

# THERE MUST BE SOMETHING

ALICE DELYSIA  
IN  
CHARLES B. COCHRAN'S  
PRODUCTION

# "MOTHER OF PEARL"

*Freely adapted from the German of*  
ALFRED GRÜNWARD (*After VERNEUIL*)

*by*  
A. P. HERBERT  
*Music by*  
OSCAR STRAUS

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# THERE MUST BE SOMETHING

from the Operette  
"MOTHER OF PEARL"

Words by  
A. P. HERBERT

freely adapted from the German of ALFRED GRÜNWA LD

Music by  
OSCAR STRAUS

**Moderato**

PIANO

*p* *cresc.*

(PEARL) I. It is - n't ac - ci - dent that hope! If your hy -

*dim.* *p*

brings us two to - ge - ther; It is - n't chance that turns the grouse to - wards the  
- po - the - sis holds wa - ter Then I may live to win Earth's fair - est

hea - ther. No - thing is chance. Con - troll'd by cer - tain for - ces  
daugh - ter. If life be ruled by some be - ni - gnant pow - er

*cresc.*

31593

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We move like stars in our al-lot-ed cour - ses. The laws of  
Such love as mine must come at last to flow - er. The stars do

log - ic and the laws of lo-co - mo - tion Make lov - ers meet as  
move, tho' mor-tal eye can see no mo - tion: She is the Moon and

ri - vers meet the o - cean. As sure as nine must fol-low af - ter  
I the rest - less O - cean: But Moon and Sea must meet at last and

eight \_\_\_\_\_ The des - tined man will find the des - tined mate: -  
kiss \_\_\_\_\_ I thank you, Miss, for this hy - po - the - sis. \_\_\_\_\_ }  
*p* *dim.*

## REFRAIN

There must be some - thing that made the flow - ers

The day that some - thing pro-duced the bee, ————— There must be

some - thing sends the rose and show - ers And shows the ri - ver

the way to sea; ————— There must be some - thing

*cresc* *mf*

that makes the moon rise The night the night - in - gale

sings in his tree, It is the same thing

*cresc.*

that makes your heart sing, It is the same thing

*dim.*

sends you to me. (PAUL) 2. You give me me.

*D.S.*

From C.B. COCHRAN'S Production  
**CAVALCADE**

**20th CENTURY BLUES**

Words and Music by

NOËL COWARD

**REFRAIN (Slow Blues tempo)**

Blues, Twen-ti-eth Cen - tu - ry Blues — are get-ting me down.

Who's — escap'd those dreary Twen-ti-eth Cen - tu - ry Blues?

*etc.*

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and

**LOVER OF MY DREAMS**

Words and Music by

(MIRABELLE WALTZ)

NOËL COWARD

**REFRAIN**

All my life I have been wait - ing, Dream - ing a - ges through; —

Un-til to-day I sud-den-ly dis - cov - er The form and face of

*etc.*

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