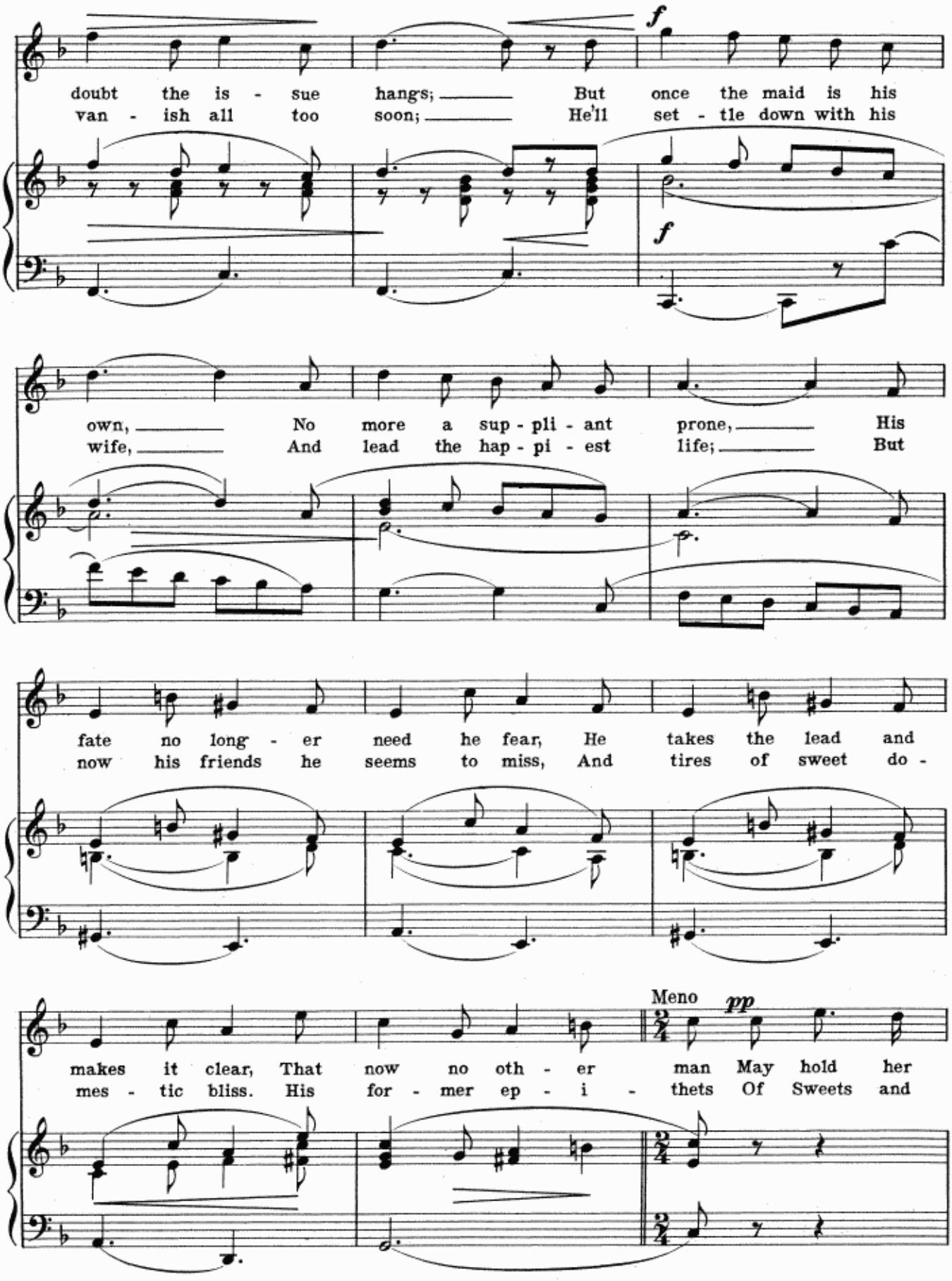

pp
You are al - ways kind to me, For I am
rit.
pp
rit.
Lu - lu von Lin - den, you see!
fff
3
3
3
3
3

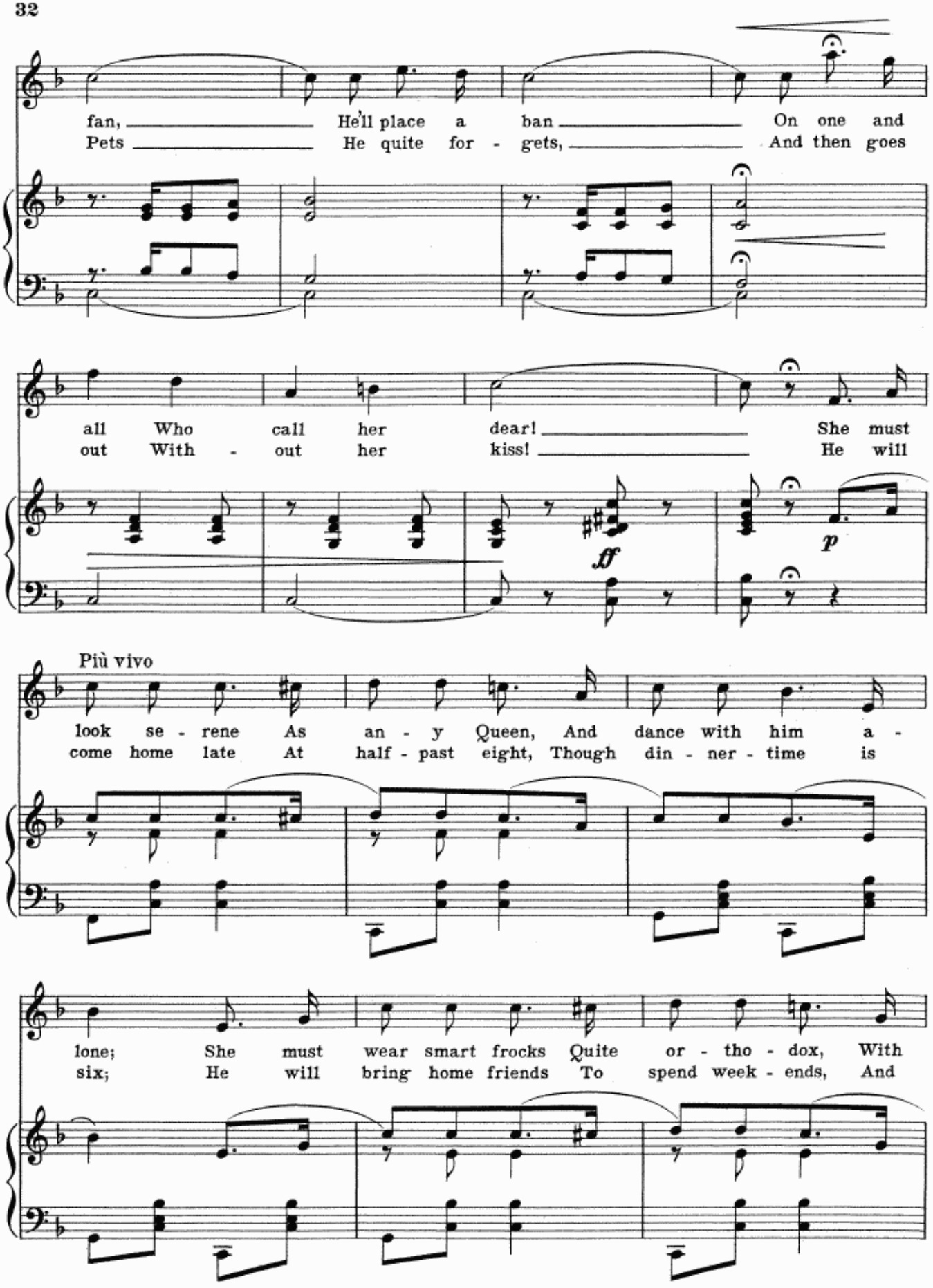
No. 7. The Tyrant

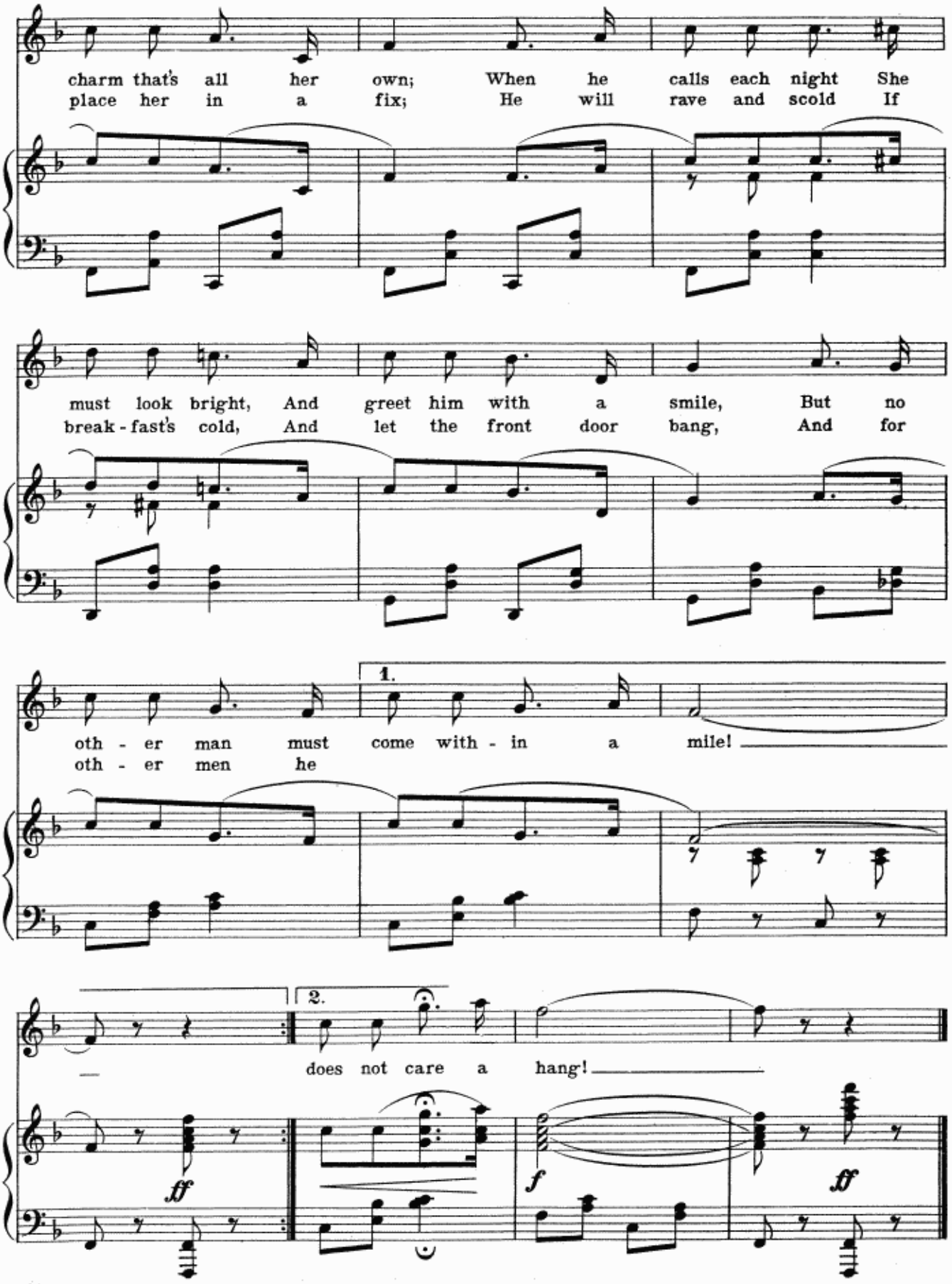
Viennese Song

"A man who feels the dart"



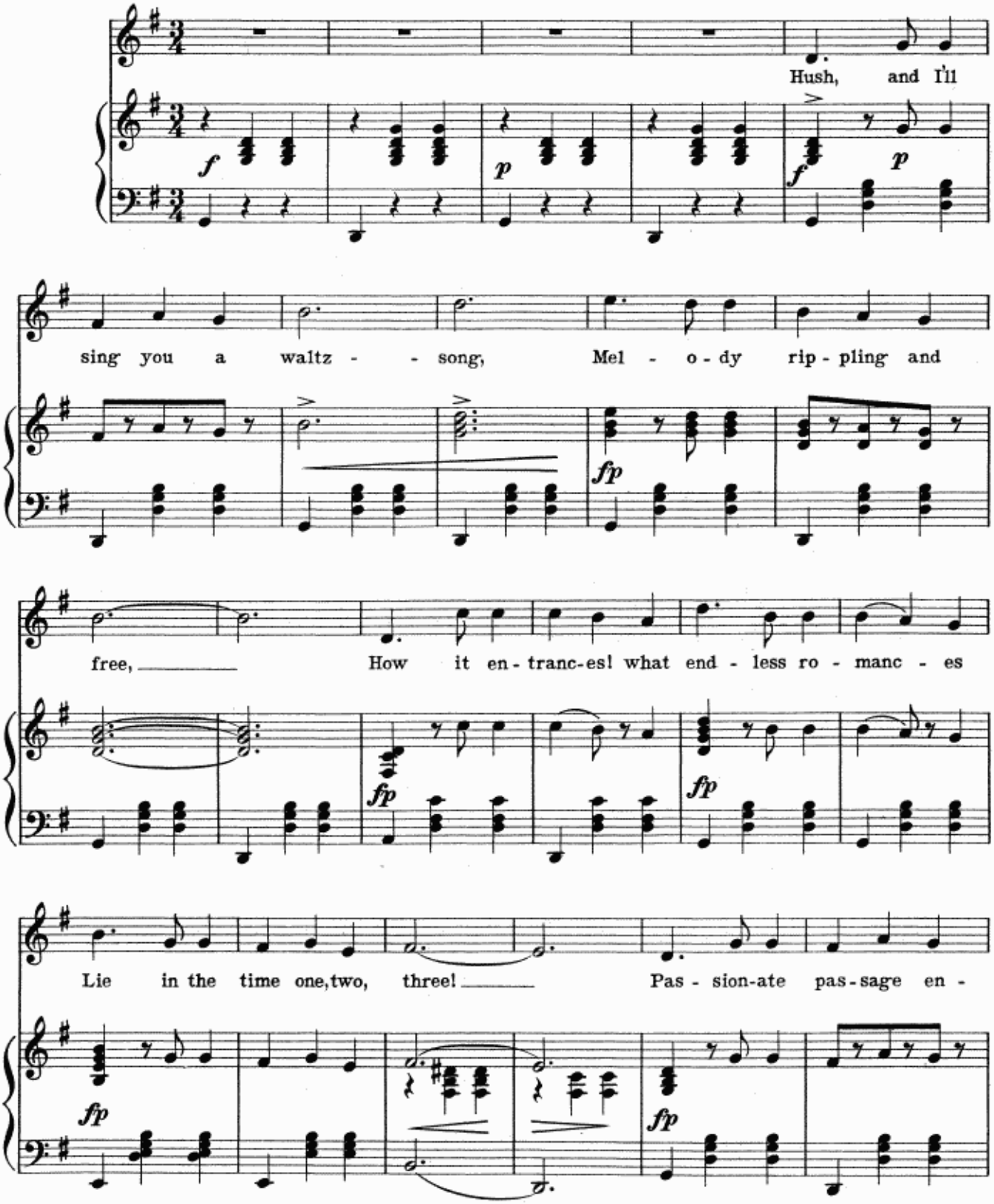

doubt the is - sue hangs; But once the maid is his
van - ish all too soon; He'll set - tle down with his
f
f
own, No more a sup - pli - ant prone, His
wife, And lead the hap - pi - est life; But
fate no long - er need he fear, He takes the lead and
now his friends he seems to miss, And tires of sweet do -
Meno
pp
makes it clear, That now no oth - er man May hold her
mes - tic bliss. His for - mer ep - i - thets Of Sweets and

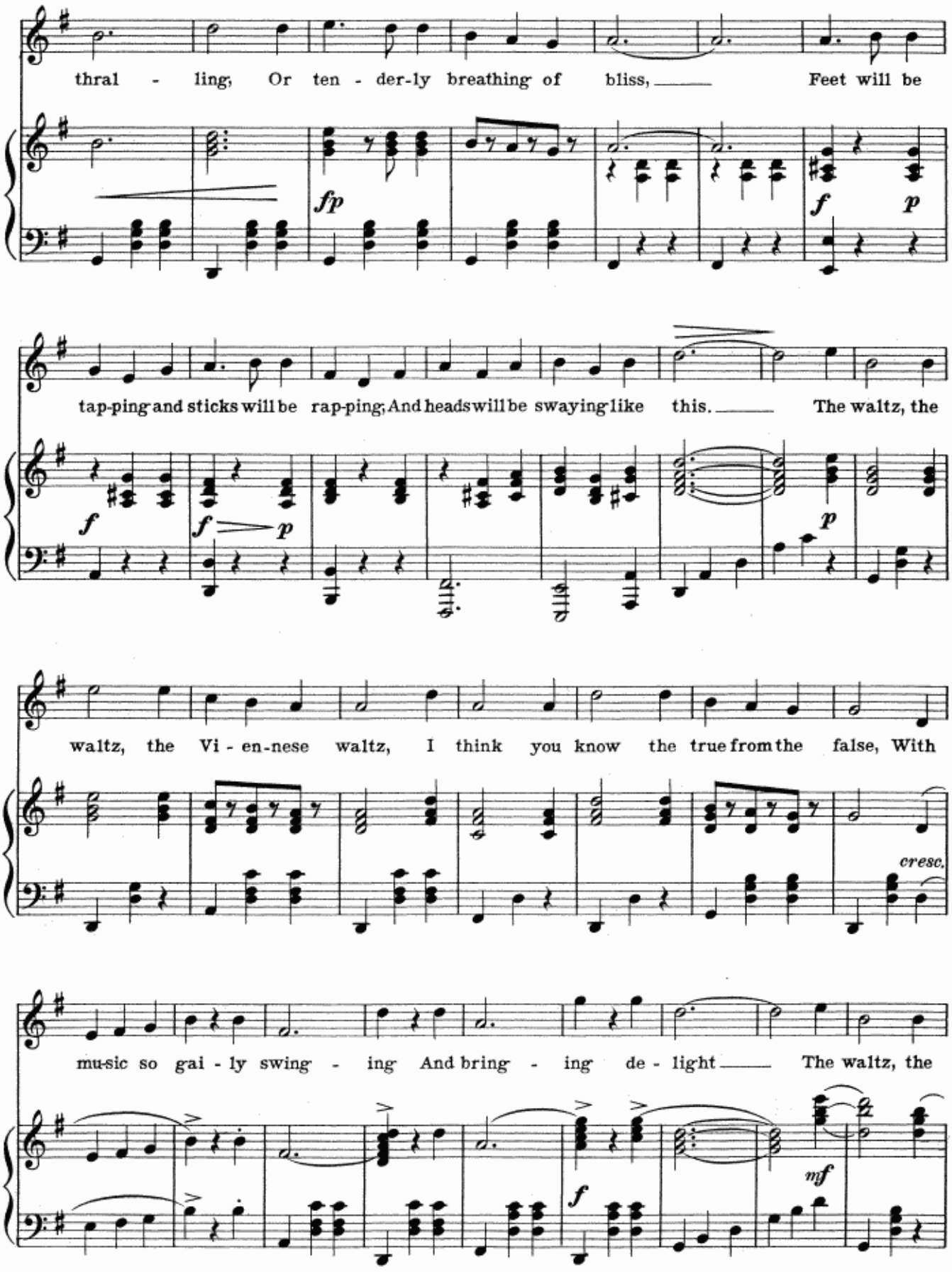

fan, He'll place a ban On one and
Pets He quite for - gets, And then goes
all Who call her dear! She must
out With - out her kiss! He will
ff
p
Più vivo
look se - rene As an - y Queen, And dance with him a -
come home late At half - past eight, Though din - ner - time is
lone; She must wear smart frocks Quite or - tho - dox, With
six; He will bring home friends To spend week - ends, And

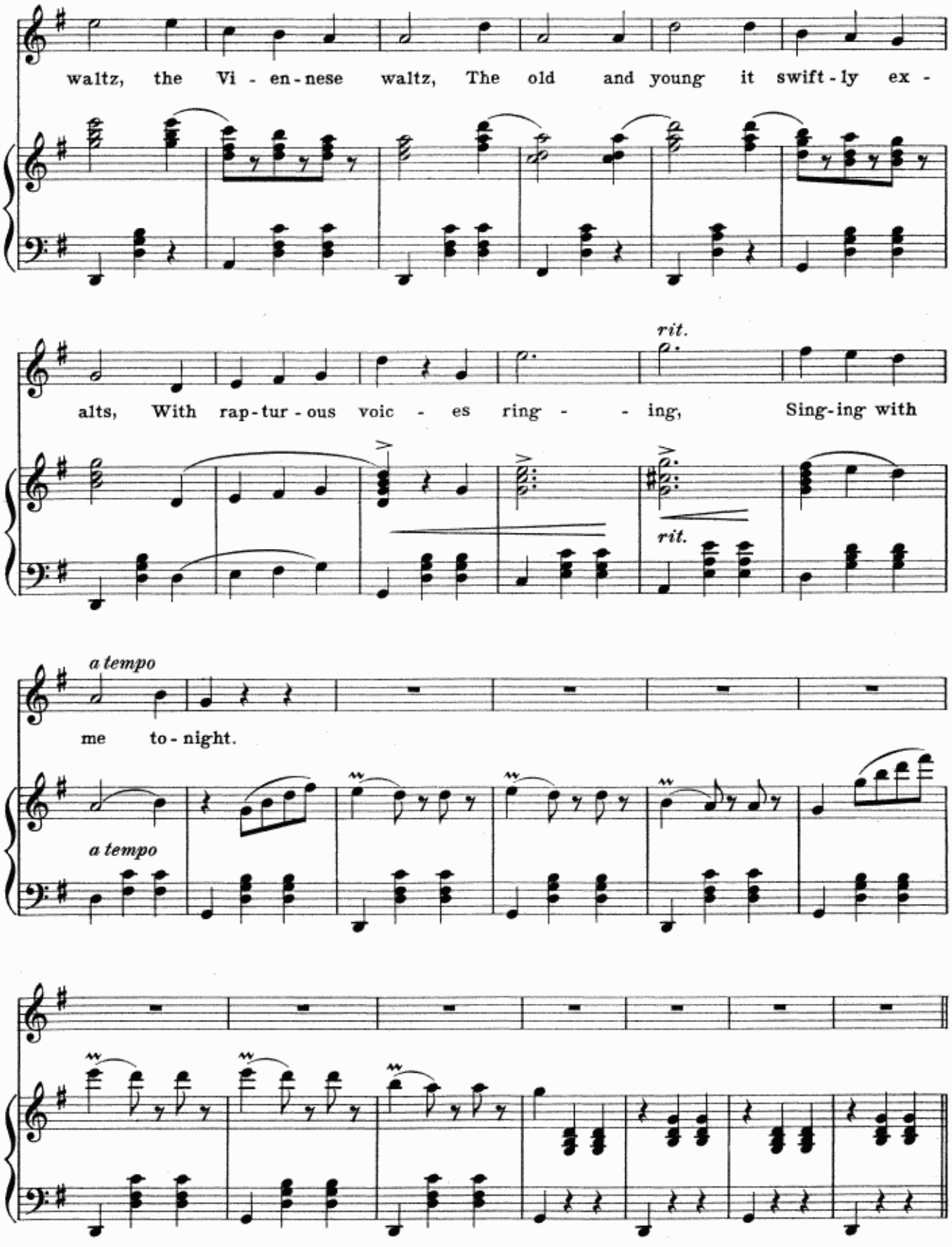

charm that's all her own; When he calls each night She
place her in a fix; He will rave and scold If
must look bright, And greet him with a smile, But no
break - fast's cold, And let the front door bang, And for
oth - er man must come with - in a mile!
oth - er men he
1.
2.
does not care a hang!
ff
f
ff

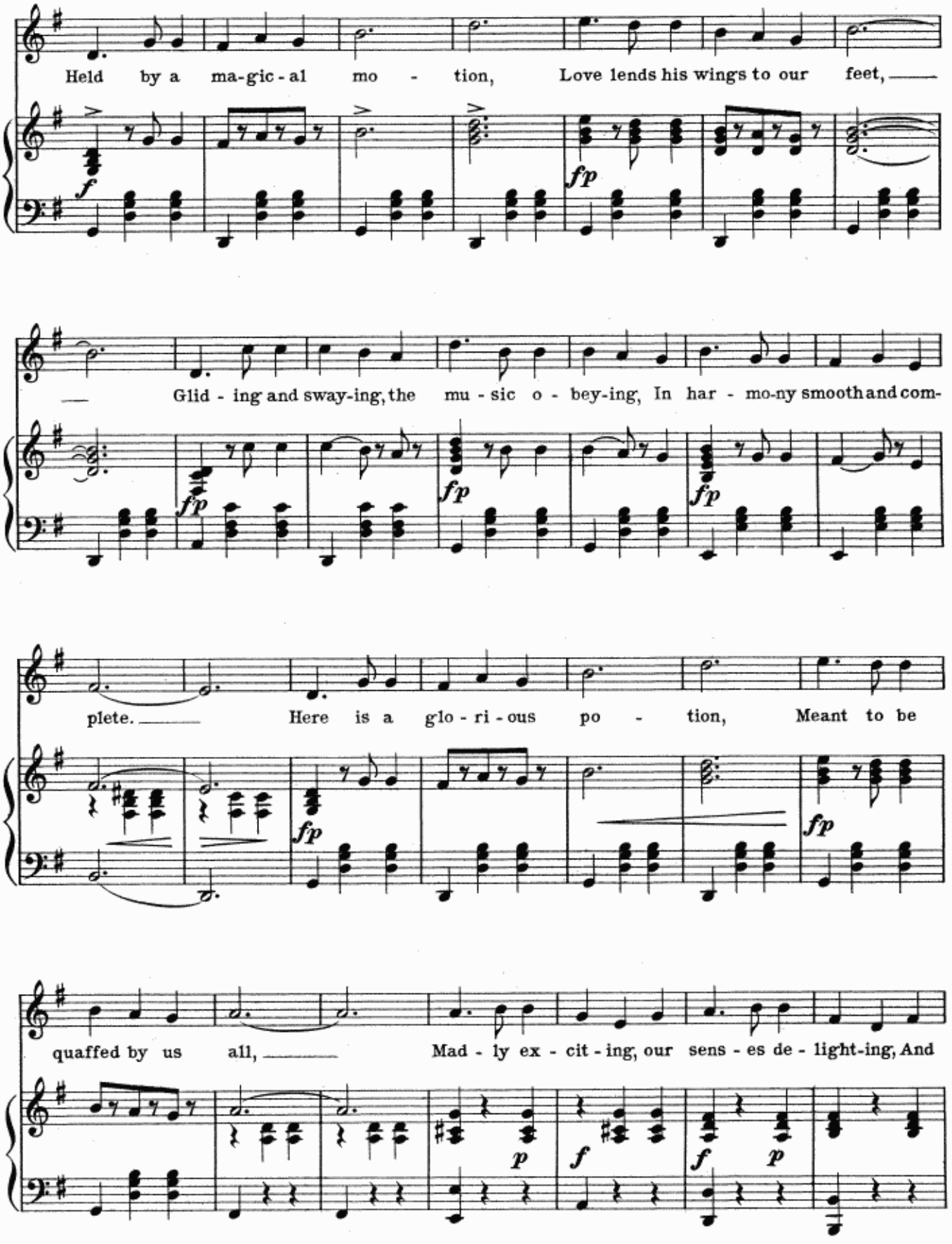
No. 8. A Viennese Waltz

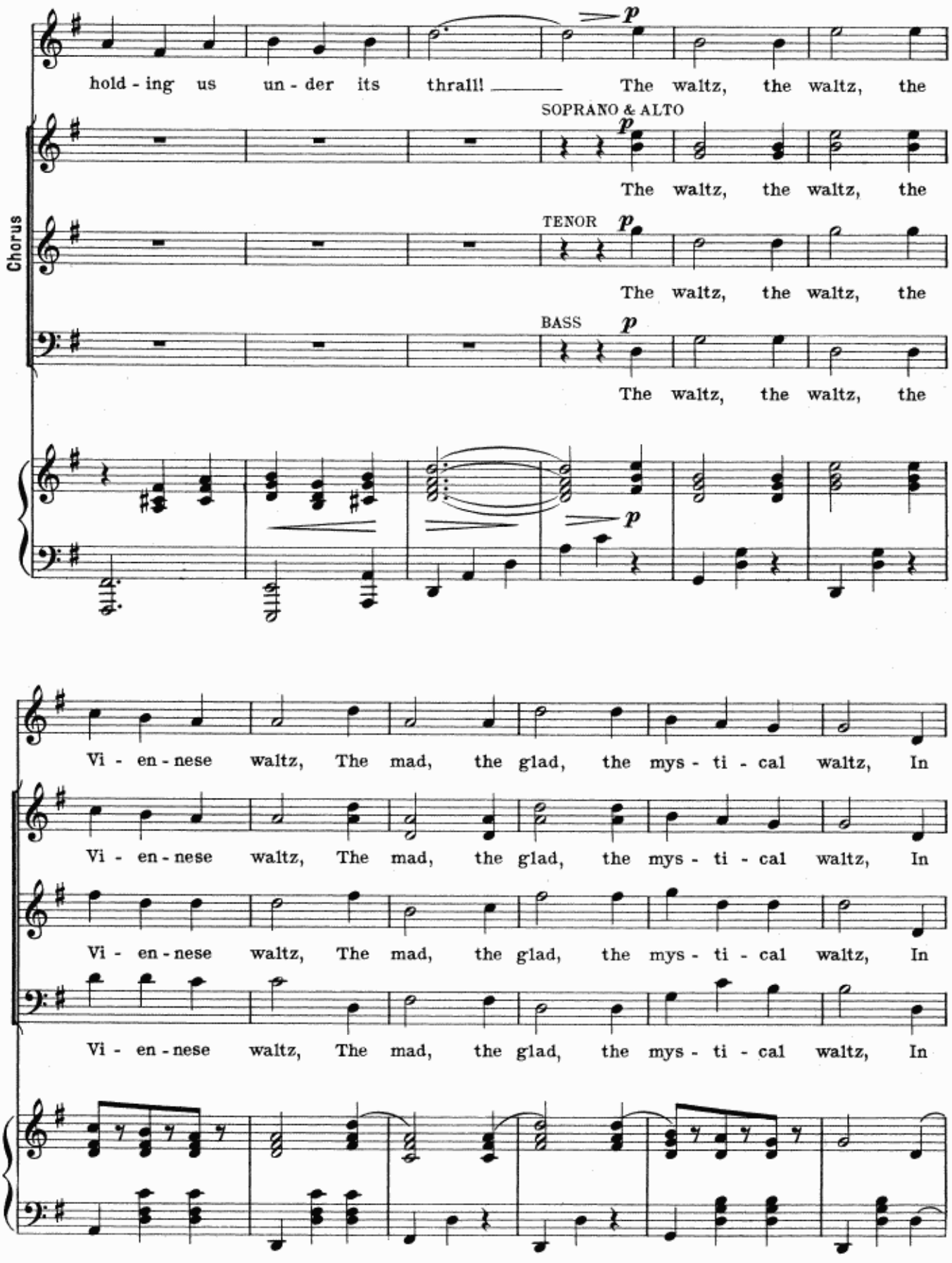
"Hush and I'll sing you a waltz-song"

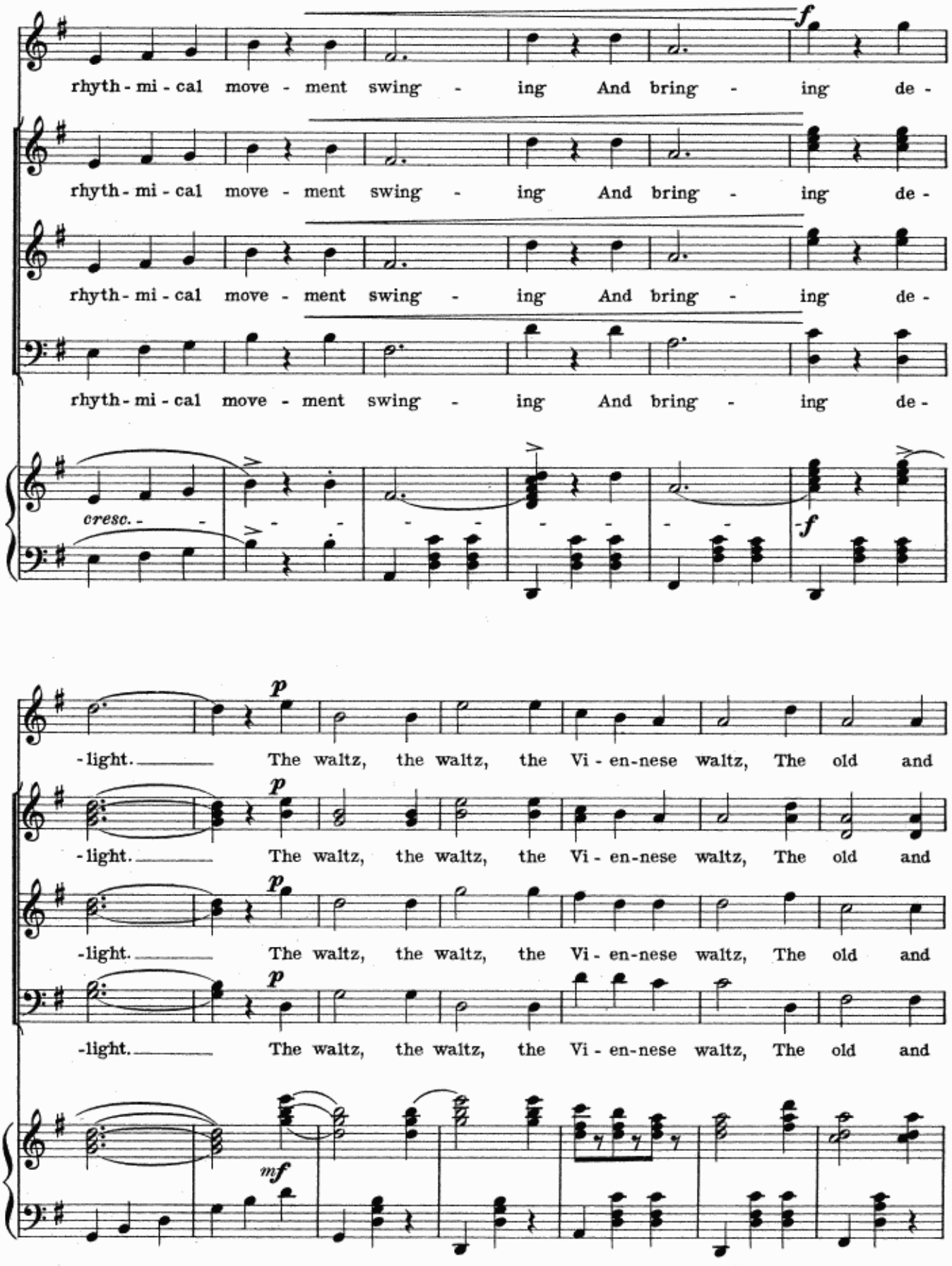


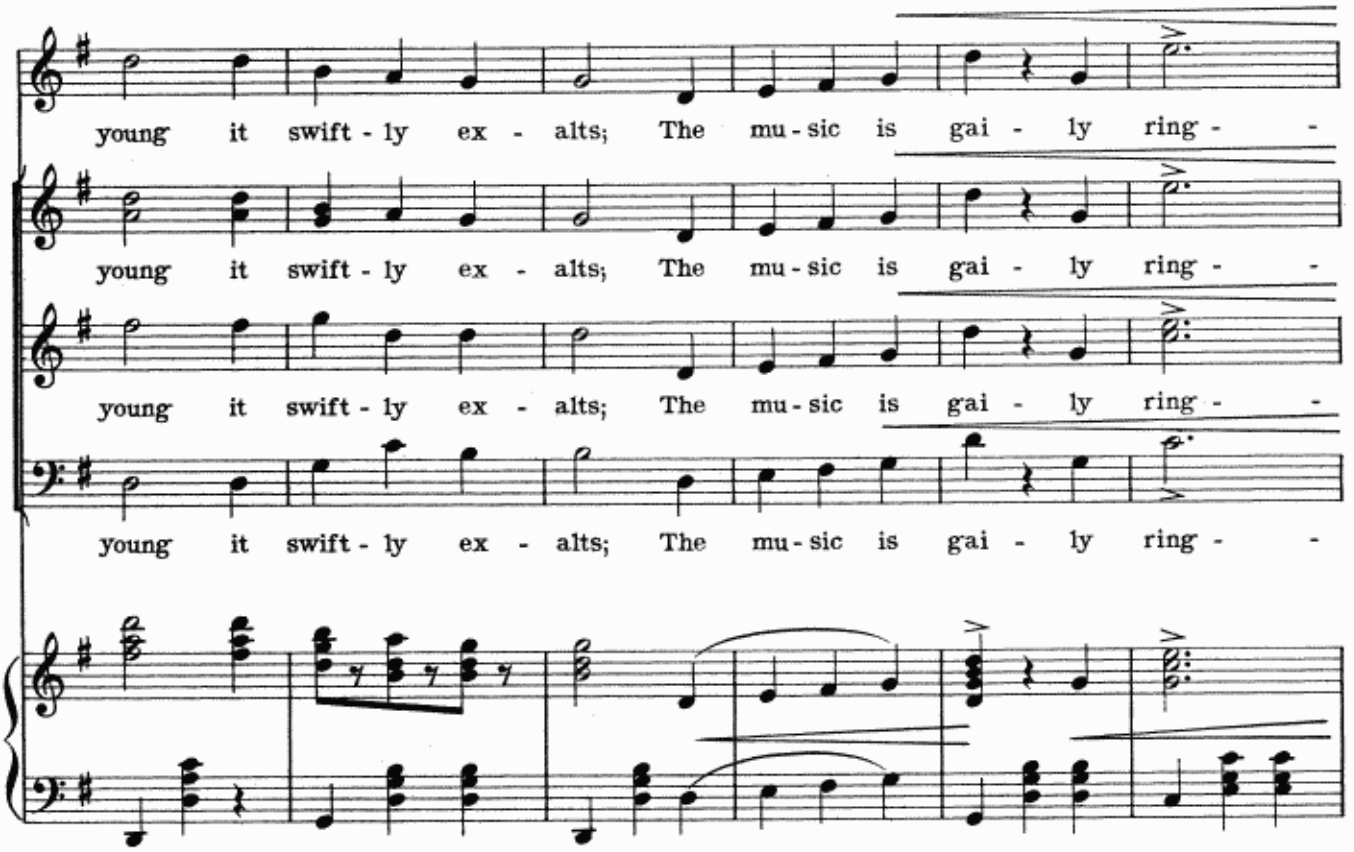

thral - ling; Or ten - der-ly breathing of bliss, Feet will be
fp
f
p
tap-ping and sticks will be rap-ping; And heads will be swaying like this. The waltz, the
f
f
p
p
waltz, the Vi - en-nese waltz, I think you know the true from the false, With
cresc.
mu-sic so gai - ly swing - ing And bring - ing de - light The waltz, the
f
mf

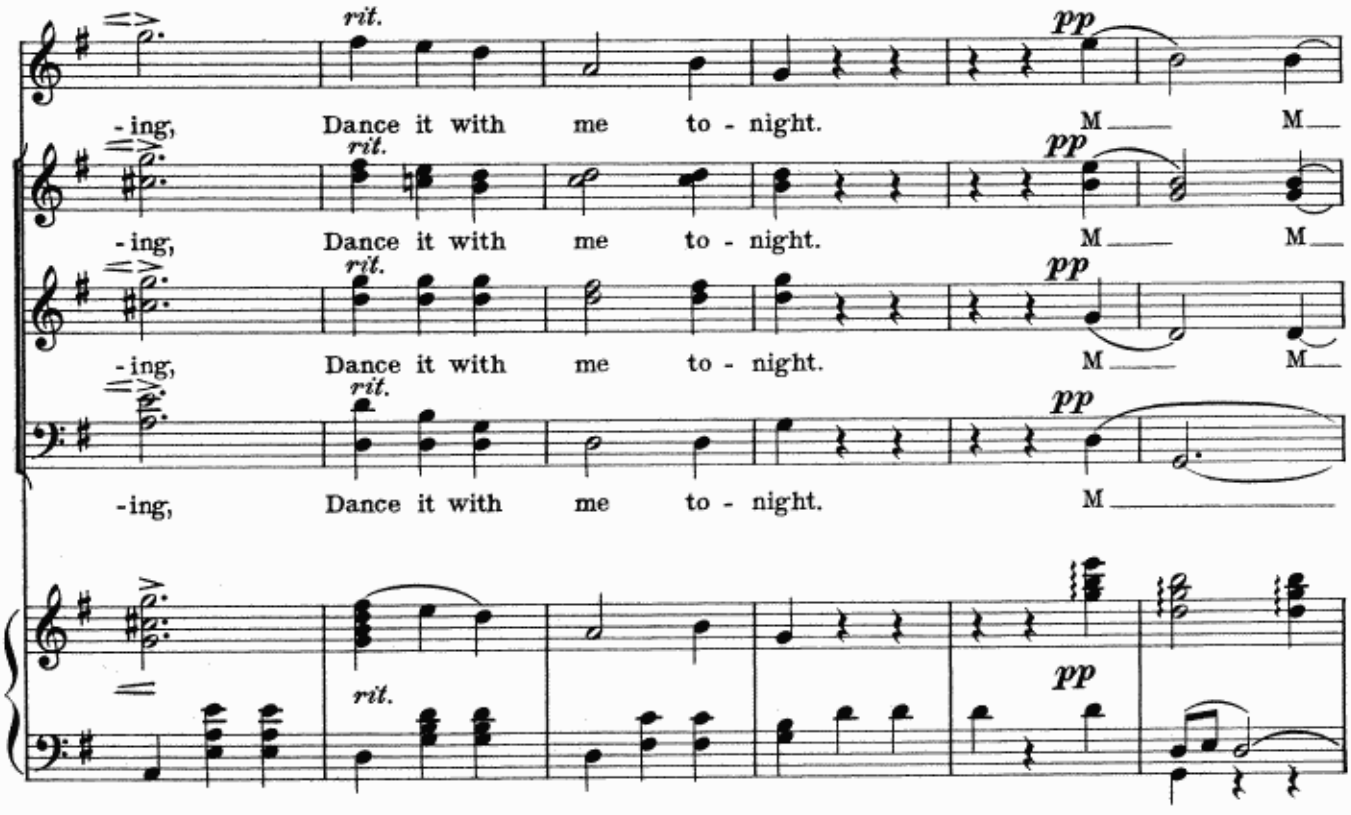

waltz, the Vi - en - nese waltz, The old and young it swift - ly ex -
alts, With rap - tur - ous voic - es ring - - ing, Sing - ing with
rit.
rit.
a tempo
me to - night.
a tempo

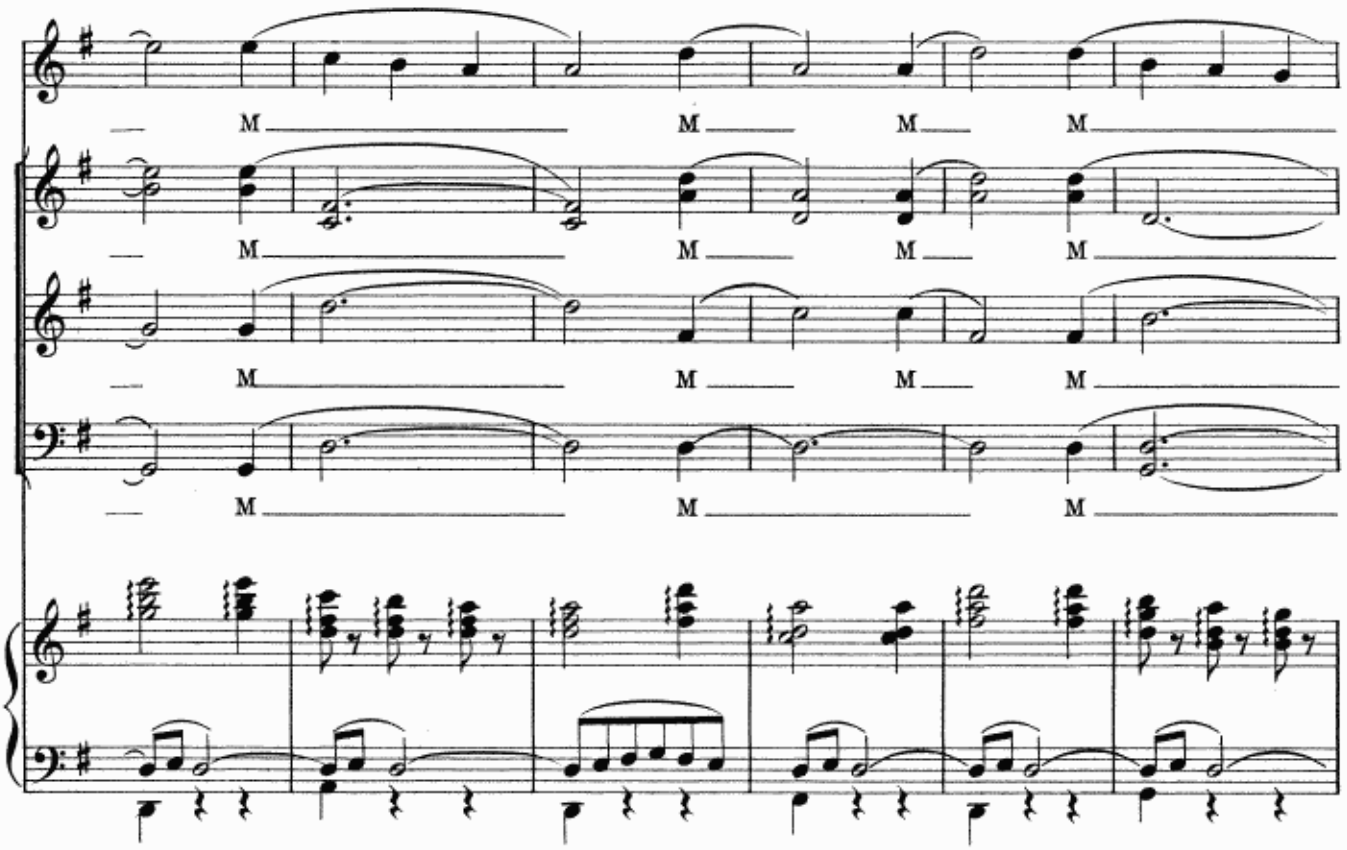

Held by a ma-gic-al mo - tion, Love lends his wings to our feet,
Glid - ing and sway-ing, the mu - sic o - bey-ing, In har - mo-ny smooth and com-
plete. Here is a glo - ri - ous po - tion, Meant to be
quaffed by us all, Mad - ly ex - cit - ing, our sens - es de - light-ing, And

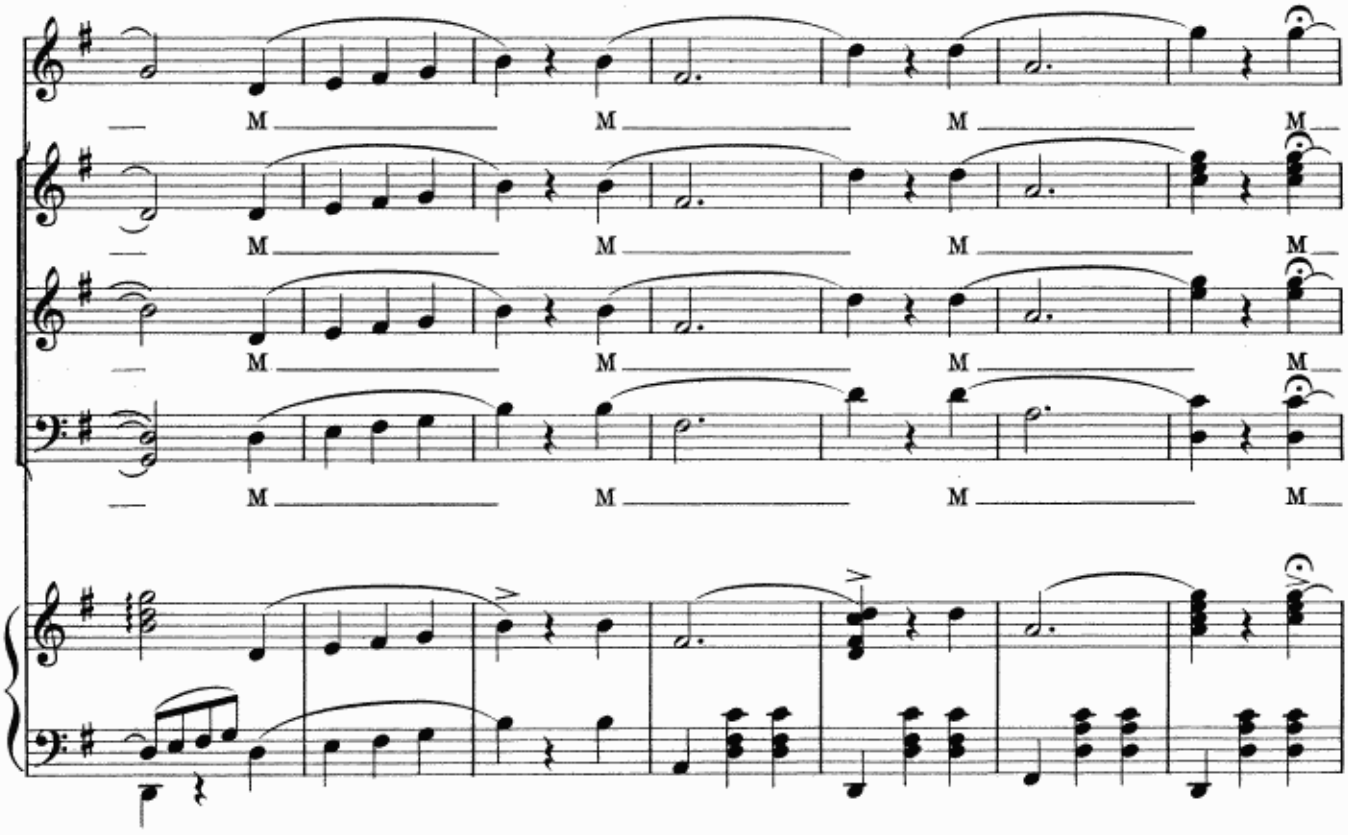

hold - ing us un - der its thrall! The waltz, the waltz, the
SOPRANO & ALTO
The waltz, the waltz, the
TENOR
The waltz, the waltz, the
BASS
The waltz, the waltz, the
Chorus
Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In
Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In
Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In
Vi - en - nese waltz, The mad, the glad, the mys - ti - cal waltz, In

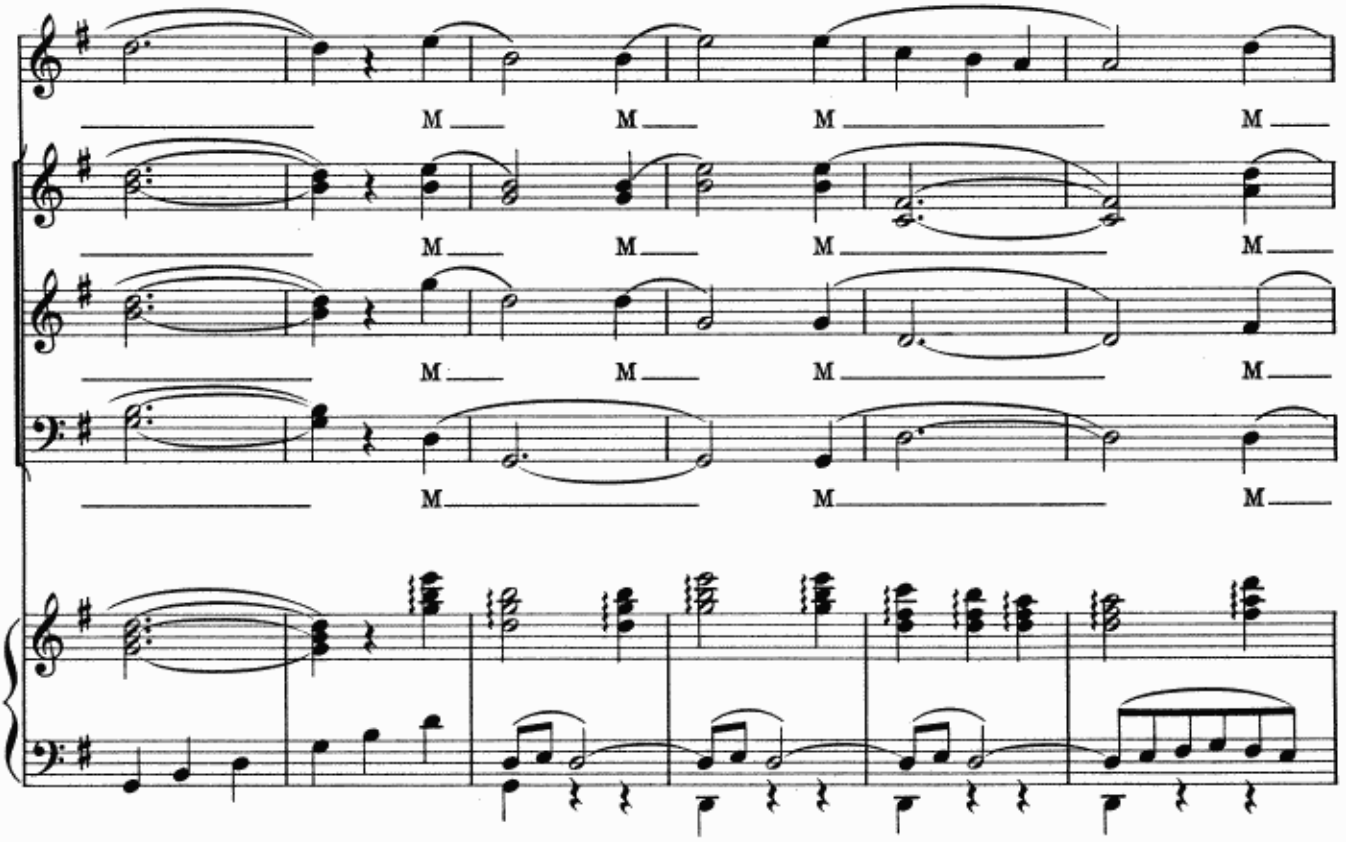

rhyth - mi - cal move - ment swing - ing And bring - ing de -
rhyth - mi - cal move - ment swing - ing And bring - ing de -
rhyth - mi - cal move - ment swing - ing And bring - ing de -
rhyth - mi - cal move - ment swing - ing And bring - ing de -
f
cresc.
f
-light. The waltz, the waltz, the Vi - en-nese waltz, The old and
-light. The waltz, the waltz, the Vi - en-nese waltz, The old and
-light. The waltz, the waltz, the Vi - en-nese waltz, The old and
-light. The waltz, the waltz, the Vi - en-nese waltz, The old and
p
p
p
p
mf

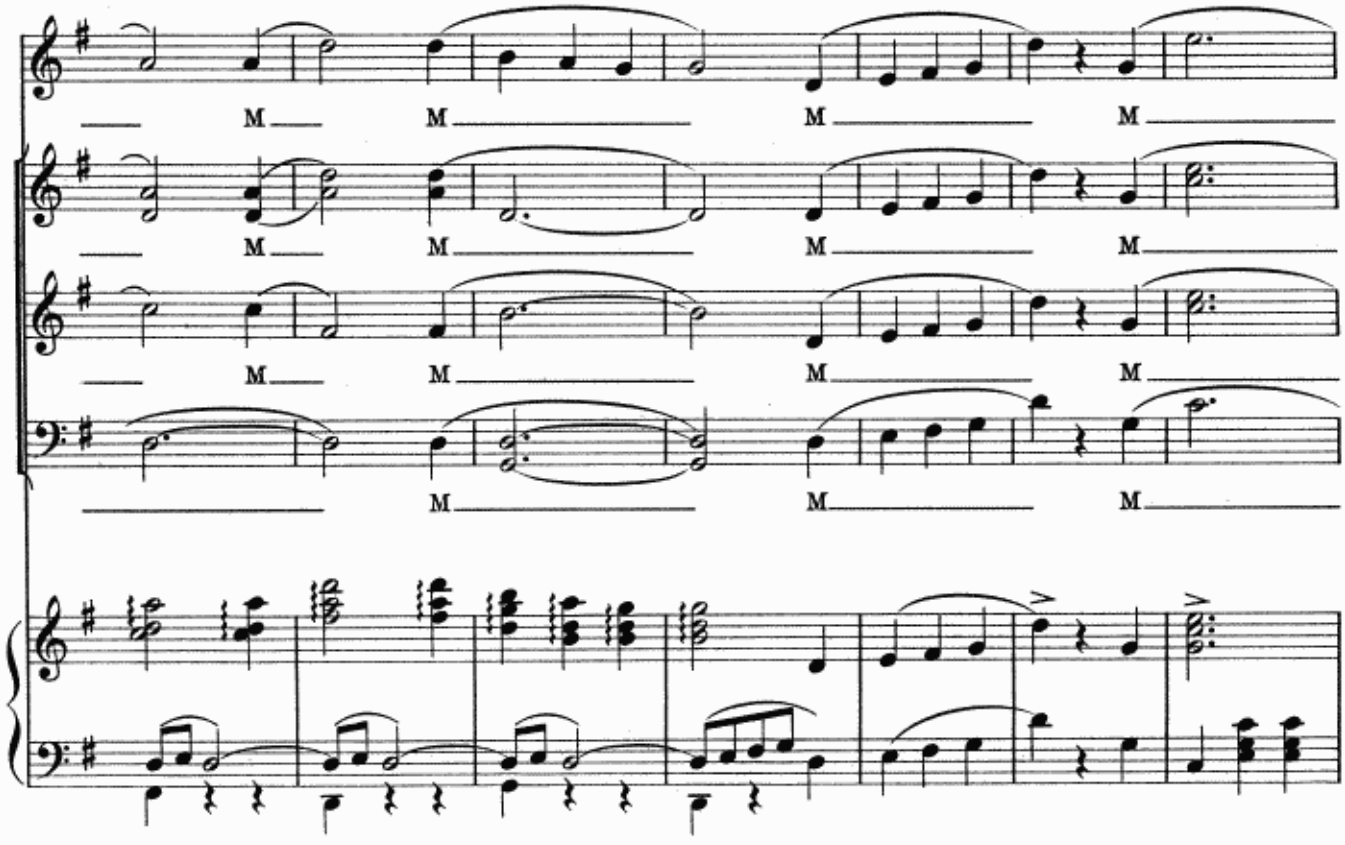

young it swift - ly ex - alts; The mu - sic is gai - ly ring - -
young it swift - ly ex - alts; The mu - sic is gai - ly ring - -
young it swift - ly ex - alts; The mu - sic is gai - ly ring - -
young it swift - ly ex - alts; The mu - sic is gai - ly ring - -

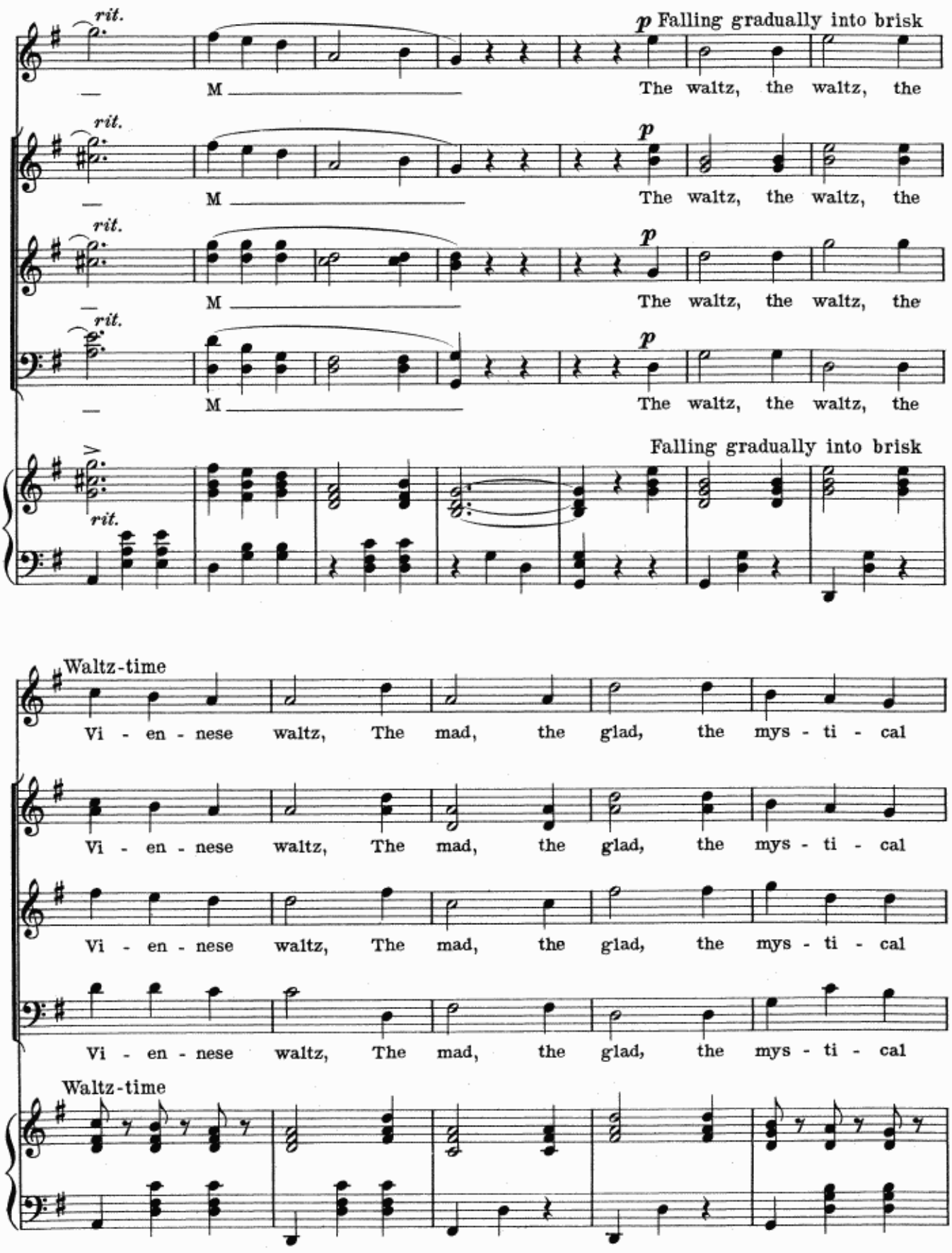

rit.
pp
-ing, Dance it with me to - night. M M
-ing, Dance it with me to - night. M M
-ing, Dance it with me to - night. M M
-ing, Dance it with me to - night. M

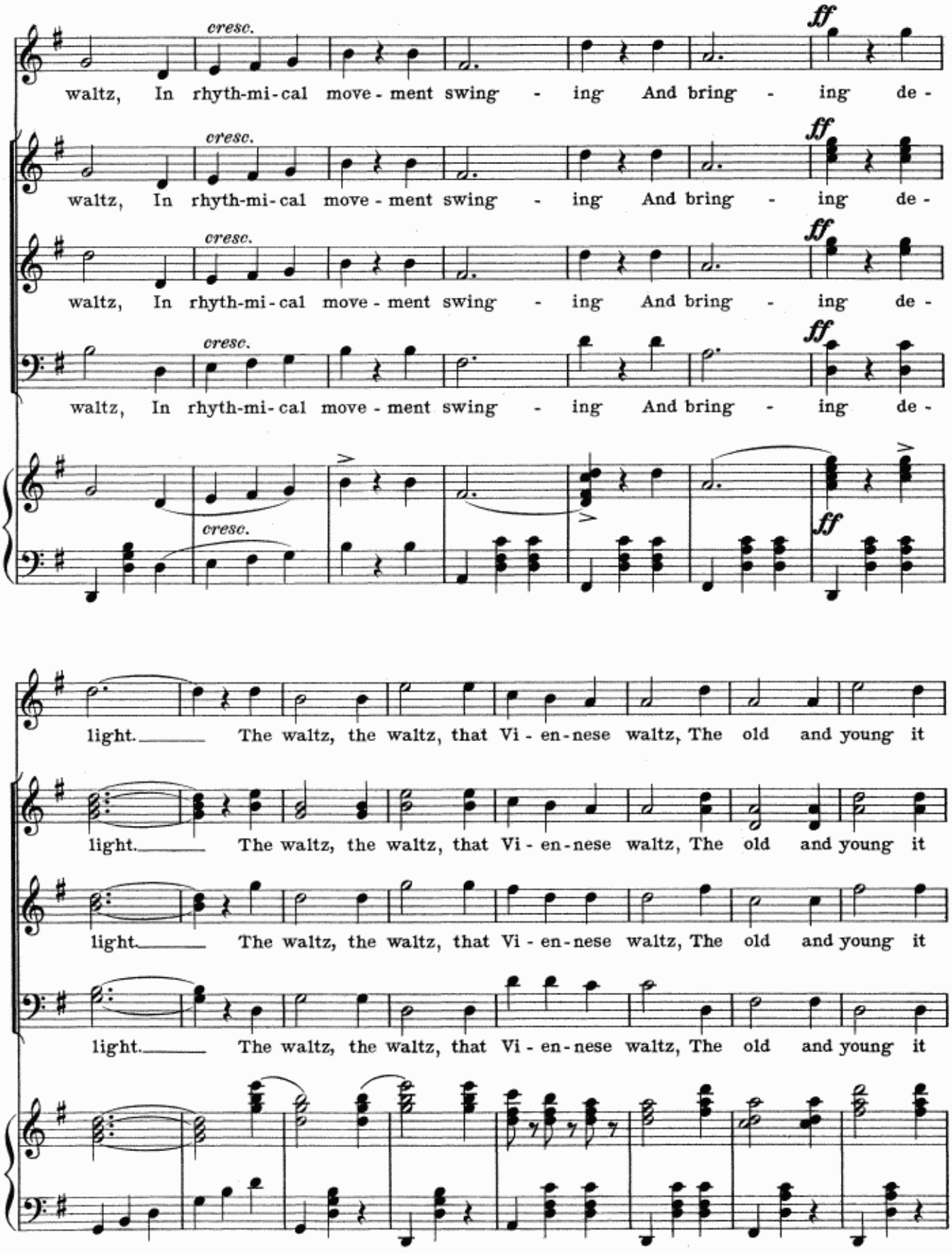

M
M
M
M

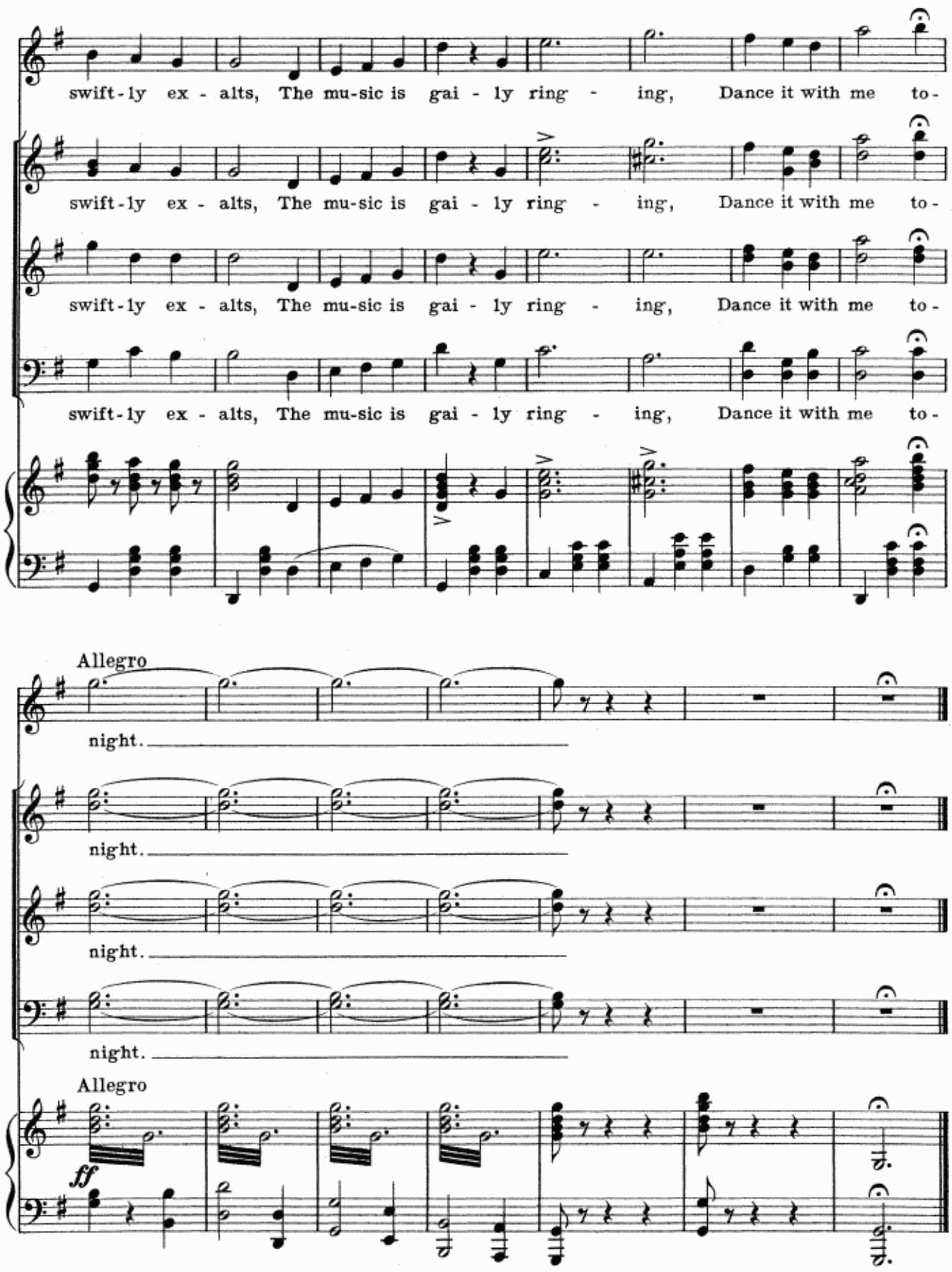

M
M
M
M


M
M
M
M


M
M
M
M

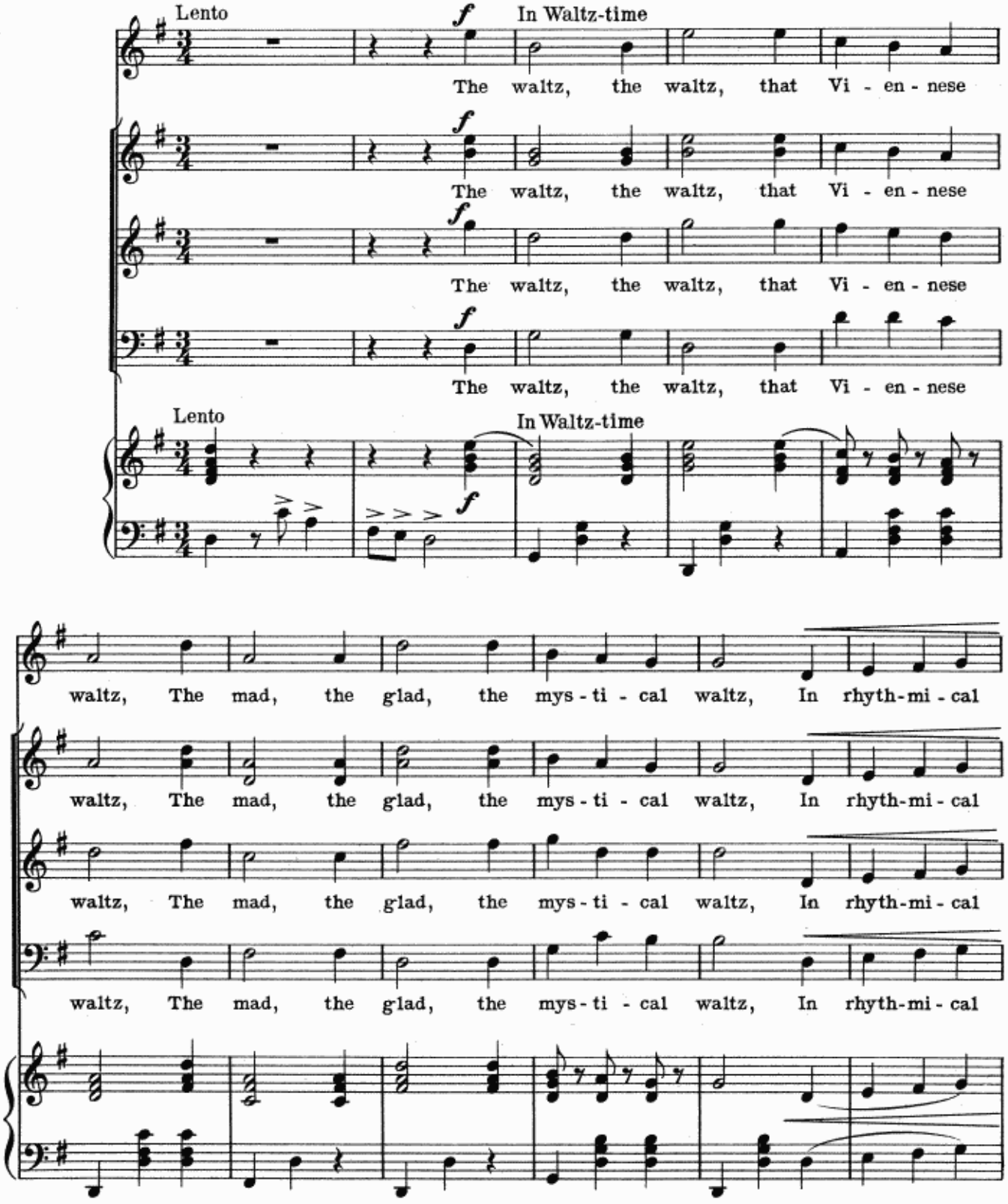

rit.
p Falling gradually into brisk
M
The waltz, the waltz, the
Falling gradually into brisk
Waltz-time
Vi - en - nese waltz, The mad, the glad, the mys - ti - cal

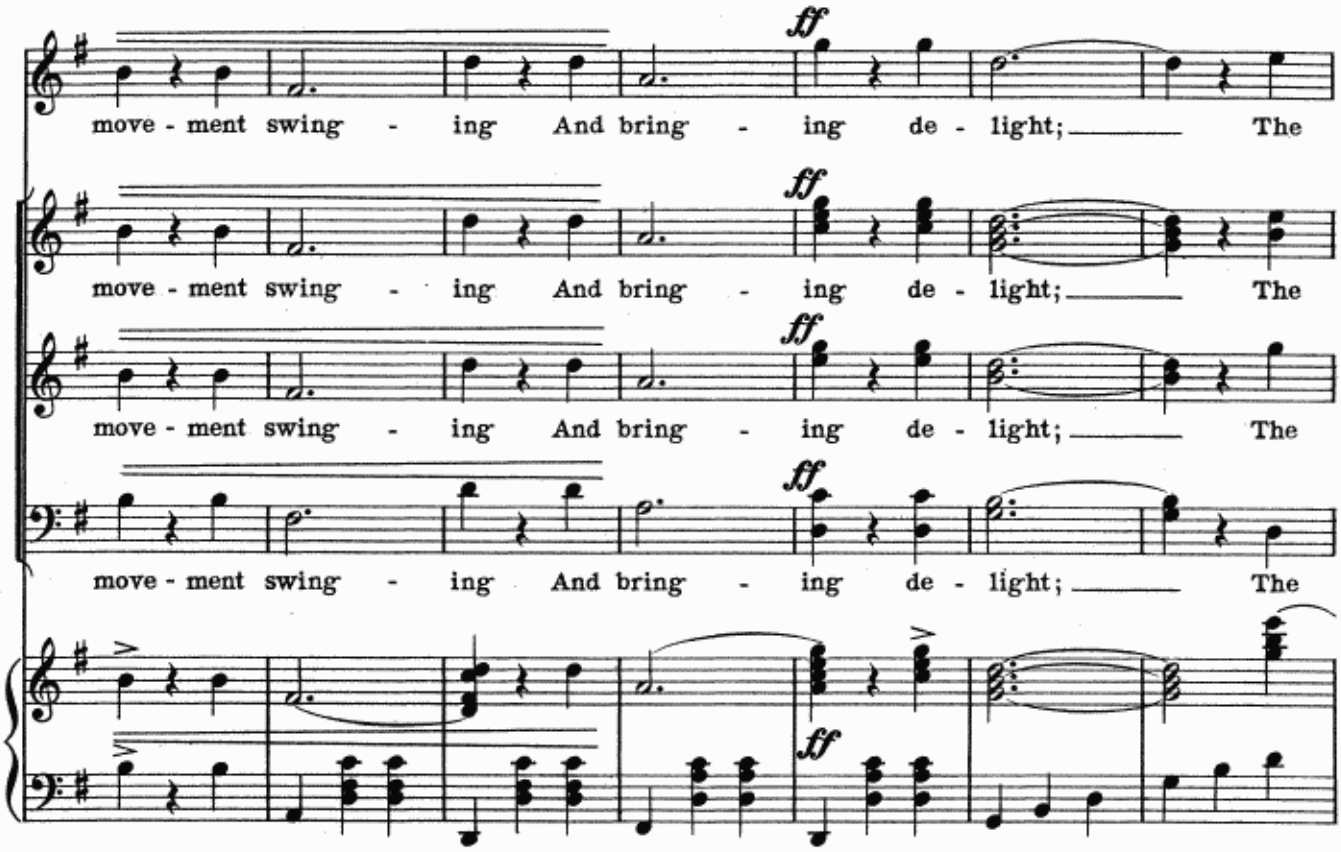

cresc.
ff
waltz, In rhyth-mi-cal move-ment swing-ing And bring-ing de-
light. The waltz, the waltz, that Vi-en-nese waltz, The old and young it

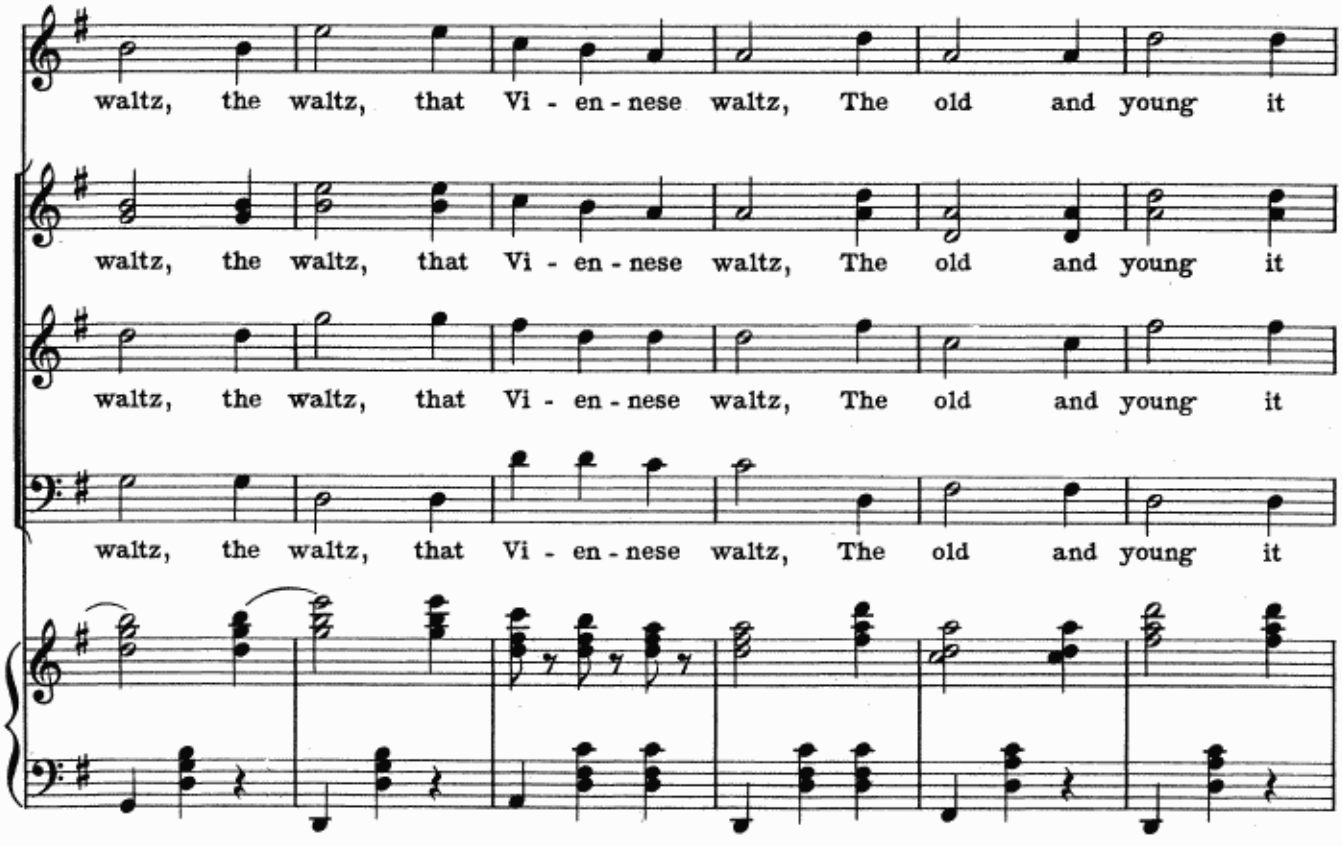

swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to-
Allegro
night.
night.
night.
night.
Allegro
ff

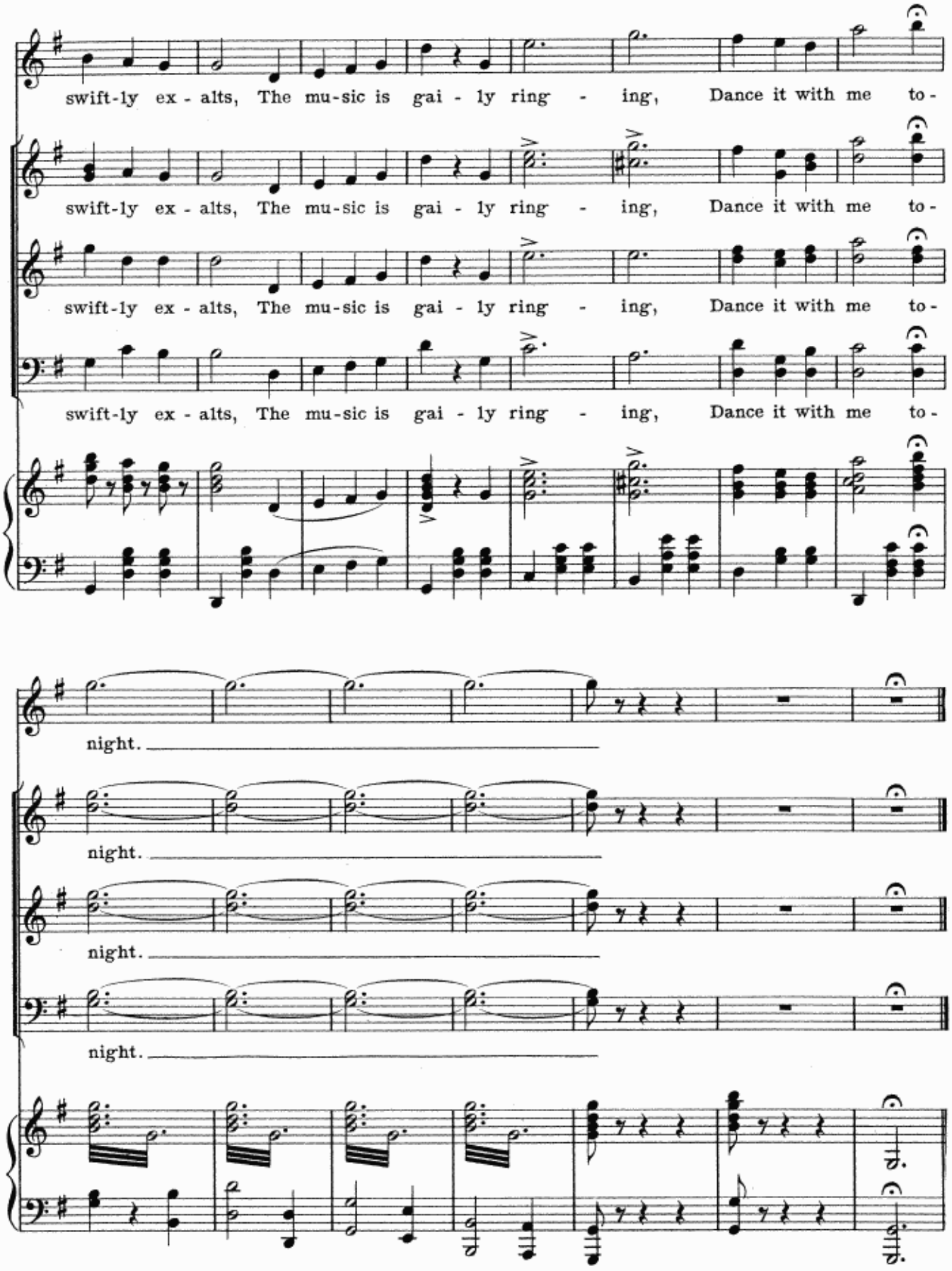
No. 9. Solo and Chorus

"The waltz, the waltz, that Viennese waltz"




ff
move - ment swing - ing And bring - ing de - light; The


waltz, the waltz, that Vi - en - nese waltz, The old and young it


swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to -
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to -
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to -
swift-ly ex - alts, The mu-sic is gai - ly ring - ing, Dance it with me to -
night.
night.
night.
night.

LABORUM
DULCE
LENIMEN
G. SCHIRMER