



Call for Proposals



A Royal Musical Association – Institute for Musical Research Study Day
In affiliation with the German Operetta in London, New York and Warsaw, 1906–1939: Cultural Transfer and Transformation (GOLNY) project, funded by the European Research Council

Gaiety, Glitz and Glamour: Reawakening the “Silver Age” of twentieth-century Operetta
Saturday 14 October 2017, 10:00–16:00
IMR, Senate House, University of London, UK

We are warmly inviting proposals for 20 minute papers, 30-minute lecture-recitals, poster presentations and performances on the topic of twentieth-century operetta. Proposals may address, but are by no means limited to:

- The term ‘German operetta’ and the social, cultural, and moral values of the time in which these works were created.
- Audience reception of operetta from the German stage during 1905–1940.
- Adaptations made to operetta in its transfer from the German stage.
- New possibilities for operetta as the music enters the public domain free from copyright restrictions.

[Please note there will unfortunately be no piano available on the day]

Proposals of 300 words are to be sent via email by **30 June 2017** to Stephanie Jones and Melissa Gerber-Venter: mc10sj@leeds.ac.uk and 2015345230@ufs4life.ac.za. Please include a working title of your paper, as well as your full name and academic institution. Notification of acceptance will be sent by 14 July 2017.

Registration is free, and lunch with refreshments will be provided.

We look forward to hearing from you.

With kindest regards,

Professor Derek Scott
Dr Anastasia Belina-Johnson
Stephanie Jones
Melissa Gerber-Venter

