

SELECTION
THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY
IN THREE ACTS

by
DRAM. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

By
S. ROMBERG
BY ARR. WITH M. WITMARK & SONS.

Act I.		
THREE LITTLE MAIDS (Mitsi, Pritzi and Kitzi)	Trio	.60
SERENADE	Quartette	.60
(Introducing the famous Schubert Serenade)		
MY SPRINGTIME THOU ART (Solo and Ensemble)		.60
SONG OF LOVE (Solo and Duet)		.60
THERE IS AN OLD VIENNA TOWN (Three Harpy Maids' Solo and Ensemble) (Finale, Act I.)		.60
Act II.		
LOVE IS A RIDDLE	Sextette	.60
LET ME AWAKE	Duet	.60
TELL ME DAISY	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	Duet	.60
Act III.		
KEEP IT DARK	Quartette	.60
PEACE TO MY LONELY HEART (Ensemble)		.60
Selection, Piano Solo 1:00 - Intermezzo Serenade .75 - Waltz .75		

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SELECTION

From

"BLOSSOM TIME"



(Adapted from Melodies of Franz Schubert and Heinrich Berté)

By SIGMUND ROMBERG

Allegro moderato

Andante moderato

Allegretto

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Andante moderato

Musical score for "Andante moderato" in 3/4 time, featuring a piano accompaniment with a *ff* dynamic and a *molto cresc.* instruction. The piece includes several triplet markings in both the treble and bass staves.

Andante con moto

Musical score for "Andante con moto" in 3/4 time, featuring a piano accompaniment with a *mf cantabile* dynamic in the treble and a *p* dynamic in the bass.

Allegretto ("Three Little Maids" - Trio)

Musical score for "Allegretto ('Three Little Maids' - Trio)" in 2/4 time, featuring a piano accompaniment with a *p* dynamic. The piece includes *8va* markings and a *loco* instruction.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes.

Second system of a piano score. The right hand has a melodic line with a dynamic marking of *f* (forte) starting in the latter half. The left hand continues with a rhythmic accompaniment. The system is marked with *8va* and *loco* above the staff.

Third system of a piano score. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

Tempo di Valse ("Let Me Awake")

Fourth system of a piano score, titled "Tempo di Valse ('Let Me Awake')". The right hand has a melodic line with a dynamic marking of *fp* (fortissimo piano). The left hand has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

Fifth system of a piano score. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

(Finale, Act I)

Sixth system of a piano score, titled "(Finale, Act I)". The right hand has a melodic line with a dynamic marking of *mf* (mezzo-forte). The left hand has a rhythmic accompaniment. The system concludes with a double bar line and a key signature change to two flats.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated patterns in both hands. The key signature has two sharps (F# and C#). The system concludes with the word "Adagio" written above the treble staff.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff* *accel.* and *rit.*. The system ends with a double bar line and a 2/4 time signature.

Allegretto ("Keep It Dark")

Third system of musical notation, starting the section "Allegretto". It features dynamic markings *ff* *molto rit.* and *a tempo*. The time signature is 2/4.

Fourth system of musical notation, continuing the "Allegretto" section with various chordal textures and melodic lines in both hands.

Fifth system of musical notation, showing further development of the "Allegretto" piece with intricate chordal patterns.

Sixth system of musical notation, concluding the "Allegretto" section with final chords and melodic fragments.

L'istesso tempo (Opening, Act I)

Valse moderato ("In Old Vienna Town"- Finale, Act I)

The first system of music consists of two staves. The treble staff contains a series of chords, some with slurs, and a few melodic fragments. The bass staff provides a harmonic accompaniment with chords and some moving lines.

The second system features a treble staff with a series of chords marked with a forte (*ff*) dynamic. The bass staff has a steady accompaniment of chords and some moving lines.

The third system features a treble staff with a series of chords marked with a mezzo-forte (*mf*) dynamic. The bass staff has a steady accompaniment of chords and some moving lines.

The fourth system features a treble staff with a series of chords marked with a forte (*ff*) dynamic. The bass staff has a steady accompaniment of chords and some moving lines.

The fifth system features a treble staff with a series of chords marked with a mezzo-forte (*mf*) dynamic. The bass staff has a steady accompaniment of chords and some moving lines.

The sixth system features a treble staff with a series of chords marked with a mezzo-forte (*mf*) dynamic. The bass staff has a steady accompaniment of chords and some moving lines. The system concludes with a tempo change to *Allegretto*. The final measure of the system is marked with *mf un poco accel.* and *p poco rit.*

Moderato

The first system of the Moderato piece features a treble and bass clef with a 3/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The second system continues the piece with similar rhythmic patterns and includes some chromatic movement in the bass line. The third system concludes the Moderato section with a final cadence in the treble clef.

Allegretto moderato ("My Springtime of Love Thou Art")

The Allegretto moderato section is written in 2/4 time. It features a melody in the treble clef with a mix of eighth and quarter notes, and a bass line with a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

Tempo di Polka

Tempo I

The Tempo di Polka section is in 2/4 time and features a lively melody in the treble clef with many beamed eighth notes. The bass line has a simple accompaniment of quarter notes. The Tempo I section is a short interlude with a few chords in the treble clef.

Tempo di Polka

This second system of the Tempo di Polka section continues the lively melody from the first system, ending with a final cadence in the treble clef.

Tempo I

Allegro (Finale, Act II)

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

The second system continues the piece with two staves. The key signature changes to two flats (Bb, Eb) and the time signature remains 6/8. The music features a mix of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Meno Mosso

The third system is marked *Meno Mosso* and consists of two staves. The key signature is two flats and the time signature is 3/4. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment of chords. A dynamic marking of *ff* is present in the second measure.

Allegro moderato

The fourth system is marked *Allegro moderato* and consists of two staves. The key signature is two flats and the time signature is 3/4. The music features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

The fifth system consists of two staves. The key signature is two flats and the time signature is 3/4. The right hand has a melodic line with some grace notes, while the left hand plays a bass line. A dynamic marking of *p* is present in the second measure.

The sixth system consists of two staves. The key signature is two flats and the time signature is 3/4. The right hand has a melodic line with some grace notes, while the left hand plays a bass line. A dynamic marking of *f* is present in the second measure.

Tempo di Valse ("Song of Love")

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of seven systems of music, each with a treble and bass clef staff. The score includes various dynamics and articulations:

- System 1:** Starts with a mezzo-forte (*m*) dynamic. The melody is characterized by slurs and ties.
- System 2:** Continues the melodic line with similar phrasing.
- System 3:** Features a series of dynamic markings: *f* *accel.*, *rall.*, *accel. molto cresc.*, and *rall.*. The texture becomes more complex with multiple chords.
- System 4:** Begins with *a tempo* and includes a *ff* dynamic. A *gva* (grace notes) marking is present above the treble staff.
- System 5:** Contains a *rall.* section followed by a *ff a tempo* section. The *gva* marking continues across the system.
- System 6:** The final system, marked *Broad* and *fff*, features wide intervals and a grand finale.

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