

CASTLES IN THE AIR

SONG

The Words by

ADRIAN ROSS

The Music by

PAUL LINCKE

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For the British Empire

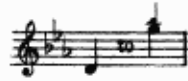
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Moderato

VOICE

PIANO

f

riten.

Though dreams are

sweet and bright are fai-ry fan-cies, There is a fai-ry-land in earth-ly

p

life: The humblest man can have his own ro-man-ces, And share at

home a king - dom with a wife..... The vi - sions

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "home a king - dom with a wife..... The vi - sions". The piano accompaniment includes a piano (*p*) dynamic marking.

pass as breaks a rain - bow bub - ble, When from your

stringendo

The second system continues the vocal line and piano accompaniment. The lyrics are: "pass as breaks a rain - bow bub - ble, When from your". The piano accompaniment features a *stringendo* marking, indicating a gradual increase in tempo.

hand it va - nished in the air;..... At home is

The third system continues the vocal line and piano accompaniment. The lyrics are: "hand it va - nished in the air;..... At home is". The piano accompaniment includes a *rit.* marking, indicating a gradual decrease in tempo.

peace that for - tune can - not trou - ble, The hearts you love are wait - ing for you

f *rit.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "peace that for - tune can - not trou - ble, The hearts you love are wait - ing for you". The piano accompaniment features a forte (*f*) dynamic marking and a *rit.* marking. The system ends with a double bar line and a 3/4 time signature.

Valse lente

there. Cas - tles in the air a - bove you E - ver va - nish

p

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cresc. - - - - - *do*

rit. *a tempo*

here at home. Cas - tles in the air a - bove you E - ver va - nish

f rit. *p a tempo*

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cresc. - - - - - *mf*

here at home.

Vivo

f *f* *p*

Tempo I

Though life is hard, yet meet the days with

p

laugh - ter, A mer-ry heart has al - ways songs to

sing: If nights are dark, there's gol-den morn-ing af - ter And win-ter's

snow will make the flow'rs of Spring:..... The earth is old and yet is e-ver

stringendo

joy - ous, Though ev-'ry year she feels the win-ter's spell:..... Let us for-

-get the wor-ries that an-joy us, Laugh on and love and all will yet be

f *rit.*

Valse lente

well. Cas - tles in the air a - bove you E - ver va - nish

p

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

here at home. Cas - tles in the air a - bove you E - ver va - nish

rit. *a tempo*

f rit. *pa tempo*

as you roam; Here on earth are hearts to love you, Hap - pi - ness is

cresc. *mf*

here at home. *Vivo*

f

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(Glühwürmchen.)

SONG

Words by
LILLA CAYLEY ROBINSON.

from the Operetta "LYSISTRATA"

Music by
PAUL LINCKE.

Tempo di Gavotte.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a piano (p) dynamic marking. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is in the right hand, and the accompaniment is in the left hand.

When the night falls si - lent - ly, the night falls si - lent - ly, on for - ests
"Lit - tle glow - worm, tell me pray, oh glow-worm, tell me pray, how did you

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part consists of two staves.

dream - ing, Lov - ers wan - der forth to see, — they wan - der
kin - dle Lamps that by the break of day, — that by the

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

forth to see — the bright stars gleam - ing. And lest they should
break of day — must fade and dwin - dle!" Ah, this se - cret,

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

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